

N° 43

H. VILLA-LOBOS

3^{ème} QUATUOR

pour 2 Violons, Alto et Violoncelle



Parties séparées net frs.

Partition in-16 —

EDITIONS MAX ESCHIG
48 Rue de Rome PARIS et 1^{re} Rue de Madrid

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HVL

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48 Rue de Rome PARIS (6^e) et 1 Rue de Madrid

Troisième Quatuor

à Cordes

H. VILLA-LOBOS
Rio 1916

I

All' non troppo (M. = 120)

1^{er} Violon

2^d Violon

Alto

Violoncelle

6

12

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2
17 [1] a Tempo

22

26

29 [2]

MVL1993.21.0383

cont. MVL1993.21.404

33

3

Solo

mf à l'aise

A musical score page featuring five staves. The top staff is labeled "Solo" and has the instruction "mf à l'aise". The dynamics "p", "mf", and "p" are indicated above the staves. The bassoon staff contains a single note with a fermata.

38

A musical score page featuring five staves. The dynamics "pp", "mf", and "mf" are indicated. The bassoon staff contains a single note with a fermata. The bassoon is also labeled "(Sul G)".

43

A musical score page featuring five staves. The dynamics "sf", "p cresc.", "p cresc.", and "p cresc." are indicated. The bassoon staff contains a single note with a fermata.

47

3

A musical score page featuring five staves. The dynamics "p harm.", "f", "pp", "p", and "pp" are indicated. The bassoon staff contains a single note with a fermata.

4

52

57

61

67

aut. mm: 93.21.404

72 *cresc.* Solo ff fp 5

78 dim. harm. (Sol) (Do) f

84 f harm. (Si) (Re) (Mi) (Fa) (Sol) (La) (Do) sons naturels p harm. 89 Solo ff pp molto legato

6 93

7

mf cantabile

96

3

99

8

Pizz.

Solo

Arco

sons naturels

ff cantabile

p

102

ant. MM: 93.21.404

105

7



108

9

Musical score for orchestra, page 7, measures 108-110. Measure 108 features a bassoon solo with dynamic *f*. Measure 109 continues the bassoon solo with dynamic *p*, labeled "Solo". Measure 110 shows a transition with "Pizz." and "Arco" markings. Measure 111 concludes the section with dynamic *pp* and instruction "molto legato".

111

Musical score for orchestra, page 7, measures 111-113. Measures 111-113 continue the rhythmic pattern established in measure 105, with slurs and eighth-note patterns.

114

Musical score for orchestra, page 7, measures 114-116. Measures 114-115 show eighth-note patterns with slurs. Measure 116 begins with dynamic *ff* and "Pizz." marking, followed by a dynamic *dim.* and instruction "molto legato".

8 117

10 *Arco*

f bien chanté

120

123

solo *ff Pizz.* *mf* *s*

126

pp *solo* *f* *s*

ant. m: 93. 21. 404

129

Musical score page 129. The score consists of four staves. The top two staves begin with a dynamic of *sf*. The third staff begins with *mf*, followed by *p*. The bottom staff begins with *s*.

132

11

Musical score page 132. The score consists of four staves. The first staff begins with *f*, followed by *p*. The second staff begins with *dim.*, followed by *pp*. The third staff begins with *ppp*. The bottom staff begins with *f*, followed by *s*, then *s*.

135

Musical score page 135. The score consists of four staves. The first staff begins with *pp*, followed by *f*, then *s*. The second staff begins with *#*, followed by *#*, then *#*. The third staff begins with *#*, followed by *#*, then *#*. The bottom staff begins with *ff*, followed by *cresc. poco a poco*.

138

Musical score page 138. The score consists of four staves. The first staff begins with *s*, followed by *p*. The second staff begins with *#*, followed by *#*, then *#*. The third staff begins with *#*, followed by *#*, then *#*. The bottom staff begins with *pp*.

10 141

f (legato e vibrato)

144

147

12

150

mf

pp

pp

dim.

Solo

pp

f molto espressivo e vibrato

aut., mvt.: 93.21 - 404

155

160

164

168

13

12 172

dim.

f

mf

mp

176

ff 3

ff 3

ff 3

181 14

p

cresc.

allarg.

allarg.

allarg.

