

CHICAGO (OR TURABIAN) CITATIONS



.....

Chicago citations are based on the authoritative *Chicago Manual of Style*. The manual, now in its fifteenth edition, is the bible for references and academic style. A briefer version, covering most aspects of student papers, is Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*.¹ This chapter, however, should cover all you need to document your sources, even if they're unusual.

THE CHICAGO MANUAL OF STYLE: FULL NOTES, SHORT NOTES, AND BIBLIOGRAPHY

Chicago-style notes come in two flavors, and I include both in this chapter.²

1. A complete first note + short follow-up notes.

The first note for any item is a full one, giving complete information about the book, article, or other document.

Subsequent entries for that item are brief. There is no need for a bibliography since all the information is covered in the first note.

1. Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. (Chicago: University of Chicago Press, 1996); *The Chicago Manual of Style*, 15th ed. (Chicago: University of Chicago Press, 2003).

2. *The Chicago Manual of Style* and Turabian also describe another style, the author-date system. These citations appear in parentheses in the text, listing the author and the date of publication. For example: (Larmore 2004). Full citations appear in a reference list at the end. For simplicity, I have omitted this style since it is similar to APA, discussed in chapter 7.

- References are marked by superscript numbers in the text, such as this one.⁹⁹
 - Notes may appear at the bottom of the page or the end of the article, chapter, or book. These footnotes and endnotes are identical except for their location. In either location, the notes are identified with a superscript number.
 - The first note includes all essential information for the work cited.
 - Subsequent notes about that particular work are brief, containing only the author's last name, a short version of the title, and the pages cited. For example: Wood, *American Revolution*, 51–55.
 - Both short notes and full notes may contain commentary. In fact, the note can be entirely commentary, if you wish. Or you can combine comments with references to books and articles in the same note.
 - Since the first note contains an item's essential bibliographic data, there is no need for a separate bibliography at the end. If you wish to include one, though, you certainly can.
2. Short notes only + bibliography.

All notes are brief. Full information about the sources appears only in the bibliography.

- References are marked the same way as full notes, with superscript numbers like this⁹⁹ in the text.
- Shortened notes include only the author's last name, a brief title, and page number: Lipson, *Reliable Partners*, 12. All notes are shortened like this, including the first citation of an item.
- Shortened notes, like the full versions, may be either footnotes or endnotes. Like the full versions, they may contain commentary or even be entirely commentary.
- A bibliography, containing complete information about each item, is required. It uses hanging indents.

This means there are three ways to cite individual items. All of them are illustrated in this chapter.

- A. Full first notes
- B. Short notes
- C. Bibliographic entries

The first flavor combines (A + B), the second combines (B + C).

This chapter covers everything from edited books to reference works, from sheet music to online databases, and lots of things in between. To make it easy to find what you need, I've listed them here alphabetically, together with the pages they are on. At the end of the chapter, I answer some question about using this style.

INDEX OF CHICAGO CITATIONS IN THIS CHAPTER

Artwork

- online 76
- original 75
- reproduction 76

Bible 72

Book

- anonymous author 62
- chapter in edited 65
- edited 61
- individual author 60
- multiple authors 61
- multiple editions 61
- multivolume set 62
- online 62
- reference book 70
- reprint 63
- several by same author 60
- single volume in a multivolume work 63
- translated volume 64

Dance performance 74

Database 79

Dictionary 71

Dissertation or thesis 67

Encyclopedia 69

Film 75

Government document 78

Interview 73

Journal article

- individual author 65
- multiple authors 65
- online 65

Microfilm, microfiche 68

Music

- liner notes 77
- recording 77
- sheet music 77

Newspaper or magazine article

- no author 66
- online 67
- with author 66

Paper, unpublished 67

Photograph 76

Play

- performance 74
- text 74

Poem 73

Preprint 68

Reference book 70

Review 67

Software 79

Speech, lecture, or talk 72

Television program 74

Web

- page 80
- site 80
- Weblog comments 81
- Weblog entry 81

Book, one author	Full first note	<p>⁹⁹ Charles Lipson, <i>Reliable Partners: How Democracies Have Made a Separate Peace</i> (Princeton, NJ: Princeton University Press, 2003), 22–23.</p> <ul style="list-style-type: none"> ▶ This is note number 99 and refers to pages 22–23. ▶ Footnotes and endnotes do not have hanging indents. Only the bibliography does.
	Short note	<p>⁹⁹ Lipson, <i>Reliable Partners</i>, 22–23.</p> <ul style="list-style-type: none"> ▶ Shorten titles to four words or less, if possible.
	Bibliography	<p>Lipson, Charles. <i>Reliable Partners: How Democracies Have Made a Separate Peace</i>. Princeton, NJ: Princeton University Press, 2003.</p>
Books, several by same author	First note	<p>⁹⁹ Gerhard L. Weinberg, <i>Germany, Hitler, and World War II: Essays in Modern German and World History</i> (Cambridge: Cambridge University Press, 1995).</p> <p>¹⁰⁰ Gerhard L. Weinberg, <i>A World at Arms: A Global History of World War II</i> (Cambridge: Cambridge University Press, 1994).</p>
	Short note	<p>⁹⁹ Weinberg, <i>Germany, Hitler, and World War II</i>.</p> <p>¹⁰⁰ Weinberg, <i>World at Arms</i>.</p>
	Bibliography	<p>Weinberg, Gerhard L. <i>Germany, Hitler, and World War II: Essays in Modern German and World History</i>. Cambridge: Cambridge University Press, 1995.</p> <p>———. <i>A World at Arms: A Global History of World War II</i>. Cambridge: Cambridge University Press, 1994.</p> <ul style="list-style-type: none"> ▶ The repetition of the author's name uses three em dashes (which are simply long dashes), followed by a period. You can find em dashes by digging around in Microsoft Word. Go to "Insert," then "Symbols," then "Special Characters." After you do it once, you can simply copy and paste it. If, for some reason, you can't find the em dashes, just use three hyphens. ▶ List works for each author alphabetically, by title.

Book, multiple authors	First note	⁹⁹ Dan Reiter and Allan C. Stam, <i>Democracies at War</i> (Princeton, NJ: Princeton University Press, 2002), 15–26.
	Short note	⁹⁹ Reiter and Stam, <i>Democracies at War</i> , 15–26. ▶ Titles with four words or less are not shortened.
	Bibliography	Reiter, Dan, and Allan C. Stam. <i>Democracies at War</i> . Princeton, NJ: Princeton University Press, 2002. ▶ List up to ten coauthors in the bibliography. If there are more, list the first seven, followed by “et al.”
Book, multiple editions	First note	⁹⁹ William Strunk Jr. and E. B. White, <i>The Elements of Style</i> , 4th ed. (New York: Longman, 2000), 12.
	Short note	⁹⁹ Strunk and White, <i>Elements of Style</i> , 12. ▶ To keep the note short, the title doesn’t include the initial article (<i>The Elements of Style</i>) or the edition number.
	Bibliography	Strunk, William, Jr., and E. B. White. <i>The Elements of Style</i> . 4th ed. New York: Longman, 2000.
Book, edited	First note	⁹⁹ Francis Robinson, ed., <i>Cambridge Illustrated History of the Islamic World</i> (Cambridge: Cambridge University Press, 1996). ⁹⁹ David Taras, Frits Pannekoek, and Maria Bakardjieva, eds., <i>How Canadians Communicate</i> (Calgary, AB: University of Calgary Press, 2003). ▶ Use standard two-letter abbreviations for Canadian provinces.
	Short note	⁹⁹ Robinson, <i>History of Islamic World</i> . ▶ Choose the most relevant words when shortening the title. Also, drop the abbreviation for editor. ⁹⁹ Taras, Pannekoek, and Bakardjieva, <i>How Canadians Communicate</i> .

Book, edited (continued)	Bibliography	<p>Robinson, Francis, ed. <i>Cambridge Illustrated History of the Islamic World</i>. Cambridge: Cambridge University Press, 1996.</p> <p>Taras, David, Frits Pannekoek, and Maria Bakardjieva, eds. <i>How Canadians Communicate</i>. Calgary, AB: University of Calgary Press, 2003.</p>
Book, anonymous or no author	First note	<p>99 Anonymous, <i>Through Our Enemies' Eyes: Osama Bin Laden, Radical Islam, and the Future of America</i> (Washington, DC: Brassey's, 2003).</p> <p>99 <i>Golden Verses of the Pythagoreans</i> (Whitefish, MT: Kessinger, 2003).</p>
	Short note	<p>99 Anonymous, <i>Through Our Enemies' Eyes</i>.</p> <p>99 <i>Golden Verses of Pythagoreans</i>.</p>
	Bibliography	<p>Anonymous, <i>Through Our Enemies' Eyes: Osama Bin Laden, Radical Islam, and the Future of America</i>. Washington, DC: Brassey's, 2003.</p> <p><i>Golden Verses of the Pythagoreans</i>. Whitefish, MT: Kessinger, 2003.</p> <p>► If a book lists "anonymous" as the author, then that name should be included. If no author is listed, then you may list "anonymous" or simply begin with the title.</p>
Book, online	First note	<p>99 Charles Dickens, <i>Great Expectations</i> (1860–61; Project Gutenberg, 1998), etext 1400, http://www.gutenberg.net/etext98/grexp10.txt.</p> <p>► The etext number is helpful but not essential.</p>
	Short note	<p>99 Dickens, <i>Great Expectations</i>.</p>
	Bibliography	<p>Dickens, Charles. <i>Great Expectations</i> (1860–61; Project Gutenberg, 1998). Etext 1400. http://www.gutenberg.net/etext98/grexp10.txt.</p>
Multivolume work	First note	<p>99 Otto Pflanze, <i>Bismarck and the Development of Germany</i>, 3 vols. (Princeton, NJ: Princeton University Press, 1963–90), 1:153.</p>
	Short note	<p>99 Pflanze, <i>Bismarck</i>, 1:153.</p>

Bibliography Pflanze, Otto. *Bismarck and the Development of Germany*. 3 vols. Princeton, NJ: Princeton University Press, 1963–90.

Single volume in multivolume work

First note

⁹⁹ Otto Pflanze, *Bismarck and the Development of Germany*, vol. 3, *The Period of Fortification, 1880–1898* (Princeton, NJ: Princeton University Press, 1990), 237.

