

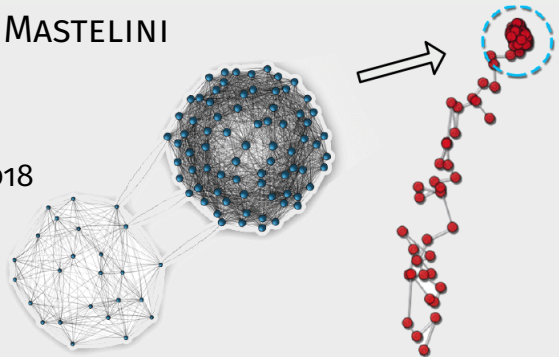
# REDUCING SNAPSHOTS TO POINTS:

A VISUAL ANALYTICS APPROACH TO DYNAMIC NETWORK EXPLORATION

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# OUTLINE

- 1 Introduction
- 2 Related Work
- 3 Reducing Snapshots to Points
  - Discretization
  - Vectorization and Normalization
  - Dimensionality Reduction
  - Visualization Interaction
- 4 Use cases
- 5 Discussion
- 6 Conclusion

# INTRODUCTION

# ARTICLE DETAILS

## *Title:*

- *Reducing Snapshots to Points: A Visual Analytics Approach to Dynamic Network Exploration*

## *Authors:*

- Stef van den Elzen
- Danny Holten
- Jorik Blaas
- Jarke J. van Wijk

## *Year:*

- 2016

## *Journal:*

- IEEE Transactions on Visualization and Computer Graphics

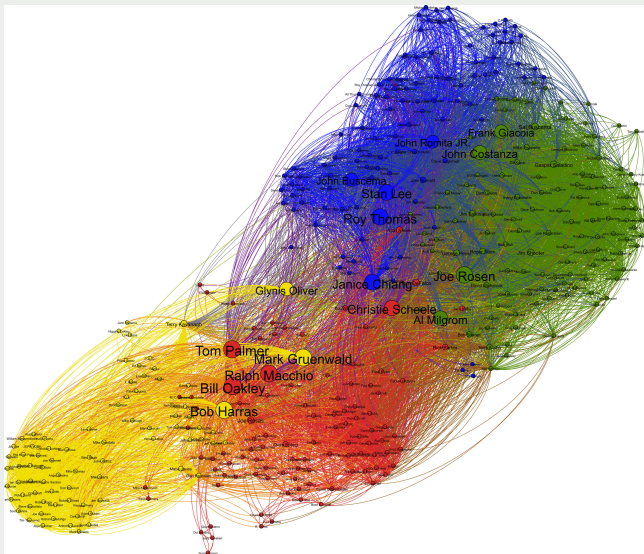
## *Citation count:*

- 56
- Graph and dynamic network visualization
- Time varying visualization

# MOTIVATION

- *Networks* are ubiquitous
  - ▶ Represent relations between objects
- Often networks are large and dynamic
  - ▶ Change over time
  - ▶ Evolve!
- Examples:
  - ▶ (Tele-) communication networks
  - ▶ Social networks
  - ▶ Financial Networks
  - ▶ Transport network

# MARVEL COMICS' AVENGERS ARTISTS COLLABORATION (1963-1996)



Available in: <http://allthingsgraphed.com/public/images/marvel/avengers.svg>

# CHALLENGES

- Understanding the evolution of dynamic networks is challenging
- Discovery of states that characterize them over time:

## *States:*

- ▶ Stable
- ▶ Recurring
- ▶ Outliers
- ▶ Transitions

## *Changes:*

- ▶ Gradual, from a state to another
- ▶ Alternated between multiple states
- ▶ Not stable at all

## TWOFOLD CHALLENGE:

1. How to visualize, interact with, and analyze a large static network for one point in time (*snapshot*)?
2. How to visualize, interact with, and analyze many of these snapshots?