Solo V

poco a poco

p

poco a poco

poco a poco

p

sf p

8.....

harm.

ant. Mv: 93.21.404

II

Molto vivo (M. ♩ = 144)

1^{er} Violon

2^d Violon

Alto

Violoncelle

5

9

12

Musical score for orchestra featuring parts for 1^{er} Violon, 2^d Violon, Alto, and Cello. The score is set in common time with a tempo of Molto vivo (♩ = 144). The instrumentation includes four parts: 1^{er} Violon, 2^d Violon, Alto, and Cello. The score is divided into measures 1 through 12. Measure 1: 1^{er} Violon, 2^d Violon, Alto, and Cello are silent. Measure 2: All parts play eighth-note patterns. Measure 3: All parts play eighth-note patterns. Measure 4: All parts play eighth-note patterns. Measure 5: Cello plays eighth-note patterns, marked ff; 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked p. Measure 6: 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked Pizz. Solo; Cello plays eighth-note patterns, marked ff. Measure 7: 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked Pizz.; Cello plays eighth-note patterns, marked ff. Measure 8: 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked Pizz.; Cello plays eighth-note patterns, marked ff. Measure 9: 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked ff. Cello plays eighth-note patterns, marked mf. Measure 10: 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked ff. Cello plays eighth-note patterns, marked p. Measure 11: 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked ff. Cello plays eighth-note patterns, marked ff. Measure 12: 1^{er} Violon, 2^d Violon, and Alto play eighth-note patterns, marked ff. Cello plays eighth-note patterns, marked ff.

14 2
 15 *sf p* *simile*
Solo *gliss. f*
ff *p*
 19
mf
p
ff
 23 3
gliss. f
f
pp
p
p
 27 *Solo*
ff > sonoro
Solo *ff > sonoro*
ff
pp

ant. mm: 93-21.404

31

15

4

35

39

poco rall. gliss. gliss. 5 Molto meno (M. = 104)

43

16

48 [6] Solo

53 [7] a Tempo I° (M. d=144)

Arco

Pizz.

58

mf cresc.

Arco

Pizz.

63

Arco

mf cresc.

aut., mm. 92.21.404

68

72

8

mf

p

72

9 Pizz.

p

p

p

p

76

p

p

p

cresc.

p

p

cresc.

p

p

cresc.

81

ff

p

ff

p

ff

p

p

mf

18

86

10

Arco

mf très léger

Arco

mf spiccato

91

Pizz.

Pizz.

Arco

mf vibrato

préparer l'archet

96

11 101

p. en dehors, chantez beaucoup les notes du dessous

out mm: 93-21.404

106

19

12

112

117

Pizz. 13 Pizz. 13 gliss. gliss.

122

gliss. 4 mf 5 5 gliss. gliss.

20

126

gloss. +

130

gloss. *gloss.* *gloss.* +

134

5 5 5

diss.

5^o pos.

p

139

14

Arco

mf

Pizz.

pp

3^o pos. ○

Arco

mf *riblando nervosamente*

ant. mu: 93-21. 404



22

164

169

173

16

178

aut. mm: 93.21.404

Musical score page 183. The score consists of five staves. The first three staves are in common time, featuring eighth-note patterns. The fourth staff begins with a bass note followed by eighth-note pairs. The fifth staff has eighth-note pairs. Dynamics include *pp*, *mf*, *p*, and *mf*. Measure numbers 187 and 188 are present.

187

Musical score page 187. The score continues with five staves. The first three staves show eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Dynamics include *p*, *mf*, and *ff*.

191

17

Musical score page 191, measure 17. The score consists of five staves. The first three staves feature eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Dynamics include *f*, *p*, *mf*, and *ff*. The word "gliss." appears above the first two staves.

195

Musical score page 195. The score consists of five staves. The first three staves feature eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Dynamics include *f*, *p*, *mf*, and *rall.* The words "gliss. f" appear above the first two staves, and "rall." appears above the last three staves.