⁹⁹ Akira Iriye, *The Globalizing of America*, Cambridge History of American Foreign Relations, edited by Warren I. Cohen, vol. 3 (Cambridge: Cambridge University Press, 1993), 124.

► Pflanze wrote all three volumes. Iriye wrote only the third volume in a series edited by Cohen.

Short note

⁹⁹ Pflanze, *Bismarck*, 3:237.

⁹⁹ Iriye, *Globalizing of America*, 124.

Bibliography

Pflanze, Otto. *Bismarck and the Development of Germany*. Vol. 3, *The Period of Fortification, 1880–1898*. Princeton, NJ: Princeton University Press, 1990.

Iriye, Akira. *The Globalizing of America*. Cambridge History of American Foreign Relations, edited by Warren I. Cohen, vol. 3. Cambridge: Cambridge University Press, 1993.

Reprint of earlier edition

First note

⁹⁹ Jacques Barzun, *Simple and Direct: A Rhetoric for Writers*, rev. ed. (1985; repr., Chicago: University of Chicago Press, 1994), 27.

⁹⁹ Adam Smith, *An Inquiry into the Nature and Causes of the Wealth of Nations* (1776), ed. Edwin Cannan (Chicago: University of Chicago Press, 1976).

Short note

⁹⁹ Barzun, *Simple and Direct*, 27.

⁹⁹ Smith, *Wealth of Nations*, vol. I, bk. IV, chap. II: 477.

► This modern edition of Smith is actually a single volume, but it retains the volume numbering of the 1776 original. You could simply cite the page

Reprint of
earlier
edition
(continued)

Bibliography

number, but the full citation helps readers with other editions.

Barzun, Jacques. *Simple and Direct: A Rhetoric for Writers*. 1985. Chicago: University of Chicago Press, 1994.

Smith, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations*. 1776. Ed. Edwin Cannan. Chicago: University of Chicago Press, 1976.

Translated
volume

First note

⁹⁹ Max Weber, *The Protestant Ethic and the Spirit of Capitalism* (1904–5), trans. Talcott Parsons (New York: Charles Scribner's Sons, 1958), 176–77.

⁹⁹ Alexis de Tocqueville, *Democracy in America* (1835), ed. J. P. Mayer, trans. George Lawrence (New York: HarperCollins, 2000).

▶ Translator and editor are listed in the order they appear on the book's title page.

⁹⁹ Seamus Heaney, trans., *Beowulf: A New Verse Translation* (New York: Farrar, Straus and Giroux, 2000).

▶ For *Beowulf*, the translator's name appears before the book title because Heaney's is the only name on the title page. (The poem is anonymous.) The same treatment would be given to an editor or compiler whose name appeared alone on the title page.

Short note

⁹⁹ Weber, *Protestant Ethic*, 176–77.

⁹⁹ Tocqueville, *Democracy in America*.

⁹⁹ *Beowulf*. Or

⁹⁹ Heaney, trans., *Beowulf*.

Bibliography

Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. 1904–5. Trans. Talcott Parsons. New York: Charles Scribner's Sons, 1958.

Tocqueville, Alexis de. *Democracy in America*. 1835. Ed. J. P. Mayer. Trans. George Lawrence. New York: HarperCollins, 2000.

Heaney, Seamus, trans. *Beowulf: A New Verse Translation*. New York: Farrar, Straus and Giroux, 2000.

Chapter in edited book	First note	⁹⁹ Robert Keohane, "The Demand for International Regimes," in <i>International Regimes</i> , ed. Stephen Krasner, 55–67 (Ithaca, NY: Cornell University Press, 1983).
	Short note	⁹⁹ Keohane, "Demand for International Regimes," 56–67.
	Bibliography	Keohane, Robert. "The Demand for International Regimes." In <i>International Regimes</i> , edited by Stephen Krasner, 56–67. Ithaca, NY: Cornell University Press, 1983.
Journal article	First note	⁹⁹ Charles Lipson, "Why Are Some International Agreements Informal?" <i>International Organization</i> 45 (Autumn 1991): 495–538.
	Short note	⁹⁹ Lipson, "International Agreements," 495–538.
	Bibliography	Lipson, Charles. "Why Are Some International Agreements Informal?" <i>International Organization</i> 45 (Autumn 1991): 495–538.
Journal article, multiple authors	First note	⁹⁹ William G. Thomas III and Edward L. Ayers, "An Overview: The Differences Slavery Made: A Close Analysis of Two American Communities," <i>American Historical Review</i> 108 (December 2003): 1299–307.
	Short note	⁹⁹ Thomas and Ayers, "Differences Slavery Made," 1299–307.
	Bibliography	Thomas, William G., III, and Edward L. Ayers. "An Overview: The Differences Slavery Made: A Close Analysis of Two American Communities." <i>American Historical Review</i> 108 (December 2003): 1299–307.
Journal article online	First note	⁹⁹ Christopher Small, "Why Doesn't the Whole World Love Chamber Music?" <i>American Music</i> 19:3 (Autumn 2001): 340–59. http://links.jstor.org/sici?sici=0734-4392%28200123%2919%3A3%3C340%3AWDTWWL%3E2.o.CO%3B2-l (accessed March 15, 2004).

Journal article online (continued)	Short note Bibliography	<p>99 Small, "Chamber Music," 340-59.</p> <p>Small, Christopher. "Why Doesn't the Whole World Love Chamber Music?" <i>American Music</i> 19:3 (Autumn 2001): 340-59. http://links.jstor.org/sici?sici=0734-4392%28200123%2919%3A3%3C340%3AWDTWWL%3E2.0.CO%3B2-J (accessed March 15, 2004).</p>
Newspaper or magazine article, no author	First note	<p>99 "Report of 9/11 Panel Cites Lapses by C.I.A. and F.B.I.," <i>New York Times</i>, July 23, 2003 (national edition), 1.</p> <ul style="list-style-type: none"> ▶ This refers to page 1. ▶ If the article has a byline and you wish to include the reporter's name, you certainly can: David Johnston, "Report of 9/11 Panel. . . ." ▶ Short articles in newsweeklies like <i>Time</i> are treated the same as newspaper articles. Longer articles with bylines are treated like journal articles.
	Short note	<p>99 "Report of 9/11 Panel," <i>New York Times</i>, 1.</p> <ul style="list-style-type: none"> ▶ Since newspapers are usually omitted from the bibliography, use a full citation for the first reference.
	Bibliography	<ul style="list-style-type: none"> ▶ Newspapers articles are left out of bibliographies, but you can include an especially important article: "Report of 9/11 Panel Cites Lapses by C.I.A. and F.B.I." <i>New York Times</i>, July 23, 2003, national edition, 1.
Newspaper or magazine article, with author	First note	<p>99 Jason Horowitz, "Vatican Official Is Killed by Gunmen in Burundi," <i>New York Times</i>, December 30, 2003 (national edition), A9.</p>
	Short note	<p>99 Horowitz, "Vatican Official Is Killed," A9.</p>
	Bibliography	<ul style="list-style-type: none"> ▶ Newspaper and magazine articles are rarely included in bibliographies.

Newspaper or magazine article online	First note	⁹⁹ Karl Vick, "Iranians Flee Quake-Devastated City," <i>Washington Post</i> , December 31, 2003, A01, http://www.washingtonpost.com/wp-dyn/articles/A42890-2003Dec30.html (accessed March 14, 2004).
	Short note Bibliography	⁹⁹ Vick, "Iranians Flee Quake-Devastated City." ▶ Rarely included.
Review	First note	⁹⁹ H. Allen Orr, "What's Not in Your Genes," review of <i>Nature via Nurture: Genes, Experience, and What Makes Us Human</i> , by Matt Ridley, <i>New York Review of Books</i> 50 (August 14, 2003): 38–40. ⁹⁹ Zdravko Planinc, review of <i>Eros and Polis: Desire and Community in Greek Political Theory</i> , by Paul W. Ludwig, <i>Perspectives on Politics</i> 1 (December 2003): 764–65.
	Short note	⁹⁹ Orr, "What's Not in Your Genes." ⁹⁹ Planinc, review of <i>Eros and Polis</i> .
	Bibliography	Orr, H. Allen. "What's Not in Your Genes." Review of <i>Nature via Nurture: Genes, Experience, and What Makes Us Human</i> , by Matt Ridley. <i>New York Review of Books</i> 50 (August 14, 2003): 38–40. Planinc, Zdravko. Review of <i>Eros and Polis: Desire and Community in Greek Political Theory</i> , by Paul W. Ludwig. <i>Perspectives on Politics</i> 1 (December 2003): 764–65.
Unpublished paper, thesis, or dissertation	First note	⁹⁹ Janice Bially-Mattern, "Ordering International Politics: Identity, Crisis, and Representational Force" (paper presented at the Program on International Politics, Economics, and Security, University of Chicago, February 5, 2004), 1–25. ⁹⁹ Nicole Childs, "The Impact of Hurricane Floyd on the Children of Eastern North Carolina" (master's thesis, Eastern Carolina University, 2002), 24.

