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Conclusão

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Section 10







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Capa e Índice (?)

9. Human resource management scholars and practitioners have recognized the importance of understanding the complexities of staffing personnel. This study focused on the perceived importance of attributes for entry-level applicants to collegiate athletic departments. A total of 315 NCAA athletic administrators who were randomly selected responded to a web-based survey. Respondents were asked to rate the importance of 10 easily observable attributes during the screening process, and 10 non-readily observable skills during the hiring process. Results indicated that career-related work experience was considered to be most important during the screening, followed by the applicant's recommendation, and leadership experience. While in the hiring stage, work ethic, communications skills and motivation were considered the most important attributes. This study adds to human resource management and athletic administration and has practical implications for prospective employees, athletic administrators and sport management faculty members.



8.The aim of this study was to examine the impact of a tennis player's body language and clothing (general vs. sport-specific) on the impressions observers form of them. Forty male tennis players viewed videos of a target tennis player warming up. Each participant viewed the target player displaying one of four combinations of body language and clothing (positive body language) tennis-specific clothing; positive body language/tennis-specific clothing; positive body language/anguage/general sportswear;

negative body language/tennis-specific clothing; negative body language/general sportswear). After viewing the target player, participants rated their impressions of the model's episodic states and dispositions and gave their perceptions of the likely outcome of a tennis match with the target player. Analyses of variance revealed that positive body language led to favorable episodic impressions and low outcome expectations. The study supports the contention that nonverbal communication can influence sporting interactions. This relates to my topic because it shows the importance of body language and it shows how people unconsciously observe you and form opinions of you. Also it shows that body language is paired with other facts when people interact with you and watch you. As the combine these factors they not only judge your personality but your possible chances of success.

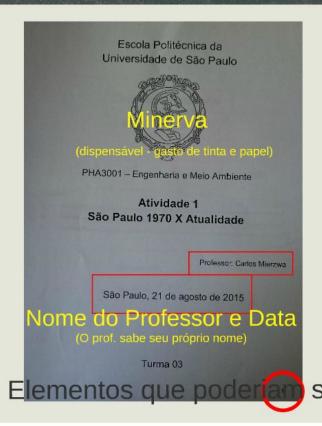


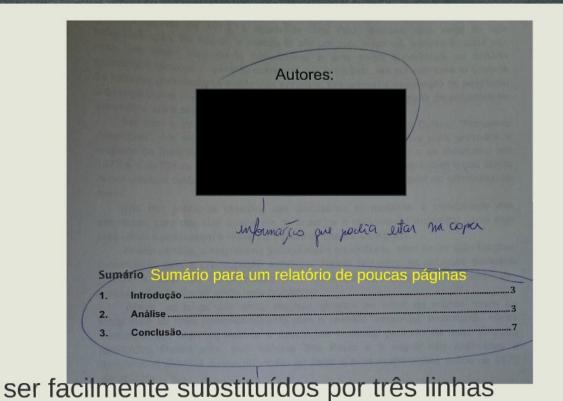
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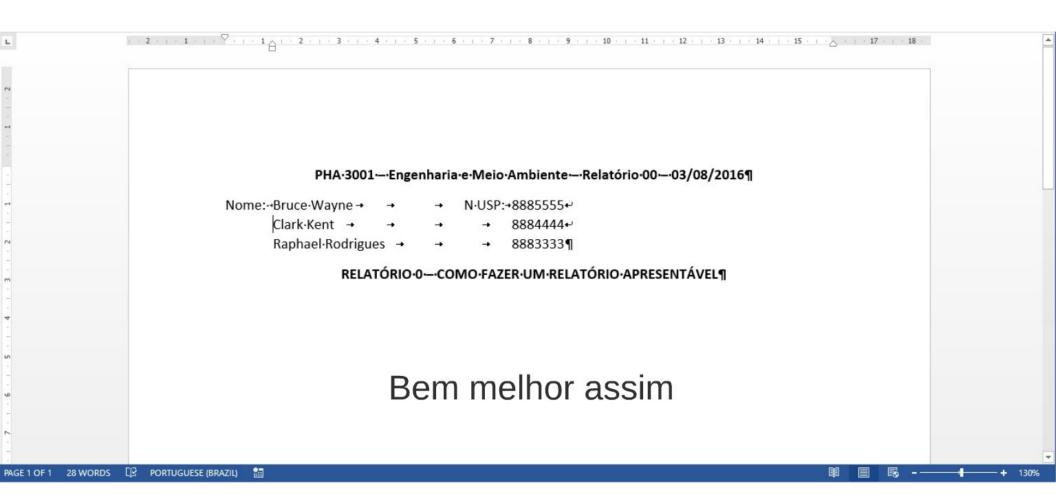
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Section 10