24

199 [18] Più mosso (M. $\text{♩} = 100$)

pp
4
4
Solo >
ff e sonore
Solo
204 Pizz. toujours f e sonore

209

214

mf
sempre Pizz. ff
Pizz.
sempre Pizz. ff

aut. inv. 93.21.404

19

225

f

pp

p

pp

mf

pp

mf

pp

mf

pp

mf

f

cresc. *molt*

accel.

mf accel.

mf accel.

mf accel.

mf accel.

mf

f

cresc. *molt*

p cresc. molt

accel. e cresc

mf cresc.

p cresc. molt

Solo

fff

molto

ff

235

Prestissimo

ff

ff

ff

ff

ff

240

III

Molto adagio (in 6) (M. $\text{d} = 88$)

1^{er} Violon 2^d Violon Alto Violoncelle

p con Sordina (virada) (1) *con Sordina (virada)* (1) *pp espress.* *dim.*

con Sordina (virada) (1) *con Sordina (virada)* (1)

5 *con Sordina (virada)* (1) 1 *harm. Pizz.*

p *mf 4^e Corde* *mf legato*

dim. harm. *mf* *Pizz.*

9

12 2 *Arco*

p *p*

Arco *p*

(1) Mettre la sourdine sur le côté du chevalet afin d'obtenir un son très nasillard imitant la cornemuse.

out mm: 93.21. 404

15

Musical score page 15. The score consists of four staves. The first three staves have dynamic markings: *p*, *pp*, and *mf*. The fourth staff has dynamic markings: *pp*, *harm.*, *pp*, and *pizz. mf sonoro*. The music features eighth-note patterns with grace notes and slurs.

27

20 [3]

Musical score page 20, measure 3. The score consists of four staves. The first three staves have dynamic markings: *pp sans vibrer*, *pp sans vibrer*, and *pp sans vibrer*. The fourth staff has dynamic markings: *Arco*, *mf vibrando*, *molto espressivo legato*, and *dim.*. The music features eighth-note patterns with grace notes and slurs.

24

Musical score page 24. The score consists of four staves. The first three staves have dynamic markings: *pp*, *pp*, and *mf*. The fourth staff has dynamic markings: *pp*, *pp*, and *pp*. The music features eighth-note patterns with grace notes and slurs.

28

Musical score page 28. The score consists of four staves. The first three staves have dynamic markings: *pp*, *pp*, and *pp*. The fourth staff has dynamic markings: *pp*, *pp*, and *pp*. The music features eighth-note patterns with grace notes and slurs. A large arrow points downwards at the beginning of the page.

28

32

rall.

mf cantando chante

mf cantando f

35

p

pp Solo

mf legato

39

mf elegante

dim.

p

42

mf

pp dolce

mf

vibrando

cont. mm: 93.21. 404

45

29

rall.

5 Agitato lento

pp dolce 3 mf
dim.
dim.
mf sf
p
p

48

lento

v

agitato lento v

p
p
Solo 3
p
p

52

agitato lento

v

mf <> p

p
p
Solo 3
p
p

mf cresc.
p perese.

pp dim.
pp
pp
pp

56

6 a T° 10°

mf 1^{re} Corde

p
p
p
p
p

mf s'pressivo

sf
pp
pp
p

30

60

2^o Corde

mysterioso

mf legato

harm. Sul G

Pizz.

harm. o

Pizz.

ff

64

67

7

Solo

mf

pp

Arco

sons naturels Arco

70

harm.

mf p

dim.

ff

sff

mf p

dim.

p

ppp

sons naturels

gff pp

mf

dim.

p

ppp

harm.

Pizz.

ant

ML : 92-21.104

8

Arco

f bien chanté

pp (sans vibrer)

(sans vibrer)

harm.

pp

dim.

9

p

sf

rall.

en dehors

Solo

dim.

mf bien chanté f

mf vibrando e cantando mf

mf vibrando f

dim. pp

Allegro con fuoco M. $\text{d} = 152$

1^o Violon

2^d Violon

Alto

Violoncelle

5

ff très sauvage

9

ff très sauvage

13

and m. 93.21.404

sf: p mf mf f

21 sf mf mf f

ssfp ssfp ssfp ssfp

ssfp ssfp ssfp ssfp

p mf

25 1

ssfp ssfp ssfp ssfp

ssfp ssfp ssfp ssfp

ssfp ssfp ssfp ssfp

mf

29 8

ssfp ssfp ssfp ssfp

ssfp ssfp ssfp ssfp

ssfp ssfp ssfp ssfp

p

33 *v*
 34

 37

 41

 45

out MM: 93.21.404

49

rall.
rit.

