

# EDGARD VARÈSE

## IONISATION

for  
Percussion Ensemble

of  
13 Players

Full Score

*Duration: 6 1/2 minutes*



COLFRANC MUSIC PUBLISHING CORPORATION  
NEW YORK

1979.496

## *Instruments*


1. A) Grande Cymbale Chinoise (Crash Cymbal)  
Grosse Caisse, très grave (Bass Drum, very deep)  
Cencerro (muffled) *F*  
Tam-tam clair (high Tam-tam)
2. B) Gong  
Tam-tam clair (high Tam-tam)  
Tam-tam grave (low Tam-tam)  
Cencerro (muffled) *F*
3. 2 Bongos (high and low)  
Caisse roulante (Side-drum) *C*  
2 Grosse Caisses à plat, moyenne et grave (2 Bass Drums laid flat, medium and large size)
4. Tambour Militaire *C*  
Caisse roulante (Side-drum) *C*
5. Sirène claire (Siren, high) *D*  
Tambour à corde (String-drum or Lion's Roar)
6. Sirène grave (Siren, low) *D*  
Fouet (Slapstick)  
Güiro
7. 3 Blocs chinois, clair, moyen et grave (3 Wood Blocks, high, middle and low register)  
Claves  
Triangle
8. Caisse claire, détimbrée (Snare-drum, with snares relaxed) *C*  
2 Maracas, claire et grave (2 Maracas, high and low)
9. Tarole *C* *E*  
Caisse claire (Snare-drum) *C*  
Cymbale suspendue (Suspended Cymbal)
10. Cymbales (Cymbals)  
Grelots (Sleigh Bells)  
Cloches (Tubular Chimes)

Chart for disposition of Percussion Ensemble suggested by Morris Goldenberg  
 Instructor of Percussion, Juillard School of Music

11. Güiro  
 Castagnettes (Castanets)  
 Glockenspiel à clavier, with resonators
12. Tambour de Basque (Tambourine)  
 2 Enclumes, la première plus aiguë (2 Anvils, the first higher)  
 Grand Tam-tam (very deep)
13. Fouet (Slapstick)  
 Triangle  
 Grelots (Sleigh Bells)  
 Piano G)

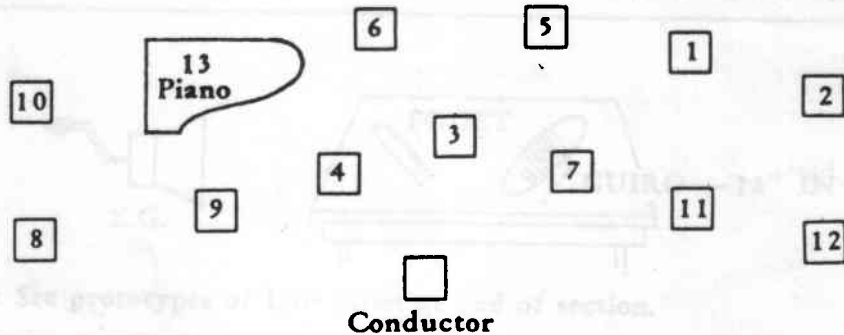
- A) A mallet in each hand.
- B) A mallet in each hand; use very elastic strokes; even in the *ff*, the combined weight of arm and mallet are sufficient; do not kill the tone.
- C) Skin, felt, sponge or wooden sticks are to be used strictly as indicated.

The notation  $\begin{array}{c} R \\ | \\ X \end{array}$  indicates rim shot.

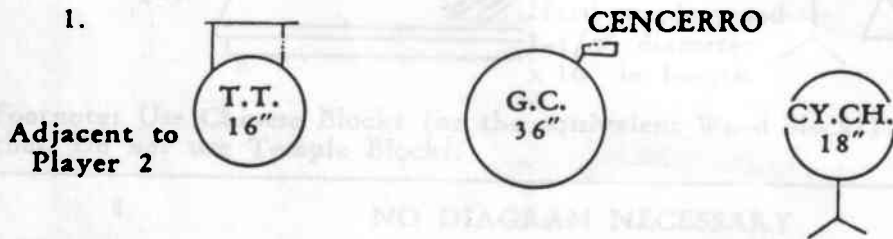
- D) Sirens: Sterling Type H (Part No. 73 PU. PB.) hand operated with thumb brake. If unobtainable, substitute with theremin instruments. Mouth sirens are to be strictly avoided.
- E) Tarole: A flat military high pitched drum with snares.
- F) Cencerro: A cow bell with handle and no clapper: it is struck with drum stick and muffled by inserting a piece of soft material in the bell.
- G) The symbol  indicates all chromatic intervals between the two notes and must be played simultaneously making use of the forearm. The chord is to be played without stiffness and without brutality.