- | | | |
|---|--------------|--|
| Unpublished paper, thesis, or dissertation
(continued) | Short note | 99 Soon-Yong Choi, "Optimal Quality Choices: Product Selection in Cable Television Services" (PhD diss., University of Texas, Austin, 1996). |
| | | 99 Bially-Mattern, "Ordering International Politics." |
| | | 99 Childs, "Impact of Hurricane Floyd."
99 Choi, "Optimal Quality Choices." |
| | Bibliography | Bially-Mattern, Janice. "Ordering International Politics: Identity, Crisis, and Representational Force." Paper presented at the Program on International Politics, Economics, and Security, University of Chicago, February 5, 2004. |
| | | Childs, Nicole. "The Impact of Hurricane Floyd on the Children of Eastern North Carolina." Master's thesis, Eastern Carolina University, 2002. |
| | | Choi, Soon-Yong. "Optimal Quality Choices: Product Selection in Cable Television Services." PhD diss., University of Texas, Austin, 1996. |
| <hr/> | | |
| Preprint | First note | 99 Richard Taylor, "On the Meromorphic Continuation of Degree Two L-Functions," preprint, http://abel.math.harvard.edu/~rtaylor/ (accessed January 5, 2004). |
| | Short note | 99 Taylor, "Meromorphic Continuation." |
| | Bibliography | Taylor, Richard. "On the Meromorphic Continuation of Degree Two L-functions," preprint. http://abel.math.harvard.edu/~rtaylor/ (accessed January 5, 2004). |
| <hr/> | | |
| Microfilm, microfiche | First note | 99 Martin Luther King Jr., <i>FBI File</i> , ed. David J. Garrow (Frederick, MD: University Publications of America, 1984), microform, 16 reels.
99 Alice Irving Abbott, <i>Circumstantial Evidence</i> (New York: W. B. Smith, 1882), in <i>American Fiction, 1774-1910</i> (Woodbridge, CT: Gale/Primary Source Microfilm, 1998). |

- Short note ⁹⁹ King, *FBI File*, 11:23–24.
⁹⁹ Abbott, *Circumstantial Evidence*, 73.
- Bibliography King, Martin Luther Jr., *FBI File*. Ed. David J. Garrow. Frederick, MD: University Publications of America, 1984. Microform. 16 reels.
- Abbott, Alice Irving. *Circumstantial Evidence*. New York: W. B. Smith, 1882. In *American Fiction, 1774–1910*. Reel A-1. Woodbridge, CT: Gale/Primary Source Microfilm, 1998.
- ▶ You can omit any mention of microfilm or microfiche if it simply preserves a source in its original form. Just cite the work as if it were the published version. So, to cite the Abbott book: Abbott, Alice Irving. *Circumstantial Evidence*. New York: W. B. Smith, 1882.

Encyclopedia, First note
hard copy
and online

- ⁹⁹ *Encyclopaedia Britannica*, 15th ed., s.vv. “Balkans: History,” “World War I.”
- ▶ s.v. (*sub verbo*) means “under the word.” Plural: s.vv.
 - ▶ You must include the edition but, according to the *Chicago Manual of Style*, you can omit the publisher, location, and page numbers for well-known references like *Encyclopaedia Britannica*.
- ⁹⁹ *Encyclopaedia Britannica Online*, s.v. “Balkans,” <http://search.eb.com/eb/article?eu=119645> (accessed January 2, 2004).
- ⁹⁹ George Graham, “Behaviorism,” in *Stanford Encyclopedia of Philosophy*, <http://plato.stanford.edu/entries/behaviorism/> (accessed January 3, 2004).
- ▶ Or
- ⁹⁹ *Stanford Encyclopedia of Philosophy*, “Behaviorism” (by George Graham), in <http://plato.stanford.edu/entries/behaviorism/> (accessed January 3, 2004).
- Short note ⁹⁹ *Encyclopaedia Britannica*, s.v. “World War I.”
⁹⁹ Graham, “Behaviorism.”
⁹⁹ *Stanford Encyclopedia*, “Behaviorism.”

- Short note ⁹⁹ King, *FBI File*, 11:23–24.
⁹⁹ Abbott, *Circumstantial Evidence*, 73.
- Bibliography King, Martin Luther Jr., *FBI File*. Ed. David J. Garrow. Frederick, MD: University Publications of America, 1984. Microform. 16 reels.
- Abbott, Alice Irving. *Circumstantial Evidence*. New York: W. B. Smith, 1882. In *American Fiction, 1774–1910*. Reel A-1. Woodbridge, CT: Gale/Primary Source Microfilm, 1998.
- ▶ You can omit any mention of microfilm or microfiche if it simply preserves a source in its original form. Just cite the work as if it were the published version. So, to cite the Abbott book: Abbott, Alice Irving. *Circumstantial Evidence*. New York: W. B. Smith, 1882.

Encyclopedia, First note
hard copy
and online

- ⁹⁹ *Encyclopaedia Britannica*, 15th ed., s.vv.
 “Balkans: History,” “World War I.”
- ▶ s.v. (*sub verbo*) means “under the word.” Plural: s.vv.
 - ▶ You must include the edition but, according to the *Chicago Manual of Style*, you can omit the publisher, location, and page numbers for well-known references like *Encyclopaedia Britannica*.
- ⁹⁹ *Encyclopaedia Britannica Online*, s.v.
 “Balkans,” <http://search.eb.com/eb/article?eu=119645> (accessed January 2, 2004).
- ⁹⁹ George Graham, “Behaviorism,” in *Stanford Encyclopedia of Philosophy*, <http://plato.stanford.edu/entries/behaviorism/> (accessed January 3, 2004).
- ▶ Or
- ⁹⁹ *Stanford Encyclopedia of Philosophy*, “Behaviorism” (by George Graham), in <http://plato.stanford.edu/entries/behaviorism/> (accessed January 3, 2004).
- Short note ⁹⁹ *Encyclopaedia Britannica*, s.v. “World War I.”
⁹⁹ Graham, “Behaviorism.”
⁹⁹ *Stanford Encyclopedia*, “Behaviorism.”

Encyclopedia, Bibliography
hard copy
and online
(continued)

Encyclopaedia Britannica. 15th ed. s.vv.
"Balkans: History." "World War I."

Encyclopaedia Britannica Online. s.v. "Balkans,"
<http://search.eb.com/eb/article?eu=119645>
(accessed January 2, 2004).

Graham, George. "Behaviorism," in *Stanford Encyclopedia of Philosophy*. <http://plato.stanford.edu/entries/behaviorism/>
(accessed January 3, 2004).

► Or

Stanford Encyclopedia of Philosophy.
"Behaviorism" (by George Graham). <http://plato.stanford.edu/entries/behaviorism/>
(accessed January 3, 2004).

Reference
book, hard
copy and
online

First note

⁹⁹ *Reference Guide to World Literature*, 3rd ed., 2 vols., ed. Sara Pendergast and Tom Pendergast (Detroit: St. James Press/Thomson-Gale, 2003).

⁹⁹ *Reference Guide to World Literature*, 3rd ed., ed. Sara Pendergast and Tom Pendergast, e-book (Detroit: St. James Press, 2003).

⁹⁹ Edmund Cusick, "The Snow Queen, story by Hans Christian Andersen," in *Reference Guide to World Literature*, 3rd ed., 2 vols., ed. Sara Pendergast and Tom Pendergast (Detroit: St. James Press/Thomson-Gale, 2003), II:1511-12.

⁹⁹ "Great Britain: Queen's Speech Opens Parliament," November 26, 2003, *FirstSearch*, Facts On File database, accession no. 2003302680.

Short note

⁹⁹ *Reference Guide to World Literature*.

⁹⁹ Cusick, "Snow Queen," II:1511-12.

⁹⁹ "Great Britain: Queen's Speech."

Bibliography

Reference Guide to World Literature. 3rd ed. 2 vols. Ed. Sara Pendergast and Tom Pendergast. Detroit: St. James Press/Thomson-Gale, 2003.

Reference Guide to World Literature. 3rd ed. Ed. Sara Pendergast and Tom Pendergast. E-book. Detroit: St. James Press, 2003.
Cusick, Edmund. "The Snow Queen, story by

Hans Christian Andersen." In *Reference Guide to World Literature*. 3rd ed. 2 vols. Ed. Sara Pendergast and Tom Pendergast, II:1511–12. Detroit: St. James Press/Thomson-Gale, 2003.

"Great Britain: Queen's Speech Opens Parliament." November 26, 2003. *FirstSearch*. Facts On File database. Accession no. 2003302680.

Dictionary,
hard copy,
online, or
CD-ROM

First note

⁹⁹ *Merriam-Webster's Collegiate Dictionary*, 11th ed., s.v. "chronology."

- ▶ You must include the edition but can omit the publisher, location, and page numbers for well-known references like *Merriam-Webster's*.

⁹⁹ *Compact Edition of the Oxford English Dictionary*, s.vv. "class, n.," "state, n."

- ▶ The words "class" and "state" can be either nouns or verbs, and this reference is to the nouns.

⁹⁹ Dictionary.com, s.v. "status," <http://dictionary.reference.com/search?q=status> (accessed February 2, 2004).

⁹⁹ *American Heritage Dictionary of the English Language*, 4th ed., CD-ROM.

Short note

⁹⁹ *Merriam-Webster's*, s.v. "chronology."

⁹⁹ *Compact O.E.D.*, s.vv. "class, n.," "state, n."

⁹⁹ Dictionary.com, s.v. "status."

⁹⁹ *American Heritage Dictionary of the English Language* on CD-ROM.

Bibliography

- ▶ Standard dictionaries are not normally listed in bibliographies, but you may wish to include more specialized reference works:

Middle English Dictionary, W.2, ed. Robert E. Lewis. Ann Arbor: University of Michigan Press, 1999.

Medieval English Dictionary online. s.v. "boidekin." <http://ets.umdl.umich.edu/cgi/m/mec/med-idx?type=id&id=MED5390>.

Bible

First note

” Genesis 1:1, 1:3–5, 2:4.

” Genesis 1:1, 1:3–5, 2:4 (New Revised Standard Version).

- ▶ Books of the Bible can be abbreviated: Gen. 1:1.
- ▶ Abbreviations for the next four books are Exod., Lev., Num., and Deut. Abbreviations for other books are easily found with a Web search for “abbreviations + Bible.”

Short note

” Genesis 1:1, 1:3–5, 2:4.

Bibliography

- ▶ Biblical references are not normally included in the bibliography, but you may wish to include a particular version or translation:

Tanakh: The Holy Scriptures: The New JPS Translation According to the Traditional Hebrew Text. Philadelphia: Jewish Publication Society, 1985.

- ▶ Thou shalt omit the Divine Author’s name.

Speech, academic talk, or course lecture

First note

” Henry S. Bienen, “State of the University Speech” (Northwestern University, Evanston, IL, March 6, 2003).

” Theda Skocpol, “Voice and Inequality: The Transformation of American Civic Democracy” (Presidential address, American Political Science Association convention, Philadelphia, PA, August 28, 2003).

” Gary Sick, lecture on U.S. policy toward Iraq (course on U.S. Foreign Policy Making in the Persian Gulf, Columbia University, New York, March 14, 2004).

- ▶ The title of Professor Sick’s talk is not in quotes because it is a regular course lecture and does not have a specific title. I have given a description, but you could simply call it a lecture and omit the description. For example: Gary Sick, lecture (course on U.S. Foreign . . .).

