

SYMPHONIE DE PSAUMES

Igor Strawinsky
1930

I

Tempo $\text{♩} = 92$

The score is divided into two systems. The first system includes the following parts:

- FLAUTI GRANDI (1, 2)
- FLAUTO GRANDE (poi PICCOLO) (3, 4, 5)
- OBOI (1, 2, 3, 4)
- CORNO INGLESE (1, 2)
- FAGOTTI (1, 2, 3)
- CONTRA FAGOTTO (1, 2)
- CORNI FA (1, 2, 3, 4)
- TROMBA PICCOLA RE (1, 2)
- TROMBE DO (1, 2, 3, 4)
- TROMBONI (1, 2)
- TROMBONE (basso) (1, 2)
- TUBA (1, 2)
- TIMPANI (1, 2)
- GRAN CASA (1, 2)

The second system includes:

- CORO (SOPRANI, ALTI, TENORI, BASSI)
- ARPA
- PIANOFORTI 1. 2.
- VIOLONCELLI
- CONTRABASSI

Key performance markings include *mf*, *p*, *1^o Solo*, and *Div. Pizz.*. The time signature is 4/4.

Musical score for orchestra, page 2. The score includes parts for Fl. gr. (Flute grande), Oboi (Oboes), C. I. (Clarinets in C), Fag. (Bassoons), C-Fag. (Contrabassoon), Tr-ni (Trumpets), Tr-ne (basso) (Trumpets in E-flat), Timp. (Timpani), Gr.C. (Gong/Cymbal), Arpa (Harp), P.-f. (Piano Forte), V.-C. (Violins), and C-B. (Cellos/Double Basses). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a boxed number 1 indicating a first ending or repeat. The Oboe part includes first and second endings marked with *1^o* and *2^o*. The Flute part includes a first ending marked with *1*. The Bassoon part includes a first ending marked with *1* and a second ending marked with *2*. The Trumpet parts include a first ending marked with *1* and a second ending marked with *2*. The Gong/Cymbal part includes a first ending marked with *1* and a second ending marked with *2*. The Harp part includes a first ending marked with *1* and a second ending marked with *2*. The Piano Forte part includes a first ending marked with *1* and a second ending marked with *2*. The Violin part includes a first ending marked with *1* and a second ending marked with *2*. The Cello/Double Bass part includes a first ending marked with *1* and a second ending marked with *2*.

This musical score page includes the following parts and markings:

- Fl. gr.** (Flute Grand): Staves 1-4, measures 1-4.
- Oboi** (Oboes): Staves 5-8, measures 1-4.
- C. I.** (Clarinets in C): Staves 9-10, measures 1-4.
- Fag.** (Bassoons): Staves 11-12, measures 1-4.
- C-Fag.** (Contrabassoon): Staff 13, measures 1-4.
- Cor.** (Cor Anglais): Staff 14, measures 1-4.
- Tr-ni** (Trumpets in D): Staves 15-16, measures 1-4.
- Tr-ne (basso)** (Trumpets in E-flat): Staves 17-18, measures 1-4.
- Timp.** (Timpani): Staff 19, measures 1-4.
- Gr.C.** (Cymbals): Staff 20, measures 1-4.
- Arpa** (Harp): Staves 21-22, measures 1-4.
- Piano 1**: Staves 23-24, measures 1-4. Includes dynamic markings *p* and *mf*.
- Piano 2**: Staves 25-26, measures 1-4. Includes dynamic marking *mf*.
- V-C.** (Violins): Staves 27-28, measures 1-4. Includes marking *arco vna.*
- C-B.** (Violas): Staves 29-30, measures 1-4. Includes marking *arco vna.*

Additional markings include a first ending bracket with a circled **2** at the top right, and a circled **2** above the Arpa part. The score uses various dynamic markings such as *p*, *mf*, and *arco vna.*

mf cant. espressivo

Cor. 1
2

Piano 1
8a bassa

Piano 2
Una corda (secco)

V-C. Solo
Aroo

Gli altri V-C.
mf cant.

C-B.

8

4

Oboi
1
2
4

C.I.

Fag.
1
2
3

Cor. 1
2

A.
d = mf cant.
E - - - xau - -

Piano 1
8a bassa

Piano 2

V-C. Solo

Gli altri V-C.

C-B.

1
2
Oboi

4
8
C.I.