# • IONISATION •

**Chart for disposition of Percussion Ensemble suggested by Morris Goldenberg,  
Instructor of Percussion, Juilliard School of Music.**



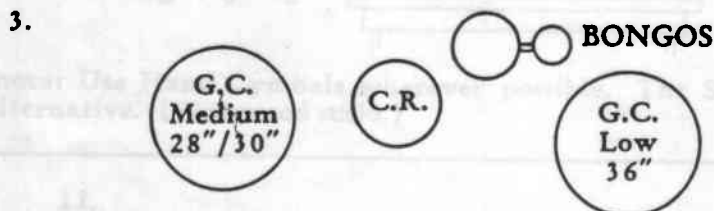
## Charts for Individual Multiple Percussionists



**Footnote:** Use soft Timpani mallet at outset. After ⑦ use Bell mallet in R.H. for Cowbell and Timpani mallet in L.H.



**Footnote:** See prototypes for Gong and Tam-Tam at end of section.

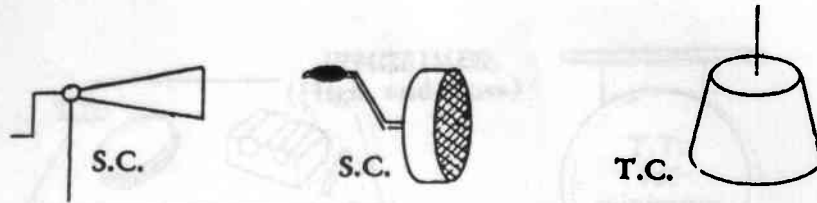


**Footnote:** Both Bass Drums are to be laid flat.



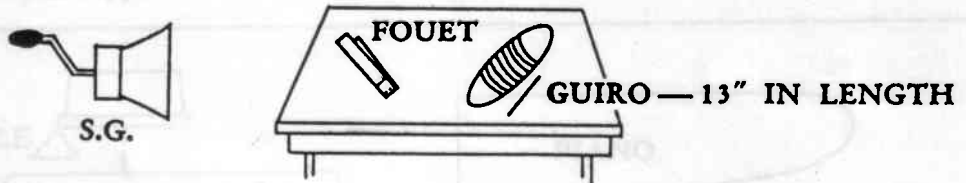
**Footnote:** The Caisse Roulante or Tenor Drum has no snares and is almost like a small Bass Drum. The Tambour Militaire, known also as either the Field or Parade Drum, has adjustable side snares.

5.



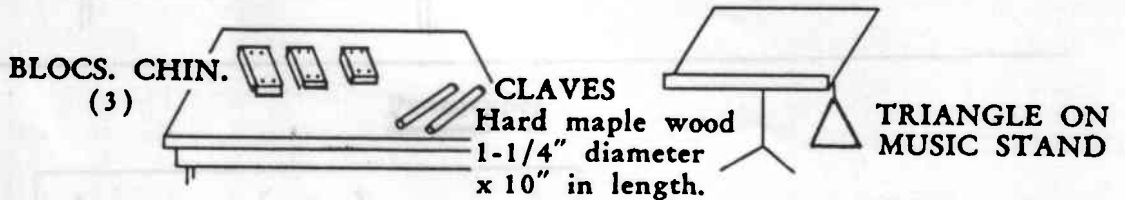
Footnote: See prototypes of High Siren and String Drum at end of Section.

6.



Footnote: See prototypes of Low Siren at end of section.

7.

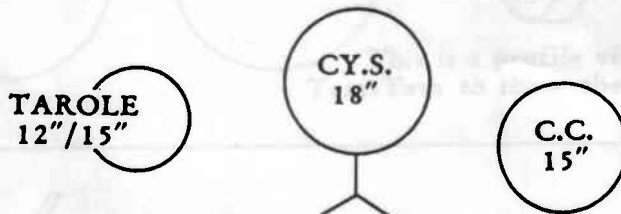


Footnote: Use Chinese Blocks (or the equivalent Wood Blocks) of 3 different pitches. Do *not* use Temple Blocks.

8.

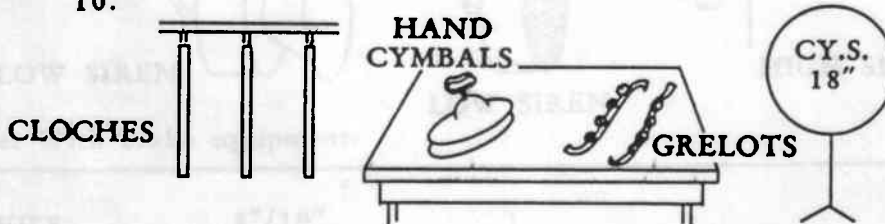
NO DIAGRAM NECESSARY

9.



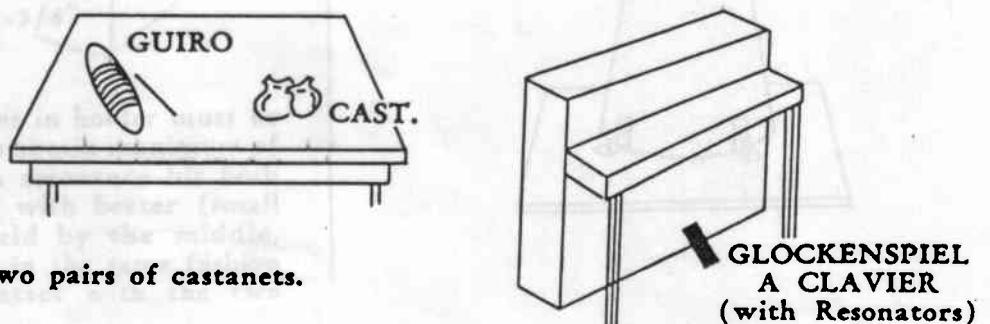
Footnote: The shell of the Tarole is extremely shallow.