Short note

” Bienen, “State of the University Speech.”

- ▶ Or, to differentiate it from Bienen’s 2002 talk:

” Bienen, “State of the University Speech,” 2003.

” Skocpol, “Voice and Inequality.”

” Sick, lecture on U.S. policy toward Iraq.

- Bibliography** Bienen, Henry S. "State of the University Speech." Northwestern University, Evanston, IL, March 6, 2003.
- Skocpol, Theda. "Voice and Inequality: The Transformation of American Civic Democracy," Presidential address, American Political Science Association convention, Philadelphia, PA, August 28, 2003.
- Sick, Gary. Lecture on U.S. policy toward Iraq. Course on U.S. Foreign Policy Making in the Persian Gulf, Columbia University, New York, March 14, 2004.

Interview:
personal,
telephone,
or in print

First note

- 99 V. S. Naipaul, personal interview, January 14, 2004.
- 99 Tony Blair, telephone interview, February 16, 2004.
- 99 Gloria Macapagal Arroyo, "A Time for Prayer," interview by Michael Schuman, *Time*, July 28, 2003, <http://www.time.com/time/nation/article/0,8599,471205,00.html>.

Short note

- 99 Naipaul, personal interview.
- 99 Blair, telephone interview.
- 99 Arroyo, "Time for Prayer."

Bibliography

- Naipaul, V. S. Personal interview. January 14, 2004.
- Blair, Tony. Telephone interview. February 16, 2004.
- Arroyo, Gloria Macapagal. "A Time for Prayer." Interview by Michael Schuman. *Time*. July 28, 2003. <http://www.time.com/time/nation/article/0,8599,471205,00.html>.

Poem

First note

- 99 Elizabeth Bishop, "The Fish," *The Complete Poems, 1927-1979* (New York: Noonday Press/Farrar, Straus and Giroux, 1983), 42-44.

Short note

- 99 Bishop, "The Fish," 42-44.

Bibliography

- Bishop, Elizabeth. "The Fish." *The Complete Poems, 1927-1979*, 42-44. New York: Noonday Press/Farrar, Straus and Giroux, 1983.

- Bibliography** Bienen, Henry S. "State of the University Speech." Northwestern University, Evanston, IL, March 6, 2003.
- Skocpol, Theda. "Voice and Inequality: The Transformation of American Civic Democracy," Presidential address, American Political Science Association convention, Philadelphia, PA, August 28, 2003.
- Sick, Gary. Lecture on U.S. policy toward Iraq. Course on U.S. Foreign Policy Making in the Persian Gulf, Columbia University, New York, March 14, 2004.

-
- Interview: personal, telephone, or in print**
- First note** 99 V. S. Naipaul, personal interview, January 14, 2004.
 99 Tony Blair, telephone interview, February 16, 2004.
 99 Gloria Macapagal Arroyo, "A Time for Prayer," interview by Michael Schuman, *Time*, July 28, 2003, <http://www.time.com/time/nation/article/0,8599,471205,00.html>.
- Short note** 99 Naipaul, personal interview.
 99 Blair, telephone interview.
 99 Arroyo, "Time for Prayer."
- Bibliography** Naipaul, V. S. Personal interview. January 14, 2004.
 Blair, Tony. Telephone interview. February 16, 2004.
 Arroyo, Gloria Macapagal. "A Time for Prayer." Interview by Michael Schuman. *Time*. July 28, 2003. <http://www.time.com/time/nation/article/0,8599,471205,00.html>.

-
- Poem**
- First note** 99 Elizabeth Bishop, "The Fish," *The Complete Poems, 1927-1979* (New York: Noonday Press/Farrar, Straus and Giroux, 1983), 42-44.
- Short note** 99 Bishop, "The Fish," 42-44.
- Bibliography** Bishop, Elizabeth. "The Fish." *The Complete Poems, 1927-1979*, 42-44. New York: Noonday Press/Farrar, Straus and Giroux, 1983.
-

Play

First note

99 Shakespeare, *Romeo and Juliet*, 2.1.1–9.
 ▶ Refers to act 2, scene 1, lines 1–9. If you wish to cite a specific edition, then:

99 Shakespeare, *Romeo and Juliet*, ed. Brian Gibbons (London: Methuen, 1980).

Short note

99 Shakespeare, *Romeo and Juliet*, 2.1.1–9.

Bibliography

Shakespeare, *Romeo and Juliet*. Ed. Brian Gibbons. London: Methuen, 1980.

Performance of play or dance

First note

99 *Kiss*, choreography Susan Marshall, music Arvo Pärt, perf. Cheryl Mann, Tobin Del Cuore, Hubbard Street Dance Chicago, Chicago, March 12, 2004.

99 *Topdog/Underdog*, by Suzan Lori-Parks, dir. Amy Morton, perf. K. Todd Freeman, David Rainey, Steppenwolf Theater, Chicago, November 2, 2003.

▶ If you are concentrating on one person or one position such as director, put that person's name first. For example, if you are concentrating on David Rainey's acting:

99 David Rainey, perf., *Topdog/Underdog*, by Suzan Lori-Parks, dir. Amy Morton. . . .

Short note

99 *Kiss*.

99 *Topdog/Underdog*.

Bibliography

Kiss. Choreography Susan Marshall. Music Arvo Pärt. Perf. Cheryl Mann, Tobin Del Cuore. Hubbard Street Dance Chicago, Chicago. March 12, 2004.

Topdog/Underdog. By Suzan Lori-Parks. Dir. Amy Morton. Perf. K. Todd Freeman, David Rainey. Steppenwolf Theater, Chicago. November 2, 2003.

▶ Or, if you are concentrating on Rainey's acting: Rainey, David, perf. *Topdog/Underdog*. By Suzan Lori-Parks. Dir. Amy Morton. . . .

Television program

First note

99 *Seinfeld*, "The Soup Nazi," episode 116, November 2, 1995.

▶ Or, a fuller citation:

⁹⁹ *Seinfeld*, "The Soup Nazi," episode 116, dir. Andy Ackerman, writer Spike Feresten, perf. Jerry Seinfeld, Jason Alexander, Julia Louis-Dreyfus, Michael Richards, Alexandra Wentworth, Larry Thomas, NBC, November 2, 1995.

Short note

⁹⁹ *Seinfeld*, "Soup Nazi."

Bibliography

Seinfeld, "The Soup Nazi." Episode 116. Dir. Andy Ackerman. Writer Spike Feresten. Perf. Jerry Seinfeld, Jason Alexander, Julia Louis-Dreyfus, Michael Richards, Alexandra Wentworth, Larry Thomas. NBC, November 2, 1995.

Film

First note

⁹⁹ *Godfather II*. DVD, dir. Francis Ford Coppola (1974; Los Angeles: Paramount Home Video, 2003).

- ▶ If you wish to cite individual scenes, which are accessible on DVDs, treat them like chapters in books. "Murder of Fredo," *Godfather II*. . . .

Short note

⁹⁹ *Godfather II*.

Bibliography

Godfather II. DVD. Dir. Francis Ford Coppola. Perf. Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. Screenplay by Francis Ford Coppola and Mario Puzo based on novel by Mario Puzo. 1974; Paramount Home Video, 2003.

- ▶ Title, director, studio, and year of release are all required. So is the year the video recording was released, if that's what you are citing.
- ▶ Optional: the actors, producers, screenwriters, editors, cinematographers, and other information. You can include what you need for your paper, in order of their importance to your analysis. Their names appear between the title and the distributor.

Artwork
original

First note

⁹⁹ Jacopo Robusti Tintoretto, *The Birth of John the Baptist*, 1550s, Hermitage, St. Petersburg.

- ▶ The year of the painting is optional.

Artwork original (continued)	Short note	⁹⁹ Tintoretto, <i>Birth of John the Baptist</i> .
	Bibliography	Tintoretto, Jacopo Robusti. <i>The Birth of John the Baptist</i> . 1550s. Hermitage, St. Petersburg.
Artwork reproduction	First note	⁹⁹ Jacopo Robusti Tintoretto, <i>The Birth of John the Baptist</i> , 1550s, in Tom Nichols, <i>Tintoretto: Tradition and Identity</i> (London: Reaktion Books, 1999), 47.
	Short note	⁹⁹ Tintoretto, <i>The Birth of John the Baptist</i> .
	Bibliography	Tintoretto, Jacopo Robusti. <i>The Birth of John the Baptist</i> . 1550s. In Tom Nichols, <i>Tintoretto: Tradition and Identity</i> , 47. London: Reaktion Books, 1999.
Artwork online	First note	⁹⁹ Jacopo Robusti Tintoretto, <i>The Birth of John the Baptist</i> , 1550s, Hermitage, St. Petersburg, http://www.hermitage.ru/html_En/index.html (accessed February 1, 2004). ⁹⁹ Jacopo Robusti Tintoretto, <i>The Birth of John the Baptist</i> (detail), 1550s, Hermitage, St. Petersburg. http://cgfa.floridaimaging.com/t/p-tintore1.htm (accessed January 6, 2004).
	Short note	⁹⁹ Tintoretto, <i>The Birth of John the Baptist</i> .
	Bibliography	Tintoretto, Jacopo Robusti. <i>The Birth of John the Baptist</i> . 1550s. Hermitage, St. Petersburg. http://www.hermitage.ru/html_En/index.html (accessed February 1, 2004). Tintoretto, Jacopo Robusti. <i>The Birth of John the Baptist</i> (detail). 1550s. Hermitage, St. Petersburg. http://cgfa.floridaimaging.com/t/p-tintore1.htm (accessed January 6, 2004).
Photograph	First note	⁹⁹ Ansel Adams, <i>Monolith, the Face of Half Dome, Yosemite National Park</i> , 1927, Art Institute, Chicago.
	Short note Bibliography	⁹⁹ Adams, <i>Monolith</i> . Adams, Ansel. <i>Monolith, the Face of Half Dome, Yosemite National Park</i> . 1927. Art Institute, Chicago.

Musical recording

First note

⁹⁹ Robert Johnson. "Cross Road Blues," 1937, *Robert Johnson: King of the Delta Blues Singers* (Columbia Records 1654, 1961).