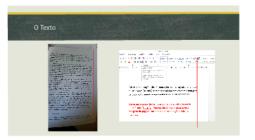


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Alinhamento

4. This source is about psychologist that wanted to study correlations between different factors and first impressions. These different facts included positive regard shown to applicants, time spent with applicant, etc. They originally thought that applicants would feed off the interviewer and the more qualified applicants would be harder to sort through because they are more trained at how to recognize signs of a good or bad impression. Applicants were interviewed by three different interviews, and the interviewers were fairly diverse. One black woman, white woman and white male. Each had an extensive amount of time in the background of hosting interviews. The study ultimately found that there was no identifiable positive correlation between a good impression and time spent with the applicant. So even if the company likes you they would still most likely give you a general interview that is impartial and time efficient. But they did find a positive correlation between applicants that knew a lot about the company and applicants that had positive vocal tone and linguistic structure. In other words, good body language! They also did the study backwards to see measure what they did not like about an applicant and they found that they found way less flaws in an interview because they were actually looking for the positive! Therefore, if anything, you already in a sense start off on a good foot when you show up for an interview. I liked this source, it was very resourceful but a bit too scientific.



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6. The accuracy of first impressions was examined by investigating the same factors in the previous studies, letting me know it was done by psychologist and was a psychology study of some sort. Also letting me know it will give me results regarding the mental impressions and effects left. These factors included (negative affect, positive affect, the Big five personality variables, intelligence), exposure time, and location. Three hundred and thirty four judges rated 30 targets. Accuracy was defined as the correlation between a judge's ratings and the target's criterion scores on the same construct. Results suggest that accuracy of first impressions depends on the type of judgment made, amount of exposure, and temporal location of the slice of judged social behavior.

7.This source is discusses issues with tattoos. Although customers may interact with visibly tattooed employees, there has been very little research investigating customer perceptions of visibly tattooed workers. This is an issue because customers opinon directly effect company reputation. The independent variables of employee appearance (tattooed versus non-tattooed) and service outcome (below, equal to, or above expectations) were presented in textual scenario to a convenience sample of university students aged 18-24. Subjects responded to questions regarding the appropriateness of employee appearance, confidence in the ability of the service provider, satisfaction with the service, and likeliness to recommend the service provider. The sample considered visible tattoos on a tax service provider to be very inappropriate, and they held significantly less confidence in the ability of the tattooed versus non-tattooed employee. Satisfaction with the service (across three levels of outcome) was significantly lower in the tattooed employee scenario (as compared to the non-tattooed employee), and subjects were significantly less likely to recommend the tattooed service provider, even when service outcome was favorable. The effect of visible tattoos was only investigated for one service occupation; other types of services may be more (or less) affected. Human resource managers have generally been unwilling to hire visibly tattooed job applicants though evidence to support this posture has been lacking. The present study, using a sample expected to be accepting of tattoos, provides evidence that visible tattoos are unfavorably perceived and have negative consequences for the business, at least for the service business tested in the scenario.

Conclusão

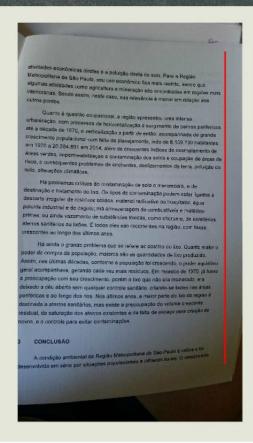
D. B., & Callender, J. C. (1994). in the employment interview: A field study al of applied psychology, 79(5), 659 Brown, J. D., Clanton, N. R., & Stein, nder, personality, and first impressions. al Psychology, 79(1), 110. Hall, J. A. (2007). A thin slice irst impressions. Journal of Research

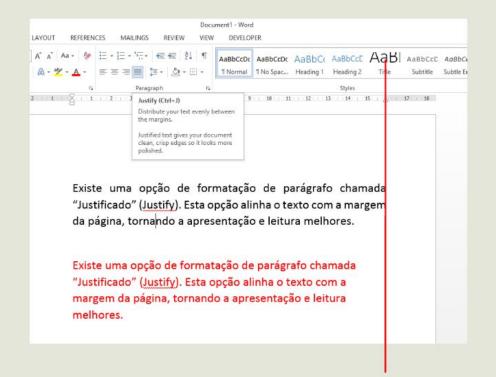
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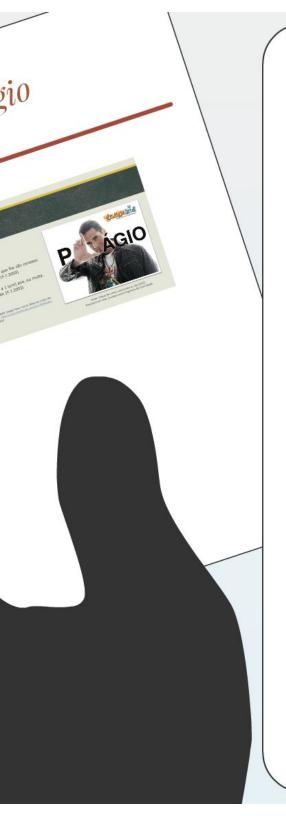
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O Texto







