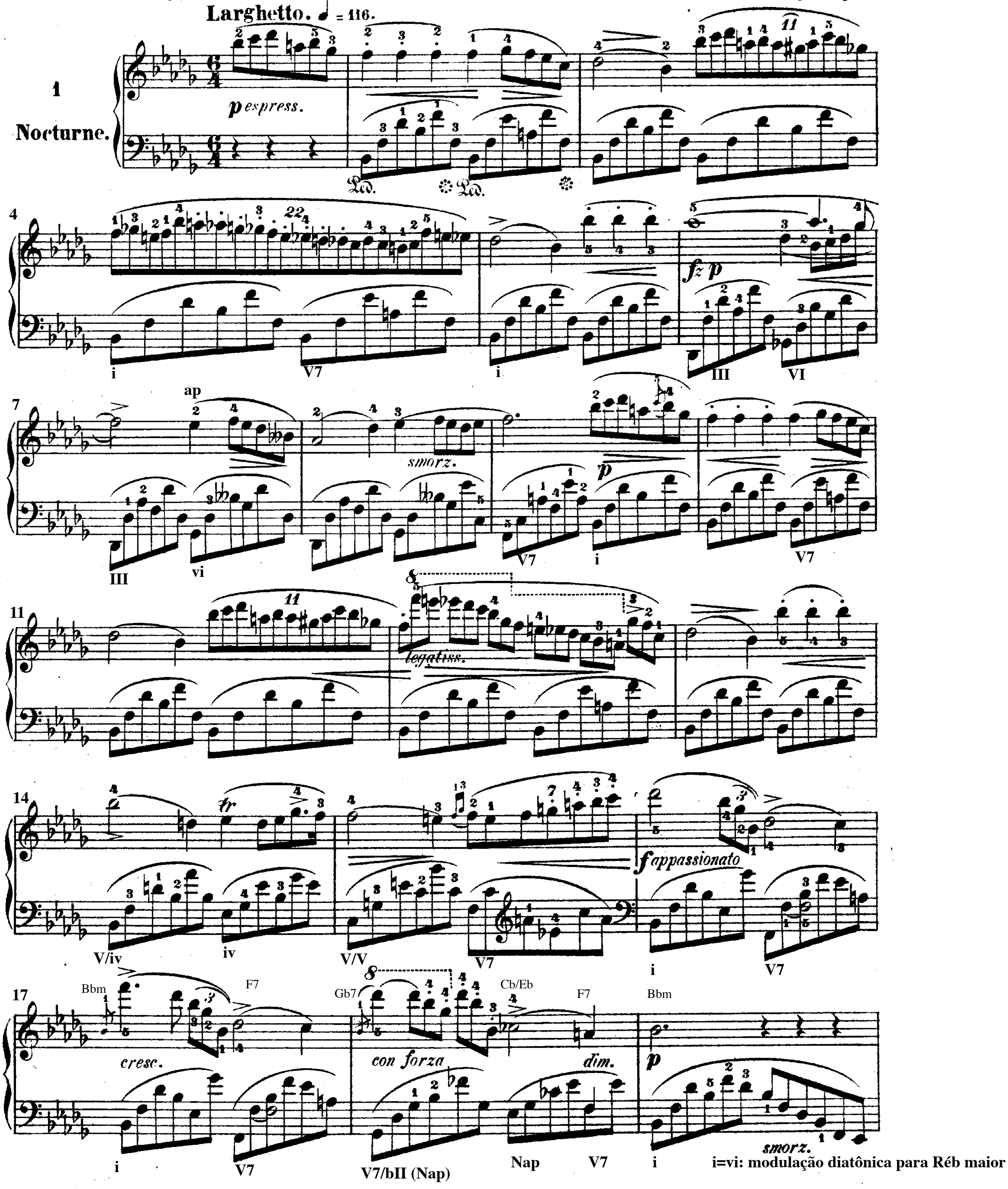
Trois Nocturnes.

À Mme Camille Pleyel.

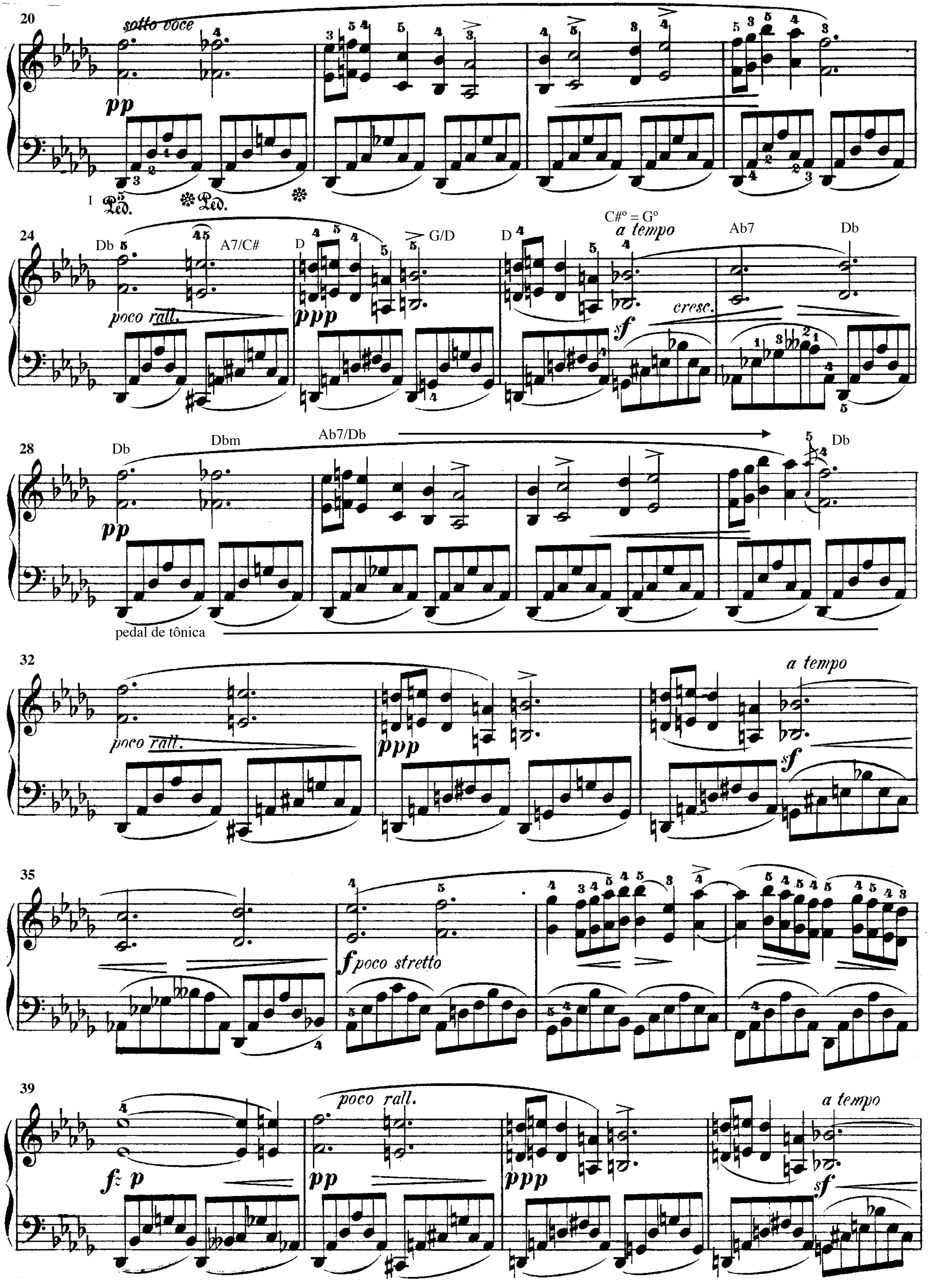
F. Chopin, Op. 9.