⁹⁹ Samuel Barber, "Cello Sonata, for cello and piano, Op. 6," in *Barber: Adagio for Strings, Violin Concerto, Orchestral and Chamber Works*, disc 2, St. Louis Symphony, Leonard Slatkin, cond.; Alan Stepansky, cello; Israella Margalit, piano (EMI Classics 74287, 2001).

Short note

⁹⁹ Johnson. "Cross Road Blues."

⁹⁹ Barber, "Cello Sonata, Op. 6."

Bibliography

Johnson, Robert. "Cross Road Blues." *Robert Johnson: King of the Delta Blues Singers*. Columbia Records 1654, 1961.

Barber, Samuel. "Cello Sonata, for cello and piano, Op. 6." *Barber: Adagio for Strings, Violin Concerto, Orchestral and Chamber Works*. Disc 2, St. Louis Symphony. Leonard Slatkin, cond.; Alan Stepansky, cello; Israella Margalit, piano. EMI Classics 74287, 2001.

Sheet music

First note

⁹⁹ Johann Sebastian Bach, "Toccatina and Fugue in D Minor," 1708, BWV 565, arr. Ferruccio Benvenuto Busoni for solo piano (New York: G. Schirmer, LB1629, 1942).

Short note

⁹⁹ Bach, "Toccatina and Fugue in D Minor."

Bibliography

Bach, Johann Sebastian. "Toccatina and Fugue in D Minor." 1708. BWV 565. Arr. Ferruccio Benvenuto Busoni for solo piano. New York: G. Schirmer LB1629, 1942.

- ▶ This piece was written in 1708 and has the standard Bach classification BWV 565. This particular arrangement was published by G. Schirmer in 1942 and has their catalog number LB1629.

Liner notes

First note

⁹⁹ Steven Reich, liner notes for *Different Trains* (Elektra/Nonesuch 9 79176-2, 1988).

Liner notes (continued)	Short note Bibliography	<p>⁹⁹ Reich, liner notes. Or</p> <p>⁹⁹ Reich, liner notes, <i>Different Trains</i>.</p> <p>Reich, Steven. Liner notes for <i>Different Trains</i>. Elektra/Nonesuch 9 79176-2, 1988.</p>
Government document, hard copy and online	First note	<p>⁹⁹ Senate Committee on Armed Services, <i>Hearings on S. 758, A Bill to Promote the National Security by Providing for a National Defense Establishment</i>, 80th Cong., 1st sess., 1947, S. Rep. 239, 13.</p> <p>▶ "S. Rep. 239, 13" refers to report number 239, page 13.</p> <p>⁹⁹ Environmental Protection Agency (EPA), <i>Final Rule, Air Pollution Control: Prevention of Significant Deterioration; Approval and Promulgation of Implementation Plans</i>, <i>Federal Register</i> 68, no. 247 (December 24, 2003): 74483-91.</p> <p>⁹⁹ United States, Department of State. "China – 25th Anniversary of Diplomatic Relations," press statement, December 31, 2003, http://www.state.gov/r/pa/prs/ps/2003/27632.htm (accessed March 15, 2004).</p>
	Short note	<p>⁹⁹ Senate, <i>Hearings on S. 758</i>, 13.</p> <p>⁹⁹ EPA, <i>Final Rule, Air Pollution Control</i>.</p> <p>⁹⁹ State Department, "China – 25th Anniversary."</p>
	Bibliography	<p>U.S. Congress. Senate. Committee on Armed Services. <i>Hearings on S. 758, Bill to Promote the National Security by Providing for a National Defense Establishment</i>. 80th Cong., 1st sess., 1947. S. Rep. 239.</p> <p>Environmental Protection Agency. <i>Final Rule, Air Pollution Control: Prevention of Significant Deterioration; Approval and Promulgation of Implementation Plans</i>. <i>Federal Register</i> 68, no. 247 (December 24, 2003): 74483-91.</p> <p>United States, Department of State. "China – 25th Anniversary of Diplomatic Relations," press statement, December 31, 2003. http://www.state.gov/r/pa/prs/ps/2003/27632.htm.</p>

Software	First note	<p>⁹⁹ <i>Stata 8</i> (for Linux 64) (College Station, TX: Stata, 2003).</p> <p>⁹⁹ <i>Dreamweaver MX 2004</i> (San Francisco: Macromedia, 2003).</p>
	Short note	<p>⁹⁹ <i>Stata 8</i> (for Linux 64).</p> <p>⁹⁹ <i>Dreamweaver MX 2004</i>.</p>
	Bibliography	<p><i>Stata 8</i> (for Linux 64). College Station, TX: Stata, 2003.</p> <p><i>Dreamweaver MX 2004</i>. San Francisco: Macromedia, 2003.</p>
<hr/>		
Database	First note	<p>⁹⁹ <i>Corpus Scriptorum Latinorum</i> database of Latin literature, http://www.forumromanum.org/literature/index.html.</p> <p>▶ For a specific item within this database:</p> <p>⁹⁹ Gaius Julius Caesar, <i>Commentarii de bello civili</i>, ed. A. G. Peskett (Loeb Classical Library; London: W. Heinemann, 1914), in <i>Corpus Scriptorum Latinorum</i> database of Latin literature, http://www.thelatinlibrary.com/caes.html.</p> <p>⁹⁹ <i>Intellectual Property Treaties, InterAm Database</i> (Tucson, AZ: National Law Center for Inter-American Free Trade), http://www.natlaw.com/database.htm (accessed January 10, 2004).</p> <p>▶ For a specific item within this database:</p> <p>⁹⁹ "Chile-U.S. Free Trade Agreement (June 6, 2003)," in <i>Intellectual Property Treaties, InterAm Database</i> (Tucson, AZ: National Law Center for Inter-American Free Trade), http://www.natlaw.com/treaties/chileusfta.htm (accessed January 12, 2004).</p>
	Short note	<p>⁹⁹ <i>Corpus Scriptorum Latinorum</i>.</p> <p>⁹⁹ <i>Intellectual Property Treaties, InterAm Database</i>.</p> <p>⁹⁹ "Chile-U.S. Free Trade Agreement."</p>
	Bibliography	<p><i>Corpus Scriptorum Latinorum</i>. Database of Latin literature. http://www.forumromanum.org/literature/index.html.</p> <p>Caesar, Gaius Julius. <i>Commentarii de bello civili</i>, ed. A. G. Peskett. Loeb Classical Library. London: W. Heinemann, 1914. In <i>Corpus</i></p>

Database
(continued)

Scriptorum Latinorum database of Latin literature. <http://www.thelatinlibrary.com/caes.html>.

Intellectual Property Treaties, InterAm Database. Tucson, AZ: National Law Center for Inter-American Free Trade. <http://www.natlaw.com/database.htm> (accessed January 10, 2004).

- ▶ For a specific item within the database: "Chile-U.S. Free Trade Agreement (June 6, 2003)." In *Intellectual Property Treaties, InterAm Database*. Tucson, AZ: National Law Center for Inter-American Free Trade. <http://www.natlaw.com/treaties/chileusfta.htm> (accessed January 12, 2004).

Web site, entire	First note	<p>99 Digital History Web site, ed. Steven Mintz, http://www.digitalhistory.uh.edu/index.cfm?</p> <p>99 Internet Public Library (IPL), http://www.ipl.org/.</p> <p>99 Yale University, History Department home page, http://www.yale.edu/history/.</p> <p>▶ You may omit "home page" if it is obvious.</p>
	Short note	<p>99 Digital History Web site.</p> <p>99 Internet Public Library.</p> <p>99 Yale History Department home page.</p>
	Bibliography	<p>Digital History Web site. Ed. Steven Mintz. http://www.digitalhistory.uh.edu/index.cfm?</p> <p>Internet Public Library (IPL). http://www.ipl.org/.</p> <p>Yale University. History Department home page. http://www.yale.edu/history/.</p>

Web page	First note	<p>99 Charles Lipson, "Scholarly Tools Online to Study World Politics," http://www.charleslipson.com/scholarly-links.htm.</p>
	Short note	<p>99 Lipson, "Scholarly Tools."</p>
	Bibliography	<p>Lipson, Charles. "Scholarly Tools Online to Study World Politics." http://www.charleslipson.com/scholarly-links.htm.</p>

- Include the title or description of the Web page if available. That way, if the link changes, it may still be possible to find the page through a search.

Weblog entries and comments

First note

- 99 Daniel Drezner, "Blogger Weirdness," *Daniel W. Drezner Weblog*, entry posted December 30, 2003, <http://www.danieldrezner.com/blog/> (accessed March 14, 2004).
- 99 Tyler Cowen, "Trial by Jury," *Volokh Conspiracy Weblog*, entry posted December 30, 2003, <http://volokh.com/> (accessed January 6, 2004).
- 99 Kiwi (Janice Walker), "Citing Weblogs," *Kairosnews: A Weblog for Discussing Rhetoric, Technology, and Pedagogy*. Comment posted December 13, 2003, <http://kairosnews.org/node/view/3542> (accessed December 28, 2003).
- 99 Josh Chafetz, untitled Weblog entry, *OxBlog Weblog*, posted 12:06 p.m., December 27, 2003, <http://oxblog.blogspot.com/> (accessed December 31, 2003).

Short note

- 99 Drezner, "Blogger Weirdness."
- 99 Cowen, "Trial by Jury."
- 99 Kiwi (Janice Walker), "Citing Weblogs."
- 99 Chafetz, untitled Weblog entry, December 27, 2003.

Bibliography

- Drezner, Daniel. "Blogger Weirdness." *Daniel W. Drezner Weblog*. Entry posted December 30, 2003. <http://www.danieldrezner.com/blog/> (accessed March 14, 2004).
- Cowen, Tyler. "Trial by Jury." *Volokh Conspiracy Weblog*. Entry posted December 24, 2003. <http://volokh.com/> (accessed January 6, 2004).
- Kiwi (Janice Walker). "Citing Weblogs." *Kairosnews: A Weblog for Discussing Rhetoric, Technology, and Pedagogy*. Weblog comment posted December 13, 2003, to <http://kairosnews.org/node/view/3542> (accessed December 28, 2003).
- Chafetz, Josh. [Untitled Weblog entry.] *OxBlog*. Entry posted 12:06 p.m., December 27, 2003.

Weblog
entries and
comments
(continued)

<http://oxblog.blogspot.com/> (accessed December 31, 2003).

