

UNIVERSIDADE DE SÃO PAULO
Faculdade de Filosofia, Letras e Ciências Humanas
Departamento de Letras Modernas
Área de Estudos Lingüísticos e Literários em Inglês

FLM 0583 SHAKESPEARE OBRA & CRÍTICA 2018

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FINAL EVALUATION

Answer the following questions. Use your own words. Each question is worth two points. this Final Evaluation is worth 06 points.

- 1- The term *Shakespearean tragedy* covers a wide variety of plays and characters, and to establish one all-encompassing definition is impossible. Certainly the works do not conform to a set of principles such as those proposed by Aristotle as the ideal for Greek tragedy. (PRAEGER, Victor L. Cahn. *Shakespeare the Playwright: A Companion to the Complete Tragedies, Histories, Comedies, and Romances*. Westport, CT. 1996.) What makes “Hamlet” and “Macbeth” tragedies, and in what ways does the tragic construction in each of the two plays differ from the one prescribed in Aristotle’s Poetics?
- 2- Bárbara Heliodora, the most prestigious Shakespeare scholar in Brazil, wrote that “Othello” is a tragedy with a comic structure. What aspects in the play gave her elements to make such a statement?
- 3- Contrary to the title of the play, the focus in “The tragedy of Julius Caesar” is not on Caesar, who dies in the third act, but on the conspirators who planned Caesar’s assassination. Comment on Shakespeare’s use of their political and moral motivations in the play.

Send your Final Evaluation by email in a doc or pdf file to introteatro2015@gmail.com exclusively in an individual message specifically designed for this purpose and identified in the "subject" field with the name of the student, the subject and the course.

Deadline: August 15

Obs. Alunxs de outras habilitações que não a de Inglês podem redigir suas provas em Português.