10.



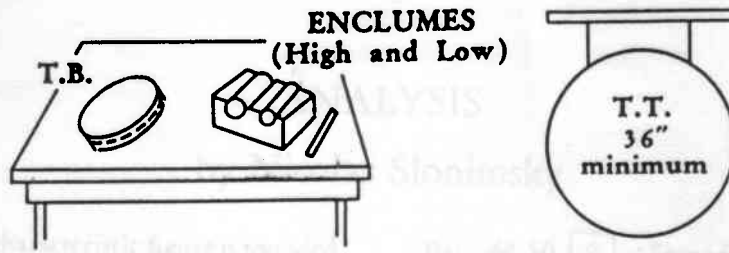
Footnote: Use Hand Cymbals wherever possible. The Suspended cymbal is only an alternative. (With wood sticks.)

11.



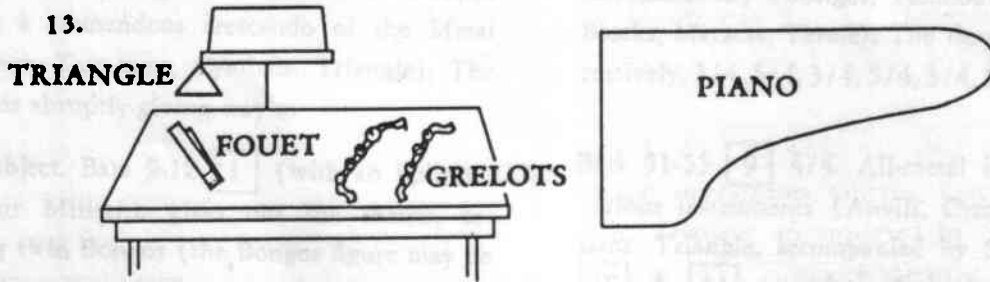
Footnote: Use two pairs of castanets.

12.

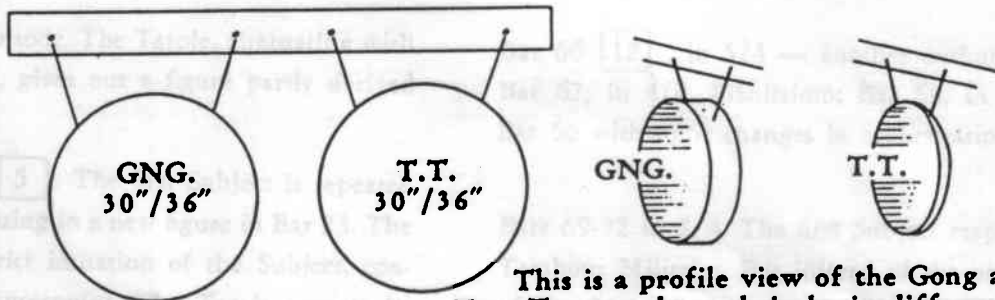


Footnote: See prototype of Anvils at end of page.

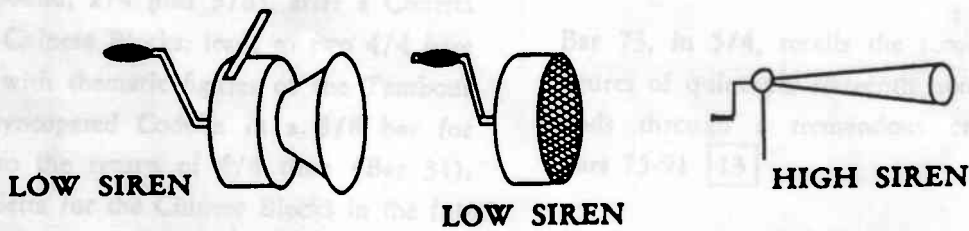
13.



Prototypes

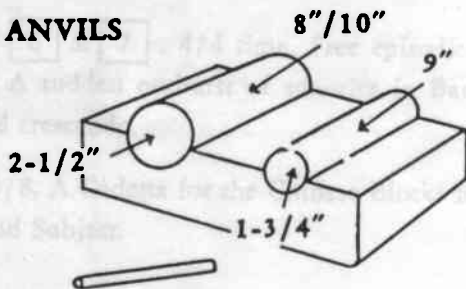


This is a profile view of the Gong and Tam-Tam to show their basic differences.



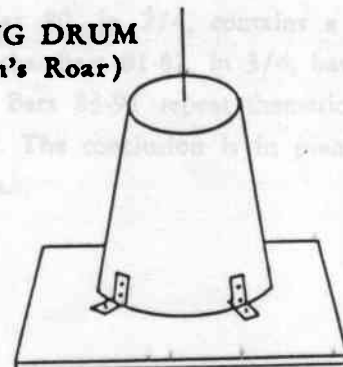
Footnote: With brake equipment.

**ANVILS**



Footnote: Indentations in holder must be lined with soft felt to obtain maximum of resonance. To obtain resonance hit both tubes simultaneously with beater (small piece of tubing) held by the middle. Damping is obtained in the same fashion but keeping the contact with the two tubes.

