# Diachronic Aspects of the Tupi Linguistic Family 

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Rodrigues $(1959,64)$ proposes the first well-informed lexicostatistical classification of the Tupi Stock, based on word lists ranging from 100 to 200 cognates. In his classification, six families other than Tupi-Gurani were posited, namely Arikém, Juruna, Mondé, Puruborá, Ramarama, and Tuparí. Mawé and Aweti were considered to be languages of the Tupi-Guarani family, which is understandable, given the large number of cognates shared by them and Tupi-Guarani languages. Munduruku was classified as a Tupi-Guarani language, although it was mentioned in a footnote that it could constitute a family on its own.

## The Tupi Linguistic Family:

- Aweti: Aweti (AW)
- Arikém: Karitiana (KA)
- Juruna: Juruna (JU), Xipaya (XI)
- Mawé: Mawé (MW)
- Mondé: 6 languages or dialects
- Munduruku: Munduruku (MU), Kuruaya (KU)
- Puruborá: Puruborá (PU)
- Ramarama: Karo (KO)
- Tupari - 5 languages
- Tupi-Guarani: 40 languages or dialects
(Rodrigues 1986, 1999, Jensen 1999, Tupi Comparative Project, Museu Emílio Goeldi, Brazil, 2006)

- How do we know that Tupi languages really form a genetic unit?
- The evidence discussed in this presentation will be mainly phonological in nature: there are recurring sound correspondences (the typical result of sound change) in cognates (words of common origin) occurring today among all languages of the Tupi stock, enabling us to reconstruct words that existed in the mother language.
- Rodrigues (1964) hypothesizes that the homeland of all Tupi languages (where the speakers of ProtoTupi lived) was in the present state of Rondônia.
- Rondônia is proposed as the center of dispersion of Tupi peoples because languages belonging to 6 Tupi families are still spoken there today: Arikém, Mondé, Puruborá Ramarama,Tupari (all limited to Rondônia), and Tupi Guarani (spread widely in Brazil and other South American countries).

Tupi Language families (except Tupi-Guarani):
Map by Rodrigues 1999, modified by Storto


Tupi-Guarani languages: Jensen 1999


## Rodrigues (1985) classifies Tupi Guarani languages in 8 subgroups:

I: Guarani Antigo, Guarani, Mbyá, Xetá, Nandeva, Kaiwá, Guayakí, Tapieté, Chiriguano, Izoceño (Argentina, Bolívia, Paraguay, Brazil)
II: Guarayo, Sirionó, Horá (Bolívia)
III: Tupi Antigo, Tupinambá (Brazil), Kokáma, Omágua (Brazil, Colombia, Peru)
IV: Tapirapé, Avá, Asurini (Toc.), Suruí (Toc.), Parakanã, Guajajára, Tembé (Brazil)
V: Kayabí, Asuriní (Xingú), Araweté (Brazil)
VI: Apiaká, Parintintín, Tupi-Kawahíb (Brazil)
VII: Kamayurá (Brazil)
VIII: Guajá, Urubú, Turiwára, Anambé, Amanayé, Takunyapé (Brazil), Emérillon (French Guyana), Wayampí (French Guyana, Brazil)

- When Brazil was conquered by the Portuguese in 1500 , Tupinambá (first described by José de Anchieta (1595) and now extinct) was spoken in an extensive area of the coast of Brazil to the north of Rio. Old Guarani was spoken south of São Paulo (first described by Ruiz de Montoya (1639) and now extinct). Tupi, a version of Tupinambá lacking final consonants (like Guarani), was spoken in São Paulo (in the city of São Vicente and in the Upper Tietê River).
- Children of mixed marriages between Portuguese men and indigenous women spoke Tupinambá, and the language gradually changed under the influence of Portuguese, generating a língua franca, called Língua Geral Paulista or Língua Brasílica, that became the most common language spoken in that region in the XVIIth century. In the XVIIIth century this language was replaced by Portuguese:
"it is true that today the families of Portuguese and the Indians of São Paulo are so interconnected that ... the language spoken in these families is that of the Indians, and Portuguese is learned by the children in school"
(Vieira 1694, apud Rodrigues 1986)

In Amazônia, a similar situation occurred, with Língua Geral Amazônica or Nheengatu being the most common language spoken in the states of Maranhão and Pará until the XVIIIth century.