1
2
Fag.

A.

- di o - ru - ti - o - nem me - am, Do - mi - - - ne

Detailed description: This block contains the first system of a musical score. It features four staves: Oboe (1 and 2), C.I. (4 and 8), Fag. (1 and 2), and A. The Oboe and C.I. parts are in treble clef, while the Fag. and A. parts are in bass clef. The music consists of rhythmic patterns with slurs and accents. The lyrics are: "- di o - ru - ti - o - nem me - am, Do - mi - - - ne".

1
2
Oboi

4
8
C.I.

1
2
Fag.

S.

A.

T.

B.

Tutti
V-C.
div.
a 2

mf

mf

mf

mf

fcant.

fcant.

fcant.

fcant.

fcant.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

mf cant.

Detailed description: This block contains the second system of the musical score. It features seven staves: Oboe (1 and 2), C.I. (4 and 8), Fag. (1 and 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Tutti V-C. div. a 2. The Oboe, C.I., and Fag. parts are in treble and bass clefs respectively, with dynamics markings of *mf*. The vocal parts (S., A., T., B.) and the Tutti part are in bass clef, with dynamics markings of *fcant.* and *mf cant.*. The lyrics are: "Et de - pre - ca - ti - o - nem me - - - am." repeated for each part.

6

1 Fl. 1
2 Fl. 2
4 Oboe 1
1 V.C.
2 C-B.

poco
p
mf
p

6

Detailed description: This musical score block covers measures 6 through 8. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Oboe 1), Violoncello (V.C.), and Contrabasso (C-B.). The Flute and Oboe parts are marked with *poco* and *p*. The Oboe 1 part includes a *mf* section with sixteenth-note patterns and a *p* section with sixteenth-note patterns. The V.C. and C-B. parts are mostly rests.

7 *espressivo* 8

1 Oboe 1
2 Oboe 2
4 C.I.
1 Fag.
2 Fag.
A. *mf cant.*
1 V.C.
2 C-B.

p
mf
p
p
p
mf cant.
p

7 8

Au - ri bus per - ci - pe lac - ri - mas me - -
Unis.

Detailed description: This musical score block covers measures 7 through 8. It features six staves: Oboe 1 (Oboe 1), Oboe 2 (Oboe 2), Clarinet in C (C.I.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), and Vocalist (A.). The Oboe parts are marked with *p* and *mf*. The C.I. part is marked with *p*. The Bassoon parts are marked with *p*. The Vocalist part is marked with *mf cant.* and includes the lyrics "Au - ri bus per - ci - pe lac - ri - mas me - -". The V.C. and C-B. parts are marked with *p* and feature a rhythmic pattern.

This musical score page includes the following parts and markings:

- Fl. gr. 4:** Flute parts with markings *a2*, *ben marc.*, *mf*, and *a2 sempre ben marc.*
- Fl. gr. 5:** Flute part with marking *Fl. gr. 5 = Fl. piccolo*.
- Oboi 4:** Oboe parts with marking *mf*.
- C.I.:** Clarinet in B-flat part with marking *mf*.
- Fag. 2:** Bassoon parts with marking *mf* and *f sempre ben marc.*
- C-Fag.:** Contrabassoon part with marking *mf*.
- Tr-ne 1 & 2:** Trumpet parts.
- Tr-ne 3 (basso):** Trombone part.
- Timp. & Gr. C.:** Timpani and Gong/Cymbal parts.
- Vocalists (A. & T.):** Soprano and Tenor parts with lyrics *Ne si*.
- Arpa:** Harp part with markings *mf* and *f*.
- Piano 1 & 2:** Piano parts with markings *mf* and *f*.
- V.C. & C-B.:** Violoncello and Contrabass parts with markings *Div. Pizz.* and *Unis. Arco*.

Rehearsal mark **9** is indicated at the top of the first system and above the vocalists' staves.

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C. I.

Fag. 1 2 3
simile

C-Fag

Tr-ni 1 2

Tr-ne (basso) 3

Timp.

Gr. C.

S. Ne si - le - as.

T. - le - as, ne si - le - as.

Arpa

Piano 1

Piano 2
etc. simile

V-C. Div. Pizz.

C-B. Div. Pizz.

10 *mf stacc. e ben marc.*

C.I.

