

ANTON WEBERN

VARIATIONEN

FÜR KLAVIER

OP. 27

Aufführungsrecht vorbehalten — Droits d'exécution réservés  
**UNIVERSAL-EDITION**  
WIEN

Copyright 1937 by Universal-Edition

Printed in Austria

**Eduard Steuermann**

**gewidmet**

Aufführungsrecht vorbehalten  
Droits d'execution réservés

# VARIATIONEN

## I

Sehr mäßig  $\text{♩} = \text{ca } 40$

Anton Webern, Op. 27

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

rit.

tempo

19 rit. 20 tempo

21 rit.

tempo

22 rit. 23 tempo

24 rit.

25 rit. tempo

26 rit. 27 rit.

tempo

28 rit. 29 rit. tempo

30

tempo

31 rit. 32 rit. 33 rit.

rit.

tempo

34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 rit.

51 52 53 54

Cânone nota contra nota (invertido, t=2) segundo Babbitt, 1960: 254-5.

6

A série original fica na segunda nota de cada par, T2 na primeira de cada par..

II

Perle (1996:8) também analisa  
este movimento.

Sehr schnell ♩ - ca 160

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

## III

Ruhig fließend  $\text{♩} = \text{ca } 80$

1                    2                    3

4                    5                    6

7                    8                    9

10                  rit. - - - - tempo  
11                  12

13

14

15

16

17

18

19

20

21 rit. - - - tempo

22

23

24

rit. - - - tempo, zart

25 tempo

26

27

28 rit. - - - tempo 29 30

31 rit. - - - tempo 32 33 rit. - - - tempo

molto rit. - - - tempo 34 35 36 molto rit. - - - tempo

- - - tempo 37 38 39 molto rit. - - - tempo

molto rit. - - - tempo 40 41 42

accel. - - - - wieder im tempo, doch bewegt

43 44 45

46 47

rit. - - - - tempo

48 49

50 51

52 53

Musical score page 11, measures 54-55. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 54 starts with a forte dynamic (V) followed by eighth-note pairs. Measure 55 begins with a piano dynamic (p) and continues the eighth-note pattern.

wieder ruhig

Musical score page 11, measures 56-58. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 56 is labeled "subito pp". Measure 57 shows a transition with a piano dynamic (p). Measure 58 concludes with a piano dynamic (p).

rit. - - - tempo

Musical score page 11, measures 59-62. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 59 and 61 are labeled "pp". Measures 60 and 62 are labeled "p".

rit. - - - molto - - -

Musical score page 11, measures 63-66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 63 and 65 are labeled "p". Measures 64 and 66 are labeled "pp". Measure 66 ends with a dynamic of "ppp". A vertical line on the right margin is labeled "1936".