It is still spoken today by indigenous and nonindigenous people in the Upper Negro River, in the state of Amazonas.

- Even though Língua Geral Paulista is extinct, it had great influence on Brazilian Portuguese, being the source of lexical borrowings (animal and plant species, and place names) and perhaps grammatical changes.
- Paraguayan Guarani developed from Old Guarani with influence form Spanish and is today one of the 2 official languages spoken in Paraguay.


## Vocalic correspondences in Tupi languages:

## The Proto-Arikém Vowel Shift

A counter-clockwise vowel shift took place in the descent of Proto-Tupi to Proto-Arikém (suggested by Rodrigues 1986, corroborated by Storto \& Baldi 1994, and the Tupi Comparative Project, 2006):


Sound Change 1: Proto-Tupi e > Proto-Arikém a

|  | Ka | Ga | Me | Mu | Xi | Ko | Pu | Aw | Ma | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| to sleep | kat | két |  | Sét |  | -ket | keta | tet | -ket | *ker |
| name | sat | -set | -tet | -patet |  | cet |  | -set | -set | *er |
| leaf | sap | sep | ep |  |  |  | ti(e)p |  |  |  |
| wing | papi | pepó- | pebo | yeba | seba |  |  | pepo |  | *pepo |
| to say | Pa |  |  | Pe | ze | Pe-t |  | Pe | -Re |  |
| pig | soita |  | taotse- | dadzé |  |  |  |  |  |  |
| pron 2sg | ãn | ẽ:t | ẽt | ẽn | ena | 1ẽt | ẽt | Pen | en | *ende |
| husband | mãn | -met | -met |  | mena | mẽn |  | men |  | *men |
| skin | pa |  | -pe | peon |  |  |  |  | $\begin{aligned} & \text { ai- } \\ & \text { pe } \end{aligned}$ |  |

Sound Change 2: Proto-Tupi a $>$ Proto-Arikém o

|  | Ka | Ga | Me | Mu | Xi | Ko | Pu | Aw | Ma | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| to fall | ?ot | -ala | -akara | Pat | aza | Pat |  | Pat | -a?at | * ?ar |
| hot | okip | adô:p | sakop | tafip |  | jakõp |  | akup | -akup | *aku $\beta$ |
| fruit | ?o | aá | 1a | 1a |  | Pa? |  | Pa | Pa | *Ra |
| day | o:t |  |  |  |  | át |  |  |  | * ar |
| moon | oti | gát ti |  | káSi |  |  |  | tati |  | wati |
| sloth | o?i |  |  |  | ai | a?i | a?i |  |  |  |

## Sound Change 3: Proto-Tupi o/u > Proto-Arikém i

|  | Ka | Ga | Me | Mu | Xi | Ko | Pu | Aw | Ma | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| wing | papi | pepó- | pebo |  |  |  |  | pepo |  | *pepo |
| pron 1sg | in | õ:t | õt | õn | una | 1õn | õt |  |  |  |
| to eat | ? |  | ko | ?o | Su | ?o | ?o | ?u | -Ru | *?u |
| father | sip | -zop | -top | top | -tupa |  |  | up |  | *tuß |
| big | ti | atóo | aso |  |  | cu | hu | watu | wato | *wat ${ }^{\text {a }}$ |
| egg | sipi |  | opisa | topsa |  |  |  | -upi?a | upiia | *upiRa |

Sound Change 4: Proto-Tupi i > Proto-Arikém e

|  | Ka | Ga | Me | Mu | Xi | Ko | Pu | Aw | Ma | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| tree | Rep | îip | kip | ?ip | ipa | maPip | ßa?ip~ <br> ?ip | 1ip | $\begin{aligned} & \text { arjaị } \\ & \text { p } \end{aligned}$ | * $\mathrm{i} \mathrm{i} \beta$ |
| louse | $\begin{aligned} & \hline \text { fita } \\ & \text { gep } \\ & \hline \end{aligned}$ | git | kip | kíp | kipa? |  | $\begin{aligned} & \text { tip } \\ & \sim \operatorname{tik} \end{aligned}$ | akip | りit | *ki $\beta$ |
| water | ese | ii | iki | idibí | ija | ici |  | 1i | i? ${ }^{\text {i }}$ | ${ }^{\text {i }}$ |
| liquid | se | ci | ki | tí | tia | -ci~-ci | Sere |  | hi |  |
| deer | de | i:ti: | isii |  |  | iti | idi | ti-wapat | itii |  |
| earth | en |  | kina-kij | kəj |  | iganã | ij |  | ii | *ij |