Fag. 1
2
3 *mf stacc. e ben marc.*

Tr-ni 1
2 *urgioso ma marcato*

Tr-ne (basso) 3

A. *ben cant.*
Quo - ni - am ad - ve - na

B. *ben cant.*
Quo - ni - am ad - ve - na

C.I.

Fag. 2 *trés court*
3 *trés court*

C-Fag. *trés court*

Cor. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tr-ni 1 *Solo staccatissimo*
2

Tr-ne (basso) 3

Tuba

S. *ben cant.*
e - go sum a - pud

A. *ben cant.*
e - go sum a - pud

T. *ben cant.*
e - go sum a - pud

B. *ben cant.*
e - go sum a - pud

11

1 2
Oboi *f ben cant.*

3 4
f ben cant.

1 2
Fag. 2

3
C-Fag.

1 2
Cor. 19

4
Tr-ba
picc. Ro *mf ben cant.*

1 2
Tr-be
Do *mf ben cant.*

1 2
Tr-ni

3
Tr-ne
(basso) *etc. simile*

Tuba

11

S.
te et pe - - re gri - - nus,

A.
te et pe - - re gri - - nus,

T.
te et pe - - re gri - - nus,

B.
te et pe - - re gri - - nus,

Fl. picc. *sempre sfp*

Fl. gr. 1 *sempre sfp*

Oboi 1 2 *sempre sfp*

Oboi 3 4 *P sempre stacc.*

C.I. 1 *P*

Fag. 1 2 3 *sub. p sempre stacc.*

S. *sub. meno f* re - mit - te

A. *sub. meno f* re - mit - te mi hi, ut re - fri -

T. *sub. meno f* re - mit - te, re - mit - te mi - hi, ut re - fri -

B. *mf* re - mit - te

Arpa *mf staccatissimo sempre simile*

V.-C. *sub. p*

C.-B. *sub. p* *etc. stacc.*

mute LA# in LAB

13

Fl. picc.

Fl. gr.

Oboi

C. I.

Fag.

C-Fag.

S.

A.

T.

B.

Arpa

Piano 1

Piano 2

V-C.

C-B.

mi - hi, pri - us quam a - be -
ge - rer pri - us quam a - be -
ge - rer pri - us quam a - be -
mi - hi, pri - us quam a - be -

mf pesante

f

f

f

mf pesante

mf

f

mf e ben pesante

II

Tempo ♩ = 60

The musical score is divided into four systems, each marked with a circled number (1, 2, 3, 4) indicating first and second endings. The instruments are Oboe 1, Flute (Fl. gr.), and Oboe 2. The score includes dynamic markings such as *mf* and *inf ben cant.* (in *f* ben *cant.*). The notation features various musical symbols including notes, rests, slurs, and articulation marks. The first ending of each system is marked with a circled '1' and the second ending with a circled '2'. The score concludes with a double bar line and repeat signs.

Oboi 1 2

C.I.

Fag. 1 2 3

Cor. 1 3

Tr-ne 1

S.

A.

V.-C.

C.-B.

non forte (legato assai)

p sempre poco marcato

- ta - - vi DO - MI - NUM, et in - ten - - dit,

Ex - pec - - tans ex - pec -

6

Fl. gr. 1 2 3 4

C.I.

Fag. 1 2

Cor. 1 3

Tr-ne

S.

A.

mf cant.

espressivo

dolce

sempre poco

poco

in - ten - dit mi - hi. Et e - xau - di - vit pre - ces

- ta - - vi Do - mi - num, et in - ten - dit -

7

Oboi
C. l.
Fag.
Cor.
Tr-ue

dolce cant.

dolce cant.

dolce cant.

7

S.
A.
T.
V-C.
div. a 3
C-B.

me - - - as: et e - - - du - xit me de la - - - cu
mi - hi. Et e - xau - - - di - - - vit - pre - ces
Ex - pec - - tans ex - pec - ta - - - vi DO - MI - NUM,

mf cant.

mf cant.

mf cant.