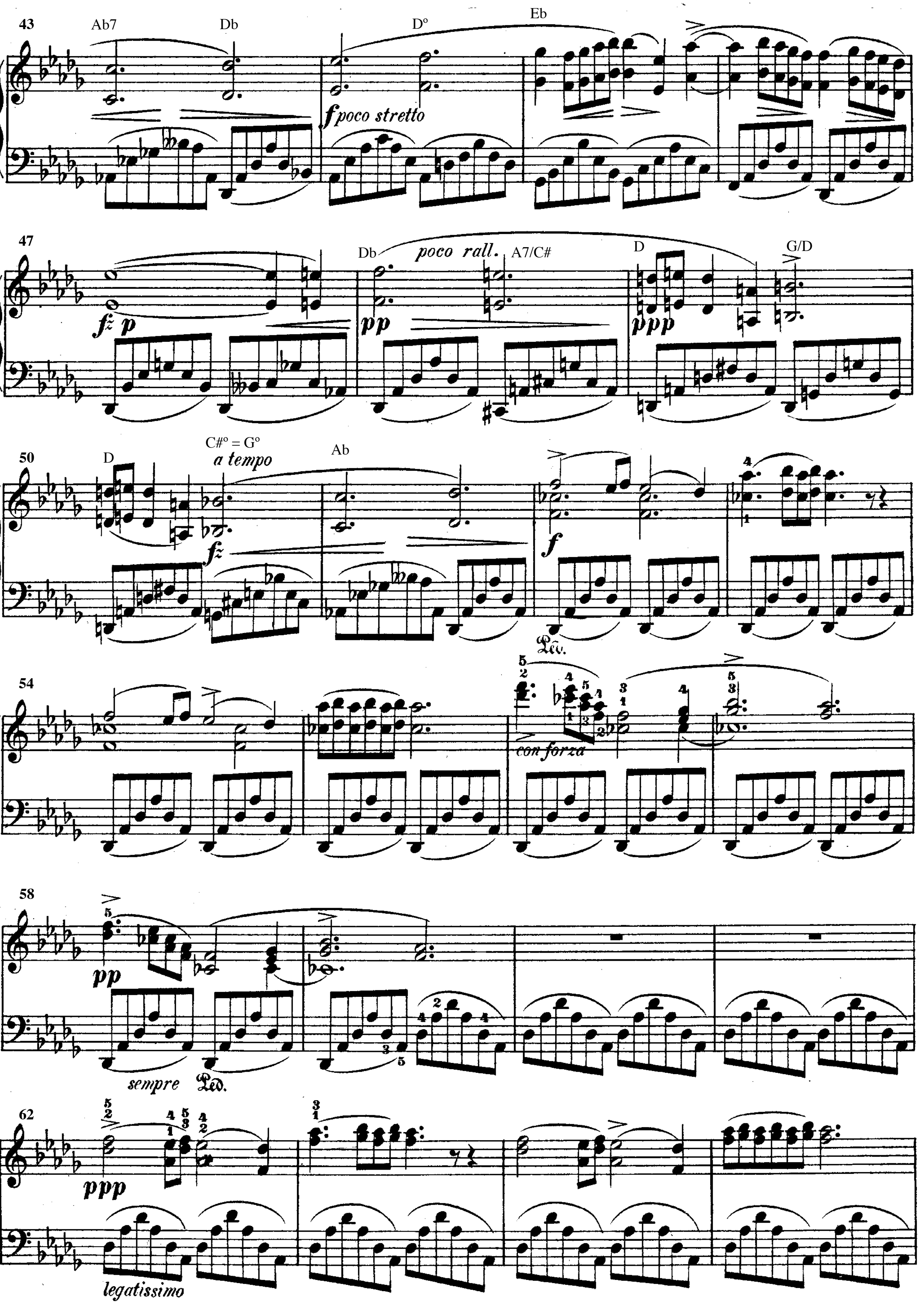
1

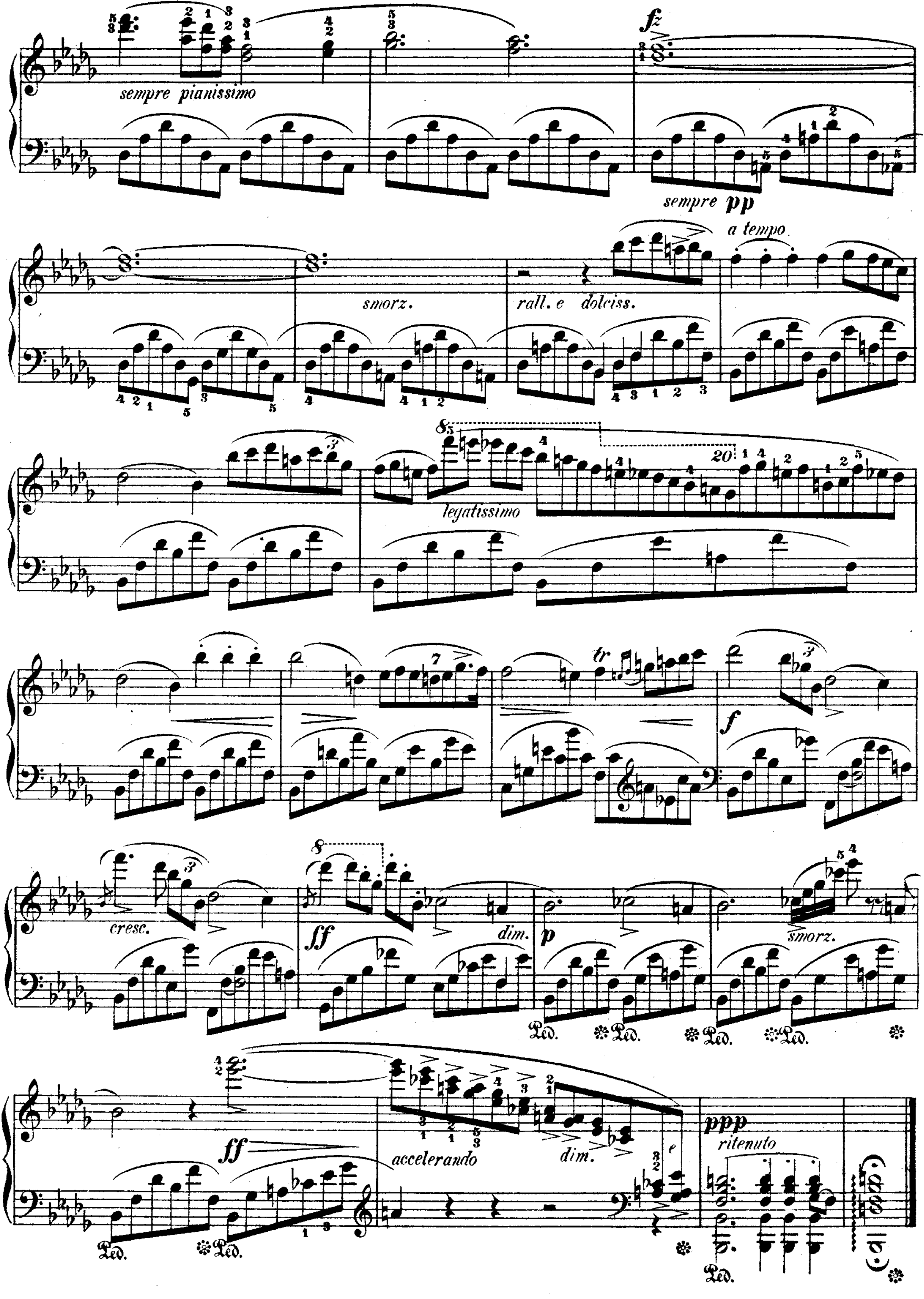
Nocturne.