PT i corresponds to i in Proto-Arikém:

|  | Ka | Ga | Me | Mu | Xi | Ko | Pu | Aw | Ma | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mother | ti | -ti~-di | -si | Sí |  |  |  | ti | ti | *t ${ }_{\text {i }}$ |
| moon | oti | ti |  | kafi |  |  |  | tati | waati | * jaci |
| foot | pi | -pi~bi | -piso | Í | bidapa | pibe? <br> $\sim$ pi | Sibe | pi | -pi | *pi |
| egg | sipi |  | opisa | topsa | d3ia |  |  | upiPa | -upiRa | *upiPa |
| smoke | jũnga |  |  | tij | siã |  |  | tin | hiy | *tiŋ |
| sloth | o?i |  |  |  | ai | a?i | a?i |  |  |  |

Oral vowels in the 10 Tupi families:

| Karitiana |  |  | Mekéns |  |  | Xipaya |  |  | Munduruku |  |  | Suruí |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | i |  |  | i |  | i | $\dot{1}$ | u | i |  |  | i | i |  |
| e |  | 0 | e |  | 0 | e |  |  | e | $\partial$ | 0 | e |  | 0 |
|  | a |  |  | a |  |  | a |  |  | a |  |  | a |  |


| Kamayurá |  |  | Aweti |  |  | Mawé |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| i | $\dot{\mathbf{i}}$ | u | i | $\dot{\mathbf{i}}$ | u | i | $\dot{\mathbf{i}}$ | u |
| e |  | o | e |  | o | e |  | o |
|  | a |  | a |  |  | a |  |  |


| Puruborá |  |  | Karo |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| i | $\dot{\mathrm{i}}$ | u | i | $\dot{\mathrm{i}}$ | u |
| e | $\partial$ | o | e | $\partial$ | o |
|  | a |  |  | a |  |

Rodrigues (2005) proposes a six vowel system for Proto-Tupi, the same as that of the Aweti-Mawé-Tupi Guarani. He assumes the Proto-Arikém Vowel Shift, although he believes $u$ and o to have been separate phonemes in ProtoTupi. The sound changes on which he bases his analysis are given below, along with the data he presents to support it:

Sound Change 1: PT a > PMunduruku e (after PT ki ${ }^{\mathrm{j}}$ )

|  | AR | MO | TP | MU | JU | RA | PU | AW | MA | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { fruit } \\ & * * P a \end{aligned}$ | ?o | 1a | 1a | Pa | -7a | Pa |  | Pa | 1a | *? |
| $\begin{aligned} & \text { to fall } \\ & * * \mathrm{k}^{?} \mathrm{at} \end{aligned}$ | Pot | Par | kat | 2at | Paz-a | Pad-a (to be born) |  | 2at | 2at | *Rar |
| $\begin{aligned} & \text { pan } \\ & * * \text { wa?ẽ } \end{aligned}$ |  |  | wa?ẽ- <br> top ${ }^{?}$ a | ware (bowl) | wáí | marẽ |  | tapã | waRã | jarẽ |
| $\begin{aligned} & \hline \text { wasp } \\ & \text { ** } \mathrm{ykap} \end{aligned}$ | yop | yab | Tp:kap Mp:yap Ay: ŋkap |  | kap-á | nãp (type of bee) | dab-ai | kap | yap | *ka |
| $\begin{aligned} & \hline \text { fat } \\ & * * \mathrm{k}^{\mathrm{j}} \mathrm{ap} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { kam- } \\ & \text { nag } \end{aligned}$ | Pap | Sep | kah-á | kap |  | $\begin{aligned} & \text { kap- } \\ & \text { put } \\ & \hline \end{aligned}$ | kap | *ka |

