

# Thus Saith My Cloris Bright

John Wilbye  
(1574-1638)

Soprano

Alto

Tenor

Bass

*mf* Thus saith my Clo-ris bright, When we of love sit down and talk to -

*mf* Thus saith my Clo - ris bright, When

S

A

T

B

*mf* Thus saith my Clo-ris bright, When

*mf* Thus saith my Clo-ris bright, When we of love sit down and talk to -

ge - ther, and talk to - ge - ther,

we of love sit down and talk to - ge - ther, and

S

A

T

B

we of love sit down and talk to - ge - ther,

ge- ther, and talk to - ge - ther,

Thus saith my Clo - ris bright, When we of love sit down and talk to -

talk to- ge - ther, thus saith my Clo - ris bright, When

15

S and talk to - ge - ther, *p* thus saith my

A thus saith my Clo - ris bright, when we of love sit down *p* and

T ge - ther, thus saith my *p* Clo - ris

B we of love sit down and talk *p* to -

20

S Clo - ris bright, when we of love sit down and talk to - ge - ther: *f* 'Be -

A talk to - ge - ther, and talk to - ge - ther:

T bright, When we of love sit down and talk to - ge - ther: *f* 'Be -

B ge - ther, and talk to - ge - ther: *f* 'Be -

25

S ware of Love, dear, Love is a walk-ing sprite, a walk-ing sprite,

A 'Be - ware of Love, dear, Love is a walk-ing sprite, And Love is

T ware, be - ware of Love, dear, Love is a walk-ing sprite, And Love is

B ware of Love, dear, Love is a walk-ing sprite, a walk-ing sprite, And Love is

30

S *f* And Love is this and that, *p* And O I wot not what,

A this and that, And Love is this and that, *p* And O I wot not what,

T 8 this and that, And Love is this and that, *p* And O I wot not what, and

B this and that, And Love is this and that, *p* And O I wot not what, and

35

S and O I wot not what, *f* and comes and goes a -

A and O I wot not what, *f* and comes and goes a -

T 8 O I wot not what, *f* and comes and

B O I wot not what, *f* and comes and goes a -

40

S gain, *p* I wot not whi-ther, *f* and comes and goes a - gain, *p* I wot not

A gain, *p* I wot not whi - ther, *f* and comes and goes a - gain, *p* I wot not

T 8 goes *p* a-gain, I wot not whi - ther, *f* and comes and goes *p* a-gain, I

B gain, *p* I wot not whi - ther, *f* and comes and goes a - gain, *p* I wot not

45

S  
whi-ther.' *f* No, no, these are but bugs to breed a - maz -

A  
whi - ther.' *f* No, no, these are but bugs to breed a - maz -

T  
8 wot not whi-ther.' *f* No, no, these

B  
whi - ther.' *f* No, no, these are but bugs to breed a - maz -

50

S  
ing, No, no, these are but bugs to breed a - maz - ing,

A  
ing, No, no, these are but bugs to breed a - maz -

T  
8 are but bugs to breed a - maz - ing, to breed a - maz -

B  
ing, to breed a - maz - ing,

55

S  
For in her eyes I saw his torch-light blaz - ing.

A  
ing, For in her eyes I saw his torch - light blaz - ing.

T  
8 ing, For in her eyes I saw his torch - light blaz - ing.

B  
For in her eyes I saw his torch - light blaz - ing.