- ▶ Chafetz's posting had no title and is one of several he posted the same day to this group blog. Listing the time identifies it.

CHICAGO: CITATIONS TO TABLES AND NOTES

CITATION	REFERS TO
106	page 106
106n	only note appearing on page 106
107n32	note number 32 on page 107, a page with several notes
89, table 6.2	table 6.2, which appears on page 89; similar for graphs and figures

CHICAGO: COMMON ABBREVIATIONS IN CITATIONS

and others	et al.	editor	ed.	page	p.
appendix	app.	especially	esp.	pages	pp.
book	bk.	figure	fig.	part	pt.
chapter	chap.	note	n.	pseudonym	pseud.
compare	cf.	notes	nn.	translator	trans.
document	doc.	number	no.	versus	vs.
edition	ed.	opus	op.	volume	vol.

Note: All abbreviations are lowercase, followed by a period. Most form their plurals by adding "s." The exceptions are note (n. → nn.), opus (op. → opp.), page (p. → pp.), and translator (same abbreviation).

In citing poetry, do not use abbreviations for "line" or "lines" since a lowercase "l" is easily confused with the number one.

FAQS ABOUT CHICAGO-STYLE CITATIONS

Why do you put the state after some publishers and not after others?

The Chicago Manual of Style recommends using state names for all but the largest, best-known cities. To avoid confusion, they use Cambridge, MA, for Harvard and MIT Presses, but they use just Cambridge for Cambridge

versity Press in the ancient English university town. Also, you can drop the state name if it is already included in the publisher's title, such as Ann Arbor: University of Michigan Press.

What if a book is forthcoming?

Use "forthcoming" just as you would use the year.

Here's a bibliographic entry:

Godot, Shlomo. *Still Waiting*. London: Verso, forthcoming.

What if the date or place of publication is missing?

Same idea as "forthcoming." Where you would normally put the date or place, use "n.d." (no date) or "n.p." (no place). For example: (Montreal, QC: McGill-Queen's University Press, n.d.)

What if the author is anonymous or not listed?

Usually, you omit the anonymous author and begin with the title.

Since the bibliography is alphabetized by authors, what are you supposed to do when there is no author? Assume the title is the author, and don't count any initial articles such as "The." *The Chicago Manual of Style*, which has no listed authors, would be alphabetized under "C," after Broflovski and Cartman and before Crabtree.

If, for some reason, the term "anonymous" is associated with the book and you want to include it, you can. List "Anonymous" as the author and alphabetize it. If you have several poems by unknown authors, you may wish to group them all under "Anonymous."

If an author is technically anonymous but is actually known, put his name in brackets, as in [Johnson, Samuel] or [Madison, James] and list it wherever the author's name falls.

One book I cite has a title that ends with a question mark.

Do I still put periods or commas after it?

No. If a title or subtitle ends with a question mark, don't add any additional punctuation. For example:

White, Eugene. "Was There a Solution to the *Ancien Régime's* Financial Dilemma?" *Journal of Economic History* 49 (September 1989): 545–68.

When do I use "ibid."?

Use "ibid." if you are citing the same individual item you cited in the previous note, whether or not you are citing the same page. Ibid. is a Latin ab-

breviation meaning “in the same place.” It is not italicized and refers only to one item. Here’s an example, starting with note number 12:

¹² Hamby, *Man of the People*, 183.

¹³ *Ibid.*, 224.

¹⁴ *Ibid.*

¹⁵ *Ibid.*, 53–55; Ferrell, *Harry S. Truman*.

¹⁶ Hamby, *Man of the People*, 187.

Because *ibid.* refers only to a single item, it cannot be used in note 16. It wouldn’t be clear if it referred to Hamby or Ferrell, and it can’t refer to both. If the page number is the same as the previous note, then you can omit the pagination, as note 14 does.

Other Latin abbreviations, such as “*op. cit.*” and “*loc. cit.*,” were once used in footnotes but no longer are. *Mirabile dictu.*

Having said all this, I rarely use “*ibid.*” myself. That’s because I edit my text a lot. As I cut and paste, I move sentences around, and the citations move with them. If I used “*ibid.*” then I would need to retype some of the citations — and probably have to do it again after I reedit the text. What was once a time-saving device in the age of typewriters — after all, it’s a lot easier to type “*ibid.*” than to type a whole note — is now just a time-wasting device in the age of computers. So I dispense with it, at least until the paper is published.

Are notes single-spaced or double-spaced?

What about the bibliography?

Space your footnotes and endnotes the same way you do your text.

As for your bibliography, I think it is easiest to read them if you single space within entries and put a double space between the entries. But check your department’s requirements. They may require double spacing for everything.

I’m reading Mark Twain. Do I cite Twain or Samuel Clemens?

When pseudonyms are well known such as Mark Twain or Mother Teresa, you can use them alone, without explanation, if you wish.

If you want to include both the pseudonym and the given name, the rule is simple. Put the better-known name first, followed by the lesser-known one in brackets. It doesn’t matter if the “real” name is the lesser-known one.

George Eliot [Mary Ann Evans]

Isak Dinesen [Karen Christence Dinesen, Baroness Blixen-Finecke]

Le Corbusier [Charles-Edouard Jeanneret]
Benjamin Disraeli [Lord Beaconsfield]
Lord Palmerston [Henry John Temple]
Krusty the Clown [Herschel S. Krustofski]

If you wish to include the pseudonym in a bibliographic entry, it reads:

Aleichem, Sholom [Solomon Rabinovitz]. *Fiddler on the Roof*. . . .

When I reference a Web site, should I include the date I accessed it?

Some citation styles say you should *always* list the access date. *The Chicago Manual of Style* recommends listing them only if they are relevant or if a particular discipline requires it. For example, include the access dates for Web sites that change often or display time-sensitive data. Even if the site does not change frequently, it's always okay to include the access date.

Be sure to write down the access date when you take notes. You might need to include it later.

APA CITATIONS FOR THE SOCIAL SCIENCES, EDUCATION, ENGINEERING, AND BUSINESS

7

.....

APA citations are widely used in psychology, education, engineering, business, and the social sciences. Like MLA citations, they are in-text. They use notes only for analysis and commentary, not to cite references. Unlike MLA, however, APA emphasizes the date of publication, which comes immediately after the author's name. That's probably because as scholarship cumulates in the sciences and empirical social sciences (where APA is used), it is important to know whether the research was conducted recently and whether it came before or after other research. At least that's the rationale.

Detailed information on the APA system is available in

- *Publication Manual of the American Psychological Association*. 5th ed. Washington, DC: American Psychological Association, 2001.

Like the *Chicago Manual of Style* and MLA style books, the APA manual should be available in your library's reference section. For more details on engineering papers, you can also consult an online guide from the American Society of Civil Engineers, available at <http://www.pubs.asce.org/authors/index.html#ref>.

To get started, let's look at APA references for a journal article, a chapter in an edited book, and a book as they appear at the end of a paper. APA calls this a "Reference List." (MLA calls it "Works Cited," and Chicago calls it a "Bibliography.")

Lipson, C. (1991). Why are some international agreements informal?
International Organization, 45, 495-538.

Lipson, C. (1994). Is the future of collective security like the past? In G. Downs (Ed.), *Collective security beyond the cold war* (pp. 105–131). Ann Arbor: University of Michigan Press.

Lipson, C. (2003). *Reliable partners: How democracies have made a separate peace*. Princeton, NJ: Princeton University Press.

This list for the distinguished author C. Lipson follows another APA rule. All entries for a single author are arranged by year of publication, beginning with the earliest. If there were two entries for a particular year, say 2004, they would be alphabetized by title and the first would be labeled (2004a), the second (2004b). Also note the APA's rules for capitalizing book and article titles. They are treated like sentences, with only the first words capitalized. If there's a colon in the title, the first word after the colon is also capitalized. Proper nouns are capitalized, of course, just as they are in sentences.

In these reference lists, single-author entries precede those with co-authors. So Pinker, S. (as a sole author) would proceed Pinker, S., & Jones, B. In the APA system, multiple authors are joined by an ampersand "&" rather than the word "and." It is not clear why. Just accept it as a rule, like how many minutes are in a soccer game.

The authors' first names are always reduced to initials. Pagination is not included for in-text references, except for direct quotes (where the pages are preceded by "p." or "pp.>"). That makes it different from the other systems, as does its frequent use of commas and parentheses.

When works are cited in the text, the citation includes the author's name, for example (Wilson, 2004d), unless the author's name has already been mentioned in that sentence. If the sentence includes the author's name, the citation omits it. For instance:

Nye (2004) presents considerable data to back up his claims.

The examples in this chapter focus on the social sciences, education, engineering, and business, where APA citations are most widely used, just as the MLA examples focus on the humanities, where that style is common.

To make it easy to find the APA citations you need, I've listed them here alphabetically, along with the pages where they are described.