Sound Change 2: PT o > PJuruna, PMondé, PRamarama, PPuruborá a
Sound Change 3: PT o > PMunduruku $ə$ (the same as PArikém)

|  | AR | MO | TP | MU | JU | RA | PU | AW | MA | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { hand } \\ & * * \text { po } \end{aligned}$ | pi | pa | po | bə | ba | pa | pa | po | po | *po |
| wing, feather **pep?o | papi |  | pep?o |  | pewa |  |  | pepo | pepo | *pepo |
| snake **mpoj |  | baj | boj | pəj |  | mãj-ũ |  | mõj | moj | *moj |
| heavy <br> **pot $\int \mathrm{ij}$ | piti | patii | poci | pofi | i-padetu | pi?ti |  | potij | potij | * pocij |
| $\begin{aligned} & \text { garden } \\ & * * \text { gko } \end{aligned}$ | ya | ya | go | kə | ko-a | na-cej |  | ko | ko/yo | *ko |

Sound Change 4: PT e > PAweti-Mawé-TG o (before Proto-Tupi $\mathrm{p}^{\mathrm{w}}$ and $\mathrm{k}^{\mathrm{w}}$ )
In the Juruna and Munduruku families, according to rodrigues (2005) these changes occurred before Changes 2 and 3 above mentioned.

|  | AR | MO | TP | MU | JU | RA | PU | AW | MA | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| path **ape/ **pe | pa | me/pe | ape | e | mbaha |  | mbe | pe~me |  | *ape/ <br> *pe |
| $\begin{aligned} & \text { name } \\ & * * \text {-et } \end{aligned}$ | sat | led | et | et |  | cet |  | et | et | *er |
| to sleep ** $\mathrm{k}^{\mathrm{j}} \mathrm{et}$ | kat | ker | Pet | Set |  | ket | ket-a | ket | ket | * ${ }^{\text {j }}$ er |
| $\begin{aligned} & \text { leaf } \\ & * * \mathrm{ep}^{\text {w }} \end{aligned}$ | sap | sep | ep | әр | up-a |  |  | op | op | *o $\beta$ |
| $\begin{aligned} & \text { house } \\ & * * \mathrm{ek}^{\mathrm{w}} \end{aligned}$ | sak, <br> ako |  | ek | ək-?a | ak-a | ek | ek-a, ak-a, ok-a | ok | ok | *ok |
| to grind, to pound **t ${ }^{\text {ek }}{ }^{\text {w }}$ |  |  |  |  | $\begin{aligned} & \text { pa- } \\ & \text { dak-u } \end{aligned}$ |  |  |  | tok | *tfok |
| larvae **t $\int \mathrm{ek}^{\mathrm{w}}$ | tak | ka-deg | tek |  | a-dak- <br> a |  |  |  |  | *tfok |

Sound Change 5: PT i > PTupari, PRamarama, PPuruborá i (not a systematic change; in some contexts $\mathrm{i}>\mathrm{e}$ in the last two families)

Sound Change 6: PT i > PJuruna, PMunduruku and PMondé i

|  | AR | MO | TP | MU | JU | RA | PU | AW | MA | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mother ** t f i | ti | ti | si | Si |  |  |  | ti | ti | * t i |
| $\begin{aligned} & \text { foot } \\ & * * \mathrm{pi} \end{aligned}$ | pi | pi | $\begin{aligned} & \text { si-to, } \\ & \text { mi } \end{aligned}$ | i |  | pi | SI-be | pi | pi | *pi |
| to hold ** pi ik | pitik |  |  | it 5 ik | padik- <br> u |  |  | pitik | pitik | *picik |
| heavy **pocij | piti | patii | poci | pofi | i-padetu | pi?ti |  | potij | potij | *pocij |
| sweet <br> potato <br> ** wet ${ }^{j} \mathrm{j} \mathrm{k}$ |  | wat $\int i n-$ <br> a, <br> witiy-a |  | we $\int$ ik |  | petik-a | witik-a | tezik |  | **jetik |
| $\begin{aligned} & \text { sloth } \\ & * * a i f \end{aligned}$ | o?i |  | $\begin{aligned} & \text { ao-ko } \\ & (?) \end{aligned}$ | aj |  | a?i | a?i |  |  | *a? |
| tree, wood ** $\mathrm{k}^{2} \mathrm{i} \mathrm{p}$ | Pep | (1) iib | kip | ?ip | Pip-a |  |  | ? ip | Pip | *? ${ }^{\text {® }}$ |
| lice **nkip | yep | 1it | kip | kip | kip-a | nep | a-təp | kip | リip | * $\mathrm{ki} \beta$ |
| honey **ewit | eet | iwit | ewit | eit | awila |  |  | ekit | ewir | *eir |
| $\begin{aligned} & \text { deer } \\ & * * \dot{i t}^{j}{ }_{\dot{t}} \end{aligned}$ | ne | iib | kip | ifi |  | p-ewit | iwit | tiwapat | iti | $\begin{aligned} & \text { *t } \mathrm{j}- \\ & \text { wat } \int \mathrm{u} \end{aligned}$ |

