

SCHOENBERG

**6 KLEINE
KLAVIERSTÜCKE**

OP. 19

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SECHS KLEINE KLAVIERSTÜCKE

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Droits d'exécution réservés

I.

Arnold Schoenberg, Op. 19

Piano

Leicht, zart (♪)

ppp

etwas zögernd - - - - -

p

pp

flüchtig

ppp

p

espress.

Nach jedem Stück ausgiebige Pause; die Stücke dürfen nicht ineinander übergehen!

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First system of musical notation. The treble clef staff begins with a 3/8 time signature and contains a melodic line with a long slur. The bass clef staff begins with a 3/8 time signature and contains a bass line. A 2/4 time signature change occurs in the middle of the system. The word *leicht* is written above the treble staff, and *pp* is written below the bass staff.

Second system of musical notation. The treble clef staff begins with a 3/8 time signature and contains a melodic line with a long slur. The word *ppp flüchtig* is written below the treble staff. The bass clef staff contains a bass line with a long slur. The word *fpp trem.* is written below the bass staff. A 2/4 time signature change occurs in the middle of the system. The word *r. H.* is written above the treble staff, and *pp* is written below the bass staff.

Third system of musical notation. The treble clef staff begins with a 3/8 time signature and contains a melodic line with a long slur. The word *pp* is written above the treble staff, and *flüchtig* is written below the treble staff. The bass clef staff contains a bass line with a long slur. The word *rit.* is written above the treble staff. A 2/4 time signature change occurs in the middle of the system. The word *mf* is written above the treble staff, and *p* is written below the bass staff. The word *(mit Ton)* is written above the treble staff.

Fourth system of musical notation. The treble clef staff begins with a 3/8 time signature and contains a melodic line with a long slur. The word *molto rit.* is written above the treble staff. The bass clef staff contains a bass line with a long slur. The word *ppp* is written below the treble staff, and *pp* is written below the bass staff. A 2/4 time signature change occurs in the middle of the system. The word *molto rit.* is written above the treble staff, and *ppp* is written below the treble staff.

II.

Langsam (♩)



First system of musical notation. The right hand (treble clef) has a whole rest followed by a half note chord of G#4 and A4, marked *mf*. The left hand (treble clef) has a common time signature and the instruction *äußerst kurz pp*. It contains a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, 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E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#

III.

Sehr langsame

The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of chords and single notes, some of which are beamed together. The left hand (bass clef) starts with a pianissimo (*pp*) dynamic, playing a series of chords. The system concludes with a long, sweeping slur over the right hand's notes.

In den ersten 4 Takten soll die rechte Hand durchaus *f*, die linke durchaus *pp* spielen.

The second system continues the piece. The right hand features a forte (*f*) dynamic with a series of chords and a long, sweeping slur. The left hand plays chords with a pianissimo (*pp*) dynamic, also featuring a long, sweeping slur.

The third system shows the right hand playing chords with a piano (*p*) dynamic, followed by a long, sweeping slur. The left hand continues with chords, some of which are beamed together.

The fourth system concludes the piece. The right hand starts with a pianissimo (*pp*) dynamic, followed by a long, sweeping slur. The left hand plays chords with a pianissimo (*pp*) dynamic, also featuring a long, sweeping slur.

IV.

Rasch, aber leicht (♩)

First system of musical notation. Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic. The bass line is mostly rests.

Second system of musical notation. Treble clef, 2/4 time signature. The tempo is marked *poco rit.* and the dynamics are *pp* (pianissimo) and *pp*. The melody is marked *leicht* (light). The bass line features a triplet of eighth notes. A double bar line with an asterisk (*) indicates a section change.

Third system of musical notation. Treble clef, 2/4 time signature. The tempo is marked *poco rit.* and the dynamics are *p* (piano) and *p*. The melody features a triplet of eighth notes. The bass line is mostly rests.

Fourth system of musical notation. Treble clef, 2/4 time signature. The piece begins with a forte (*f*) dynamic, marked *martellato* (hammered). The melody features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The bass line is mostly rests.

V.

Etwas rasch (♩)

zart, aber voll
p

zart, aber voll
p

pp
l. H. stacc.

pp
l. H. stacc.

poco a poco rit. - - - - - *molto rit.* - - - - -

f *pp*

VI.

Sehr langsam (♩)

First system of musical notation for VI. Sehr langsam (♩). It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music features long, sustained chords in the right hand and moving lines in the left hand. Dynamics include *pp* and *p*.

Second system of musical notation for VI. Sehr langsam (♩). It continues the piece with similar sustained chords and moving lines. Dynamics include *p*, *pp*, and *ppp*. A fermata is present over a chord in the right hand. A small asterisk is at the end of the system.

Third system of musical notation for VI. Sehr langsam (♩). It concludes the piece with more sustained chords and moving lines. Dynamics include *p*, *pp*, and *ppp*. A fermata is present over a chord in the right hand. The text *mit sehr zartem Ausdruck* is written below the first measure, *genau im Takt* below the second measure, and *wie ein Hauch* below the third measure.