Larghetto. ♩ = 116.
p espress.
fz p
ap
smorz.
p
legatiss.
f appassionato
cresc.
con forza
dim.
p
smorz.
i
V7
i
III
VI
III
vi
V7
i
V7
V/iv
iv
V/V
V7
i
V7
Bbm
F7
Gb7
Cb/Eb
F7
Bbm
i
V7
V7/bII (Nap)
Nap
V7
i
i=vi: modulação diatônica para Réb maior

Réb Maior


20
sotto voce
pp
I
24
Db
poco rall.
A7/C#
D
ppp
G/D
D
C#º = Gº
a tempo
sf
cresc.
Ab7
Db
28
Db
Dbm
Ab7/Db
Db
pp
pedal de tônica
32
poco rall.
ppp
a tempo
sf
35
f poco stretto
39
fz p
pp
poco rall.
ppp
a tempo
sf

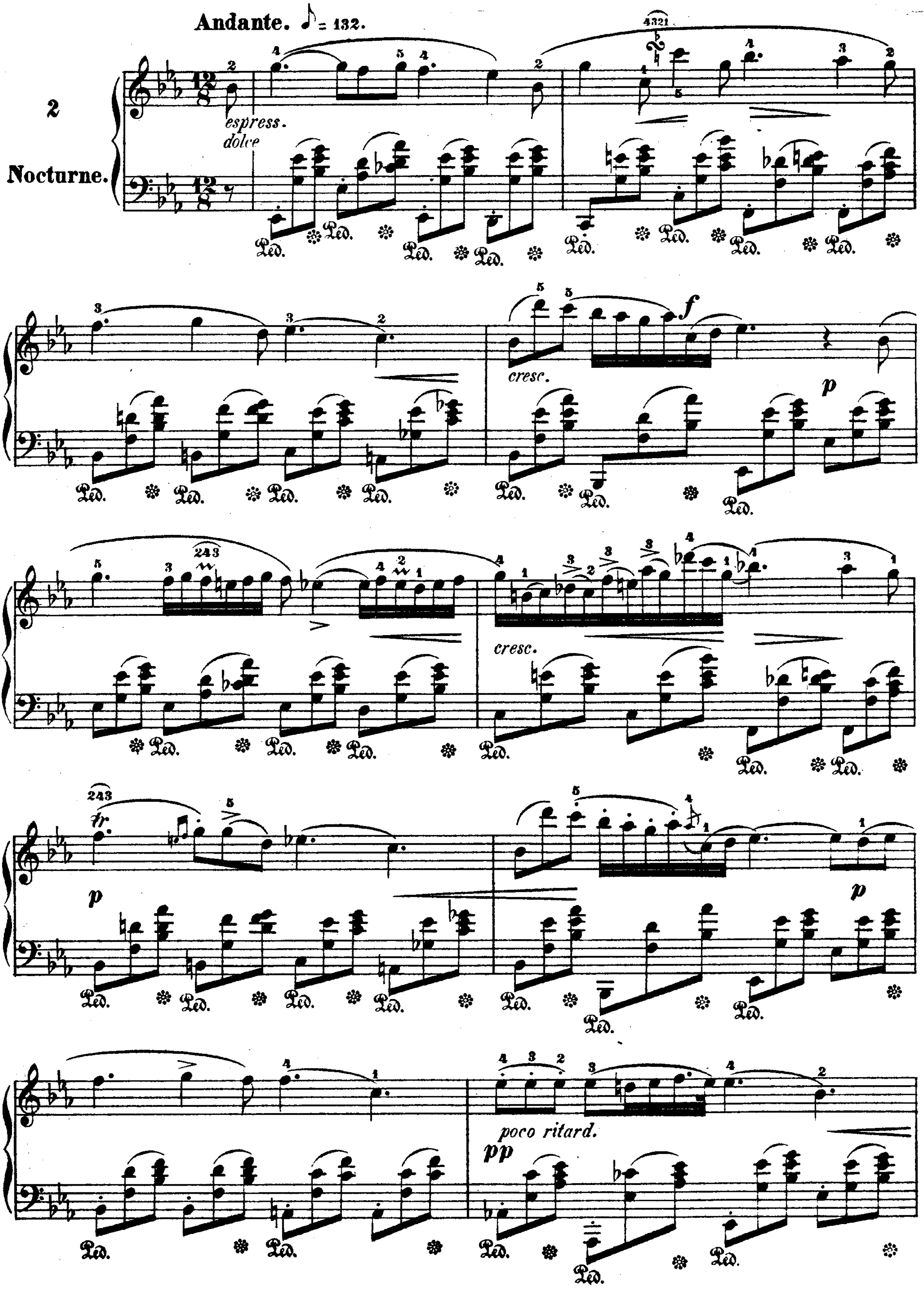

43
Ab7
Db
D°
Eb
f poco stretto
47
Db
poco rall.
A7/C#
D
G/D
fz p
pp
ppp
50
D
C#° = G°
a tempo
Ab
fz
f
Ped.
54
con forza
58
pp
sempre Ped.
62
ppp
legatissimo

