

To Sara

Sure on this shining night

For Four - Part Chorus of Mixed Voices
with Piano Accompaniment

James Agee*

Samuel Barber

Choral setting by the composer
of the song Op. 13, No. 3

Andante ♩ = 50

mp espr.

Soprano
Alto
Tenor
Bass

Piano

p

mp espr.

p

p molto legato

Sure on this shin-ing night Of star-made
Sure on this
Sure on this shin-ing
Sure on this
shad-ows round, Kind - ness must watch for
shin - ing night, Kind - ness must
night Of star-made shad-ows round, Kind -
shin - ing night, Kind - ness must

shad-ows round, Kind - ness must watch for
shin - ing night, Kind - ness must
night Of star-made shad-ows round, Kind -
shin - ing night, Kind - ness must

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me This side the ground._____

watch for me This

ness must watch for me This side the

watch for me This side the

The musical score for the first system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "me This side the ground._____ watch for me This ness must watch for me This side the watch for me This side the".

mf The late year lies down the north.

side the ground._____ *mf espr.* The late year lies down the

ground. The late year, the late year lies down the

ground._____ The late year lies

The musical score for the second system continues with four staves. It includes dynamic markings: *mf* (mezzo-forte) and *mf espr.* (mezzo-forte, esprimo). The lyrics are: "The late year lies down the north. side the ground._____ The late year lies down the ground. The late year, the late year lies down the ground._____ The late year lies".

più f

All _____ is healed, all is health.

più f

north. All healed, all is health, all is

più f

north. All is healed, all is health. _____

più f

down the north. All is healed, all is

più f

p sub. *mf* *p* *rit.*

High sum-mer holds the earth. Hearts _____ all

p sub. *mf* *p*

health. _____ Sum - mer holds the earth. _____ Hearts all

p sub. *mf* *p*

_____ Sum - mer holds the earth. Hearts _____ all

p sub. *mf* *p*

health, _____ all, all,

p sub. *mf* *p* *rit.*

a tempo *mf espr.*

whole. Sure on this shin-ing

whole. *mf* Sure on this shin-ing

whole. *mf espr.* Sure on this shin-ing night I weep for

is whole. *mf* Sure on this

a tempo *mf*

night I weep for won-der wan - d'ring far a -

night I weep for won-der *p espr.* wan - d'ring far a - lone Of

won-der *p* wan - - d'ring *pp* far a -

shin-ing *p* night wan - d'ring far a -

dim. poco a poco *rall.* *a tempo*

lone Of shad - ows on the stars,

p sempre marc.

shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco *rall.* *a tempo*

pp *morendo e rall.*

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

mf *pp* *morendo e rall.* *r. h.*