8 *mf ben cant.* 9

Fl. gr. 1 2 *mf ben cant.*

Oboi 1 2 *dolce cant.*

3 4 *a 2*

C. I.

C-Fag. *max. ma. p*

Tr-ba 1 *mf poco marc.*

Tr-ne 1 *poco marc.*

Tr-ne (basso) 3 *Solo poco marc. mf*
possibile legato (sempre)

8 9

S. mi - se - ri - æ, et de lu - to fa - cis.

A. me - as: et e - du - xit me de la - cu mi - se - ri - æ.

T. et in - ten - dit et in - ten - dit mi - hi. Et exau - di - vit.

B. Ex - pec - tans ex - pec - ta - vi DO - MI - NUM, et inten - dit

V-C. *Tutti V-C. div. a 2 sempre cantabile*

C-B. *p (molto espressivo)*

Fl. gr. 1 2

Uoi 2

Cor. 1 3

Tr-ba Du 1

Tr-ne (basso) 3

T.

B.

V-C. div. a 2

C-B.

mf *espress.* *mf espressivo* *poro mare.*

et ex - au - di - vit pre - ces, pre - ces me - as.

mi - hi, et ex - au - di - vit pre - ces, pre - ces me

mf cant. *mf cant.* *mf cant.*

Tr-ne (basso) 3

S.

A.

T.

B.

V-C.

C-B.

10 11

dim. *p* *di.*

Et sta - tu - it su - per pe - tram pe - des me - os: et di -

Et sta - tu - it su - per pe - tram pe - des me - os:

Et sta - tu - it su - per pe - tram

- as. Et sta - tu - it su - per pe - tram pe - des me - os:

dim. *dim.* *dim.*

12

Cor. 1

Tr-ne (basso) 3

p

p ma marcato

mi - nu - en - do poco a poco

S. re - xit gres - sus, gres - sus me - os.

A et di - re - xit gres - sus me - os.

T. pe - des me - os: et di - re - xit gres - sus me - os.

B et di - re - xit gres - sus me - os.

V-C. div. a 2

C-B.

p

(n) poco

(n)

p

13

Fl. gr. 1

Oboe 1

C.I.

Fag. 3

C-Fag.

Cor. 1

Tr-ne 1

Tr-ne (basso) 3

Solo

Solo espress.

1^o

(b)

dolce cant.

Solo

cantabile

p

ben articolato

Solo

p ma marc.

13

V-C.

C-B.

div.

mais

p

1 2
Fl. gr.

3 4
Oboi

1 2
Fag.

3 4
C-Fag.

1 2
Cor.

3 4
Tr-ba
picc. Bo

1 2
Tr-be
Bo

3 4
Tr-ti

1 2
Tr-no
(basse)
c Tuba

S.

A.

T.

B.

V.-C.

C.-B.

can - ti - cum no - vum, car - men DE - O no - stro.

can - ti - cum no - vum, car - men DE - O no - stro.

can - ti - cum no - vum, car - men DE - O no - stro.

can - ti - cum no - vum, car - men DE - O no - stro.

f assai

Fl. picc. 1 2

Fl. gr. 3 4

Oboi 1 2 3 4

Fag. 1 2 3

C-Fag.

Cor. 1 2 3 4

Tr-ba picc. Re

Tr-be Do 1 2 3 4

Tr-ni 1 2

Tr-ne (basso) e Tuba 3

S. *sempre ff*

A.

T.

B.

V.-C.

C.-B.

Tuba

Vi - de - bunt mul - ti, vi - de - bunt et ti - me -

Vi - de - bunt mul - ti, vi - de - bunt et ti - me -

Vi - de - bunt mul - ti, vi - de - bunt et ti - me -

Vi - de - bunt mul - ti, vi - de - bunt et ti - me -

III

Tempo $\text{♩} = 48$ (M.M.)

1

Fl. gr.
Fl. gr. (poi picc.)
Ob.
Cr. Ingl.
Fag.
C.-Fag.
Cor. in Fa
Tr-ba picc. Re
Tr-be Do
Tr-boni
Tr-bone bas. o Tuba
Timp.
Gr. C.

Tempo $\text{♩} = 48$ (M.M.)

1

Sopr.
Alti
Ten.
Bassi
arpa
P.-f. 1. 2.
V.-Celli
C.-Bassi

Al-le-lu-ia. Lau-da-te,
Al-le-lu-ia. Lau-da-te,
Al-le-lu-ia. Lau-da-te, lau-da-te, lau-da-te,
Al-le-lu-ia. Lau-da-te, lau-da-te, lau-da-te,

28

Fl. gr. 1 2 3 4 5

Obui 1 2 3 4

C. I.

C-Fag.

Cor. 1 3

Tr-be 1 2

Tr-ne (basso) 3

S

A.