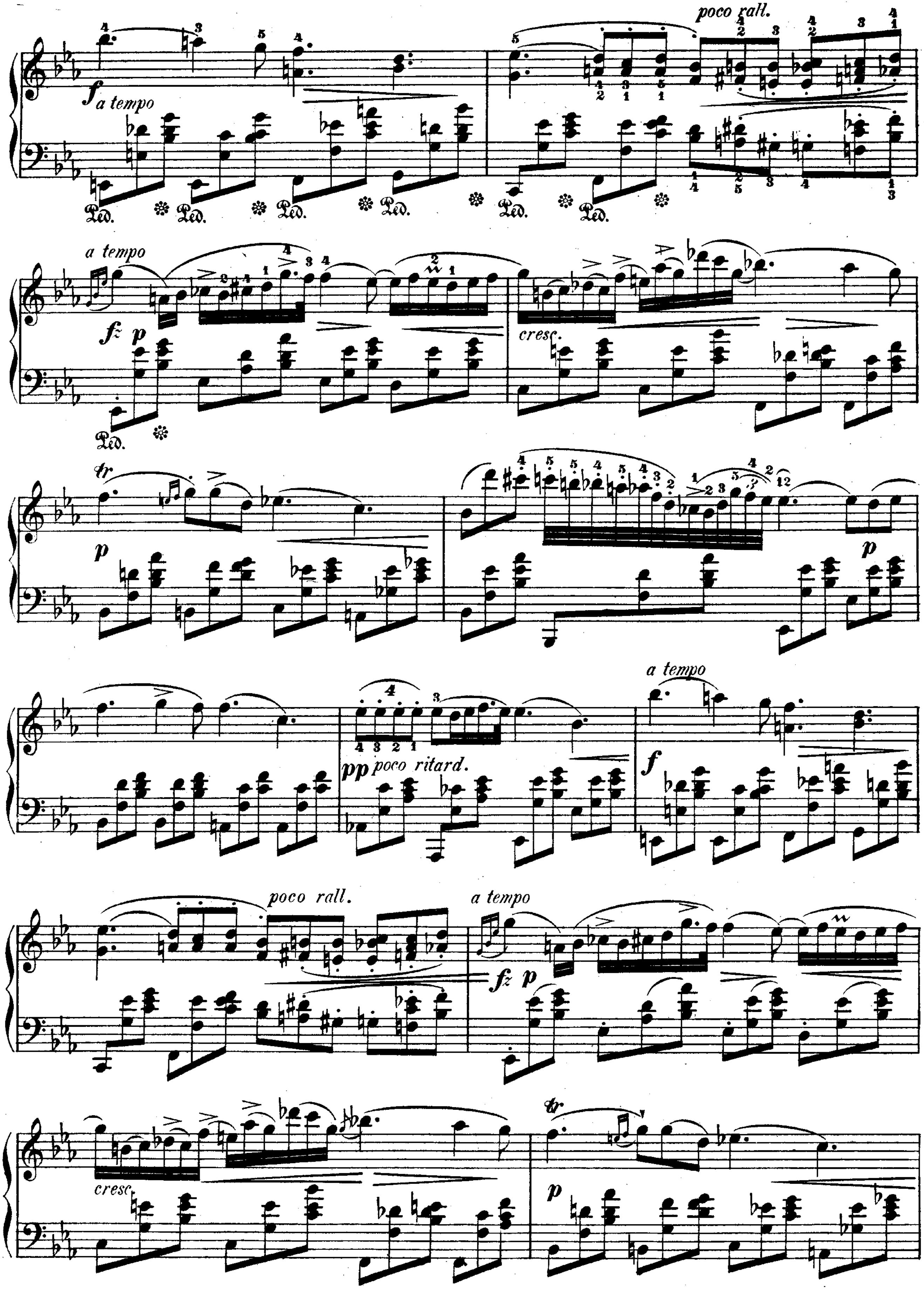

sempre pianissimo
fz
sempre pp
smorz.
rall. e dolciss.
a tempo
legatissimo
tr
f
cresc.
ff
dim.
p
smorz.
Ped.
ff
accelerando
dim.
ppp
ritenuto

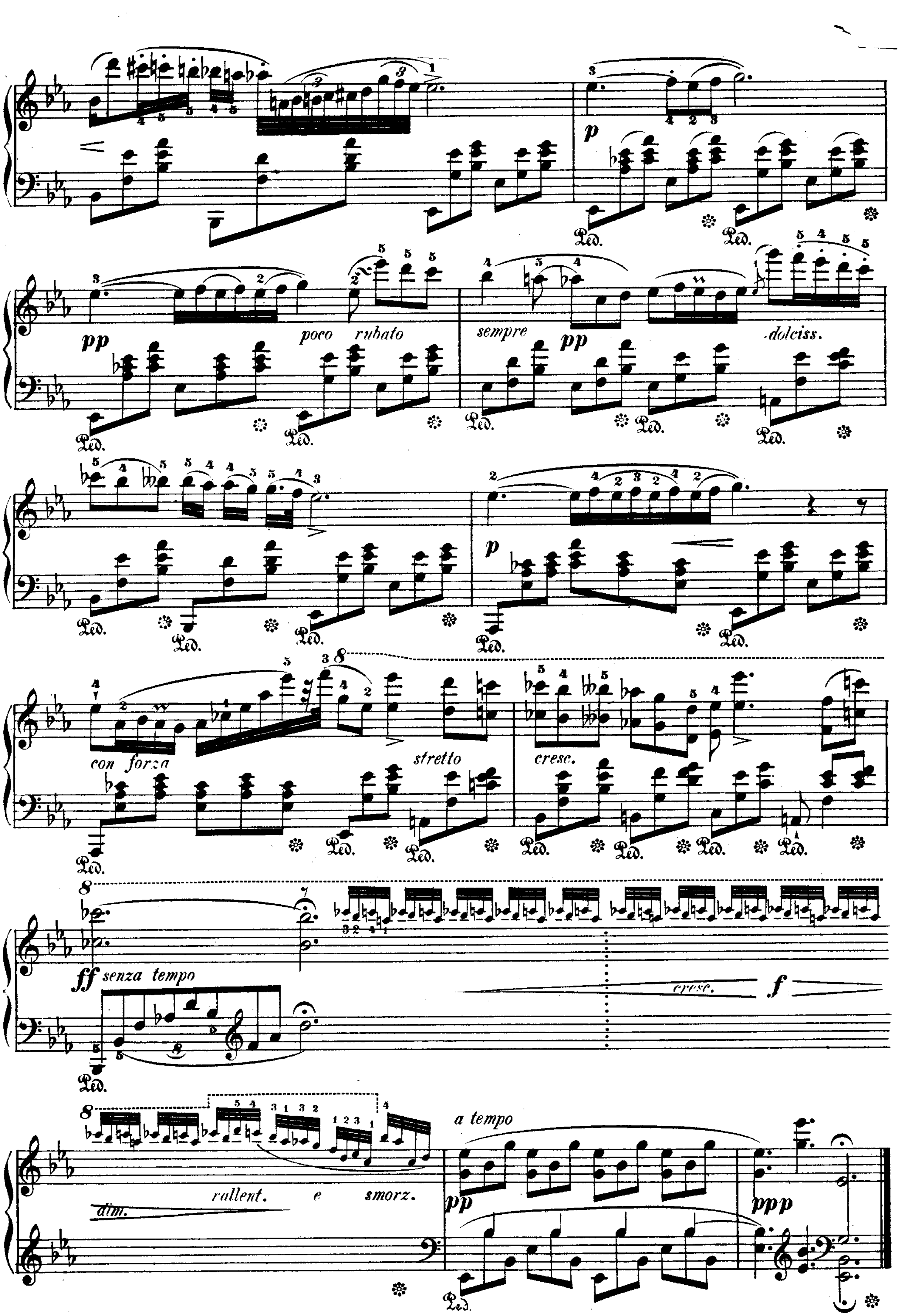
2

Nocturne.