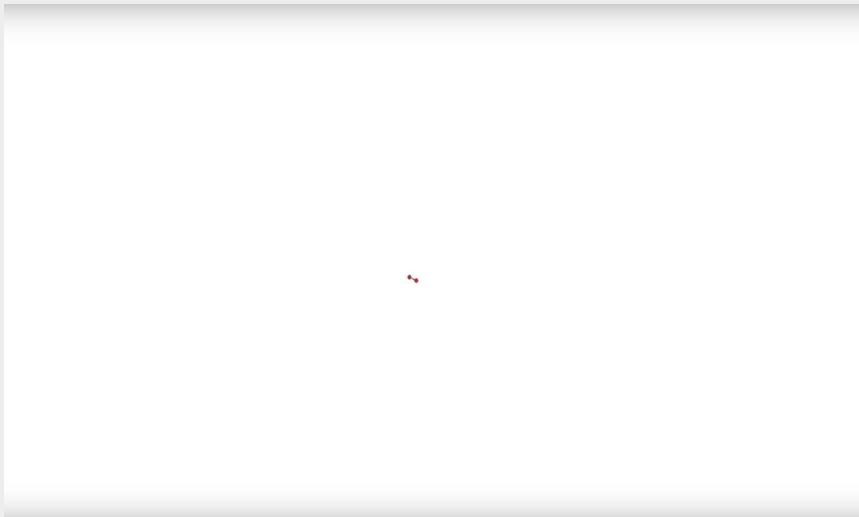
- Proposal:** reducing network snapshots to points in 2D spaces
- Visual identification of network states
  - Identification of transitions between states
  - Analysis of network evolution in general
- 
- Visualization tool prototype as concept proof

# RELATED WORK

# TRADITIONAL VISUALIZATION APPROACHES

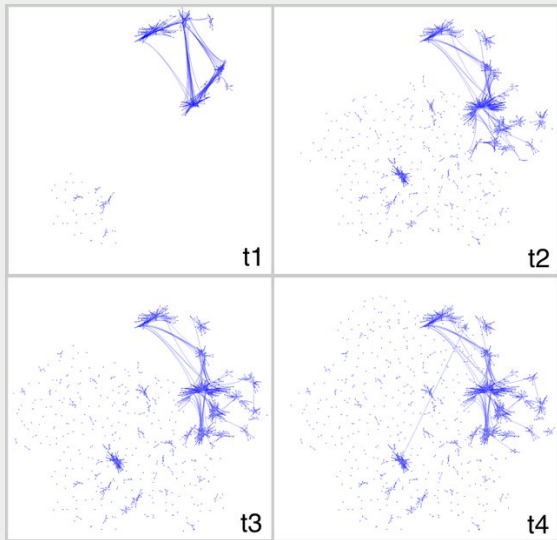
1. Mapping *time-to-time*
  - ▶ Animation
2. Mapping *time-to-space*
  - ▶ Small-multiples

# ANIMATION



Available in: <https://www.youtube.com/watch?v=HP63A09B1YM>

# SMALL-MULTIPLES



Available in: <https://arxiv.org/pdf/1409.5034.pdf>

# CURRENT APPROACHES

- Problems with these approaches:

## Animations

High cognitive load:

- ▶ Difficulty to track changes over time
- ▶ How to visually encode these changes

## Small-multiples

To find the optimal balance between using:

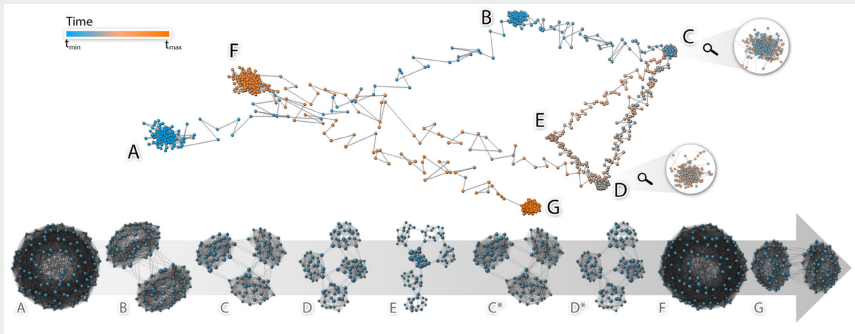
**Few images** Lacking of temporal detail