Figuras

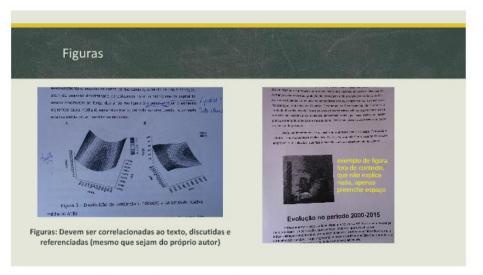
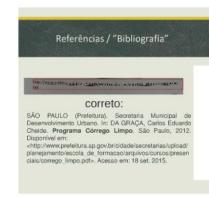


Figura 1 - Exemplo de Legenda

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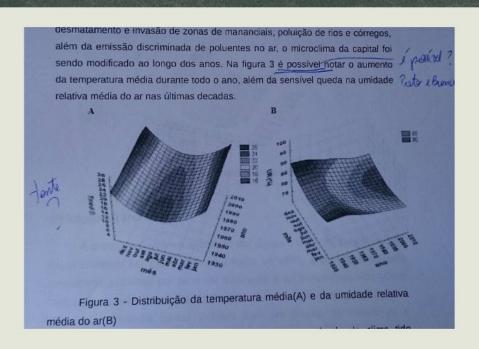
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3. The last source talks about impressions. Psychologist from It study on how first impressions at the brain. The same area of the to objects is activated when a Therefore showing we immedit people. This is important because worth anything in the beginning overcome that later in the relation



Figuras



Figuras: Devem ser correlacionadas ao texto, discutidas e referenciadas (mesmo que sejam do próprio autor)

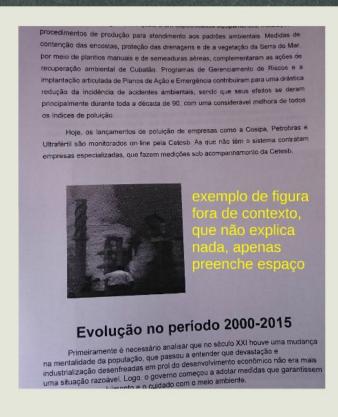


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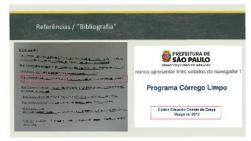
Referências

1.All too often people go into situations blinded as to how they really appear to others. What one may see as acceptable may not be widely accepted by others. In this video Donna Panko gives her professional opinion on first impressions in the workplace. Although I have not decided how I want to narrow down topic under first impressions, impressions in the work place are very important. If not the most important. They directly relate to meeting an instructor for the first time. Not only does this video access what you do say, it shows how important what you don't say is! Nonverbal communication leaves a longer lasting and more prominent impression than verbal communication. Also, your appearance and gestures convey who you are. All of these factors make up a first impression. The tips presented in this video can help you to sway a first impression to be what you



3. The last source talks about the psychology o firs impressions. Psychologist from New York University did a study on how first impressions activated different parts of the brain. The same area of the brain that assigns prices to objects is activated when we first meet someone. Therefore showing we immediately assign a value to people. This is important because if we don't see you as worth anything in the beginning its going to be hard to overcome that later in the relationship.



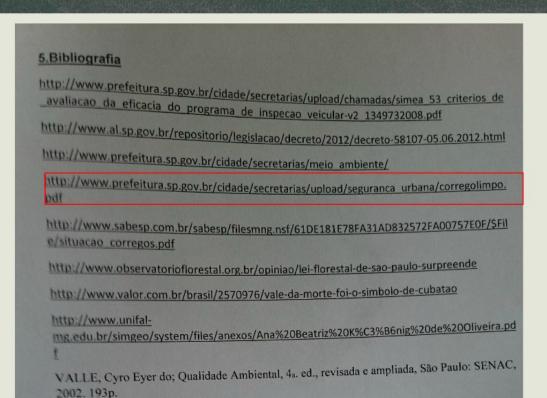


2. This article is not very helpful but it does make an interesting point. It describes the importance of an attractive first impression. It is the first thing you notice when you walk into a house and the last thing you see when you leave. Like the first source this first impression maximizes on nonverbal communication. What the doormat communicates to you is a reflection of who the person is, that put the doormat there. This article focuses more on the stylistic aspects of the doormat and not really the psychology ones it has. This sources connects to the third because they both relay the message that people immediately assign value on the first impression. So why not have an extravagant doormat? It would cause people to establish value in who you are and where you live. But what if the surrounding area is a sketchy area or if the house the doormat is welcoming you into isint very welcoming? Nowhere does this article address these issues so I do not think it would be useful but it was an interesting approach at first impressions.



