

12 The Twilight of the Tonal System

EXAMPLE 1–10 Hugo Wolf: "Anacreon's Grave" ("Anakreons Grab") (1888), mm. 7–12

The musical score consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score is set in common time.

Harmonic Analysis:

- Measure 7:** D major (D), piano dynamic **p**.
- Measure 8:** D major (D), piano dynamic **pp**.
- Measure 9:** E⁴ (E7/F), piano dynamic **p**.
- Measure 10:** E⁴ (E7/F), piano dynamic **cresc.**
- Measure 11:** F⁶ (F major), piano dynamic **p**.
- Measure 12:** B_b (B-flat major), piano dynamic **pp**.
- Measure 13:** G⁴ (G major), piano dynamic **p**.
- Measure 14:** G⁶ (G major), piano dynamic **pp**.
- Measure 15:** G: iv⁶ (G minor), piano dynamic **p**.
- Measure 16:** G⁶ (G major), piano dynamic **pp**.
- Measure 17:** C⁶ (C major), piano dynamic **p**.
- Measure 18:** I⁶ (I major), piano dynamic **p**.
- Measure 19:** V⁷ (V7), piano dynamic **p**.
- Measure 20:** I (I), piano dynamic **p**.

Performance Markings:

- Measure 7:** **p**
- Measure 8:** **pp**
- Measure 9:** **p**
- Measure 10:** **cresc.**
- Measure 11:** **p**
- Measure 12:** **p**
- Measure 13:** **p**
- Measure 14:** **p**
- Measure 15:** **p**
- Measure 16:** **pp**
- Measure 17:** **p**
- Measure 18:** **p**
- Measure 19:** **p**
- Measure 20:** **p**

Text:

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ben schöhn be - pflanz - - und ge - ziert?

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