**STRING DRUM  
(Lion's Roar)**



## ANALYSIS

by Nicolas Slonimsky

Bars 1-8. Introduction. A characteristic figure is sounded by two Bass Drums (laid flat). The Sirens, one high, the other low, enter in rotation, starting from *ppp*, swelling to *mp*. The String-Drum enters in the seventh bar, starting a tremendous crescendo of the Metal Group (Gongs, Tam-tams, Cymbals, Triangle). The crescendo ends abruptly giving way to

The First Subject. Bars 9-12 **1** (with an upbeat). The Tambour Militaire gives out the theme, accompanied by twin Bongos (the Bongos figure may be considered a Countersubject).

Bars 13-16 **2** are bars 1-4 with slight modifications. Bar 17 equals bar 9.

Bars 18-20 **3**. Episode. The Tarole, alternating with the Chinese Blocks, gives out a figure partly derived from the Subject.

Bars 21-26 **4** & **5**. The first Subject is repeated for two bars, continuing in a new figure in Bar 23. The Bongos enter in strict imitation of the Subject, continuing in free counterpoint. The Tarole repeats its episodic figure.

Bar 27 (compound, 2/4 plus 3/8), after a Codetta played by the Chinese Blocks, leads to two 4/4 bars (28 and 29) with thematic figures of the Tambour Militaire. A syncopated Codetta in a 3/8 bar for Claves, leads to the return of 4/4 time (Bar 31). There is a Codetta for the Chinese Blocks in the following 5/4 bar, where the quintuple figure of the second Subject is anticipated.

Bars 33-42 **6** & **7**. 4/4 time. Free episodic development. A sudden outburst of sonority in Bar 38 is continued crescendo.

Bar 43 in 5/8. A Codetta for the Chinese Blocks leads to the second Subject.

Bars 44-50 **8**. Second Subject — a characteristic figure in quintuple sixteenth notes, syncopated, interrupted and doubled, is given out by five players simultaneously (Bongos, Tambour Militaire, Chinese Blocks, Maracas, Tarole). The time-signatures are successively, 3/4, 5/4, 3/4, 5/4, 3/4, 5/8, 4/4.

Bars 51-55 **9** 4/4. All-metal in *p*, *mf* and *f* in various instruments (Anvils, Cymbals, Gongs, Tam-tams, Triangle, accompanied by Sirens). Bars 56-65 **10** & **11** introduce thematic bits in the entire orchestra, leading to an all-metal crash on a fermata in Bar 65.

Bar 66 **12**, in 5/4 — another outburst of sound; Bar 67, in 4/4, Pianissimo; Bar 68, in 5/4 repeats Bar 66 with some changes in orchestration.

Bars 69-72 in 4/4. The first Subject reappears in the Tambour Militaire. But instead of the original figure of Bar 9, the Bongos use for counterpoint the figure of the Tambour Militaire in Bar 23.

Bar 73, in 5/4, recalls the second Subject, in two figures of quintuple sixteenth notes. Bar 74, in 3/4, leads through a tremendous crescendo, to Coda. Bars 75-91 **13**

Bars 75-79. Time-signature 4/4. Instruments of definite pitch (Piano, Bells and Glockenspiel à Clavier) enter. The first Subject is re-stated by the Tambour Militaire. Bar 80, in 2/4, contains a Codetta for Chinese Blocks. Bars 81-82, in 3/4, have a solo for the Tarole. Bars 83-91 repeat thematic bits of the first Subject. The conclusion is in pianissimo, on a long fermata.

to Nicolas Slonimsky

# IONISATION

(for Percussion Ensemble of 13 Players)

Edgard Varèse

♩ = 69

1. Grande Cymbale Chinoise  
Grosse Caisse (frère grave)

2... Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongoes clair  
grave  
Caisse roulante  
2 Grosse Caissees clair  
grave

4... Tambour militaire  
Caisse roulante

5... Sirène claire  
Tambour à corde

6... Sirène grave  
Fouet  
Güiro

7... 3 Blocs Chinois clair  
moyen  
grave  
Claves  
Triangle

8... Caisse claire (étrimbrée)  
2 Maracas clair  
grave

9... Tarule  
Caisse claire  
Cymbale suspendue

10... Grelots  
Cymbales

11... Güiro  
Castagnettes

12... Tambour de Basque  
Enclumes

13. Piano



□

1. Grande Cymbale Chinoise  
Grosse Caisse (très grave)

2. Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongos..... clair  
grave  
Caisse Roulante  
2 Grosse Caisse (moyenne)  
grave

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois clair  
moyen  
grave  
Claves  
Triangle

8. Caisse claire  
2 Maracas... Claire  
Grave

9. Tarole  
Caisse claire  
Cymbale suspendue

10. Grelots  
Cymbales

11. Güiro  
Castagnettes

12. Tambour de Basque  
Enclumes.....

13. Piano

*Baquettes Tymbales en fruste*

2

3

Grande Cymbale Chinoise  
Grosse Caisse (très grave)

2... Gong  
Tam-tam clair  
Tam-tam grave

2 Bongos... clair  
grave

Caisse Roulante  
2 Grosses Caisse (moyenne)  
grave

4... Tambour militaire  
Caisse roulante

Sirène claire  
Tambour à corde

6... Sirène grave  
Fouet  
Güiro

7... 3 Blocs Chinois (clair)  
(moyen)  
(grave)  
Claves  
Triangle

8... Caisse claire  
2 Maracas (Clair)  
(Grave)

9... Tarole  
Caisse claire  
Cymbale suspendue

10... Grelots  
Cymbales

11... Güiro  
Castagnettes

12... Tambour de Basque  
Enclumes...