Sound Change 7: PT u was kept only in Proto-Aweti-Mawé-Tupi Guarani. In the remaining families it changed to o (and in Arikém to i)

|  | AR | MO | TP | MU | JU | RA | P | AW | MA | TG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { to eat } \\ & * * \mathrm{k}^{2} \mathrm{u} \end{aligned}$ | 1i | ?ot (eater) | ko | ?o | i-w-a <br> (eater) | ?ot (eater) | ?o | ?u | ?u | *?u |
| $\begin{aligned} & \text { armadilo } \\ & * * t^{?}{ }^{2}{ }^{2} t^{?} \mathbf{u} \end{aligned}$ | sosi |  | Mk:tato <br> Mp:tajto | dajdo | du- | jájo |  | tatu | sahu | *tatu |
| $\begin{aligned} & \text { hot } \\ & \text { **akup } \end{aligned}$ | Kt:oki <br> A:akub <br> -a | adob | akop | Mu:afip <br> Ku:akib | kuh-u | akõp |  | akup | akup | $\begin{aligned} & \text { *aku } \\ & \beta \end{aligned}$ |
| father **-up | s-ip | Su:1-ob <br> Cl:s-op | op | Mu:op Ku:ub | up-á |  |  | -up |  | *-uß |
| foot worm **tuy | A:njuy- |  | Tp:jõ-tap <br> Мр:joŋ | Mu:nõy Ku:noy |  |  |  | tuy | juy | *tuy |

## Consonant Correspondences in Proto-Tupi

-Rodrigues (2007) hypothesizes 28 consonants for ProtoTupi:

Proto-Tupi Consonantal Chart (Rodrigues 2007)

| p | $\mathrm{p}^{\text {w }}$ | t | $t^{\text {J }}$ | c [ts] | č [tf] | k | $\mathrm{k}^{\mathrm{J}}$ | $\mathrm{k}^{\mathrm{w}}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{p}^{?}$ | $\mathrm{p}^{\mathrm{w}}$ ? | $\mathrm{t}^{\text {? }}$ |  | $\mathrm{c}^{\text {? }}$ | $\check{c c}^{?}$ | $\mathrm{k}^{\text {? }}$ |  | $\mathrm{k}^{\mathrm{w}}$ | ? |
| ${ }^{\mathrm{m}} \mathrm{p}$ |  | ${ }^{\mathrm{n}} \mathrm{t}$ |  |  |  | ${ }^{\text { }} \mathrm{k}$ |  |  |  |
| m |  | n |  |  |  | Y |  | $y^{\text {w }}$ |  |
| w |  | ¢ | $\mathrm{r}^{\text {j }}$ |  | j |  |  |  |  |

Rodrigues 2007 suggests the following chart for the Tupi family of languages (following Cabral \& Rodrigues 2002):


Most languages have the following 11 consonants (range between 11 and 19 Cs ):

| $\mathbf{p}$ | $\mathbf{t}$ |  | $\mathbf{k}$ |  |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{m}$ | $\mathbf{n}$ |  | $\mathbf{y}$ |  |
|  | $\mathbf{r}$ |  |  |  |
|  | $\mathbf{s}$ |  |  | $\mathbf{h}$ |
| $\mathbf{w}$ |  | $\mathbf{j}$ |  |  |

A series of voiceless stops $\mathbf{p t k}$ (languages may or may not have a phonemic glottal stop).

- A series of nasals $\mathbf{m}$ and $\mathbf{n}$ is present in all languages. Two languages fail to have a velar nasal: Xipaya, and , maybe, Puruborá. Languages may or may not have a palatal nasal.
- A series of approximants $\mathbf{w}$ and $\mathbf{j}$ that nasalize in nasal environments (in some languages the palatal glide $\mathbf{j}$ and the palatal nasal are allophones of the same phoneme, that can be phonemically oral or nasal).
- A series of voiceless fricatives $\mathbf{s}$ and $\mathbf{h}$, that never occur in syllabic coda position. Gavião and Mekéns have no $\mathbf{h}$, Puruborá and Aweti have no $\mathbf{s}$; the former has a post-alveolar fricative and the latter has $\mathbf{z}$ and ts. Karitiana and Mekéns have ts as one of the realizations of $\mathbf{s}$.
- An alveolar tap.