**Too many images** Difficult to interpret

# **REDUCING SNAPSHOTS TO POINTS**

# GENERAL IDEA

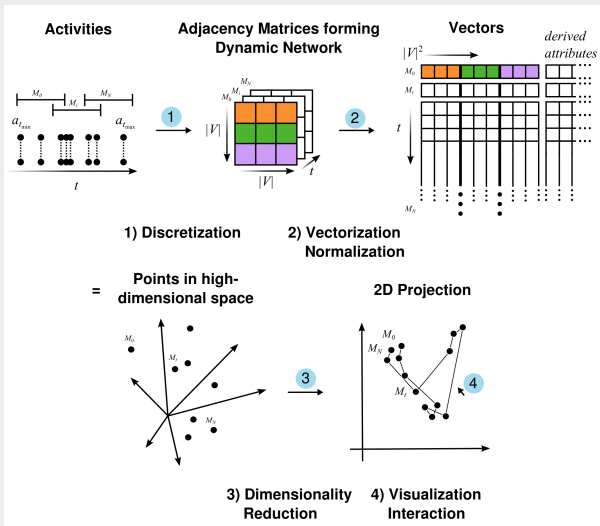
Observe the disposition of projected network's snapshots, seeking for visible patterns



Retrieved from van den Elzen et al. [1]



# APPROACH OVERVIEW



Adapted from van den Elzen et al. [1]

# DYNAMIC NETWORK MODEL

- Dynamic Network  $\Gamma$  as a sequence of  $N$  snapshots:

$$\Gamma = (G_1, G_2, \dots, G_N)$$

- Snapshot as a directed graph:

$$G_i = (V, E_i, t_i)$$

$V$  : Node (vertex) set

$E_i \subseteq V \times V$  : Edge (link, event) set (vertex tuples  $(v_m, v_n)$ )

$t_i$  :  $i$ -th timestep

- Complete edge set and weight function  $w$

$$E = \bigcup_{i=1}^N E_i$$

$$w : i \times E \rightarrow \mathbb{R}$$

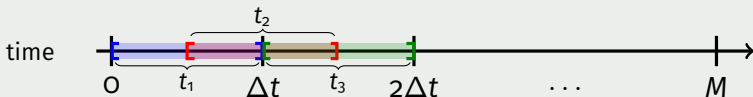
$$w(i, e), \text{ for edge } e \in E_i$$

# (1) DISCRETIZATION

- Discrete activities: activity log

$$A = (A_1, A_2, \dots, A_j, \dots, A_M) \quad A_j \in E \times \mathbb{R}$$

- $A_j = (a_j, s_j)$  is an activity with edge  $(v_m, v_n)$  and timestamp  $s_j$
- Time window to select snapshots with constant  $\Delta t$ 
  - Overlapping is allowed



- Each snapshot  $G_i$  is a *adjacency matrix*  $M$  of size  $|V| \times |V|$ :

$w_j$	a	b	c	...
a	$w_{a,a}$	$w_{a,b}$	$w_{a,c}$	...
b	$w_{b,a}$	$w_{b,b}$	$w_{b,c}$	...
c	$w_{c,a}$	$w_{c,b}$	$w_{c,c}$	...
...	...	...	...	...

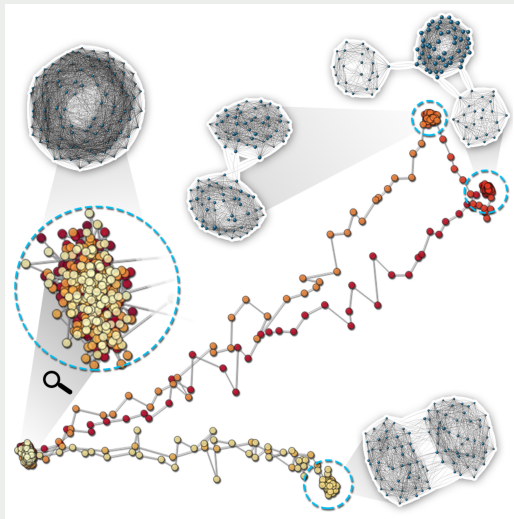
## (2) VECTORIZATION AND NORMALIZATION

- Each adjacency matrix rearranged as  $1 \times |V|^2$  array
- Snapshots stacked to form a  $N \times |V|^2$  matrix
  - ▶ Columns represent edges, rows represent snapshots
- Different normalization strategies:
  - ▶ None
  - ▶ Binarization
  - ▶ Min-max
  - ▶ Z-score
- The choice depends on the dealt problem