13... Piano

The musical score is written on 13 staves, each corresponding to a different percussion instrument. The notation includes various rhythmic patterns, dynamic markings (ppp, pp, mp, mf, p), and articulation marks (accents, slurs, hairpins). The score is divided into two sections by a double bar line, with the first section starting at measure 2 and the second at measure 3. The instruments listed on the left are: Grande Cymbale Chinoise, Grosse Caisse (très grave), Gong, Tam-tam clair, Tam-tam grave, 2 Bongos (clair and grave), Caisse Roulante, 2 Grosses Caisse (moyenne and grave), Tambour militaire, Caisse roulante, Sirène claire, Tambour à corde, Sirène grave, Fouet, Güiro, 3 Blocs Chinois (clair, moyen, grave), Claves, Triangle, Caisse claire, 2 Maracas (Clair and Grave), Tarole, Caisse claire, Cymbale suspendue, Grelots, Cymbales, Güiro, Castagnettes, Tambour de Basque, Enclumes, and Piano.

1. Grande Cymbale Chinoise  
Grosse Caisse (très grave)

2. Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongos (clair, grave)  
Caisse Roulante  
2 Grosses Caissees (moyenne, grave)

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois (clair, moyen, grave)  
Claves  
Triangle

8. Caisse claire  
2 Maracas (Claire, Grave)

9. Tarole  
Caisse claire  
Cymbale suspendue

10. Grelots  
Cymbales

11. Güiro  
Castagnettes

12. Tambour de Basque  
Enclumes

13. Piano

The musical score is written on 13 staves, each corresponding to a different percussion instrument or group. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *pp*, *p*, *mp*, and *f* are used throughout. Specific instructions include *Baguettes Timbales en Bois* and *Baguettes Timbales en feutre*. A bracket groups staves 10, 11, and 12. The score concludes with a *Fouet* instruction and a *p* dynamic marking.

*pp acc*

Grande Cymbale Chinoise  
(Grosse Caisse (très grave))

Gong  
Tam-tam clair  
Tam-tam grave

2 Bongos..... (clair / grave)  
3 Caisse Roulotte  
2 Grosses Caisse (moyenne / grave)

Tambour militaire  
Caisse roulante

Sirène claire  
Tambour à corde

Sirène grave  
Fouet  
Güiro

3 Bloos Chinois (clair / moyen / grave)  
Claves  
Triangle

Caisse claire  
2 Maracas (Clair / Grave)

Tarole  
Caisse claire  
Cymbale suspendue

10..... Grelots  
Cymbales

Güiro  
Castagnettes

2..... Tambour de Basque  
Enclumes.....

13..... Piano

Fouet

The score is written on multiple staves, each representing a different instrument. The notation includes rhythmic patterns, dynamics (pp, p, pp, ppp), and articulation marks. The time signature is 2/4 with a 3/8 feel. A box containing the number '5' is located at the top right of the page.

1. Grande Cymbale Chinoise  
Grosse Caisse (très grave)

2. Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongos... clair  
grave  
Caisse Roulante  
2 Grosse Caisse moyenne  
grave

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois clair  
moyen  
grave  
Claves  
Triangle

8. Caisse claire  
2 Maracas Claire  
Grave

9. Tarole  
Caisse claire  
Cymbale suspendue

10. Grelots  
Cymbales

11. Güiro  
Castagnettes

12. Tambour de Basque  
Enclumes

13. Piaço

Fouet

1. { Grosse Cymbale Chinoise  
Grosse Caisse (très grave)

2. { Gong  
Tam-tam clair  
Tam-tam grave

3. { 2 Bongos..... { clair  
                          grave  
Caisse Roulotte  
2 Grosses Caisse { moyenne  
                          grave

4. { Tambour militaire  
Caisse roulante

5. { Sirène claire  
Tambour à corde

6. { Sirène grave  
Fouet  
Güiro

7. { 3 Blocs Chinois { clair  
                          moyen  
                          grave  
Claves  
Triangle

8. { Caisse claire  
2 Maracas { Claire  
                  Grave

9. { Tarole  
Caisse claire  
Cymbale suspendue

10. { Grelots  
Cymbales

11. { Güiro  
Castagnettes

12. { Tambour de Basque  
Enclumes.....

13. ..... Piano

1. Grande Cymbale Chinoise  
 Grande Caisse (très grave)

2. Gong  
 Tam-tam clair  
 Tam-tam grave

3. 2 Bongus..... clair  
    grave  
 Caisse Roulante  
 2 Grandes Caisse (moyenne  
    grave)