INDEX OF APA CITATIONS IN THIS CHAPTER

- Book
 - chapter in edited 112
 - edited 111
 - individual author 109
 - multiple authors 110
 - multiple editions 111
 - multivolume set 112
 - no author 111
 - online 111
 - reprint 112
 - several by same author 110
 - single volume in
 - multivolume work 112
 - translated volume 112
- Database 119
- Diagnostic manual 120
- Diagnostic test 120
- Dictionary 117
- Dissertation or thesis 114
- Encyclopedia 116
- Film 119
- Government document 117
- Interview 118
- Journal article
 - individual author 112
 - multiple authors 113
 - online 113
- Microfilm, microfiche 115
- Newspaper or magazine article
 - no author 114
 - online 114
 - with author 114
- Paper, unpublished 114
- Poster session 114
- Photograph 119
- Preprint 116
- Reference book 116
- Review 114
- Software 119
- Speech, lecture, or talk 118
- Television program 118
- Web
 - page 121
 - site 121
 - Weblog comments 121
 - Weblog entry 121

APA: IN-TEXT CITATIONS AND REFERENCE LIST

Book, one author	Reference list	<p>Mandelbaum, M. (2002). <i>The ideas that conquered the world: Peace, democracy and free markets in the twenty-first century</i>. New York: Public Affairs.</p> <p>Lundy, C. (2003). <i>Social work and social justice: A structural approach to practice</i>. Peterborough, ON: Broadview Press.</p> <p>▶ Canadian provinces are abbreviated with two letters.</p>
	In-text	<p>(Mandelbaum, 2002)</p> <p>(Lundy, 2003)</p>

Books, several by same author	Reference list	<p>Elster, J. (1989a). <i>The cement of society: A study of social order</i>. Cambridge: Cambridge University Press.</p> <p>Elster, J. (1989b). <i>Nuts and bolts for the social sciences</i>. Cambridge: Cambridge University Press.</p> <p>Elster, J. (1989c). <i>Solomonic judgements: Studies in the limitations of rationality</i>. Cambridge: Cambridge University Press; Paris: Editions de la Maison des sciences de l'homme.</p> <p>Elster, J., & Moene, K. O. (Eds.). (1989). <i>Alternatives to capitalism</i>. Cambridge: Cambridge University Press.</p>
	<ul style="list-style-type: none"> ▶ Note that the author's name is repeated. APA does not use dashes for repetition. ▶ When the same author or coauthors have several publications in the same year, list them alphabetically (by the first significant word in the title). Label them as "a," "b," and "c." The last item by Elster is <i>not</i> labeled "d" because its authorship is different. ▶ Coauthored books like Elster & Moene follow a writer's single-author ones, in the alphabetical order of the second author's name. 	
	In-text	(Elster, 1989a, 1989b, 1989c; Elster & Moene, 1989)
	<hr/>	

Book, multiple authors	Reference list	<p>Reiter, D., & Stam, A. C. (2002). <i>Democracies at war</i>. Princeton, NJ: Princeton University Press.</p> <ul style="list-style-type: none"> ▶ Name the first six authors, then add "et al."
	In-text	<p>(Reiter & Stam, 2002)</p> <ul style="list-style-type: none"> ▶ For two to five authors, name all authors in the first citation. Beginning with the second reference, name only the first author, then add "et al." ▶ For six or more authors, name only the first author, then add "et al." for all citations. ▶ Use "&" within parenthetical references but not in the text itself.

Book,
multiple
editions

- Reference list Strunk, W., Jr., & White, E. B. (2000). *The elements of style* (4th ed.). New York: Longman.
- ▶ If it says "revised edition" rather than 4th edition, use (Rev. ed.) in the same spot.

- In-text (Strunk & White, 2000)
- ▶ To refer to a specific page for a quotation: (Strunk & White, 2000, p. 12)

Book,
multiple
editions,
no author

- Reference list *National Partnership for Immunization reference guide* (2nd ed.). (2003). Alexandria, VA: National Partnership for Immunization.
- Publication manual of the American Psychological Association* (5th ed.). (2001). Washington, DC: American Psychological Association.
- ▶ For multiple editions without authors, the form is *Title* (18th ed.). (year). City, STATE: Publisher.

- In-text (National Partnership for Immunization [NPI], 2003)
- ▶ Subsequent references are (NPI, 2003)
- (American Psychological Association [APA], 2001)
- ▶ Subsequent references are (APA, 2001)

Book, edited

- Reference list Shweder, R. A., Minow, M., & Markus, H. (Eds.). (2002). *Engaging cultural differences: The multicultural challenge in liberal democracies*. New York: Russell Sage Foundation Press.
- Katznelson, I., & Shefter, M. (Eds.). (2002). *Shaped by war and trade: International influences on American political development*. Princeton, NJ: Princeton University Press.

- In-text (Shweder, Minow, & Markus, 2002)
- (Katznelson & Shefter, 2002)

Book, online

- Reference list Reed, J. (1922). *Ten days that shook the world*. Project Gutenberg. Etext 3076. Retrieved January 12, 2004, from <ftp://ibiblio.org/pub/docs/books/gutenberg/etext02/10daz10.txt>

Book, online (continued)	In-text	<p>▶ APA does <i>not</i> put a period after the URL, making it different from most other reference styles.</p> <p>(Reed, 1922)</p>
Multivolume work	Reference list	<p>Pflanze, O. (1963–1990). <i>Bismarck and the development of Germany</i> (Vols. 1–3). Princeton, NJ: Princeton University Press.</p>
	In-text	(Pflanze, 1963–1990)
Single volume in multivolume work	Reference list	<p>Pflanze, O. (1990). <i>The period of fortification, 1880–1898: Vol. 3. Bismarck and the development of Germany</i>. Princeton, NJ: Princeton University Press.</p>
	In-text	(Pflanze, 1990)
Reprint of earlier edition	Reference list	<p>Smith, A. (1976). <i>An Inquiry into the nature and causes of the wealth of nations</i>. E. Cannan (Ed.). Chicago: University of Chicago Press. (Original work published 1776)</p>
	In-text	(Smith, 1776/1976)
Translated volume	Reference list	<p>Weber, M. (1958). <i>The Protestant ethic and the spirit of capitalism</i>. T. Parsons (Trans.). New York: Charles Scribner's Sons. (Original work published 1904–1905)</p>
	In-text	(Weber, 1904–1905/1958)
Chapter in edited book	Reference list	<p>Keohane, R. (1983). The demand for international regimes. In S. Krasner (Ed.), <i>International regimes</i> (pp. 56–67). Ithaca, NY: Cornell University Press.</p>
	In-text	(Keohane, 1983)
Journal article	Reference list	<p>Lipson, C. (1991). Why are some international agreements informal? <i>International organization</i>, 45, 495–538.</p>

- ▶ Notice that article titles are not in quotes.
- ▶ The journal's volume number is italicized, but the issue number and pages are not. The word "volume" (or "vol.") is omitted.
- ▶ There's no need to name a specific issue if the journal pages are numbered continuously throughout the year. However, if each issue begins with page 1, then the issue's number or month is necessary to find the article: 45(2), 15–30.

In-text (Lipson, 1991)

Journal article, multiple authors

- Reference list
- Koremenos, B., Lipson, C., & Snidal, D. (2001). The rational design of international institutions. *International Organization*, 55, 761–799.
- Hansen, S. S., Munk-Jorgensen, P., Guldbaek, B., Solgard, T., Lauszus, K. S., Albrechtsen, N., et al. (2000). Psychoactive substance use diagnoses among psychiatric in-patients. *Acta Psychiatrica Scandinavica*, 102, 432–438.
- ▶ Name up to six authors, then add "et al."

In-text (Koremenos, Lipson, & Snidal, 2001) for first reference
(Koremenos et al., 2001) for second reference and after.

Journal article online

- Reference list
- Conway, P. (2003). Truth and reconciliation: The road not taken in Namibia. *Online Journal of Peace and Conflict Resolution*, 5(1). Retrieved December 26, 2003, from http://www.trinstitute.org/ojpcr/5_1conway.htm
- Mitchell, T. (2002). McJihad: Islam in the U.S. global order. *Social Text*, 20(4), 1–18. Retrieved December 28, 2003, from JSTOR database: http://muse.jhu.edu/journals/social_text/v020/20.4mitchell.html
- ▶ You can omit the URL when citing well-known databases, such as JSTOR or PsycARTICLES.

In-text (Conway, 2003)
(Mitchell, 2002)

Newspaper or magazine article, no author	Reference list	The United States and the Americas: One history in two halves. (2003, December 13). <i>Economist</i> , 36. Strong aftershocks continue in California. (2003, December 26). <i>New York Times</i> [national ed.], p. A23.
	In-text	▶ Newspaper page numbers include p. or pp. ("United States and the Americas," 2003) ("Strong aftershocks," 2003)
Newspaper or magazine article with author	Reference list	Bruni, F. (2003, December 26). Pope pleads for end to terrorism and war. <i>New York Times</i> [national ed.], p. A21.
	In-text	(Bruni, 2003) or, if necessary, (Bruni, 2003, December 26)
Newspaper or magazine article online	Reference list	Vick, K. (2003, December 27). Quake in Iran kills at least 5,000: Temblor devastates ancient city; officials appeal for assistance. <i>Washington Post</i> [online], p. A01. Retrieved January 2, 2004, from http://www.washingtonpost.com/wp-dyn/articles/A31539-2003Dec26.html Jehl, D. (2004, January 1). U.S. hunts terror clues in case of 2 brothers. <i>New York Times</i> [online], p. A10. Retrieved February 6, 2004, from ProQuest Newspapers database.
	In-text	(Vick, 2003) or (Vick 2003, December 27)
Review of book	Reference list	Orr, H. A. (2003, August 14). What's not in your genes. [Review of the book <i>Nature via nurture: Genes, experience, and what makes us human</i>]. <i>New York Review of Books</i> , 50, 38-40.
Unpublished paper, poster session, dissertation, or thesis	Reference list	Tsygankov, A. (2004, February). <i>Russia's identity and foreign policy choices</i> . Paper presented at the Program on International Politics, Economics, and Security, University of Chicago.

- ▶ Only the month and year are needed for papers.
- Cheng, D. T., Smith, C. N., Thomas, T. L., Richards, J. A., Knight, D. C., Rao, S. M., et al. (2003, June). *Differential reinforcement of stimulus dimensions during human Pavlovian fear conditioning*. Poster session presented at the 9th Annual Meeting of the Organization for Human Brain Mapping, New York, NY.
- Reid, P. (1998). *Beginning therapists and difficult clients: An exploratory study*. Unpublished master's thesis, University of Massachusetts, Amherst.
- Gomez, C. (2003). *Identifying early indicators for autism in self-regulatory difficulties*. Unpublished doctoral dissertation. Auburn University, Alabama.

In-text (Tsygankov, 2004)
 (Cheng et al., 2003)
 (Reid, 1998)
 (Gomez, 2003)

Microfilm, microfiche Reference list U.S. House of Representatives. Records. Southern Claims Commission. (1871–1880). *First report (1871)*. Washington, DC: National Archives Microfilm Publication, P2257, Frames 0145–0165.

Conservative Party (UK). (1919). *Annual report of the executive committee to central council, March 11–November 18, 1919*. Archives of the British Conservative Party, Microfiche card 143. Woodbridge, CT: Gale/Primary Source Microfilm, 1998. (Original material located in Conservative Party Archive, Bodleian Library, Oxford, UK).

- ▶ You do not need to include the location of the original material, but you are welcome to.