## (3) DIMENSIONALITY REDUCTION

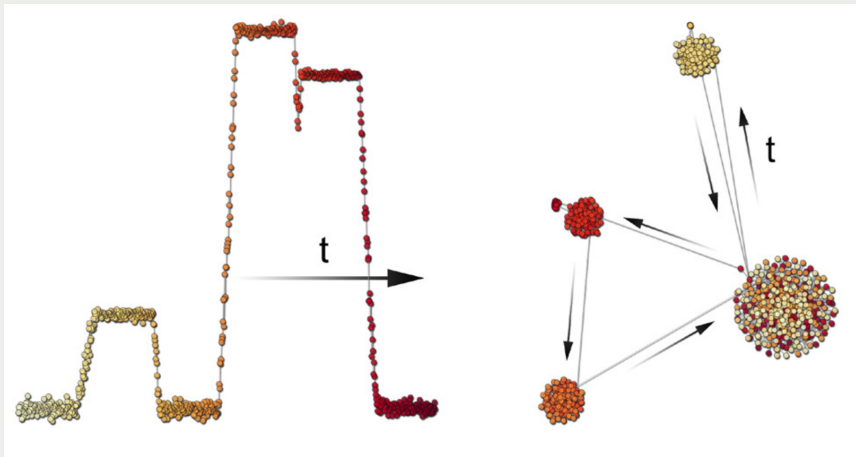
- Linear and non-linear projection techniques evaluated:
  - ▶ Principal Component Analysis (PCA)
  - ▶ t-Distributed Stochastic Neighbour Embedding (t-SNE)
- Improved versions to reduce computations:
  - ▶ *Randomized PCA*
  - ▶ *Barnes-Hut-SNE*

# EXAMPLE 1: SYNTHETIC DYNAMIC NETWORK AND PCA



Retrieved from van den Elzen et al. [1]

## EXAMPLE 2: TIME AND PC1, NON-LINEAR PROJECTION



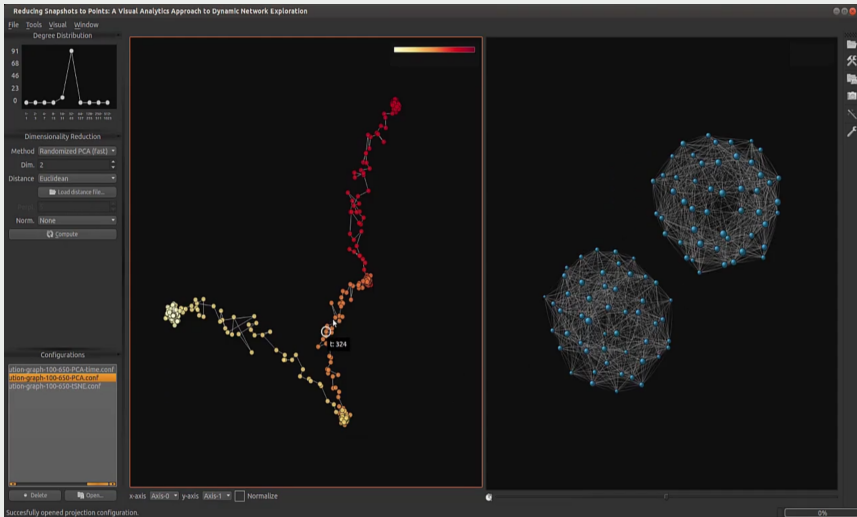
Retrieved from van den Elzen et al. [1]

