

WILHELM HANSEN
EDITION
NR. 2326

ARNOLD SCHÖNBERG

FÜNF KLAVIERSTÜCKE
FIVE PIANO PIECES

Op. 23

I

Arnold Schönberg
Fünf Klavierstücke Op. 23
Five Piano Pieces, Op. 23

Sehr langsam (♩ = 108)

1 2 3 4

5 6 7

8 9 10

11 12 13 etwas langsamer

pp

p

ppp

molto staccato

pp

25 26 *pp* *p*

27 28 *ff* *poco rit.* *3* *3* *3* *1*

29 30 *ppp* *p* *4* *8*

31 32 *pp* *ppp* *2* *4* *8*

33 34 35 *pp* *rit.* *ppp* *4* *8* *mp*

Sehr rasch (♩)
heftig
pp
sf
2
pp
sf
9
16

3
poco pesante
f
fff
sf
4

6
frei
p
accel.
ppp
4
2

etwas ruhiger im Ausdruck
ppp
pp
sf
1
2
3
4

langsamer beginnend
10
stacc.
pp
11
3
4

accelerando - cresc. -

molto rit. -

sf

ff

sff

pp

cresc.

molto cresc.

Pesante

allmählich langsamer werden

sf dim.

dim.

6/4 dim.

non legato

dolce

pp

12

13

14

15

16

17

18

19

20

21

22

23

Langsam (♩ = ca 54)

The musical score is written for piano and consists of eight measures. The tempo is marked 'Langsam' with a quarter note equal to approximately 54 beats per minute. The time signature is 3/4.

- Measure 1:** Treble clef, key of B-flat major. Dynamics: *p*. Fingering: 1, 2, 3, 4.
- Measure 2:** Treble clef, key of B-flat major. Dynamics: *p*. Fingering: 1, 2, 3, 4.
- Measure 3:** Treble clef, key of B-flat major. Dynamics: *dolce*. Fingering: 1, 2, 3, 4.
- Measure 4:** Treble clef, key of B-flat major. Dynamics: *p*. Fingering: 1, 2, 3, 4.
- Measure 5:** Treble clef, key of B-flat major. Dynamics: *mf*. Fingering: 1, 2, 3, 4.
- Measure 6:** Treble clef, key of B-flat major. Dynamics: *poco rit.*. Fingering: 1, 2, 3, 4.
- Measure 7:** Treble clef, key of B-flat major. Dynamics: *pp*. Fingering: 1, 2, 3, 4.
- Measure 8:** Treble clef, key of B-flat major. Dynamics: *p*. Fingering: 1, 2, 3, 4.

The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The tempo markings include 'Langsam', 'poco rit.', and 'rit.'.

NB: Bei langen Noten immer (eventuell mit Fingerwechsel) Finger gut liegen lassen; bei kurzen äußerst rasch aufheben. (Siehe Takt 6, 7 usw.)

Ruhig

9 *pp*

10 *mf* *mf* *f*

11 *rit.* *p* *sf*

12 *- tempo* *p* *mf* *cantabile* *pp* *ff*

14 *f* *p* *sfp* *p* *dolce*

15 *mf* *p dolcissimo* *p*

16 *poco scherzando* *sf* *ruhig*

17

18 *sf* *dolce* *p* *6* *von früher* *19*

20 *p* *p*

21

scherzando

3/4

22

pp

3/4

Seq.

23

poco rit. - tempo

p espress.

24

sf

3/4

25

ffp

18/16

1 2 3 4 5

26

pp

18/16

p

27

Musical score for measures 27-28. The key signature has two flats (B-flat and E-flat). Measure 27 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 28 continues with similar patterns, including a half note G4, a quarter rest, and a half note F#4 in the treble, and a half note G3, a quarter rest, and a half note F#3 in the bass.

28

Musical score for measures 28-29. The key signature has two flats (B-flat and E-flat). Measure 28 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 29 continues with similar patterns, including a half note G4, a quarter rest, and a half note F#4 in the treble, and a half note G3, a quarter rest, and a half note F#3 in the bass.