T.

B.

Arpa

Piano 1

Piano 2

V-C.

C-B.

DO - MI - NUM in san - ctis E - jus - Lauda - te, lau - da - te E -

DO - MI - NUM in san - ctis E - jus - Lauda -

DO - MI - NUM in san - ctis E - jus - Lauda -

DO - MI - NUM in san - ctis E - jus - Lauda - te, lau - da - te E -

DO - MI - NUM in san - ctis E - jus - Lauda - te, lau - da - te E -

p *poco* *a 2* *p* *ma marc.* *mf* *p* *8^{va} bassa*

1
2
3
4
5
1
2
3
4
C.I.
C-Fag.
1
2
3
4
Tr-be
Do
Tr-ne
(basso)
S.
A.
T.
B.
Arpa
Piano 1
Piano 2
V.C.
C-B.

te E - um in fir - ma - men - to vir - tu - tis E - jus. DO - MI - NUM.
 te E - um in fir - ma - men - to vir - tu - tis E - jus. DO - MI - NUM.
 um in fir - ma - men - to vir - tu - tis E - jus. Lauda - te DO - MI - NUM.
 um in fir - ma - men - to vir - tu - tis E - jus. Lauda - te DO - MI - NUM.

8^a bassi
8^a bassi

3 Tempo $\text{♩} = 80$ ($\text{♩} = \text{♩}$) sempre $\text{in } \frac{4}{4}$

Fag. 1 2 3

Cor. 1 2 3 4

sf sub. p e stacc. *simile* *a 2* *poco sf* *p*

3 Tempo $\text{♩} = 80$ $\text{in } \frac{4}{4}$

V.-C.

C-B.

Pizz.

4

Fag. 1 2 3

Cor. 1 2 3 4

Tr-ba Do 1

Tr-ni 1 2 3

Tuba

sf p sub. e stacc. *sf p sub. e stacc.*

10 *p stacc.*

4

Arpa

P.-f. 1 2

V.-C.

C-B.

près de la table *mf*

Inis Pizz. *mf Pizz.* *cresc.* *sf* *staccatissimo mf* *Arco* *Arco* *staccatissimo mf*

1
2
Obol

3
Fag.

1
2
Cor.

1
Do
Tr-ba

1
2
Tr-ni

3
Tr-ne
(basso)
e Tuba

Arpa

1
2
P.-f.

1
2
V.-C.

C.-B.

p

3^o

p

p

mf p sub. e stacc.

mp. non f poco sf

poco sf

sf

poco sf sempre

Fl. gr. 1 2

Oboi 1 2 3 4

Fag. 1 2 3

Cor. 1 2 3 4

Tr-ni 1 2

Fr-ne (basso) 3

Tuba

Timp.

Arpa

Piano 1

Piano 2

V-C

C-B

molto

molto

molto

molto

marc. - stacc.

marcato non f

non appog.

ordinairement

ben marcato

5

5

Fl. gr. 5 = Fl. picc.

Fl. picc. 1 2

Fl. gr. 3 4

Oboi 1 2 3 4

C.I.

Fag. 1 2 3

Cor. 1 2 3 4

Tr-ba picc. Re

Tr-bo Do 1 2

Tr-ni 1 2

Tr-no (basso) 3

Tuba

Timp.

Arpa

Piano 1

Piano 2

V.C.

C.B.

muta LAB in LA

gliss.

6

Fl. picc.

Fl. gr.

Oboi

C.l.

Fag.

Cor.

Tr-be
Bo

Tr-ni

Tabu

Timp.

S.

Arpa

P.-f. 1/2

V.-C.

C.-B.

sempre sf staccato

sf staccato

cantabile mf

cantabile mf

tris fort

(arco)

pliss

in 2

cant., non f

Lau - da - te,

Oboe

C.I.

Fag. $\frac{1}{2}$

Timp.

Gr.C.

A.

T.

Arpa

P.-f. $\frac{1}{2}$

V-C. Solo

Gli altri V-C. div.

C-B. Solo

Gli altri C-B.

non f

leggiero e staccato

etc. simile

in vir - tu - ti - bus E - jus, lauda - te DOMINUM in san - ctis

in vir - tu - ti - bus E - jus, lauda - te DOMINUM in san - ctis

non f

a 2

$\frac{3}{2}$

9

1 2
Obui

3 4
C.I.