53 [2] a Tempo

58

63

69 36

75

81

87 [2bis]

dim.

Solo

Arco

Pizz.

out MU: 93-21, 404

out MU: 93-21, 404

99 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sempre* *p* *ff* *Arco* *mf*

105 *p* *mf* *p* *p* *dim.* *dim.* *dim.*

3 *pp* *pp*

111 *mf* *pp* *p* *p*

mf *mf*

Solo *pp* *f* *f*

38

118

125

132

138

4

Solo *sf*

out M.M.: 92.21. 404

Musical score page 145. The page contains five staves of music. The first three staves begin with dynamic marks *sf*. The fourth staff has a dynamic *Solo ff*. The fifth staff begins with a dynamic *f*. The score includes various musical markings such as grace notes, slurs, and dynamic changes like *p* and *pp*.

151

5

Musical score page 151. The page contains five staves of music. The dynamics are primarily *mf*. The bassoon part features several slurs and grace notes.

157

Musical score page 157. The page contains five staves of music. The dynamics include *p*, *ff*, and *f*. The bassoon part has a prominent solo section marked *Solo ff*.

162

Musical score page 162. The page contains five staves of music. The dynamics are *p* and *mf*. The bassoon part has a prominent solo section marked *Solo ff*.

167 40

rall. rit. a Tempo

173

6

178

cresc. poco a poco

183

out mm: 93.21.404

189

Musical score page 189. The score consists of six staves. Measures 189-191 show piano dynamics with crescendos. Measure 192 begins with a forte dynamic (ff) followed by a spicato pattern. Measure 193 shows a crescendo followed by a forte dynamic (ff). Measure 194 shows another crescendo followed by a forte dynamic (ff).

196

Musical score page 196. Measures 196-198 show a crescendo followed by a forte dynamic (ff). Measures 199-200 show a crescendo followed by a forte dynamic (ff). Measure 201 shows a crescendo followed by a forte dynamic (ff). Measure 202 shows a crescendo followed by a forte dynamic (ff).

202

Musical score page 202. Measures 202-204 show a crescendo followed by a forte dynamic (ff). Measures 205-206 show a crescendo followed by a forte dynamic (ff). Measures 207-208 show a crescendo followed by a forte dynamic (ff).

206

Musical score page 206. Measures 206-208 show a crescendo followed by a forte dynamic (ff). Measures 209-210 show a crescendo followed by a forte dynamic (ff). Measures 211-212 show a crescendo followed by a forte dynamic (ff).

41

42
210

Musical score page 42, measures 210-211. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 210 starts with *sfp*, followed by a dynamic rest. Measure 211 begins with *f*, followed by *sfp* and *sfp*. A small square box labeled "8" is positioned above the top staff in measure 211.

214

Musical score page 42, measures 214-218. The score continues with four staves. Measures 214-215 show *sfp*, *sfp*, *sfp*, and *sfp* respectively. Measure 216 starts with *dim.*, followed by *sfp* and *sfp*. The lyrics "*très sauvage*" are written below the staff. Measure 217 shows *sfp*, *sfp*, *sfp*, and *sfp*. Measure 218 concludes the section with *sfp*, *sfp*, *sfp*, and *sfp*.

218

Musical score page 42, measures 219-222. The score continues with four staves. Measures 219-222 show *sfp*, *sfp*, *sfp*, and *sfp* respectively.

222

Musical score page 42, measures 223-226. The score continues with four staves. Measures 223-226 show *sfp*, *sfp*, *sfp*, and *sfp* respectively.

aut. Inv. no: 93.21.404

Musical score page 226. The score consists of five staves. The first three staves have dynamic markings: 'sf' (fortissimo), 'sf' (fortissimo), and 'sf' (fortissimo). The fourth staff has a dynamic marking 'mf' (mezzo-forte). The fifth staff has a dynamic marking 'f' (forte). Measures 1 through 4 are shown.