## Karitiana (Arikém family):

|  | Bilabial | Alveolar | Palatal | Velar | Glottal |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Stops | $\mathbf{p}$ | $\mathbf{t}$ |  | $\mathbf{k}$ |  |
| Nasals | $\mathbf{m}$ | $\mathbf{n}$ | n | y |  |
| Tap |  | $\mathbf{r}$ |  |  |  |
| Fricatives |  | $\mathbf{s}$ |  |  | $\mathbf{h}$ |
| Approximants | $\mathbf{w}$ |  |  |  |  |

There are 11 consonants in Karitiana. Besides $\mathbf{m}$ and $\mathbf{n}$ in the nasal series, the language also has $\mathbf{y}$ and $\mathbf{n}$ (where $\mathbf{j}$ is an allophone of the phoneme $\boldsymbol{j}$ in oral environments). $\mathbf{t} \int$ is rare, occurring in onomatopoeia or as a realization of $[\mathfrak{j}+\mathbf{t}]$. The glottal stop $?$ exists in the language, but is considered epenthetic, that is, inserted through a phonological process as the onset of onsetless stressed syllables, with a few exceptions (Storto 1999).

Gavião (Mondé family):

|  | Bilabial | Labiodental | Alveolar | Palatal | Velar |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stops | p b |  | t d | c f | k | g |
| Nasals | m |  | n | n | y |  |
| Tap |  |  | r |  |  |  |
| Fricatives |  | v | S z |  |  |  |
| Lateral Approximant |  |  | 1 |  |  |  |

In Gavião there are 17 consonants. The voiceless stop series includes a palatal $\mathbf{c}$, and the nasal series includes a palatal $\mathbf{n}$ and a velar $\mathbf{y}$. Glottal stops occur limited to word internal position but are not phonemic. Gavião, in addition, has a complete series of voiced stops: $\mathbf{b}, \mathbf{d}, \mathfrak{f}$ and $\mathbf{g}$. There is no series of approximants in Gavião: it does not have a $\mathbf{w}$, and $\mathbf{j}$ is not phonemic. The series of voiced fricatives includes $\mathbf{v}$ and $\mathbf{z}$, and the voiceless series has $\mathbf{s}$ but no $\mathbf{h}$. A tap $\mathbf{r}$ and a liquid $\mathbf{l}$ are also present as phonemes in the language (Moore 1984).

Mekéns (Tupari family):

|  | Bilabial | Alveolar | Velar | Palatal | Labio- <br> velar |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Stops | $\mathbf{p} \quad \mathbf{b}$ | $\mathbf{t}$ | $\mathbf{k} \quad \mathbf{g}$ |  | $\mathbf{k}^{\mathbf{w}}$ |
| Nasals | $\mathbf{m}$ | $\mathbf{n}$ | $\mathbf{y}$ |  | $\mathbf{y}^{\mathbf{w}}$ |
| Tap |  | $\mathbf{r}$ |  |  |  |
| Fricatives |  | $\mathbf{S}$ |  |  |  |
| Approximants | $\mathbf{~ ( w ) ~}$ |  |  | $\mathbf{j}$ |  |

There are 13 consonants in Mekéns, that has a series of voiceless stops with the usual labial, alveolar and velar points of articulation plus a labio-velar $\mathbf{k}^{\mathbf{w}}$. The glottal stop is not phonemic, since it is optional in every place where it occurs. The nasal series has consonants in the same points of articulation as the voiceless stop series. The voiced stop series includes b and $\mathbf{g}$. The only fricative is $\mathbf{s}$. It is possible that $\mathbf{w}$ is not a phoneme, because it is rare (Galúcio 2001).