Andante. ♪ = 132.


espress.
dolce
cresc.
f
p
cresc.
tr.
p
p
poco ritard.
pp


f a tempo
Ped.
poco rall.
a tempo
fz p
cresc.
tr
p
p
pp poco ritard.
a tempo
f
poco rall.
a tempo
fz p
cresc.
tr
p

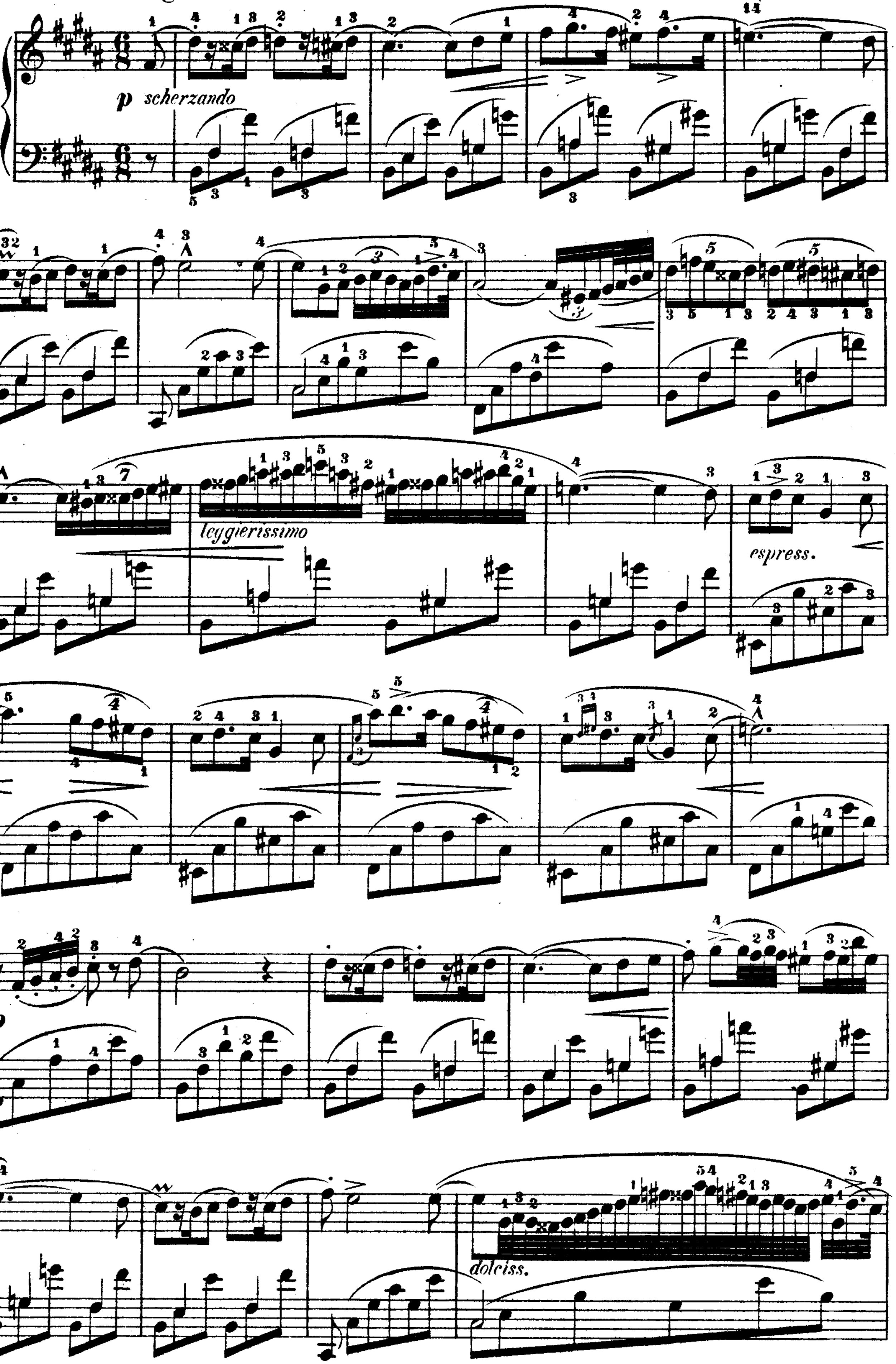


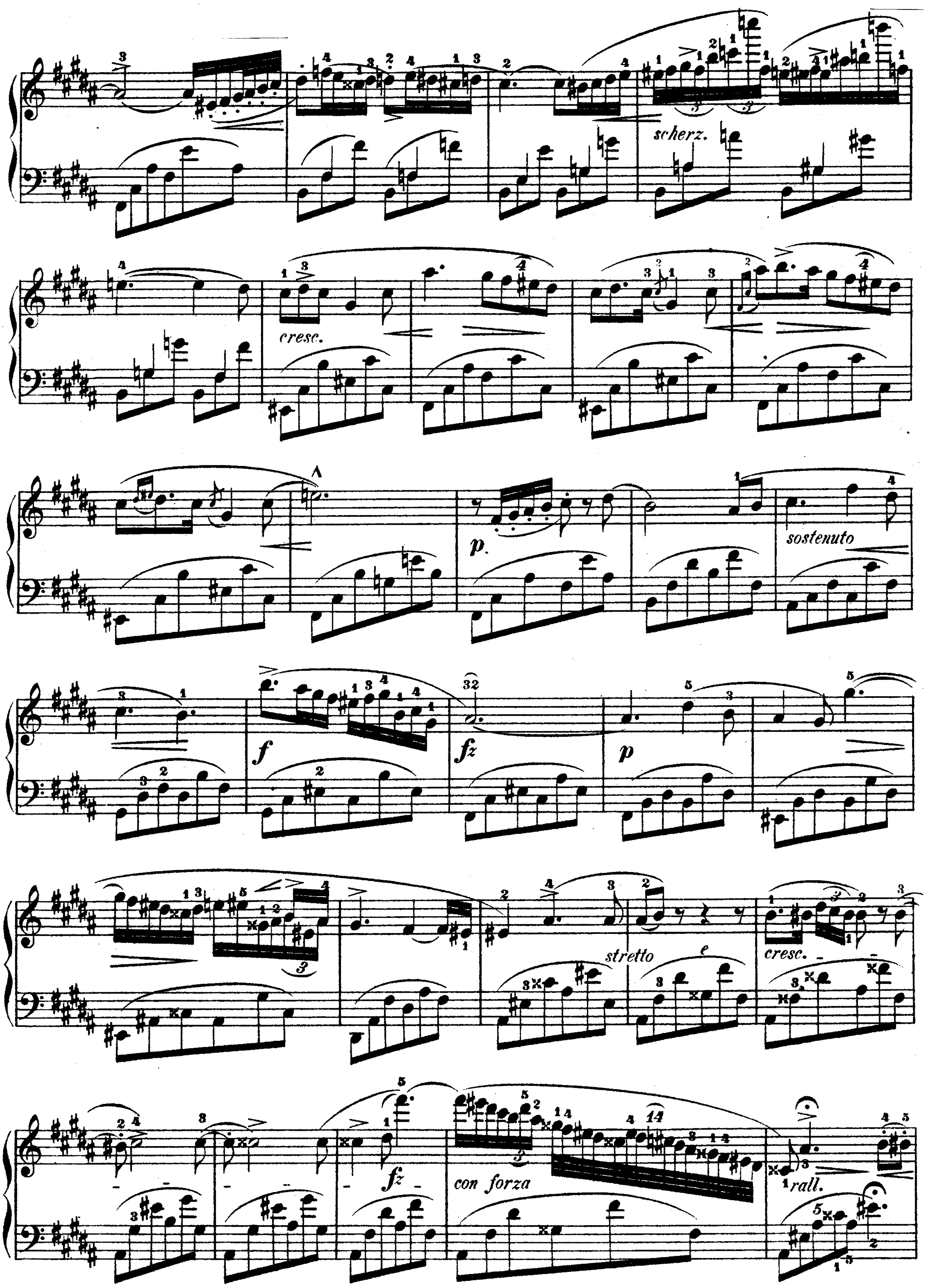
p
pp
poco rubato
sempre
pp
dolciss.
p
con forza
stretto
cresc.
ff
senza tempo
cresc.
f
dim.
rallent. e smorz.
a tempo
pp
ppp

