

J'atens le temps, ayant ferme esperance

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The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "J'a tens le temps, J'a tens le temps, J'a". The second staff is a vocal line with lyrics: "J'a tens, J'a tens le temps, J'a tens le temps,". The third staff is a vocal line with lyrics: "J'a tens le". The fourth staff is the bass line with lyrics: "J'a tens le temps, J'a tens le temps,". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

J'a tens le temps, J'a tens le temps,

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "tens le temps, ay ant ferme e spe ran". The second staff is a vocal line with lyrics: "ay ant ferme spe ran ce,". The third staff is a vocal line with lyrics: "temps, ay ant ferme e spe ran". The fourth staff is the bass line with lyrics: "J'a tens le temps, ay ant ferme e spe ran". The music continues with various note values and rests.

J'a tens le temps, ay ant ferme e spe ran

15

ce fer m'es pe ran ce: En ce vou
ay ant ferme e spe ran ce: En ce vou loir
ce, ay ant ferme e spe ran ce: En
ce, ferme e spe ran ce En ce vou

22

loir En ce vou loir me jours je fi ne
mes jours je fi ne ray,
ce vou loir mes jours je fi ne ray, mes jours je fi ne
loir me jours je fi ne ray, En ce vou

29

ray, En ce vou loir me jours je

En ce vou loir me jours je fi ne

ray, En ce vou loir, En ce vou loir mes jours je

loir mes jours je

36

fi ne ray: En at ten dant, aul tre ne ser vi

ray: En at ten dant, aul tre ne ser vi

fi ne ray: En at ten dant, En at ten

fi ne ray: En at ten dant, aul tre ne ser vi

43

ray, En at ten dant, aul tre ne ser vi ray

ray, En at ten dant, aul tre ne ser vi

dant, aul tre ne ser vi ray, ne ser vi

ray, aul tre ne ser vi

50

Tant m'est de vous, Tant

ray, Tant m'est de vous, Tant m'est de

ray Tant m'est de vous Tant m'est de

ray, Tant m'est de

57

m'est de vous, Tant m'est de vous dou l ce la
vous, Tant m'est de vous dou l ce la sou ve nan
vous dou l ce la sou ve nan

m'est de vous, Tant m'est de vous

Detailed description: This block contains the musical score for measures 57 through 63. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'm'est de vous, Tant m'est de vous dou l ce la' (measures 57-58), 'vous, Tant m'est de vous dou l ce la sou ve nan' (measures 59-60), 'vous dou l ce la sou ve nan' (measures 61-62), and 'm'est de vous, Tant m'est de vous' (measures 63-64).

64

sou ve nan ce la sou ve nan
ce, dou l ce la sou ve nan
ce, dou l ce la sou ve nan

dou l ce la sou ve nan ce, la sou ve nan

Detailed description: This block contains the musical score for measures 64 through 70. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'sou ve nan ce la sou ve nan' (measures 64-65), 'ce, dou l ce la sou ve nan' (measures 66-67), 'ce, dou l ce la sou ve nan' (measures 68-69), and 'dou l ce la sou ve nan ce, la sou ve nan' (measures 70-71).

71

ce, Tant m'est de vous, Tant m'est de vous, Tant m'est de vous, Tant m'est de vous, Tant m'est de vous, Tant m'est de vous, Tant m'est de vous, Tant m'est de vous

78

de vous, Tant m'est de vous doul ce la sou de vous, Tant m'est de vous doul ce la sou ve nan doul ce la sou ve nan doul ce la sou ve nan

85

ve nan ce la sou ve nan ce.

ce, doul ce la sou ve nan ce.

ce, doul ce la sou ve nan ce.

sou ve nan ce, la sou ve nan ce.