

Ex. 17
Desenvolvendo variações de um motivo baseado em um acorde arpejado
Mudanças rítmicas

Example 17 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) changes the rhythm to eighth notes. Variation (c) changes the rhythm to sixteenth notes. Variation (d) changes the rhythm to dotted eighth notes. Variation (e) changes the rhythm to eighth notes with a triplet. Variation (f) changes the rhythm to eighth notes with a triplet. Variation (g) changes the rhythm to eighth notes with a triplet. Variation (h) changes the rhythm to eighth notes with a triplet. Variation (i) changes the rhythm to eighth notes with a triplet. Variation (j) changes the rhythm to eighth notes with a triplet. Variation (k) changes the rhythm to eighth notes with a triplet. Variation (l) changes the rhythm to eighth notes with a triplet. Variation (m) changes the rhythm to eighth notes with a triplet.

Ex. 18
Adição de notas auxiliares

Example 18 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) adds auxiliary notes. Variation (c) adds auxiliary notes. Variation (d) adds auxiliary notes. Variation (e) adds auxiliary notes. Variation (f) adds auxiliary notes. Variation (g) adds auxiliary notes. Variation (h) adds auxiliary notes. Variation (i) adds auxiliary notes. Variation (j) adds auxiliary notes. Variation (k) adds auxiliary notes. Variation (l) adds auxiliary notes. Variation (m) adds auxiliary notes.

Ex. 19
Mudando a ordem original

Example 19 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) changes the order of the notes. Variation (c) changes the order of the notes. Variation (d) changes the order of the notes. Variation (e) changes the order of the notes. Variation (f) changes the order of the notes. Variation (g) changes the order of the notes. Variation (h) changes the order of the notes. Variation (i) changes the order of the notes. Variation (j) changes the order of the notes. Variation (k) changes the order of the notes. Variation (l) changes the order of the notes. Variation (m) changes the order of the notes.

Ex. 20
Ornamentando o Ex. 19

Example 20 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) adds ornaments. Variation (c) adds ornaments. Variation (d) adds ornaments. Variation (e) adds ornaments. Variation (f) adds ornaments. Variation (g) adds ornaments. Variation (h) adds ornaments. Variation (i) adds ornaments. Variation (j) adds ornaments. Variation (k) adds ornaments. Variation (l) adds ornaments. Variation (m) adds ornaments.

Ex. 21
Redução, omissão, condensação

Example 21 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) reduces the motif. Variation (c) omits notes. Variation (d) condenses the motif. Variation (e) reduces the motif. Variation (f) omits notes. Variation (g) condenses the motif. Variation (h) reduces the motif. Variation (i) omits notes. Variation (j) condenses the motif. Variation (k) reduces the motif. Variation (l) omits notes. Variation (m) condenses the motif.

Ex. 22
Adição de contratempos, repetição de elementos

Example 22 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) adds counter-rhythms. Variation (c) repeats elements. Variation (d) adds counter-rhythms. Variation (e) repeats elements. Variation (f) adds counter-rhythms. Variation (g) repeats elements. Variation (h) adds counter-rhythms. Variation (i) repeats elements. Variation (j) adds counter-rhythms. Variation (k) repeats elements. Variation (l) adds counter-rhythms. Variation (m) repeats elements.

Ex. 23
Ideocomento para outros tempos

Example 23 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) changes the tempo. Variation (c) changes the tempo. Variation (d) changes the tempo. Variation (e) changes the tempo. Variation (f) changes the tempo. Variation (g) changes the tempo. Variation (h) changes the tempo. Variation (i) changes the tempo. Variation (j) changes the tempo. Variation (k) changes the tempo. Variation (l) changes the tempo. Variation (m) changes the tempo.

Ex. 24
Mudança de compasso

Example 24 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) changes the meter. Variation (c) changes the meter. Variation (d) changes the meter. Variation (e) changes the meter. Variation (f) changes the meter. Variation (g) changes the meter. Variation (h) changes the meter. Variation (i) changes the meter. Variation (j) changes the meter. Variation (k) changes the meter. Variation (l) changes the meter. Variation (m) changes the meter.

Ex. 25
Adaptação à harmonia enriquecida (cf. Ex. 21d)

Example 25 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) adapts to enriched harmony. Variation (c) adapts to enriched harmony. Variation (d) adapts to enriched harmony. Variation (e) adapts to enriched harmony. Variation (f) adapts to enriched harmony. Variation (g) adapts to enriched harmony. Variation (h) adapts to enriched harmony. Variation (i) adapts to enriched harmony. Variation (j) adapts to enriched harmony. Variation (k) adapts to enriched harmony. Variation (l) adapts to enriched harmony. Variation (m) adapts to enriched harmony.

Ex. 26

Example 26 shows a single staff with four variations of a motif. Variation (a) is the original motif. Variation (b) changes the harmony. Variation (c) changes the harmony. Variation (d) changes the harmony. Variation (e) changes the harmony. Variation (f) changes the harmony. Variation (g) changes the harmony. Variation (h) changes the harmony. Variation (i) changes the harmony. Variation (j) changes the harmony. Variation (k) changes the harmony. Variation (l) changes the harmony. Variation (m) changes the harmony.