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Programa Córrego Limpo

Carlos Eduardo Cheide da Graça Março de 2012

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http://www.prefeitura.sp.gov.br/cidade/secretarias/upload/seguranca_urbana/corregolimpo.

correto:

SÃO PAULO (Prefeitura). Secretaria Municipal de Desenvolvimento Urbano. In: DA GRAÇA, Carlos Eduardo Cheide. **Programa Córrego Limpo**. São Paulo, 2012. Disponível em:

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Programa Córrego Limpo

Carlos Eduardo Cheide da Graça Março de 2012

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Citar referências durante o texto

De acordo com DA GRAÇA (2012), o programa Córrego Limpo [...]

- [...] teve início com o programa Córrego Limpo (Prefeitura de São Paulo, 2012)
- [...] Conforme informações do relatório do Programa Córrego Limpo (Prefeitura de São Paulo, 2012), as operações de limpeza [...]
- [...] teve início com o programa Córrego Limpo [1] (Não é padrão da ABNT, porém é aceitável)



Programa Córrego Limpo

Carlos Eduardo Cheide da Graça Março de 2012

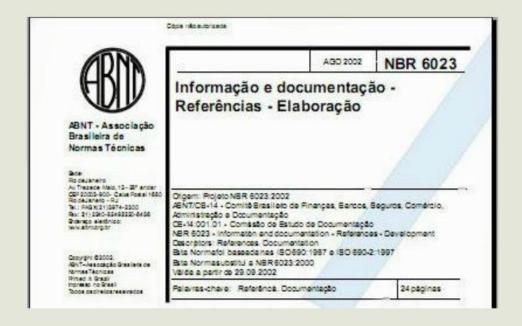
Por que as Referências são importantes?

Principais Motivos

- Permitem ao professor avaliar de onde as informações apresentadas foram extraídas e distinguir entre produção própria e levantamento bibliográfico.
- Torna-se possível verificar a confiabilidade e temporalidade das informações (quem escreveu, quando escreveu, o que mudou neste tempo)
- Dá os devidos créditos a quem realizou a pesquisa

Não se espera que todo o trabalho seja produção original dos alunos, obviamente. Mas espera-se que exista uma discussão durante o desenvolvimento do trabalho.









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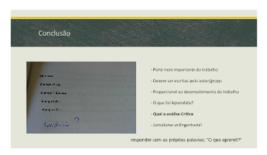
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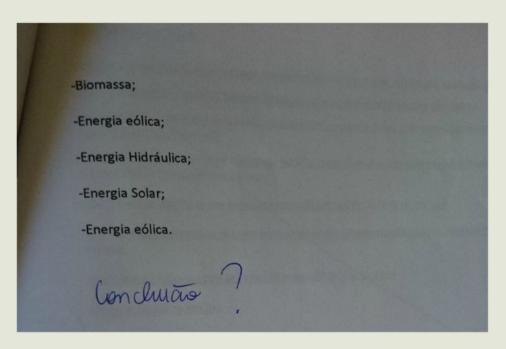
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- Parte mais importante do trabalho
- Devem ser escritas pelo autor/grupo
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- O que foi Aprendido?
- Qual a análise Crítica
- Jornalismo vs Engenharia!

responder com as próprias palavras: "O que aprendi?"

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Plágio

Artigo 184 do Código Penal

Art. 184. Violar direitos de autor e os que lhe são conexos: (Redação dada pela Lei nº 10.695, de 1º.7.2003)

Pena - detenção, de 3 (três) meses a 1 (um) ano, ou multa. (Redação dada pela Lei nº 10.695, de 1º 7.2003)

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Figuras

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Figura 3 - Distribuição da temperatura media(A) e da temásico colativa dia do ar(B) Figuras: Devem ser correlacionadas ao texto, discutida referenciadas (mesmo que seiam do próprio autor) referenciadas (mesmo que sejam do próprio autor)

Figura 1

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Fonte:

BRASIL. Decreto nº 2.848, de 07 de dezembro de 1940. Código Penal. Diário Oficial da União, Rio de Janeiro, 31 dez. 1940. Disponível em: http://www.planalto.gov.br/ccivil_03/decreto-lei/Del2848compilado.htm>. Acesso em: 18 set. 2015



Fonte: Cópias de Latino, autorizadas ou não (2012) Disponível em: http://zuadaria.com/?tag=falta-de-criatividade



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