1 2
Fag.

3
C-Fag.

1
Cor.

3
Tr-ba
picc. Re

1 2
Tr-bo
Do

3 4
Tr-ni

1 2
Tr-ne
(basso)

3
Tuba

Timp.

Gz. C.

3/2 2/2 3/2 2/2

9

A.
E - jus.

T.
E - jus.

B.
Lau - da - te E - um se - cun - dum

Arpa

P.-f. 1/2

V.-C. Solo

Gli altri V.-C. div.

C.-P. Solo

Gli altri C.-B.

ben cant. ma non troppo f

10

1 2
Fl. gr. *mf*

3 4
mf

1 2
Obol *tenuto*

3 4

C.I.

1 2
Fag.

3 4

C-Fag.

Tr-ba
picc. Re *sub.* *stacc.* *sub.* *stacc.* *sub.* *stacc.*

1 2
Tr-be
Do *sub.* *sub.* *sub.* *sub.* *sub.* *sub.*

3 4

Tr-ni

Tr-ne
(basso)

tuba

10 *poco sf e sub. p* *sempre sim.*
A. Lau - da -
poco sf e sub. p *sempre sim.*
T. Lau - da -
B.

mul - ti - tu - di - nem ma - gni . . .

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C.I.

Fag. 1 2 3

C-Pag.

Cor. 1 2 3 4

Tr-ba
Tr-be
Tr-ne
Tuba

S.
A.
T.
B.

P.-f. 1 2

V-C.

C-B.

etc. simile

sim.

te E um in so (ho) no

ti tu di nem ma

ti tu di nem ma

te E um in so (ho) no

1 2
Fl. gr.

1 2
Oboi

C.I.

1 2
Fag.

3
C-Fag.

1 2
Cor.

3 4
Tr-ba
picc. Ro

1 2
Tr-be
Do

3 4

1 2
Tr-ni

Tr-ne
(basso)

Tuba

S.
tu - (hu) - - - bae, lau - da - - - te e - (he) - - - um.

A.
- gni - - - tu - di - nis e - - - jus.

T.
- gni - - - tu - di - nis e - - - jus.

B.
tu - (hu) - - - bae, lau - da - - - te e - (he) - - - um.

P-f. 1 2

V-C.

C-B.

Detailed description: This is a page of a musical score, page 43. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl. gr.), Oboe (Oboi), Clarinet in B-flat (C.I.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-ba picc. Ro), Trumpet in D (Tr-be Do), Trombone (Tr-ni), Trombone Bass (Tr-ne (basso)), and Tuba. The string section includes Violins (V-C.) and Cellos/Double Basses (C-B.). There are also vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'tu - (hu) - - - bae, lau - da - - - te e - (he) - - - um. - gni - - - tu - di - nis e - - - jus. - gni - - - tu - di - nis e - - - jus. tu - (hu) - - - bae, lau - da - - - te e - (he) - - - um.' The score includes various musical notations such as dynamics (p, f, V), articulation (accents, slurs), and performance instructions (e.g., 'p' for piano, 'V' for fortissimo).

12

Tempo I^o ♩ = 48

13

Tempo ♩ = 80

1 2 Fl. gr. 3 4

1 2 Oboi 3 4

C.I.

3 Fag. 4

C-Fag.

1 2 Cor. 3 4

Tr-ba picc. Ro

1 2 Tr-be Do 3 4

1 2 Tr-ni 3 4

Tr-ne (basso) e Tuba

Timp.

12

Tempo I^o ♩ = 48

13

Tempo ♩ = 80

S.

A.

T.

B.

V.-C.

C.-B.

Al-le-lui-a.

Al-le-lui-a.

Al-le-lui-a. Lau-da-te

Al-le-lui-a. Lau-da-te

14

C.I.

Cor. 1 2 3 4

Tr-ba
picc. Re

Tr-be
Do 1 2 3 4

Tr-ni 1 2

Tr-ne
(Basso) 3
e Tuba

Timb.

sim.
inarcuatissimo staccatissimo

simile

ben marc.

14

S.

A.

T.

B.

Arpa

Piano 2

V.-C.

C.-B.

sim. sf > p

Lau da te E um.

DO.MI.NUM Lau da te E um.