4. Tambour militaire  
 Caisse roulante

5. Sirène claire  
 Tambour à corde

6. Sirène grave  
 Fouet  
 Güiro

7. 3 Blocs Chinois clair  
    moyen  
    grave  
 Claves  
 Triangle

8. Caisse claire  
 2 Maracas (Clair  
    Grave)

9. Tarole  
 Caisse claire  
 Cymbale suspendue

10. Grelots  
 Cymbales

11. Güiro  
 Castagnettes

12. Tambour de Basque  
 Enclumes

13. Piano

*Baguettes de Symbales en peau*

*Baguettes Tambour*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

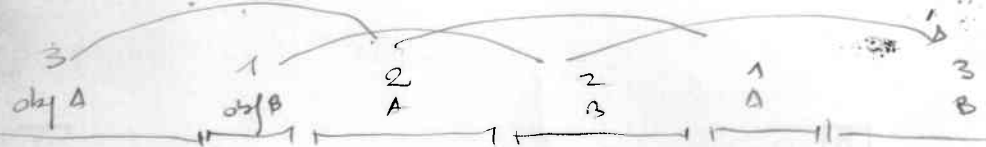
*pp*

*pp*

*pp*

Triangle

Grelots



**7**

1. Cencerro

2. Grosse Caisse (très grave)

3. Cencerro  
Tam-tam clair  
Tam-tam grave

4. 2 Bongos.....  
clair  
grave

5. Caisse Roulante  
2 Grosse Caisse (moyenne grave)

6. Tambour militaire  
Caisse roulante

7. Sirène claire  
Tambour à corde

8. Sirène grave  
Fouet  
Güiro

9. 3 Blocs Chinois (clair, moyen, grave)  
Claves  
Triangle

10. Caisse claire  
2 Maracas (Clair, Grave)

11. Tarole  
Caisse claire  
Cymbale suspendue

12. Grelots  
Cymbales

13. Güiro  
Castagnettes

14. Tambour de Basque  
Enclumes.....

15. Piano

Triangle



1. { Conga Caisse (très grave)

Musical notation for Conga Caisse (très grave) with notes and rests.

2. { Conga Tam-tam clair Tam-tam grave

Musical notation for Conga Tam-tam clair and Tam-tam grave.

3. { 2 Bongos clair grave Caisse Roulante 2 Grosses Caisse moyenne grave

Musical notation for Bongos, Caisse Roulante, and Grosses Caisse.

4. { Tambour militaire Caisse roulante

Musical notation for Tambour militaire and Caisse roulante.

5. { Sirène claire Tambour à corde

Musical notation for Sirène claire and Tambour à corde.

6. { Sirène grave Fouet Güir

Musical notation for Sirène grave, Fouet, and Güir.

7. { 3 Blocs Chinois clair moyen grave Claves Triangle

Musical notation for Blocs Chinois, Claves, and Triangle.

8. { Caisse claire 2 Maracas Claire Grave

Musical notation for Caisse claire and 2 Maracas.

9. { Tarole Caisse claire Cymbale suspendue

Musical notation for Tarole, Caisse claire, and Cymbale suspendue.

10. { Grelots Cymbales

Musical notation for Grelots and Cymbales.

11. { Güiro Castagnettes

Musical notation for Güiro and Castagnettes.

12. { Tambour de Basque Enclumes

Musical notation for Tambour de Basque and Enclumes.

13. Piano

Musical notation for Piano.

Baguettes Timbales en bois

R...

R...

1. {Cencerro  
(Grosse Caisse (très grave))

2. .... {Cancarro  
Tam-tam clair  
Tam-tam grave

3. {2 Bongus..... {clair  
                                  grave  
Caisse Roulante  
2 Grosses Caisse {moyenne  
                                  grave

4. .... {Tambour militaire  
Caisse rouhante

5. .... {Sirène claire  
Tambour à corde

6. .... {Sirène grave  
Fouet  
Güiro

7. {3 Blocs Chinois {clair  
                                  moyen  
                                  grave  
Claves  
Triangle

8. .... {Caisse claire  
2 Maracas {Claire  
                                  Grave

9. .... {Tarole  
Caisse claire  
Cymbale suspendue

10. .... {Grelots  
Cymbales

11. .... {Güiro  
Castagnettes

12. .... {Tambour de Basque  
Enclumes.....

13. .... Piano

The musical score consists of 13 staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamic markings (such as *f*, *ff*, *p*), and articulation marks. The time signature changes from 5/4 to 3/4 and back to 5/4 across the measures. The instruments listed are: 1. Cencerro (Grosse Caisse), 2. Cancarro (Tam-tam clair, Tam-tam grave), 3. Bongus (clair, grave), Caisse Roulante, Grosses Caisse (moyenne, grave), 4. Tambour militaire, Caisse rouhante, 5. Sirène claire, Tambour à corde, 6. Sirène grave, Fouet, Güiro, 7. Blocs Chinois (clair, moyen, grave), Claves, Triangle, 8. Caisse claire, Maracas (Claire, Grave), 9. Tarole, Caisse claire, Cymbale suspendue, 10. Grelots, Cymbales, 11. Güiro, Castagnettes, 12. Tambour de Basque, Enclumes, 13. Piano.