In-text (U.S. House, 1871–1880)
 (Conservative Party, 1919)

Preprint

Reference list Williams, A., Leen, T. K., Roberts, P. D. (2003). Random walks for spike-timing dependent plasticity. Preprint. arXiv: q-bio.NC/0312038. Retrieved December 26, 2003, from http://xxx.lanl.gov/PS_cache/q-bio/pdf/0312/0312038.pdf

- ▶ arXiv is a collection facility for scientific preprints. The "q-bio" number is its identification number there. ID numbers and URLs are valuable to readers who wish to follow your citation to the database itself.

In-text (Williams, Leen, & Roberts, 2003)

Encyclopedia,
hard copy
and online

Reference list Balkans: History. (1987). In *Encyclopaedia Britannica* (15th ed., Vol. 14, pp. 570–588). Chicago: Encyclopaedia Britannica.

Balkans. *Encyclopaedia Britannica* [online]. Retrieved December 28, 2003, from <http://search.eb.com/eb/article?eu=119645>

Graham, G. (2002). Behaviorism. In *Stanford encyclopedia of philosophy* [online]. Retrieved January 5, 2004, from <http://plato.stanford.edu/entries/behaviorism/>

In-text ("Balkans: History," 1987)
("Balkans," 2003)
(Graham, 2002)

Reference
book, hard
copy and
online

Reference list Pendergast, S., & Pendergast, T. (Eds.). (2003). *Reference guide to world literature* (3rd ed., 2 vols.). Detroit: St. James Press/Thomson-Gale.

Pendergast, S., & Pendergast, T. (Eds.). (2003). *Reference guide to world literature*. E-Book. (3rd ed.). Detroit: St. James Press.

Colman, A. M. (2001). *A Dictionary of Psychology*. Oxford: Oxford University Press. Retrieved March 16, 2004, from http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t87

Woods, T. (2003). "The social contract (du

contract social), prose by Jean-Jacques Rousseau, 1762." In Pendergast, S., & Pendergast, T. (Eds.), *Reference guide to world literature* (3rd ed., Vol. 2, pp. 1512–1513). Detroit: St. James Press/Thomson-Gale.

"Great Britain: Queen's speech opens Parliament." (2003, November 26). *FirstSearch*. Facts On File database. Accession no. 2003302680.

In-text (Pendergast & Pendergast, 2003)
(Colman, 2001)
(Woods, 2003)
("Great Britain: Queen's speech," 2003)

Dictionary,
hard copy,
online, and
CD-ROM

Reference list
Gerrymander. (2003). *Merriam-Webster's collegiate dictionary* (11th ed.). Springfield, MA: Merriam-Webster.
Protest, v. (1971). *Compact edition of the Oxford English dictionary* (Vol. II, p. 2335). Oxford: Oxford University Press.
▶ The word "protest" is both a noun and a verb. Here, I am citing the verb.
Class, n. (2003). *Dictionary.com*. Retrieved January 4, 2004, from <http://dictionary.reference.com/search?q=class>
Anxious. (2000). *American Heritage Dictionary of the English Language* (4th ed.). CD-ROM. Boston: Houghton Mifflin.

In-text ("Protest," 1971)

Government
document,
hard copy
and online

Reference list
A bill to promote the national security by providing for a national defense establishment: Hearings on S. 758 before the Committee on Armed Service, Senate. 80th Cong., 1 (1947).
▶ "80th Cong., 1" refers to page one (not to the first session). If the reference was to testimony by a specific individual, that would appear after the date: (1947) (testimony of Gen. George Marshall).
▶ For documents printed by the Government

Government document, hard copy and online (continued)

Printing Office, give the full name rather than the initials GPO.

U.S. Bureau of the Census. (2000). *Statistical abstracts of the U.S.* Washington, DC: U.S. Bureau of the Census.

U.S. Department of Commerce. (2002). *A nation online: How Americans are expanding their use of the Internet.* Retrieved December 30, 2003, from <http://www.ntia.doc.gov/ntiahome/dn/anationonline2.pdf>

Federal Bureau of Investigation. (2001). *Investigation of Charles "Lucky" Luciano.* Part 1A. Retrieved January 2, 2004, from <http://foia.fbi.gov/luciano/luciano1a.pdf>

In-text

(*Bill to Promote National Security, 1947*)
(U.S. Bureau of the Census, 2000)
(U.S. Dept. of Commerce, 2002)
(FBI, 2001)

Speech, academic talk, or course lecture

Reference list

Szelenyi, I. (2003, August 17). Presidential address. American Sociological Association. Annual convention. Atlanta, GA.
Woodward, A. (2004, April 14). Course lecture. University of Chicago. Chicago, IL.

In-text

(Szelenyi, 2003)
(Woodward, 2004)

Interview

Reference list

► Personal communications such as interviews, conversations, or letters are not included in the reference list.

In-text

(E. O. Wilson, personal interview, February 1, 2004)

Television program

Reference list

Long, T. (Writer), & Moore, S. D. (Director). (2002). *Bart vs. Lisa vs. 3rd Grade* [Television series episode]. In B. Oakley & J. Weinstein (Producers), *The Simpsons*. Episode: 1403 F55079. Fox.

In-text

(*Simpsons, 2002*) or ("Bart vs. Lisa," 2002)

Film

- Reference list Huston, J. (Director/Writer). (1941). *Maltese falcon* [Motion picture]. Perf. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet, Elisha Cook Jr. Based on novel by Dashiell Hammett. Warner Studios. United States: Warner Home Video, DVD (2000).
- ▶ Required: You must include the title, director, studio, and year released.
 - ▶ Optional: the actors, producers, screenwriters, editors, cinematographers, and other information. Include what you need for analysis in your paper, in order of importance to your analysis. Their names appear between the title and the distributor.
- In-text (*Maltese falcon*, 1941) or (*Maltese falcon*, 2000)

- Photograph Reference list Adams, Ansel. (1927). *Monolith, the face of Half Dome, Yosemite national park* [photograph]. Art Institute, Chicago.
- In-text (Adams, 1927)

- Software Reference list Dreamweaver MX 2004 [Computer software]. (2003). San Francisco: Macromedia.
SPSS regression models (12.0 for Windows) [Computer software]. (2003). Chicago: SPSS.
- In-text (Dreamweaver MX 2004, 2003)
(SPSS Regression Models, 2003)

- Database Reference list Bedford, VA, city of. (2004). *Property tax database*. Retrieved March 15, 2004, from <http://www.ci.bedford.va.us/proptax/lookup.shtml>
Intellectual Property Treaties, InterAm Database. (2004). Tucson, AZ: National Law Center for Inter-American Free Trade. Retrieved March 15, 2004, from <http://www.natlaw.com/database.htm>
- In-text (Bedford, 2004)
(*Intellectual Property Treaties*, 2004)

Diagnostic test	Reference list	<p>Tellegen, A., Ben-Porath, Y. S., McNulty, J. L., Arbisi, P. A., Graham, J. R., & Kaemmer, B. (2001). <i>MMPI-2 restructured clinical (RC) scales</i>. Minneapolis: University of Minnesota Press and Pearson Assessments.</p> <p>Butcher, J. N., Graham, J. R., Ben-Porath, Y. S., Tellegen, A., Dahlstrom, W. G., & Kaemmer, B. (2001). <i>Minnesota multiphasic personality inventory-2 (MMPI-2): Manual for administration, scoring and interpretation</i> (Rev. ed.). Minneapolis: University of Minnesota Press.</p> <ul style="list-style-type: none"> ▶ Manual for administering the test. <p>Tellegen, A., Ben-Porath, Y. S., McNulty, J. L., Arbisi, P. A. & Graham, J. R. (2003). <i>The MMPI-2 restructured clinical (RC) scales: Development, validation, and interpretation</i>. Minneapolis: University of Minnesota Press and Pearson Assessments.</p> <ul style="list-style-type: none"> ▶ Interpretive manual for the test. <p><i>Microtest Q assessment system software for MMPI-2</i>. (2003). Version 5.07. Minneapolis: Pearson Assessments.</p> <ul style="list-style-type: none"> ▶ Scoring software for the test.
	In-text	<p>(<i>MMPI-2 RC Scales</i>, 2001) (<i>MMPI-2 RC Scales</i>, 2003) (<i>Microtest Q</i>, 2003)</p>
Diagnostic manual	Reference list	<p>American Psychiatric Association. (2000). <i>Diagnostic and statistical manual of mental disorders</i> (4th ed. text revision [<i>DSM-IV-TR</i>]). Washington, DC: American Psychiatric Association Press.</p>
	In-text	<p>(American Psychiatric Association, <i>Diagnostic and statistical manual of mental disorders</i>, 2000) for the first use only. (<i>DSM-IV-TR</i>) for second use and later. Title is italicized.</p>

Web site,
entire

- Reference list *Digital History* Web site. (2004). S. Mintz (Ed.). Retrieved January 10, 2004, from <http://www.digitalhistory.uh.edu/index.cfm?>
- Internet Public Library* (IPL) (2003, November 17). Retrieved January 5, 2004, from <http://www.ipl.org/>
- Yale University, History Department home page. (2003). Retrieved January 6, 2004, from <http://www.yale.edu/history/>
- ▶ If a Web site or Web page does not show a date when it was copyrighted or updated, then list (n.d.) where the year normally appears.

In-text (Digital History, 2004)
(Internet Public Library, 2003) or (IPL, 2003)
(Yale History Department home page, 2003)

- Web page Reference list Lipson, C. (2004). *Advice on getting a great recommendation*. Retrieved February 1, 2004, from <http://www.charleslipson.com/courses/Getting-a-good-recommendation.htm>

In-text (Lipson, 2004)

- Weblog, entries and comments Reference list Drezner, D. (2004, February 1). Entry post. Retrieved February 2, 2004, from <http://www.danieldrezner.com/blog/>

In-text (Drezner, 2004)

APA does not permit very many abbreviations in its reference lists. When it does, it sometimes wants them capitalized and sometimes not. Who knows why?

APA: COMMON ABBREVIATIONS IN REFERENCE LIST

chapter	chap.	number	No.	supplement	Suppl.
editor	Ed.	page	p.	translated by	Trans.
edition	ed.	pages	pp.	volume	Vol.
second edition	2nd ed.	part	Pt.	volumes	Vols.
revised edition	Rev. ed.				