## (4) VISUALIZATION INTERACTION

- Prototype developed as concept proof
- Two linked and juxtaposed views:
  - Projection View:** Each snapshot as a dot
    - ▶ Close dots represent similar network states
    - ▶ Sequential dots connected with lines
    - ▶ User defined colormap (e.g., global time, hour of the day)
  - Network View:** visualization of a selected snapshot using a node-like diagram

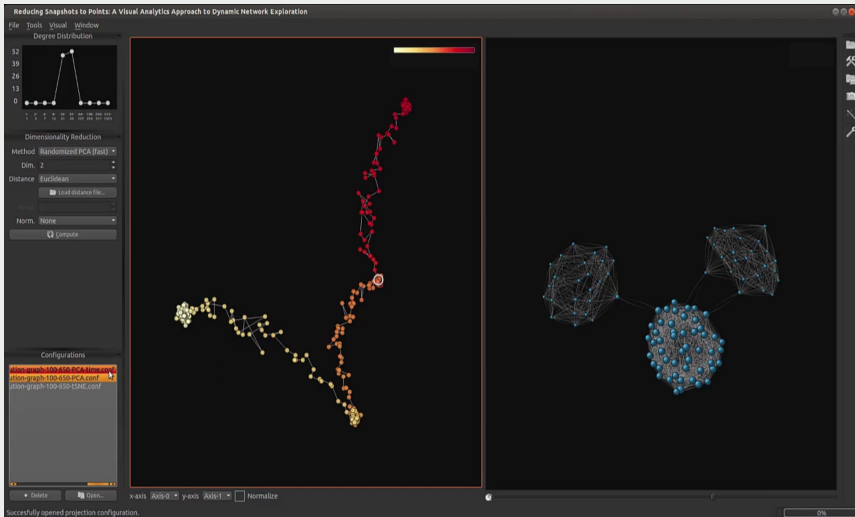


# EXAMPLE 3: PROJECTION VIEW AND NETWORK VIEW



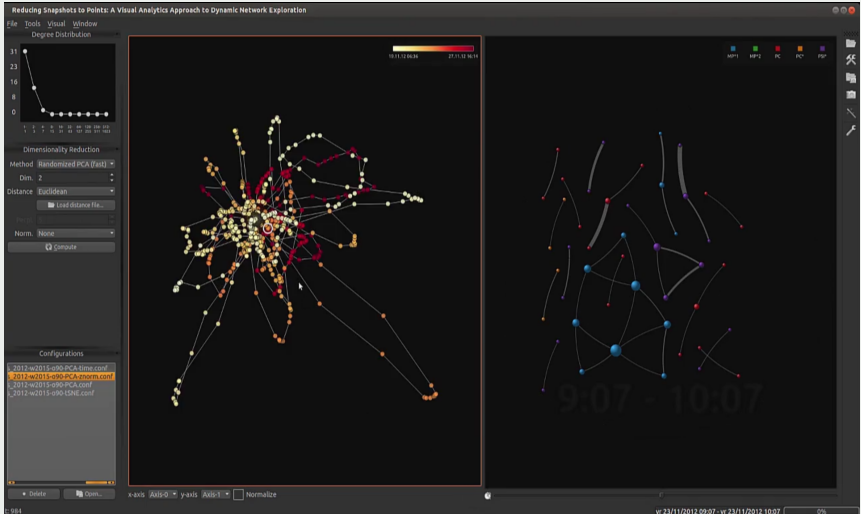
Supplementary material of van den Elzen et al. [1]

# EXAMPLE 4: DIFFERENT PROJECTIONS



Supplementary material of van den Elzen et al. [1]

# EXAMPLE 5: DEALING WITH DATA CLUTTERING AND ANIMATIONS IN THE NETWORK VIEW



Supplementary material of van den Elzen et al. [1]

