

(folclore brasileiro)

1

arr. Carlos Fonseca

[illegible]

Muié Rendera

(folclore brasileiro)

2

arr. Carlos Fonseca

ra ra ra ra ra ra ra ra

lê ra ra ra ra ra ra ra ra

lê ô ra ra ra

ra ô

tum (*) xtum—

tum xtum—

Vir gu li no é Lam pe ão Vir gu li no

tum xtum—

tum xtum—

tum xtum—

(simile)

tum xtum—

tum xtum—

tum xtum—

(simile)

O lê Mui é ren de ra—

é Lam pe ão Vir gu li no é Lam pe ão Vir gu li no

tum xtum—

tum xtum—

tum xtum—

tum xtum—

(*) Sonoro, as consoantes bem explosivas.
O "u" curto fecha logo "m", colando os lábios

Muié Rendera

(folclore brasileiro)

3

arr. Carlos Fonseca

First system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a whole note 'O' followed by a half note 'lê' and then a quarter note 'Mui' with a slur over 'é' and 'Ren', ending with a quarter note 'dá'. The second staff is a piano accompaniment line with eighth notes. The third staff is a piano accompaniment line with eighth notes. The fourth staff is a piano accompaniment line with eighth notes.

O lê Mui é Ren dá

é Lam pe ão Vir gu li no é Lam pe ão Vir gu li no

Second system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a whole note 'O' followed by a half note 'lê' and then a quarter note 'Mui' with a slur over 'é' and 'Ren', ending with a quarter note 'de' and a half note 'ra'. The second staff is a piano accompaniment line with eighth notes. The third staff is a piano accompaniment line with eighth notes. The fourth staff is a piano accompaniment line with eighth notes.

O lê Mui é Ren de ra

é Lam pe ão O lê Mui é Ren de ra

tum O lê Mui é Ren de ra li no

tum O lê Mui é Ren de ra

Third system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a whole note 'O' followed by a half note 'lê' and then a quarter note 'Mui' with a slur over 'é' and 'Ren', ending with a quarter note 'dá' and a half note 'o'. The second staff is a piano accompaniment line with eighth notes. The third staff is a piano accompaniment line with eighth notes. The fourth staff is a piano accompaniment line with eighth notes.

O lê Mui é Ren dá o

O lê Mui é Ren dá o

é Lam pe ão Vir gu li no é Lam pe ão O lê tu m'en as mo

o lê Mui é Mui é Ren dá tu m'en as mo

Muié Rendera

(folclore brasileiro)

4

arr. Carlos Fonseca

lê ——— lê qu'eu t'en si noa na mo rá
 não tem ou tr'o cu pa ção

lê 0 ——— lê qu'eu t'en si noa na mo rá ra ———
 não tem ou tr'o cu pa ção ———

8 si noa fa zê ren da ——— na mo ——— rá ra ———
 ça de Vi la Be la ——— Be la ——— Be la ———

si noa fa zê ren da ——— na mo ——— rá tu m'en
 ça de Vi la Be la ——— Be la ——— lá só qué

na mo rá
 Lam pe ão

qu'eu t'en si noa na mo rá
 na mo ran do Lam pe ão

8 tu m'en si n'a fa zê ren da ——— da ra ra ra
 só qué fi cá na ja ne la ——— ai

si n'a fa zê ren da ——— eu na mo ——— rá oi ———
 fi cá na ja ne la ——— ô Lam pe ——— ão ai ———

ra ra ra ra ra ra ra ra ra

ra ra ra ra ra ra ra ra

8 ra ra ra ra ra ra ra ra lá lá ——— lá lá ———

tum xtum ——— tum xtum ——— tum xtum ——— tum xtum ———

Muié Rendera

(folclore brasileiro)

5

arr. Carlos Fonseca

PIU MOSSO

ra ra tum xtum tum xtum tum xtum

lá (piu mosso) é Lam pe Lam p'é Lam p'é Lam pi

tum o seu no m'é Vir gu li n'o a pe li d'é Lam pi

ão oi lá lá lá lá tum xtum tum xtum tum xtum

(Sonoro)

ão é Lam p'é Lam p'é Lam p'é Lam p'é

ão tum xtum tum xtum tum xtum

Muié Rendera

(folclore brasileiro)

6

arr. Carlos Fonseca

First system of the musical score for 'Muié Rendera'. It consists of four staves. The top staff is a vocal line with lyrics: 'ão seu no m'é Vir gu li n'o a pe li doé Lam pi'. The second staff is a vocal line with lyrics: 'tum xtum seu no m'é Vir gu li n'o a pe li doé Lam pi'. The third staff is a vocal line with lyrics: 'ão seu no m'é Vir gu li no Lam pi'. The bottom staff is a bass line with lyrics: 'tum xtum tum xtum tum xtum tum xtum'.

Second system of the musical score for 'Muié Rendera'. It consists of four staves. The top staff is a vocal line with lyrics: 'ão ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra'. The second staff is a vocal line with lyrics: 'ão ô tum xtum tum xtum tum xtum tum xtum'. The third staff is a vocal line with lyrics: 'ão ô ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra'. The bottom staff is a bass line with lyrics: 'tum xtum tum xtum tum xtum tum xtum'.

Third system of the musical score for 'Muié Rendera'. It consists of four staves. The top staff is a vocal line with lyrics: 'ra'. The second staff is a vocal line with lyrics: 'tum xtum'. The third staff is a vocal line with lyrics: 'tum xtum tum xtum tum xtum uá'. The bottom staff is a bass line with lyrics: 'tum xtum tum xtum tum xtum uá o'.

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7

arr. Carlos Fonseca

Recitativo:

D.S. al Coda

p o lê Mui é ren dá dá tu m'en dá tu m'en tum xtum tum xtum

p o lê Mui é ren dá dá tu m'en dá tu m'en tum xtum lê xtum

p (Solo ad libitum) o lê Mui é ren dá ô tum xtum lê xtum

lê Mui é Ren de ra

tum xtum

tum

xtum

dá

xtum

si n'a fa zê ren da qu'eu t'en si no tu m'en si n'a fa zê ren da qu'eu t'en si noa na mo rá oi tu m'en qu'eu t'en tum xtum tum xtum tum xtum tum xtum

tum xtum

tum xtum

tum xtum

tum xtum

(diminuindo durante as 3 repetições)

si no ah qu'eu t'en ah si noa na mo rá rá qu'eu t'en tum xtum tum xtum tum o

tum

xtum

tum

xtum

tum

o

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8

arr. Carlos Fonseca

Musical score for "Muié Rendera" (folclore brasileiro), arranged by Carlos Fonseca. The score is in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked "MENO MOSSO" and the dynamics are "ff" (fortissimo).

The score consists of four staves:

- Staff 1 (Soprano): Lyrics: o lê Mui é ren dá
- Staff 2 (Alto): Lyrics: o lê Mui é ren dá
- Staff 3 (Tenor): Lyrics: o lê Mui é ren dá
- Staff 4 (Bass): Lyrics: lê Mui é ren de ra ah

The score includes fermatas and a final "ah" in the bass line.