DO.MI.NUM Lau da te E um.

pincer la corde près de la table

pédale de gauche

15

Fig. 2/3

Cor. 1/2

Tr-ba 3/4

Tr-ba Do 3/4

Tr-ni 1/2

Tr-ne (basso) 3

2^o

p stacc.

15

S.

A.

T.

B.

Arpa

7-C.

C-B.

- te DOMINUM

- te DOMINUM

- te DOMINUM

- te DOMINUM

Pizz.

arco

sincronissimo mf

près de la table

16

1
2
Obui

3
Fag.

1
2
3
Cor.

1
2
Tr-ba
Do

1
2
Tr-ni

3
Tr-ne
(Basso)
e Tuba

p staccato

sempre come sopra

marc. ma non f

poco sf

poco sf

16

S.

A.

T.

B.

Arpa

1
2
P.-f.

V.-C.

C.-B.

sempre come sopra

Lauda.te DOMINUM

Lauda.te DOMINUM

Lauda.te DOMINUM

Lauda.te DOMINUM

poco sf sempre

17

Fl. gr.

Oboe

Fag.

Cor.

Tr-ni

Timp.

mit. ma non f

S.

A.

T.

B.

Arpa

non arpeg.

ordinatement

Piano 1

Piano 2

V-C.

C-B.

ben marcato

17

Lau-da-te DO-MINUM, lau-da-te E-um.

Lau-da-te DO-MINUM, lau-da-te E-um.

Lau-da-te DO-MINUM, lau-da-te E-um.

Lau-da-te DO-MINUM, lau-da-te E-um.

muta LAB in LAH

Fl. picc. 1 2

Fl. gr. 3 4

Oboi 1 2 3 4

C. I. 1

Fag. 2 3

C-Fag. 1

Cor. 2 4

Tr-ba picc. Re 1

Tr-be D 2 3 4

Tr-ni 1 2

Tr-ne (basso) e Tuba 3

Timp.

S.

A.

T.

B.

Arpa

Piano 1

Piano 2

V-C.

C-B.

poco marc.

Lau.da.te DO.MINUM

Lau.da.te DO.MINUM

Lau.da.te DO.MINUM

Lau.da.te DO.MINUM

marc. - secco

marc. ma non troppo f

marc. - secco

18

Fl. picc. *mf poco marc.*

Fl. gr. *mf poco marc.*

Oboi *mf poco marc.*

Fag. *mf poco marc.*

C-Fag.

Solo *f ben marc.*

Cor. *f ben marc.*

Tr-be Do *mf poco marc.*

Tr-no (basso) *sempre poco sf*

Timp.

S. *lau.da.te E.um*

A. *lau.da.te E.um*

T. *lau.da.te E.um*

B. *lau.da.te E.um*

Arpa

Piano 1 *brillante etc. marc.*

Piano 2 *brillante etc. marc.*

V-C.

C-B.

18

This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Oboe (Oboi), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet in B-flat Piccolo (Tr-ba picc. Re), Trumpet in D (Tr-be Do), Trumpet in C (Tr-ni), and Trombone/Euphonium (Tr-ae (basso) e Tuba). The percussion section includes Timpani (Timp.). The strings are represented by Violin (V-C.) and Viola (C-B.). The keyboard section includes Harp (Arpa) and two Pianos (Piano 1 and Piano 2). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *stacc.* and *Arco* are present. The notation includes various articulations, slurs, and dynamic markings.

mosso, $\text{♩} = 60$

20

Tempo ($\text{♩} = 48$) $\text{♩} = 96$

Fl. gr. 1 2
suddenly p e secco

Oboc 1
mf cantabile

C-Fag.

Tr-ni 1 2
p, secco

Tr-ne (basso) 3
p

mosso, $\text{♩} = 60$

20

Tempo ($\text{♩} = 48$) $\text{♩} = 96$

S.
tranquillo, cant.
 Lau.(hau)da - (ha).te - (he)

Arpa

Piani 1 2

Oboc 1

Fag. 1
mf cantabile

C-Fag.

Tr-ni 1 2
mf

Tr-ne (basso) 3

S.
tranquillo, cant.
 E - um in (hi)sti-m.pa.no et eho - ro, lau.(hau)da.(ha)te - (he) e - um,

B.
 Lau.(hau)da.(ha)te.(he) E - um in (sa)por-dis et or-ga - no, lau.(hau)da.(ha)te - (he)

Fl. picc. = Fl. gr. 5

21

Fl. gr. 1, 3

Ucci 1, 2, 3, 4

C. I. 1, 2

Fag. 1, 2, 3

C-Fag. 1, 2

Cor. 1, 4

Tr-ni 1, 2

Tr-ne (basso) 1, 2, 3

poco a poco crescendo

poco marcato

21

S

A

T

B

V-C.