29

Musical score for measures 29-30. The key signature has two flats (B-flat and E-flat). Measure 29 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 30 continues with similar patterns, including a half note G4, a quarter rest, and a half note F#4 in the treble, and a half note G3, a quarter rest, and a half note F#3 in the bass.

30

Musical score for measures 30-31. The key signature has two flats (B-flat and E-flat). Measure 30 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 31 continues with similar patterns, including a half note G4, a quarter rest, and a half note F#4 in the treble, and a half note G3, a quarter rest, and a half note F#3 in the bass.

32

Musical score for measures 32-35. The key signature has two flats (B-flat and E-flat). Measure 32 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 33 continues with similar patterns, including a half note G4, a quarter rest, and a half note F#4 in the treble, and a half note G3, a quarter rest, and a half note F#3 in the bass. Measure 34 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 35 continues with similar patterns, including a half note G4, a quarter rest, and a half note F#4 in the treble, and a half note G3, a quarter rest, and a half note F#3 in the bass.

Schwungvoll. Mäßige ♩ (ca 76)

1 *p* *ppp* *pp*

2 *mf*

3 *rit.*

4 *mf*

5 *2/4* *3/4* *p* *f* *2/4* *3/8* *f*

6 *3/4*

7 *2/4*

8 *3/8* *2/4* *3/4* *poco rit.* *cresc.*

9 *2/4*

10 *3/4*

11 *- tempo* *- ff* *f* *sf*

12 *2/4* *4*

13 *3/4* *p*

14 *sf* *cresc.* 15

p dolce *sf* *sfp* *pp*

4 4

16 *f* *poco pes.. - tempo* 17

f 3 3

poco rit.

18 *p* 3 3 3 3

19 *ff* 3 3 3 3

20 *dolce* *p* *legato (ohne Pedal!)*

21 $\frac{3}{8} + \frac{6}{8}$ *rit.* 22 *poco rit.*

f *mf*

23 *tempo* 24 25 *poco accel.*

dolce *f* *sf* *ff*

26 *tempo* 27 28 *sfp*

f *mf*

29 30 31

p *sfp* *fp*

p (ohne Pedal!)

32 33 34 35

p

*) *Der gestrichelte Taktstrich von Schönberg*
© 1923, renewed 1951, by Wilhelm Hansen, Copenhagen

28 - - - tempo 29 30 31 poco rit. - 32 tempo

f cantabile

pp

mp

mp

33

poco rit.. - tempo

34 pp - poco accel..

35

36

37

sf sf ff

p

38 poco rit. - 39 - - 40 - - 41 - - 42

f p p ff pp sf

[illegible]

49 50 51 52 53 54 55

f *mf* *ff*

Langsamer (♩ = 120)

61 *pp* 62 63 *dim.* 64

65 *rit.* 66 *molto rit.* 67 *p* 68 *Tempo I* *mf* NB¹

69 *sf* 70 *p* 71 *cresc.* 72 *cresc.* 4/8

73 *poco rit.* 74 *Molto pesante* 75 NB² 76

77 *Langsamer* 78 *più p* 79 80 81 *p* *sf* *pp*

82 *p* 83 *sf* 84 *accel.* 85 *rit.* *f* *Ped.* *

NB¹ Die Figur der linken Hand wird (gleichsam) triolenartig betont; der erste Taktteil (r.H.) behält selbstverständlich (er ist ja unbezeichnet) seine Betonung, so daß zwei betonte 16-tel nacheinander kommen (Spondeus); die folgende Figur ist entsprechend zu betonen.

NB² Hier ist der „gute Taktteil der Phrase“ bezeichnet.

86 - tempo *quasi* 87 *quasi* 88 89

pp sfp pp fp p

4 8 3

*)

90 91 92 93 94

f sf p fp

95 96 97 98

p fp f 3 ff

poco rit.. - - - molto rit.. - - -

99 - - - 100 101 102 103

Langsamer

p pp sf p sf

104 105 106 107 108

mf p dolce rit.. -

2 3

109 noch langsamer 110 111 112 113

dim. p