Munduruku (Munduruku family):

|  | Bilabial | Alveolar | Postalveolar | Palatal | Velar | Glottal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stops | p b | t | d |  | k | ? |
| Nasals | m |  | n |  | y |  |
| Tap |  |  | r |  |  |  |
| Fricatives |  | s | S |  |  | h |
| Approximants | w |  |  | j |  |  |
| Affricates |  | ts | d3 |  |  |  |

Munduruku has 17 consonants: The ususal series of voiceless stops plus a glottal stop ?, a series of voiced stops $\mathbf{b}$ and $\mathbf{d}$, a series of nasals with $\mathbf{m}, \mathbf{n}$ and $\mathfrak{y}$, affricates $\mathbf{t} \mathbf{f}$ and $\mathbf{d} \mathbf{3}$, fricatives $\mathbf{s}, \int$ and $\mathbf{h}$, glides $\mathbf{w}$ and $\mathbf{j}$, and a tap $\mathbf{f}$ (Picanço 2005).

## Xipaya (Juruna family):

|  | Bilabial | Alveolar | Postalveolar | Palatal | Velar | Glottal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stops | p b | t | d |  | k |  |
| Nasals | m |  | n |  |  |  |
| Tap |  |  | $r$ |  |  |  |
| Fricatives |  | s | S |  |  | h |
| Approximants | w |  |  | j |  |  |
| Affricates |  | (t5) | d3 |  |  |  |

There are 15 consonants in Xipaya, that has a series of voiceless stops without a phonemic glottal stop, a series of voiced stops $\mathbf{b}$ and $\mathbf{d}$, fricatives $\mathbf{s}, \mathbf{z}, \int$ and $\mathbf{h}$, and the affricate d3. $\mathbf{t} \int$ is extremelly rare and may not be phonemic (Rodrigues, C. 1990).

## Karo (Ramarama family):

|  | Bilabial | Alveolar | Palatal | Velar | Glottal |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Stops | $\mathbf{p} \quad \mathbf{b}$ | $\mathbf{t}$ | $\mathbf{c}$ | $\mathbf{k} \quad \mathbf{g}$ | ? |
| Nasals | $\mathbf{m}$ | $\mathbf{n}$ |  | $\mathbf{y}$ |  |
| Taps |  | $\mathbf{r}$ |  |  |  |
| Approximants | $\mathbf{w}$ |  | $\mathbf{j}$ |  |  |

There are 13 consonants in Karo: a series of voiceless stops with $\mathbf{c}$ and $\mathbf{P}$, a nasal series with $\mathbf{y}$, and a series of voiced stops with $\mathbf{b}$ and $\mathbf{g}$ (Gabas Jr. 1999).

## Puruborá (Puruborá family):

|  | Bilabial | Alveolar | Pósalveolar | Palatal | Velar | Glottal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stops | p b | t | d |  | k | $?$ |
| Nasals | m |  |  | n | (y) |  |
| Tap |  |  |  |  |  |  |
| Fricatives |  |  | (3) |  |  | h |
| Approximants | w |  |  |  |  |  |
| Affricates |  |  |  |  |  |  |

It is difficult to define the number of consonantal phonemes in Puruborá, since the language that survives is known by two elderly speakers who have not been using the language for over 50 years, but it is between 13 and 16. The inventory given here is not properly phonemic. The language seems to have a phonemic glottal stop, a nasal series with $\mathfrak{n}$ (with $\mathbf{j}$ as one of its allophones) and perhaps $\mathfrak{y}$, a voiced stop series with $\mathbf{b}$ and $\mathbf{d}$ (and maybe $\mathbf{g}$ ), fricatives $\boldsymbol{\int}$ (instead of s) and $\mathbf{h}$ (3 and the affricate $\mathbf{t}$ are marginal and probably not phonemic), and the glide w. (Galúcio, personal communication) .

Mawé (Mawé family):

|  | Bilabial | Alveolar | Palatal | Velar | Glottal |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Stops | $\mathbf{p}$ | $\mathbf{t}$ |  | $\mathbf{k}$ | $(\mathbf{1})$ |
| Nasals | $\mathbf{m}$ | $\mathbf{n}$ |  | $\mathbf{y}$ |  |
| Taps |  | $\mathbf{r}$ |  |  |  |
| Fricatives |  | $\mathbf{s}$ |  |  | $\mathbf{h}$ |
| Approximants | $\mathbf{w}$ |  | $\mathbf{j}$ |  |  |

There are 12 consonants in Mawé. A glottal stop can be perceived by ear, but is never realized as a glottal stop in spectrograms, appearing as a voiced glottal approximant or as laryngealization in an adjacent vowel.

