

12. Sonate in F

KV 332 (300k)

Sonata III ^{*)}

Entstanden in Wien (oder Salzburg), 1783

Allegro

1. System: *p*

2. System: *cresc.*, *f*, *p*

3. System: *f*, *sf*

4. System: *sf*

5. System: *sf*

^{*)} Zu den unterschiedlichen Lesarten im Autograph und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen.

^{**) T. 36, rechte Hand, 2. Viertel: Im Autograph irrtümlich a'' statt c'''.}

37

42

48

54

60

66

71 *p*

78 *f* *p*

84 *f* *tr.*

88 *tr.* *sf* *sf* *tr.* *sf*

93 *p* *sfp* *sfp* *sfp*

101 *sfp* *sfp* *sfp*

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The music is in B-flat major (two flats). Measure numbers 71, 78, 84, 88, 93, and 101 are indicated at the start of their respective systems. Dynamics include piano (*p*), forte (*f*), fortissimo (*sf*), and sforzando (*sfp*). Trills (*tr.*) are marked in measures 84, 88, and 93. The notation includes various note values, rests, and articulation marks.

109

p

f

p

114

f

p

f

p

f

p

f

p

f

p

119

f

p

f

p

f

p

f

p

f

p

124

p

129

f

p

p

134

sfp

139

tr

cresc.

f

p

sfp

This system contains measures 139 through 145. It begins with a treble clef and a key signature of one flat. Measure 139 features a trill (tr) on a G4 note. The bass line starts with a sforzando (sfp) dynamic. A crescendo (cresc.) marking appears over measures 140 and 141. A forte (f) dynamic is marked at the start of measure 143, followed by a piano (p) dynamic in measure 145.

146

This system contains measures 146 through 152. The music continues with a steady eighth-note bass line and a treble line featuring chords and moving lines. A dotted line in the bass line of measure 152 indicates a continuation of the eighth-note pattern.

153

153

f

sf

This system contains measures 153 through 157. Measure 153 starts with a forte (f) dynamic. A sforzando (sf) dynamic is marked at the beginning of measure 156.

158

158

sf

sf

sf

This system contains measures 158 through 162. Measure 158 begins with a sforzando (sf) dynamic. The system concludes with three additional sforzando (sf) markings in measures 161, 162, and 163.

163

163

sf

sf

This system contains measures 163 through 167. Measure 163 starts with a sforzando (sf) dynamic. The system concludes with two additional sforzando (sf) markings in measures 166 and 167.

168

168

This system contains measures 168 through 173. The music continues with a consistent eighth-note bass line and a treble line with various rhythmic patterns and accidentals.

173

178

184

189

195

201

207

p

213

f *p*

Erstdruck:

219

f

222

tr

225

tr *sf* *tr* *sf*

Tonalidade: Sib maior é a subdominante de Fá maior, tom principal da sonata.

Adagio

Chord symbols for measures 1-8:

- Measure 1: I
- Measure 2: V6
- Measure 3: IV
- Measure 4: V6/5
- Measure 5: ii6
- Measure 6: I6
- Measure 7: V6
- Measure 8: I

Chord symbols for measures 9-16:

- Measure 9: i
- Measure 10: v6
- Measure 11: iv
- Measure 12: 16
- Measure 13: i6
- Measure 14: Fá menor: iv6
- Measure 15: Fá menor: V7
- Measure 16: VI

Chord symbols for measures 17-24:

- Measure 17: vii°4/3
- Measure 18: i6/4
- Measure 19: V7
- Measure 20: I
- Measure 21: 2º tema (Fá maior)
- Measure 22: p
- Measure 23: sfz
- Measure 24: sfz

Apojatura com resolução
ascendente (raro)

11

sfp *sfp* *sf* *p* *tr*

sf *p*

V7 I

13

sfp

15

sfp *sfp* *sf* *p* *tr*

sf *p* *f*

17

Erstdruck:

p *sfp* *f*

19

p

I Sib maior: V7

*) T. 19, linke Hand, 1. Sechzehntelnote: So im Autograph; im Erstdruck *f* statt *a*.

Erstdruck:

Erstdruck: Measures 21-22. The score is in G major, 3/4 time. Measure 21 features a treble staff with a half note G4, a dotted half note A4, and a half note B4. The bass staff has a continuous eighth-note accompaniment. Measure 22 continues the treble staff with a half note C5, a dotted half note B4, and a half note A4. The bass staff continues the eighth-note accompaniment. Dynamics include *p* and *simile*.

Autograph:

Autograph: Measures 21-22. The score is identical to the Erstdruck edition, showing the same notes and dynamics.

Sib maior: I

Measures 23-24. Measure 23 continues the eighth-note accompaniment in the bass staff. Measure 24 features a treble staff with a half note G4, a dotted half note A4, and a half note B4. The bass staff continues the eighth-note accompaniment. Dynamics include *sfp* and *simile*.

Transição, 2ª rotação

Measures 25-26. Measure 25 features a treble staff with a half note G4, a dotted half note A4, and a half note B4. The bass staff continues the eighth-note accompaniment. Measure 26 features a treble staff with a half note C5, a dotted half note B4, and a half note A4. The bass staff continues the eighth-note accompaniment. Dynamics include *p* and *simile*.

Sib menor: i

v6

iv6

I6 Fá menor: iv6

ajuste tonal

Fá menor: V7 VI vii^º4/3 i6/4 V7 I Sib maior: V7

2º tema, tônica

Musical score for piano, measures 33 to 39. The score is written for two systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 33: The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final eighth note of the right hand.

Measure 34: The right hand continues with eighth notes, and the left hand maintains the accompaniment. A fermata is placed over the final eighth note of the right hand.

Measure 35: The right hand features a complex texture with trills (tr) and triplets (3). The left hand continues with eighth notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte).

Measure 36: The right hand continues with trills and triplets. The left hand features a complex texture with trills and triplets. Dynamic markings include *sf*, *p*, and *f*.

Measure 37: The right hand continues with trills and triplets. The left hand continues with eighth notes. Dynamic markings include *sf*, *p*, and *f*.

Measure 38: The right hand continues with trills and triplets. The left hand continues with eighth notes. Dynamic markings include *sf*, *p*, and *f*.

Measure 39: The right hand continues with trills and triplets. The left hand continues with eighth notes. Dynamic markings include *sf*, *p*, and *f*.

Allegro assai

40

4

8

12

16

21

26

Erstdruck:

sf *sf*

p *f* *p* *dolce*

fp *fp*

f *p*

31 *p* *calando* *pp* *f*

39

44 *Erstdruck:*

48 *[N7]* *p*

53 *Erstdruck:* *tr* *f* *p*

59 *Erstdruck:* *f* *p*

65

*) So auch in T. 62.



91 *f*

94

98 [1] 7]

101

104

108 [1] [1]

*) T. 107 bis Schluß des Satzes fehlt im Autograph; dazu und zur Textgestaltung dieses Abschnitts vgl. Vorwort.

112

118

123

128

135

141

146

150

sf sf p

154

f sf

158

sf sf p f p dolce

163

fp fp fp

169

f fp

46

176 *simile*

181

185 *ossia:* *tr*

p *f*

191 *p*

197 *f* *p* *f*

202

206 *p* *f*

[*tr*]

211

215

220

224

229

235

240

f

p

p

f

ossia:

ossia:

p

f

calando

pp