

# Choral Selection

From "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

**Piano**

**Allegro con brio**

**Moderate Beguine Tempo**

**Tonight (S. A. T. B.)**

**Warmly ①**

To - night, To - night won't be just an - y

**Warmly ①**

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(Melody)

To - night there will be no morn - ing

To - night there will be no morn - ing

To - night there will be no morn - ing

night. To - night there will be no morn - ing

\* No morn - ing star.

Tutti ②

star.

To - night,

to -

star.

Oo

star.

Oo

star.

Oo

night, I'll see my love to - night. And for  
 — Oo — And for  
 — Oo — And for  
 — Oo — And for  
 us stars will stop where they are.  
 \* Women's Trio (*ad lib*)

are.

Tutti

(3)

To - day the min - ues seem like

To - day the min - ues seem like

To - day the min - ues seem like

To - day the min - ues seem like

To - day the min - ues seem like

(3)

hours, — The hours — go so slow - ly And

dim.

hours, The hours go so slow - ly And

dim.

hours, The hours go so slow - ly And

dim.

hours, The hours go so slow - ly And

dim.

\* the sky is light.

Tutti

*mf*

still the sky is light.

O

*mf*

*cresc.*

moon, burn bright, And make this end-less day, end-less

*cresc.*

moon, burn bright, And make this end-less day, end-less

*cresc.*

moon, burn bright, And make this end-less day, end-less

*cresc.*

moon, burn bright, And make this end-less day, end-less

*cresc.*

The musical score consists of six staves. The top five staves are for voices, each with a treble clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 120$ . The lyrics "night, - night, - night, - night, - night," are written below the first four staves, with a small arrow pointing to the fifth staff. The piano accompaniment staff at the bottom has a bass clef and a key signature of one flat. The piano part features eighth-note patterns and rests, with dynamic markings of *mf* and *ff*.

*rall.* \* an end - less night to - night.  
 to - night.  
*rall.*  
 to - night.  
*rall.*  
 to - night.  
*rall.*  
 to - night.  
*rall.*  
 to - night.  
*rall.*

\* Women's Trio (*ad lib*)