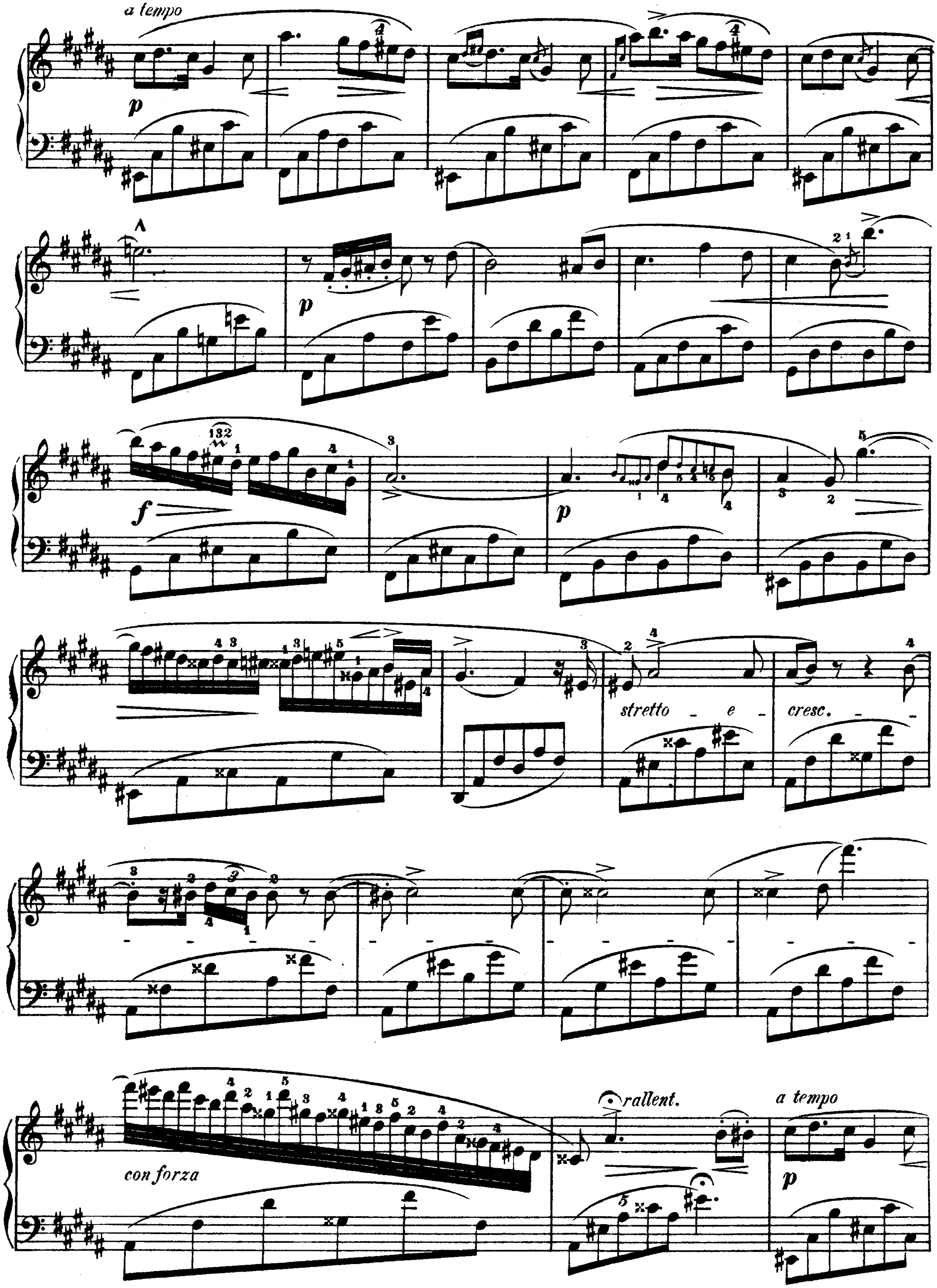
3

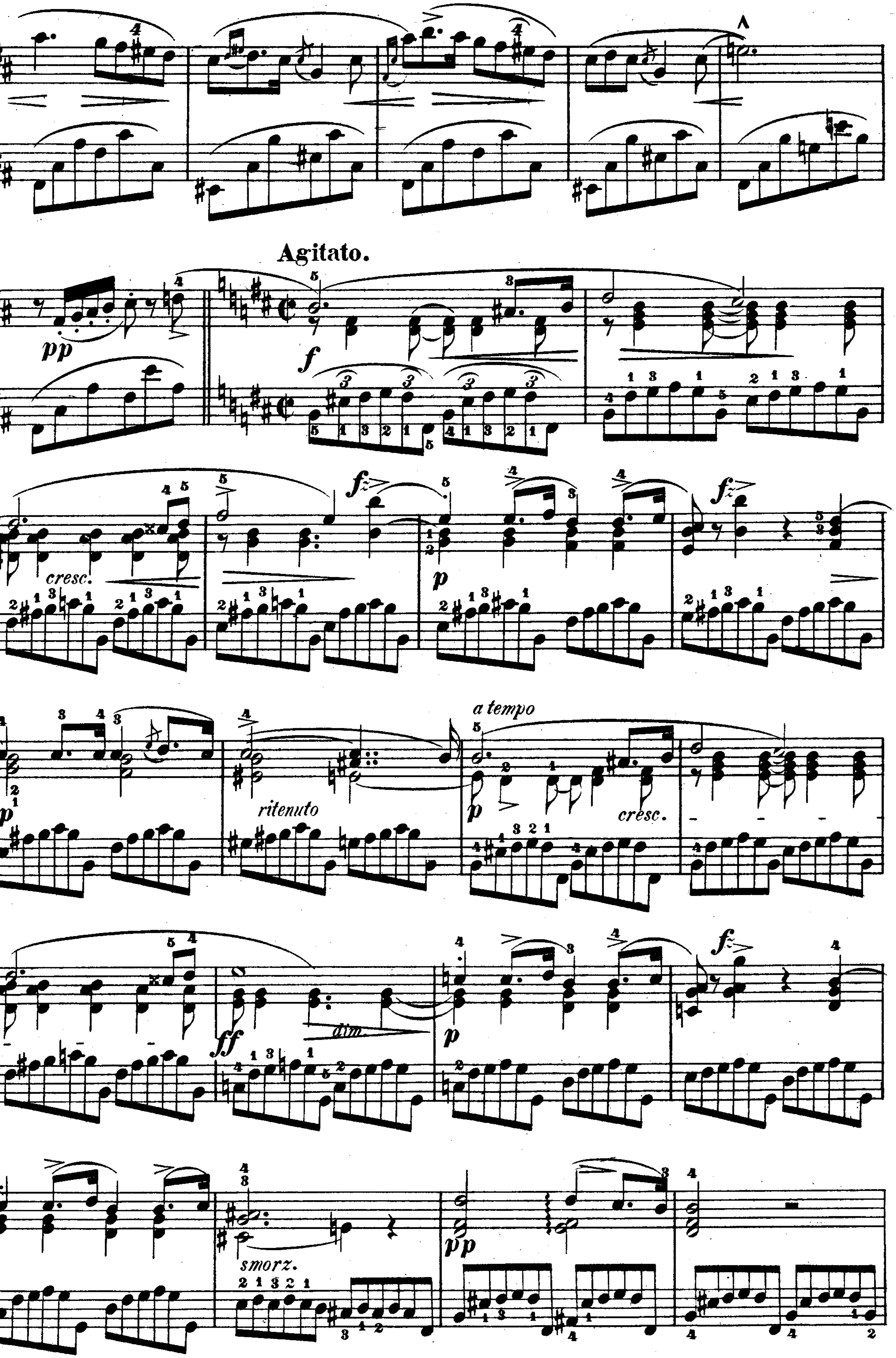
Nocturne.