Aweti (Aweti family):

|  | Bilabial | Alveolar | Palatal | Velar | Glottal |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Stops | $\mathbf{p}$ | $\mathbf{t}$ |  | $\mathbf{k}$ | $\mathbf{?}$ |
| Nasals | $\mathbf{m}$ | $\mathbf{n}$ |  | $\mathbf{y}$ |  |
| Tap |  | $\mathbf{r}$ |  |  |  |
| Fricatives |  | $\mathbf{z}$ |  |  | (h) |
| Affricates |  | $\mathbf{t s}$ |  |  |  |
| Approximants | $\mathbf{w}$ | $\mathbf{( l )}$ | $\mathbf{j}$ |  |  |

There are between 12 and 14 consonants in Aweti. The fricative $\mathbf{h}$ may not be a phoneme, occurring in dissimilation processes. The lateral approximant $\mathbf{l}$ is marginal, and may not be phonemic, occuring in borrowings. Aweti has the same inventory as Mawé, except that it has a solid glottal stop ?, as well as $\mathbf{z}$. The fricative $\mathbf{s}$ does not appear, but ts occurs instead (Drude, personal communication).

## Proto Tupi-Guarani (Rodrigues \& Dietrich 1997):

|  | Bilabial | Alveolar | Palatal | Velar | Glottal |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Stops | $* \mathbf{p}$ <br> $* \mathbf{p w}$ <br> $* \mathbf{p j}$ | $* \mathbf{t}$ <br> $* \mathbf{t s}$ |  | $* \mathbf{k}$ <br> $* \mathbf{k w}$ <br> $* \mathbf{k j}$ | $* ?$ |
| Nasals | $* \mathbf{m}$ <br> $* \mathbf{m w}$ | $* \mathbf{n}$ |  | $* \mathbf{y}$ <br> $* \mathbf{y w}$ |  |
| Tap |  | $* \mathbf{r}$ |  |  |  |
| Affricates |  | $* \mathbf{t} \mathbf{r}$ |  |  |  |
| Fricatives | $* \beta$ |  |  |  |  |
| Approximants | $* \mathbf{w}$ |  | $* \mathbf{j}$ |  |  |

In Tupi Guarani languages we have, according to Rodrigues \& Dietrich (1997), 19 consonants: the series ${ }^{\mathbf{p}},{ }^{*} \mathbf{p}^{\mathbf{w}}, * \mathbf{p}^{\mathbf{j}}, * \mathbf{t}, * \mathbf{t s}, * \mathbf{t}, * \mathbf{k}, * \mathbf{k}^{\mathbf{j}}, * \mathbf{k}^{\mathbf{w}}, * \mathbf{p}$ (that has voiceless stops
 approximants, a tap and a fricative).

## Rodrigues (2007)

(1) ${ }^{* *}$ p: (Proto-Tupi bilabial voiceless stop) taken from pg. 173 of paper

PT **p $>$ PTG *p ( $\beta$ in word-final position)
AW p
MAp
JU p
MU p (and zero before [+anterior] vowel)
AR p
TU p (and s before i in word-initial envs. and ps before i in word-medial envs.)
MO p (in Surui, or Paitér, it is b)
RAp
PU b (casca, tabaco, caminho, pé, mão, cabelo, pena, vespa, vermelho (b and p))
(2) ${ }^{* *} \mathrm{p}^{w}$

PT ** ${ }^{*}>$ PTG * ${ }^{\text {w }}$ word-initially ( $\beta$ in other positions)
AW p (w in word-medial position)
MA $p$ ( $w$ in word-medial position)
JU $p$ and $w$ in word-medial envs.
MU $p$ and $b$ in word-medial and $p$ in word-final positions
AR $p$ and zero word-medially and $p$ word-finally
TU:
Tuparí: p initially and medially and ps medially before i
Makuráp: p medially
Mekéns: $p$ finally and $b$ medially
MO $p$ word-finally (in Surui, or Paitér, it is b)
RA not clear
PU p word-finally (pg. 175)

| PT | PTG | AW | MA | JU | MU | AR | TU | MO | RA | PU |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| **ep'a <br> 'face' | ${ }^{*-0 \beta a}$ | -0wa | -ewa | - |  |  |  |  |  |  |

Motivation of Rodrigues 2007 for reconstructing **pw as a different phoneme from **p:

- PTG* $\beta$
- AW w
- Rounding of preceding vowel in TG, AW, MA, JU and MU

