

## SYLLABUS FLM 0582 SHAKESPEARE OBRA E CRÍTICA

### Plays in the Program

*Hamlet, Prince of Denmark* [1599-1601]

*The Tragedy of Macbeth* [1603-1607]

*Othello, the Moor of Venice* [1603 aprox.]

*Julius Caesar* [1599 aprox.]

*A Midsummer Night's Dream* [mid 1590'S]

### PROPOSED SYLLABUS

#### February

26 Program presentation.

#### March

05 Globe Theater and the Elizabethan theatre practices: characteristics; introduction to *Hamlet*. *Hamlet*, Acts I and II.

12 *Hamlet*, Act III, IV and V.

19 Introduction to *Macbeth*; *Macbeth*, Acts I and II.

26 No class. Holy week holidays.

#### April

02 *Macbeth*, Acts III , IV and V.

09 Introduction to *Othello*: general aspects. *Othello*, Acts I and II.

16 Mid semester Evaluation , due May 07, will be assigned. *Othello*, Acts III, IV and V.

23 Shakespearean tragedies in the contemporary theatre: an overall view.

30 No class. Labor day holidays.

#### May

07 Students turn in Mid semester papers. Lecture or film will be presented.

- 14 .Introduction to *Julius Caesar* . *Julius Caesar*, Acts I and II.
- 21 *Julius Caesar*, Acts III, IV and V
- 28 Introduction to *A Midsummer night's dream*. *A Midsummer night's dream* Acts I and II

**June**

- 04 *A Midsummer night's dream* Acts II, IV and V
- 11 General review. Final evaluation topics will be assigned. Seminar volunteers (groups or individuals) sign up to present seminars.
- 18 Seminars and or Dramatic Readings.
- 25 Students turn in Final papers; seminars are presented.