1. Cencerro (Grande Caisse (très grave)

2. Cencerro  
Tum-tam clair  
Tum-tam grave

3. 2 Bongos... clair  
grave  
Caisse Roulante  
2 Grassettes Caisnes (moyenne  
grave)

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois (clair  
moyen  
grave)  
Claves  
Triangle

8. Caisse claire  
2 Maracas (Clair  
Grave)

9. Tarole  
Caisse claire  
Cymbale suspendue

10. Grelots  
Cymbales

11. Güiro  
Castagnettes

12. Tambour de Basque  
Enclumes

13. Piano

The musical score is written for 13 percussion parts and piano accompaniment. The parts are numbered 1 through 13. The time signature is 3/4. The score includes various rhythmic patterns, dynamics (p, mf, pp, sp), and articulations (accents, slurs). The parts are: 1. Cencerro (Grande Caisse (très grave)), 2. Cencerro (Tum-tam clair, Tum-tam grave), 3. 2 Bongos (clair, grave), Caisse Roulante, 2 Grassettes Caisnes (moyenne, grave), 4. Tambour militaire, Caisse roulante, 5. Sirène claire, Tambour à corde, 6. Sirène grave, Fouet, Güiro, 7. 3 Blocs Chinois (clair, moyen, grave), Claves, Triangle, 8. Caisse claire, 2 Maracas (Clair, Grave), 9. Tarole, Caisse claire, Cymbale suspendue, 10. Grelots, Cymbales, 11. Güiro, Castagnettes, 12. Tambour de Basque, Enclumes, 13. Piano.

1. Grande Cymbale Chinoise  
(Grosse Caisse (très grave))

2. Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongos (clair / grave)  
Caisse Roulante  
2 Grosse Caisse (moyenne / grave)

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois (clair / moyen / grave)  
Claves  
Triangle

8. Caisse claire  
2 Maracas (Clair / Grave)

9. Tarole  
Caisse claire  
Cymbale suspendue

10. Grelots  
Cymbales

11. Güiro  
Castagnettes

12. Tambour de Basque  
Enclumes

13. Piano

The musical score is written for 13 different percussion instruments. It is organized into 13 staves, each with its own set of clefs and dynamics. The instruments listed are: 1. Grande Cymbale Chinoise and Grosse Caisse (très grave); 2. Gong, Tam-tam clair, and Tam-tam grave; 3. 2 Bongos (clair and grave), Caisse Roulante, and 2 Grosse Caisse (moyenne and grave); 4. Tambour militaire and Caisse roulante; 5. Sirène claire and Tambour à corde; 6. Sirène grave, Fouet, and Güiro; 7. 3 Blocs Chinois (clair, moyen, and grave), Claves, and Triangle; 8. Caisse claire and 2 Maracas (Clair and Grave); 9. Tarole, Caisse claire, and Cymbale suspendue; 10. Grelots and Cymbales; 11. Güiro and Castagnettes; 12. Tambour de Basque and Enclumes; 13. Piano. The score includes various dynamic markings such as *pp*, *mf*, *p*, and *f*. There are also performance instructions like "Bouffées Timbales en peau" and "frottes". The score is divided into measures by vertical bar lines.

1. Grande Cymbale Chinoise  
(Grosse Caisse (très grave))

2. .... Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongos..... (clair  
grave)  
Caisse Roulante  
2 Grosses Caissees (moyenne  
grave)

4. .... Tambour militaire  
Caisse roulante

5. .... Sirène claire  
Tambour à corde

6. .... Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois (clair  
moyen  
grave)  
Claves  
Triangle

8. .... Caisse claire  
2 Maracas (Claire  
Grave)

9. .... Tarule  
Caisse claire  
Cymbale suspendue

10. .... Grelots  
Cymbales

11. .... Güiro  
Castagnettes

12. .... Tambour de Basque  
Enclumes.....

13. .... Piano

1 Grande Cymbale Chinoise  
Grosse Caisse (très grave)

2 ..... Gong  
Tam-tam clair  
Tam-tam grave

3 2 Bongos..... clair  
grave  
Caisse Roulante  
2 Grosses Caissees moyenne  
grave

4 ..... Tambour militaire  
Caisse roulante

5 ..... Sirène claire  
Tambour à corde

6 ..... Sirène grave  
Fouet  
Güiro

7 ..... 3 Blocs Chinois clair  
moyen  
grave  
Claves  
Triangle

8 ..... Caisse claire  
2 Maracas Claire  
Grave

9 ..... Tarole  
Caisse claire  
Cymbale suspendue

10 ..... Grelots  
Cymbales

11 ..... Güiro  
Castagnettes

12 ..... Tambour de Basque  
Enclumes.....

13 ..... Piano

Fouet

Detailed description of the musical score: The score is written for 13 different percussion instruments. It consists of 13 staves, each with a bracketed list of instruments. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'pp' and 'p'. Some parts feature triplets and sixteenth notes. The instruments listed are: 1. Grande Cymbale Chinoise and Grosse Caisse (très grave); 2. Gong, Tam-tam clair, and Tam-tam grave; 3. 2 Bongos (clair and grave), Caisse Roulante, and 2 Grosses Caissees (moyenne and grave); 4. Tambour militaire and Caisse roulante; 5. Sirène claire and Tambour à corde; 6. Sirène grave, Fouet, and Güiro; 7. 3 Blocs Chinois (clair, moyen, and grave), Claves, and Triangle; 8. Caisse claire and 2 Maracas (Claire and Grave); 9. Tarole, Caisse claire, and Cymbale suspendue; 10. Grelots and Cymbales; 11. Güiro and Castagnettes; 12. Tambour de Basque and Enclumes; 13. Piano. The score is organized into measures, with some measures containing complex rhythmic figures like triplets and sixteenth-note runs.

