

FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS DA USP
Departamento de Letras Modernas
Área de Estudos Lingüísticos e Literários em Inglês

(FLM 0544) INTRODUÇÃO À POESIA 2017 Matutino

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FINAL EVALUATION: there are **two** questions in this test. Each one is worth **three** points.

Answer using your own words and make references to the poems whenever necessary.

Deadline: December 14 attached to an **individual email message** specifically intended for this purpose and addressed to intropoesia2015@gmail.com or mariasilviabetti@usp.br containing your name, period and USP number. A confirmation message will be sent.

- 1- As a popular artistic mode, ballads have shown vitality and persistence throughout different periods and literary styles, from the Middle Ages up to our modern days. Point out two of the recurrent characteristics of this verse form, and comment on their use in one specific example of ballad.
- 2- Both Shakespeare and John Donne dealt with the theme of finitude and of death in their sonnets. Pick up a sonnet by each of these poets and comment on the way their approach differs in terms of imagery and tone.