

Slowly

mp

Introduction for piano, 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

One Hand, One Heart (S. A. T. B.)

11 Tenderly

mp

p

Make of our hands One hand,

Oo

p

Oo

p

Oo

Vocal and piano accompaniment for the first line. The vocal line is in a soprano, alto, tenor, and bass (S.A.T.B.) setting. The piano accompaniment is in 4/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

11 Tenderly

mp

Piano accompaniment for the second line, continuing the melody and bass line from the first line. Dynamics include *mp*.

cresc.

Make of our hearts One heart. Make of our

cresc.

Oo

cresc.

Oo

cresc.

Oo

Make of our

cresc.

Make of our

cresc.

Make of our

Vocal and piano accompaniment for the second line. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo).

cresc.

Piano accompaniment for the third line, continuing the melody and bass line. Dynamics include *cresc.*

vows one last vow; On - ly death will
 vows one last vow; On - ly death will
 vows one last vow; On - ly death will
 vows one last vow; On - ly death will

dim.
dim.
dim.
dim.

part us now. Make of our
 part us now. Oo
 part us now. Oo
 part us now. Oo

⑫ *mp*
p
p
p

⑫ *mp*

lives one life. Day af - ter day

Oo

Oo

Oo

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are "lives one life. Day af - ter day". There are three "Oo" markings in the vocal staves, indicating a vocalization or breath mark.

13 *cresc. e accel.*

one life. Now it be - gins, Now we start;

cresc. e

Now it be - gins, Now we start;

cresc. e accel.

Now it be - gins, — Now we start;

cresc. e accel.

Now it be - gins, — Now we start;

13 *cresc. e accel.*

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are "one life. Now it be - gins, Now we start;". There are four instances of the phrase "Now it be - gins, Now we start;" with varying musical notations and dynamics. The dynamics include *cresc. e*, *cresc. e accel.*, and *cresc. e accel.*. The system concludes with a circled number 13 and the instruction *cresc. e accel.*.

f a tempo *p subito* *pp*

One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*

One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*

One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*

One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*

One hand, one heart. Ev - en death won't

part us now, won't part us now.

part us now, won't part us now.

part us now, won't part us now.

part us now, won't part us now.