12

1. Grande Cymbale Chinoise  
Grosse Caisse (très grave)

2. Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongos... clair  
grave  
Caisse Roulante  
2 Grosse Caisse moyenne  
grave

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois clair  
moyen  
grave  
Claves  
Triangle

8. Caisse claire  
2 Maracas Claire  
Grave

9. Tarole  
Caisse claire  
Cymbals suspendue

10. Grelots  
Cymbales

11. Güiro  
Castagnettes

12. Tambour de Basque  
Enclumes.....

13. Piano

Fouet

1. { Grande Cymbale Chinoise  
Grosse Caisse (très grave)

2. { Gong  
Tam-tam clair  
Tam-tam grave

3. { 2 Bongos..... { clair  
Caisse Roulotte { grave  
2 Grosse Caisse { moyenne  
                          { grave

4. { Tambour militaire  
Caisse roulante

5. { Sirène claire  
Tambour à corde

6. { Sirène grave  
Fouet  
Güiro

7. { 3 Blocs Chinois { clair  
                          { moyen  
                          { grave  
Claves  
Triangle

8. { Caisse claire  
2 Maracas { Claire  
                  { Grave

9. { Tarole  
Caisse claire  
Cymbale suspendue

10. { Grelots  
Cymbales

11. { Güiro  
Castagnettes

12. { Tambour de Basque  
Enclumes.....

13. { Piano

Fouet

The musical score is written on 13 systems of staves. Each system represents a different percussion instrument or group of instruments. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp*, *f*, and *mf*. The time signature is consistently 5/4. The score is divided into measures by vertical bar lines, with some measures containing multiple rests or specific rhythmic notations. The instruments listed include a variety of traditional and exotic percussion instruments, each with its own unique sound and rhythmic contribution to the overall piece.



1. Grande Cymbale Chinoise  
Grosse Caisse très grave

2. Gong  
Tam-tam clair  
Tam-tam grave

3. 2 Bongos... clair  
grave  
Caisse Roulante  
2 Grosses Caisse moyenne  
grave

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois clair  
moyen  
grave  
Claves  
Triangle

8. Caisse claire  
2 Maracas Claire  
Grave

9. Tarole  
Caisse claire  
Cymbale suspendue

10. Grelots  
Cymbales

11. Güiro  
Castagnettes

12. Tambour de Basque  
Enclume

13. Piano

Triangle

Prenez Tam-tam clair

Prenez Cloches

Prenez Glockenspiel

Prenez Tam-tam

$\text{♩} = 52$

[13]

1. { Tam-tam clair  
Grosse Caisse (très grave)

2. { Gong  
Tam-tam grave

3. { 2 Bongos..... clair  
Caisse Roulante grave  
2 Grosses Caissees moyenne grave

4. { Tambour militaire  
Caisse roulante

5. { Sirène claire  
Tambour à corde

6. { Sirène grave  
Fouet  
Güiro

7. { 3 Blocs Chinois clair  
moyen grave  
Claves  
Triangle

8. { Caisse claire  
2 Maracas Claire  
Grave

9. { Tarole  
Caisse claire  
Cymbale suspendue

10. Cloches

11. Glockenspiel à clavier (with resonators)

12. Grand Tam-tam (très profond)

13. Piano

Pédale jusqu'à la fin

*Baguettes Timbales sponges*

*Foûlé*

*Donna à la double 8<sup>va</sup>*

*attaque sèche (percutée), Laissez vibrer, durée indiquée*

*8<sup>va</sup> basse*

\*) Piano 3rd line Oppure



to the end as rhythmically indicated

1. Tam-tam clair  
Grosse Caisse (très grave)

2. Gong  
Tam-tam grave

3. 2 Bongos... clair  
grave  
Caisse Roulante  
2 Grosses Caissees... moyenne  
grave

4. Tambour militaire  
Caisse roulante

5. Sirène claire  
Tambour à corde

6. Sirène grave  
Fouet  
Güiro

7. 3 Blocs Chinois... clair  
moyen  
grave  
Claves  
Triangle

8. Caisse claire  
2 Maracas... Claire  
Grave

9. Tarole  
Caisse claire  
Cymbale suspendue

10. Cloches

11. Glockenspiel

12. Grand Tam-tam  
(très profond)

13. Piano

*Sua bassa*

1. Tam-tam clair  
(Grosse Caisse (très grave))

2. Gong  
Tam-tam grave

3. 2 Bongos... clair  
grave

4. Caisse Roulante  
2 Grosse Caisse moyenne  
grave

5. Tambour militaire  
Caisse roulante

6. Sirène claire  
Tambour à corde

7. Sirène grave  
Rouet  
Gäiro

8. 3 Blocs Chinois clair  
moyen  
grave  
Claves  
Triangle

9. Caisse claire  
2 Maracas Claire  
Grave

10. Tarole  
Caisse claire  
Cymbale suspendue

11. Cloches

12. Glockenspiel

13. Grand Tam-tam (très profond)

14. Piano

The musical score is written on 14 staves. The first 13 staves are for various percussion instruments, and the 14th staff is for the piano. The score includes dynamic markings such as *pp*, *mf*, *ppp*, and *pppp*. There are also performance instructions like *Lunga*, *poco*, and *more*. The notation includes notes, rests, and rhythmic patterns for each instrument.