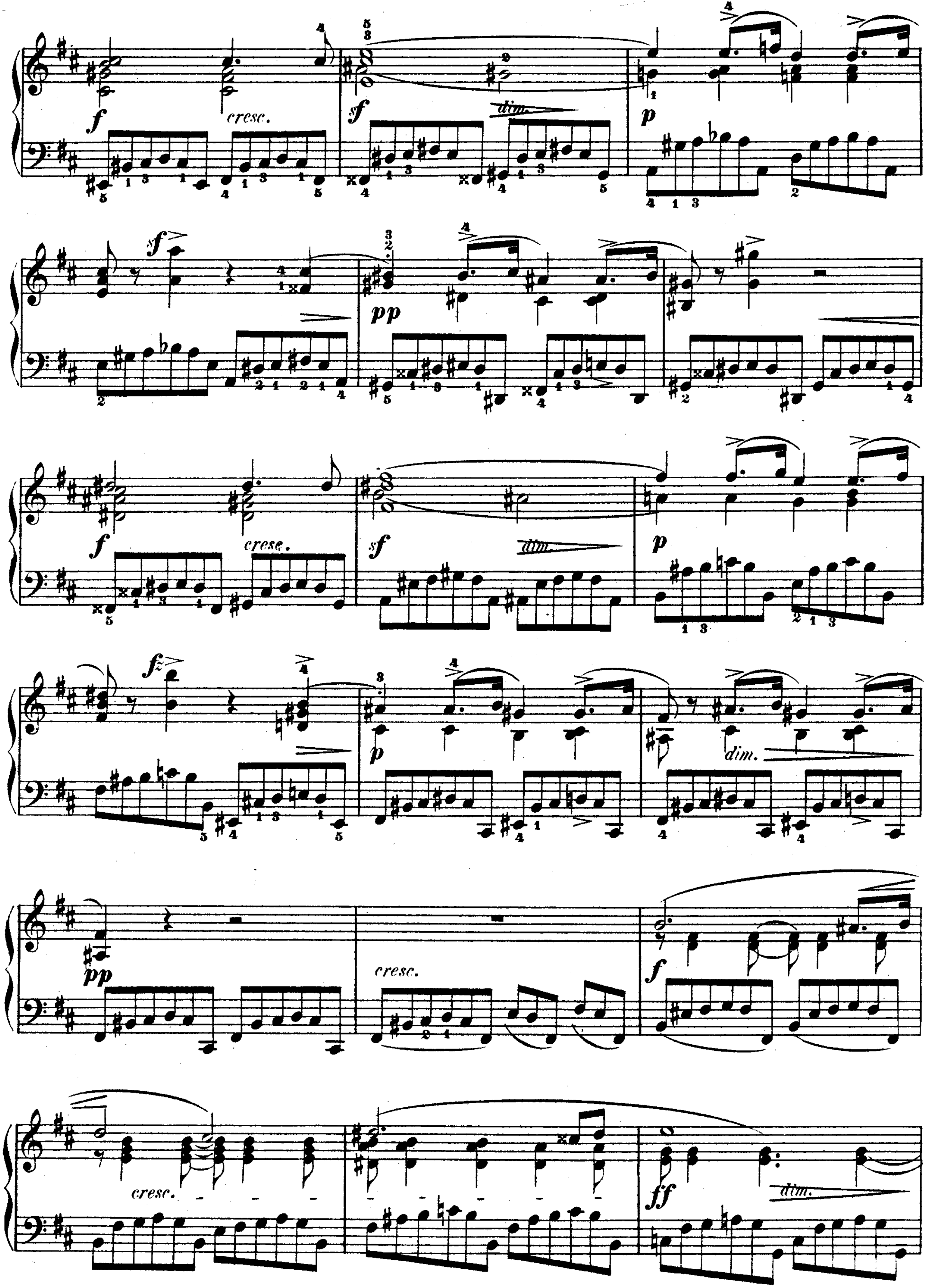
Allegretto. ♩. = 66.