230

Musical score page 230. The score consists of five staves. The first three staves have dynamic markings: 'p' (pianissimo), 'p' (pianissimo), and 'p' (pianissimo). The fourth staff has a dynamic marking 'molto spic.' (molto sforzando). The fifth staff has a dynamic marking 'f' (forte). Measures 1 through 4 are shown.

234

Musical score page 234. The score consists of five staves. The first three staves have dynamic markings: 'sf' (sforzando piano), 'sf' (sforzando piano), and 'sf' (sforzando piano). The fourth staff has a dynamic marking 'sf' (sforzando forte) with a measure number '9' above it. The fifth staff has a dynamic marking 'sf' (sforzando piano). Measures 1 through 4 are shown.

238

Musical score page 238. The score consists of five staves. The first three staves have dynamic markings: 'sf' (sforzando piano), 'sf' (sforzando piano), and 'sf' (sforzando piano). The fourth staff has a dynamic marking 'sf' (sforzando forte). The fifth staff has a dynamic marking 'sf' (sforzando piano). Measures 1 through 4 are shown.

242

44

247

253

10

258

8

and. mvt. 93.21.404

263

45

8

Solo

fff

268

11

8

274

f

cresc.

cresc.

cresc.

281

ff

f

286

46

12

286 46 12

290

294

294

298

298

ant. Mv: 93.21.404

302

47

Musical score page 302. The page contains four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measure 1 consists of eighth-note patterns. Measures 2-4 show eighth-note patterns with dynamic markings: *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, and *sfp*. Measures 5-6 show eighth-note patterns with dynamic markings: *f*, *f*, *f*, *f*.

306

Musical score page 306. The page contains four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measure 1 consists of eighth-note patterns. Measures 2-4 show eighth-note patterns with dynamic markings: *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, and *sfp*. Measures 5-6 show eighth-note patterns with dynamic markings: *f*, *f*, *f*, *f*.

310

Musical score page 310. The page contains four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measure 1 consists of eighth-note patterns. Measures 2-4 show eighth-note patterns with dynamic markings: *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, and *sfp*. Measures 5-6 show eighth-note patterns with dynamic markings: *f*, *f*, *f*, *f*.

314

Musical score page 314. The page contains four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measure 1 consists of eighth-note patterns with dynamic marking *p molto spic.*. Measures 2-4 show eighth-note patterns with dynamic markings: *sfp*, *sfp*, *pp*, *sfp*, *sfp*, *pp*, and *sfp*. Measures 5-6 show eighth-note patterns with dynamic markings: *sfp*, *sfp*, *pp*, *sfp*, *sfp*, *pp*, and *sfp*.

318 48

sfp dim.

sfp dim.

sfp dim.

322 [13]

poco a poco

sfp *sfp*

sfp

Solo *sfp* *sfp* *sfp*

poco a poco

f vibrando

poco a poco

sfp *sfp* *sfp*

326

sfp *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp*

330

p

p

sfp

sfp

sfp

f

ant. m. 93.21.404

Musical score page 334. The score consists of six staves. The first three staves are in common time, B-flat major, with dynamic markings p , f , and p . The last three staves are in common time, A major, with dynamic markings f and p . Measures 1 through 13 are shown.

338

 p

14 Vivo

Musical score pages 338-339. The score continues with six staves. Measures 14 through 17 are shown. Measure 14 starts with p dynamics. Measure 15 begins with ff dynamics. Measure 16 features a "Solo" part. Measure 17 begins with fff dynamics. Measures 18 through 21 are shown. Measure 18 starts with p dynamics. Measure 19 begins with ff dynamics. Measure 20 features a "Solo" part. Measure 21 begins with ff dynamics and is labeled "ff legato".

339

 p

Solo

 ff mf p ff $legato$

343

 mf p

Musical score page 343. The score continues with six staves. Measures 22 through 25 are shown. Measure 22 starts with mf dynamics. Measure 23 begins with p dynamics. Measure 24 begins with p dynamics. Measure 25 begins with p dynamics.

347 50



351



355



358

Septembre 1951
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