

Exercícios – Contraponto III

CMU 0308

Prof. Paulo de Tarso Salles

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Articulação de cadências a 3 vozes

Demonstração do processo

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1. Analyze, a: i V6 i V (7) I
 or: T _____ D T

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), indicating the key of D major. The score is divided into three measures. Above the first measure, there is a circled '3' and a circled '2'. Above the second measure, there is a circled '4' and a circled '3'. Above the third measure, there is a circled '1'. Below the first measure, there is a circled '1'. Below the second measure, there is a circled '3', a circled '4', and a circled '5'. Below the third measure, there is a circled '1' and a circled '4' and '3'. The lyrics "The Rose Tree" are written below the bass staff.

2. Articulate.

3. Analyze fully.

(Figured bass): $\begin{matrix} 6 \\ (5) \end{matrix}$

(Benjamin, 2003, p. 166)

Realizar e analisar:

A. Esquemas cadenciais

a. b.

Example a shows a cadence in C major, 4/4 time. The treble staff has a whole note chord of C4-E4-G4, followed by a whole note chord of F4-A4-C5. The bass staff has a whole note chord of C3-E3-G3, followed by a whole note chord of F3-A3-C4. Example b shows a cadence in C major, 6/4 time. The treble staff has a whole note chord of C4-E4-G4, followed by a whole note chord of F4-A4-C5. The bass staff has a whole note chord of C3-E3-G3, followed by a whole note chord of F3-A3-C4.

c. d.

Example c shows a cadence in C major, 4/4 time. The treble staff has a whole note chord of C4-E4-G4, followed by a whole note chord of F4-A4-C5. The bass staff has a whole note chord of C3-E3-G3, followed by a whole note chord of F3-A3-C4. Example d shows a cadence in C major, 3/4 time. The treble staff has a whole note chord of C4-E4-G4, followed by a whole note chord of F4-A4-C5. The bass staff has a whole note chord of C3-E3-G3, followed by a whole note chord of F3-A3-C4.

Frases completas (1)

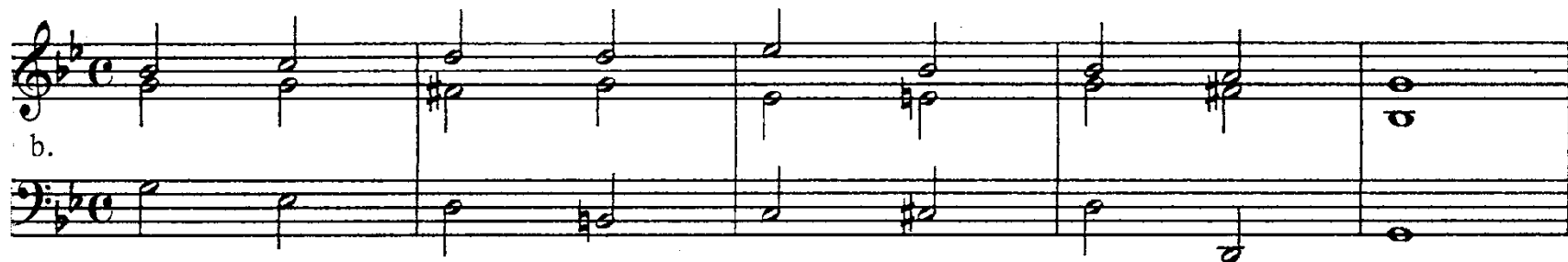
B. Esquemas com extensão de frase. Acrescentar baixo cifrado primeiro, analisar detalhes estruturais e harmônicos para então realizar.

a.



Exercise a. is a musical score in 3/4 time, key of B-flat major (two flats). It consists of two staves. The upper staff (treble clef) contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff (bass clef) contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

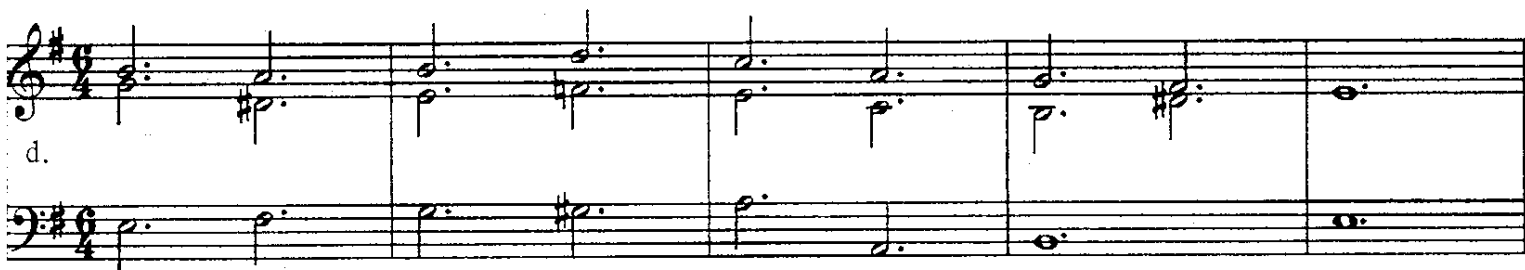
b.



Exercise b. is a musical score in 3/4 time, key of B-flat major (two flats). It consists of two staves. The upper staff (treble clef) contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff (bass clef) contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

Frases completas (2)

B. Esquemas com extensão de frase. Acrescentar baixo cifrado primeiro, analisar detalhes estruturais e harmônicos para então realizar.



Gavota a 3 vozes (esquema a partir de Bach)



1. Realizar
2. Analisar