

# Pistão de Gafeira

Billy Blanco  
Arr.: Cozzella

Soprano

Alto

Tenor

Baixo

Pa ra ra pa

Pa ra ra ra

(Imitando pistão)

Pa ra ra ra ra ra pa ra ra ra ra ra pa ra ra

Pa ra ra pa ra

(Com Tamborim)

S

A

T

B

4

ra ra pa ra ra Pa ra

pa ra ra ra Pa ra

ra ra ra ra ra pa ra ra Pa ra ra ra ra ra pa ra ra

pa ra ra Pa ra

Pistão de Gafieira

2

7

S  
ra pa ra Pa ra ra Na Ga - fi -

A  
ra ra ra Na Ga - fi -

T  
8  
ra ra ra ra ra pa ra ra ra ra ra pa ra ra ra

B  
ra pa ra ra ra pa ra ra

Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'ra pa ra Pa ra ra Na Ga - fi -' for Soprano and Alto; 'ra ra ra ra ra pa ra ra ra ra ra pa ra ra ra' for Tenor; and 'ra pa ra ra ra pa ra ra' for Bass. The Tenor part has a '8' below the first measure. The Soprano and Bass parts have a '7' above the first measure.

10

S  
ei - ra se - guia o bai - le cal - ma - men - te Com mui - ta gen - te dan - do vol - ta no sa -

A  
ei - ra se - guia o bai - le cal - ma - men - te Com mui - ta gen - te dan - do vol - ta no sa -

T  
8  
Pa pa pa pa Pa pa

B  
Pa pa pa pa Pa pa

Detailed description: This block contains the second system of the four-part vocal score, starting at measure 10. It features the same four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ei - ra se - guia o bai - le cal - ma - men - te Com mui - ta gen - te dan - do vol - ta no sa -' for Soprano and Alto; 'Pa pa pa pa Pa pa' for Tenor; and 'Pa pa pa pa Pa pa' for Bass. The Tenor part has an '8' below the first measure. The Soprano and Bass parts have a '10' above the first measure.

13

S  
lão\_\_\_\_\_ Pa pa pa pa Pa

A  
lão no sa - lão\_\_\_\_\_ Pa ra ra pa

T  
8 Ra Tu-do vai bem mas eis po-rém que de - re - pen - te Um pé su-

B  
pa No sa - lão\_\_\_\_\_ Pa

16

S  
pa pa ra Não é que\_o Do-ca um cri-ou-lo com-por-

A  
pa ra ra Não é que\_o Do-ca um cri-ou-lo com-por-

T  
8 biu e\_al guém de ca-ra foi ao chão\_\_\_\_\_ Pa pa

B  
pa ra ra foi ao chão\_\_\_\_\_ Pa pa

Pistão de Gafieira

4

19

S ta - do Fi-cou ta - ra - do quan-do viu a Da gui - mar To - da sol -

A ta - do Fi-cou ta - ra - do quan-do viu a Da gui - mar To - da sol -

T pa pa pa pa pa ra To - da - sol -

B pa pa Pa pa pa, a Da gui-mar to - da sol -

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: 'ta - do Fi-cou ta - ra - do quan-do viu a Da gui - mar To - da sol -' for Soprano and Alto; 'pa pa pa pa pa ra To - da - sol -' for Tenor; and 'pa pa Pa pa pa, a Da gui-mar to - da sol -' for Bass. The Tenor and Bass parts have an '8' below the staff, likely indicating a measure rest.

22

S ti - nha den-tro dum ves-ti - do sa-co ten-da\_ao Lá dum ca-ra fra-co foi ti-rá-la prá dan-

A ti - nha den-tro dum ves-ti - do sa-co ten-da\_ao Lá dum ca-ra fra-co foi ti-rá-la prá dan-

T ti - nha den-tro dum ves-ti - do sa-co ten-da\_ao Lá dum ca-ra fra-co foi ti-rá-la prá dan-

B ti - nha den-tro dum ves-ti - do sa-co ten-da\_ao Lá dum ca-ra fra-co foi ti-rá-la prá dan-

Detailed description: This block contains the musical notation for measures 22, 23, 24, and 25. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: 'ti - nha den-tro dum ves-ti - do sa-co ten-da\_ao Lá dum ca-ra fra-co foi ti-rá-la prá dan-' for all parts. The Tenor and Bass parts have an '8' below the staff, likely indicating a measure rest.

25

S  
çar

A  
çar Pa pa pa ra

T  
8 çar O mo-ço e-ra fai-xa pre-ta sim-ples men-te E fez o Do-ca re-bo-lar sem bam-bo-

B  
çar Pa ra ra Pa ra

29

S  
Pa pa pa

A  
— Bam - bo - lê Pa pa

T  
8 lê A por-ta fe-cha\_en-quan-to du-to vai não vai, quem tá de fo - ra não en—

B  
ra A por-ta fe-cha\_en-quan-to du-to vai não vai, quem tá de fo - ra não en—

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6

32

S  
ra ra Mas a or - ques-tra sem-pre to - ma pro - vi -

A  
— ra ra Mas a or - ques-tra sem-pre to - ma pro - vi -

T  
8  
— tra quem tá de den-tro não sai — Pa pa

B  
— tra quem tá de den-tro não sai, não sai Pa pa

35

S  
dên - cia To-can-do al - to pra po - lí - cia não man - jar E nes - ta al -

A  
dên - cia To-can-do al - to pra po - lí - cia não man - jar E nes - ta al -

T  
8  
pa pa Pa ra pa - - - ra não man - jar —

B  
pa pa Pa ra não man - jar —

38

S  
tu-ra co-mo par te da ro - ti-na o pis-tão ti-ra\_a sur - di-na\_e põe a coi-sa no lu-

A  
tu-ra co-mo par te da ro - ti-na o pis-tão ti-ra\_a sur - di-na\_e põe a coi-sa no lu-

T  
8 Pa pa e põe as coi-sas no lu-

B  
Pa ra pa pa ra e põe as coi-sas no lu-

41

S  
gar Pa ra ra pa

A  
gar Pa ra ra ra

T  
8 gar Pa ra ra ra ra ra pa ra ra ra ra ra pa ra ra

B  
gar

Pistão de Gafieira

8

44

S  
ra ra pa ra ra ra

A  
pa ra ra ra

T  
8  
ra ra ra ra ra pa ra ra ra Pa ra ra

B  
pa ra ra

Detailed description: This block contains the musical notation for measures 44 and 45. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#). The Soprano part has lyrics 'ra ra pa ra ra ra'. The Alto part has lyrics 'pa ra ra ra'. The Tenor part has lyrics 'ra ra ra ra ra pa ra ra ra Pa ra ra'. The Bass part has lyrics 'pa ra ra'. There are various musical notations including notes, rests, and slurs.

46

S  
Pa ra ra pa ra Pa ra ra!

A  
Pa ra ra ra

T  
8  
ra ra ra ra ra pa ra ra ra ra ra ra pa ra ra

B  
Pa ra ra pa ra ra ra pa ra ra

Detailed description: This block contains the musical notation for measures 46 and 47. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#). The Soprano part has lyrics 'Pa ra ra pa ra Pa ra ra!'. The Alto part has lyrics 'Pa ra ra ra'. The Tenor part has lyrics 'ra ra ra ra ra pa ra ra ra ra ra ra pa ra ra'. The Bass part has lyrics 'Pa ra ra pa ra ra ra pa ra ra'. There are various musical notations including notes, rests, and slurs.