C-B.

poco a poco crescendo

cant., ma non f

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

lau(hau)da - te E - um, lau - da - te DO - MI - NUM, lau - da - te E - um in
 cant., ma non f Lau(hau)da - (ha)te (he) E - um in cor - dis et or - ga - no, lau - da - te, lau.
 cant., ma non f Lau(hau)da - (ha) - te E - um, lau - da - (ha) - te E - um ir - co - (ho)rdis in
 E - um, lau - (hau) - da - (ha) te - (he) lau - (hau) - da - (ha) te (he)

1 2 3 4 5

Fl. gr.

1 2 3 4

Oboi

1 2 3 4

C. I.

1 2 3

Fag.

1 2 3 4

C-Fag.

1 2 3 4

Cor.

Tr-ba
picc. Re

1 2 3 4

Tr-be
Do

1 2

Tr-ni

Tr-ne
(basso)
e Tuba

Timp.

22 *p subito - ben cantabile*

S.
cor. dis et or. ga. no; Lau. da. te E. um in cym. balis, be. ne. so. nan. ti. bus,

A.
- da. te E. um; Lau. da. te E. um in cym. balis, be. ne. so. nan. ti. bus,

T.
cor. dis et or. ga. no; Lau. da. te E. um in cym. balis, be. ne. so. nan. ti. bus.

B.
lau. da. te, lau. da. te; Lau. da. te E. um in cym. balis, be. ne. so. nan. ti. bus,

Arpa

P-f. 2

V-C.
div. a 3

C-B.

f *crescendo*

p *subito* *mf* *8^a basso* *a 2* *8^a basso* *cant. mi non f* *cant. mi non f* *f* *crescendo*

23

24

1
2
3
4
Oboi

1
2
3
4
C.I.

Tr-ba
picc. Re

1
2
3
4
Tr-bc
Do

1
2
3
4
Timp.

23

24

S.
A.
T.
B.

lau . da . te E . um in cym.ba.lis ju . bi . la . ti . o . ni . bus .

lau . da . te E . um in cym.ba.lis ju . bi . la . ti . o . ni . bus .

lau . da . te E . um in cym.ba.lis ju . bi . la . ti . o . ni . bus . Lau .

lau . da . te E . um in cym.ba.lis ju . bi . la . ti . o . ni . bus . Lau .

Arpa

P-f. 1/2

V-c.
div. a 3

27

1
2
3
4

Fl. gr.

1
2
3
4

Oboi

1
2
3
4

C. I.

Tr-ba
picc. Re

1
2
3
4

Tr-be
Do

1
2
3
4

Timp.

27

S.

A.

T.

B.

Arpa

P.-c. 1

2

V-C
div. a 3

1
2
3
4

DO - MI - NUM, o - mnis spi - ri - tus lau - det, lau - det E

DO - MI - NUM, o - mnis spi - ri - tus lau - det, lau - det E

DO MI - NUM, o - mnis spi - ri - tus lau - det, lau - det E

DO - MI - NUM, o - mnis spi - ri - tus lau - det, lau - det E

28

1
2
3
4
5
1
2
3
4
1
2
3
4
5
1
2
3
4

Fl. gr.

Oboi

C. I.

Tr-va
picc. Re

Tr-be
Do

Timp.

28

S.
A.
T.
B.

Arpa

P.-f. 1
2

V-C
div. a 3

29 Tempo I 2/4

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C. I.

C-Fag.

Tr-be 1 2 3 4

Tr-ne (basso) 1 2 3 4

Timp.

29 Tempo I 2/4

S.

A.

T.

B.

Arpa

P-f. 1 2

V-C.

C-B.

Alle-luia lauda-te DO-MIN-UM.

Alle-luia lauda-te DO-MIN-UM.

Alle-luia Lau-da-te, lau-da-te, lau-da-te DO-MIN-UM.

Alle-luia Lau-da-te, lau-da-te, lau-da-te DO-MIN-UM.

Igor Strawinsky, Nice 1930