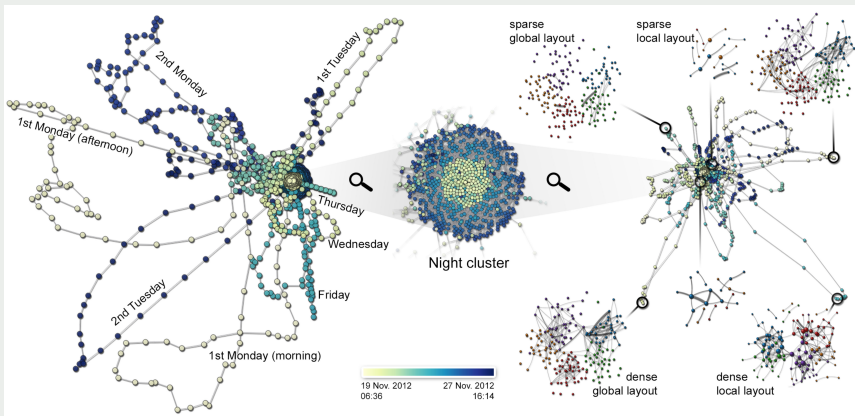
# USE CASES

# HIGH-SCHOOL CONTACT PATTERNS

- *SocioPatterns* initiative
- Face-to-face contact between persons (wearable sensors)
  - ▶ How infectious diseases spread within a population
  - ▶ High-school students
  - ▶ 7 school days (Monday to Tuesday, in a week of 2012)
  - ▶ 180 nodes (students from 5 classes)
  - ▶ 45,047 contacts (edges)
  - ▶ 10,104 unique edges
  - ▶ Time window of 60 minutes

# HIGH-SCHOOL CONTACT PATTERNS: LINEAR PROJECTION

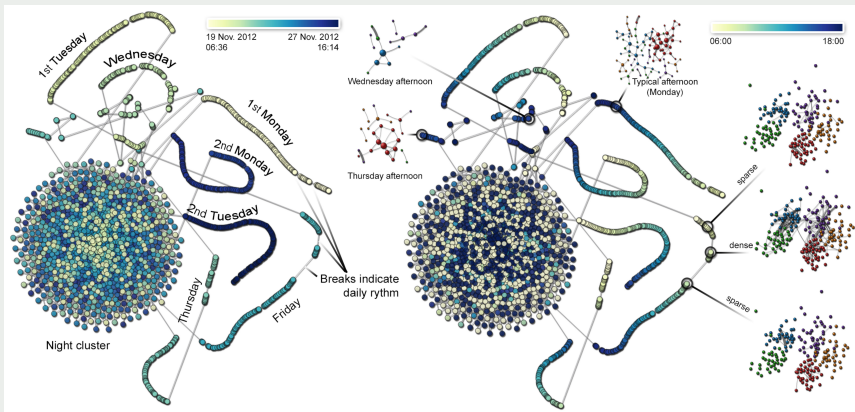
No normalization (left) and z-score (right)



Retrieved from van den Elzen et al. [1]

# HIGH-SCHOOL CONTACT PATTERNS: NON-LINEAR PROJECTION

Global time variation (left) and Hour of the day (right)



Retrieved from van den Elzen et al. [1]

# DISCUSSION



- Different tools and parameters for different problems
- Two dimensional projections:
  - ▶ Linear projections show transitions
  - ▶ Non-linear projections omit transitions but are better in separating the snapshots
- Sparse vs. Dense networks
  - ▶ Distance from the center

# CONCLUSION

# CONCLUSION

- Simple but yet powerful approach
- Flexibility is an advantage
- Known tools assembled in a novel approach
- Useful insights about dynamic network evolution


**Text structure and quality:** well written but sometimes repetitive/redundant

**Software availability:** prototype tool was not made available by the authors

THANKS FOR YOUR TIME!

ANY QUESTIONS?

# REFERENCES

-  STEF VAN DEN ELZEN, DANNY HOLTEN, JORIK BLAAS, AND JARKE J VAN WIJK.  
**REDUCING SNAPSHOTS TO POINTS: A VISUAL ANALYTICS APPROACH TO DYNAMIC NETWORK EXPLORATION.**  
*IEEE transactions on visualization and computer graphics*,  
22(1):1–10, 2016.

## QUESTIONS ABOUT THE PAPER

1. What does the agglomeration of points with mixed colors mean?
2. What type of projection achieves the best data separation? Linear or non-linear?
3. Why is z-score the indicated normalization method to be used with PCA?