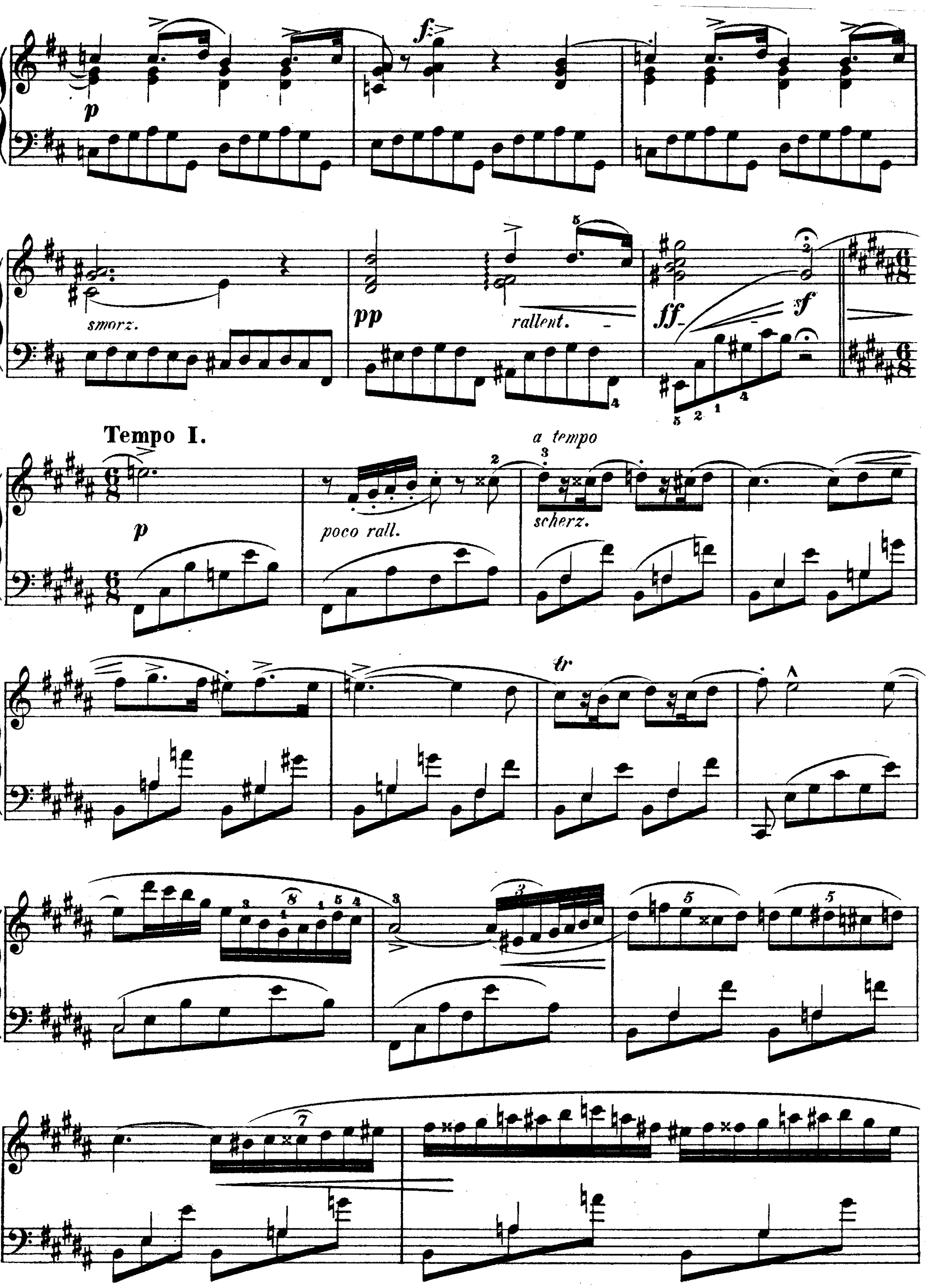

p scherzando
5
10
leggierissimo
espress.
14
p
dolciss.

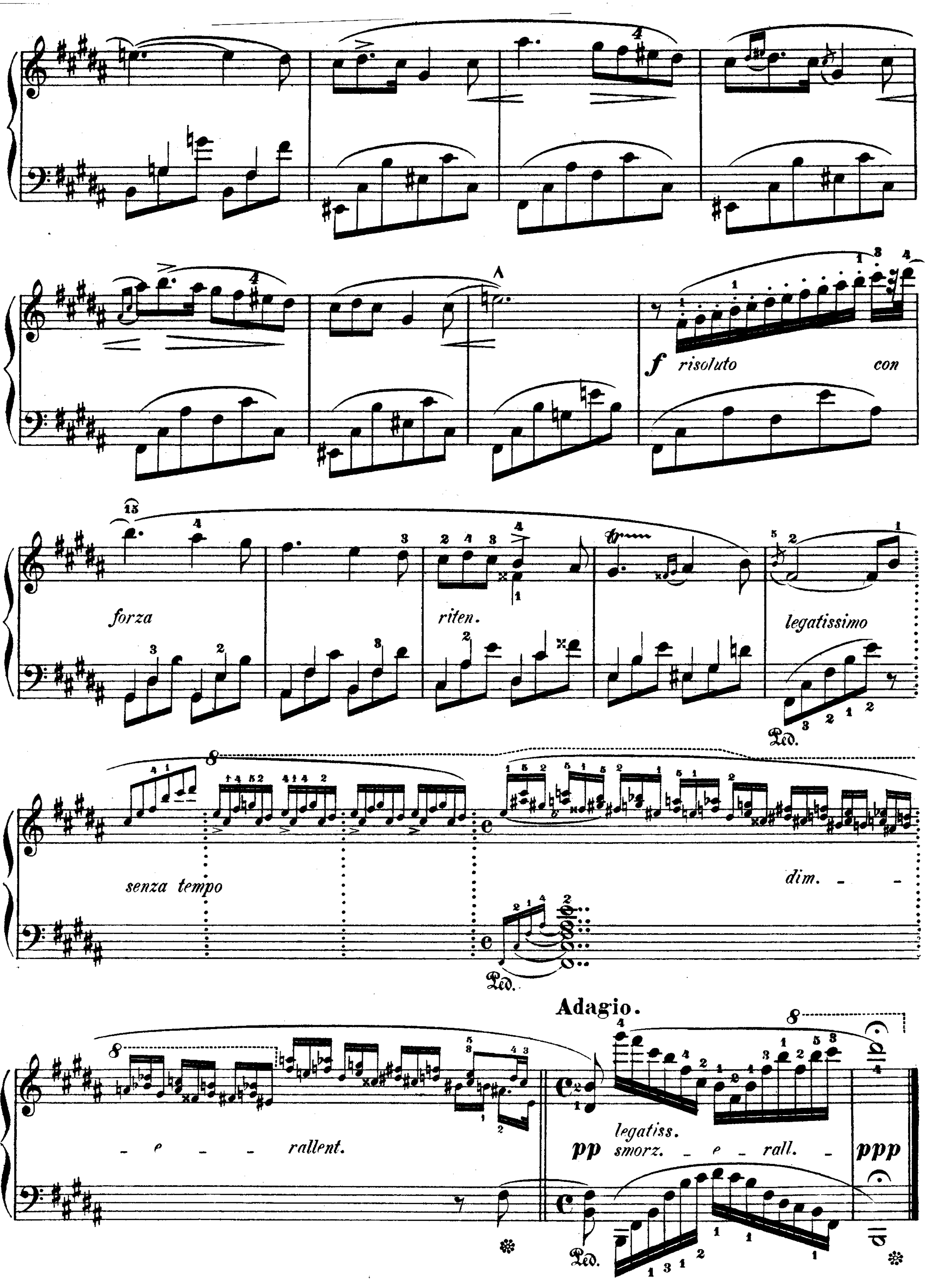

scherz.
cresc.
p.
sostenuto
f
fz
p
stretto
e
cresc.
fz
con forza
rall.


a tempo
p
f
p
stretto e cresc.
con forza
rallent.
a tempo
p


pp
Agitato.
f
cresc.
f
p
f
pp
ritenuto
a tempo
p
cresc.
ff
dim
p
f
smorz.
pp


f
cresc.
sf
dim.
p
sf
pp
f
cresc.
sf
dim.
p
fz
p
dim.
pp
cresc.
f
cresc.
ff
dim.


p
f
smorz.
pp
rallent.
ff
sf
Tempo I.
p
poco rall.
a tempo
scherz.
tr


f
risoluto
con
forza
riten.
legatissimo
senza tempo
dim. - -
- e - - rallent.
Adagio.
legatiss.
pp
smorz. - e - rall. -
ppp