

**FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS DA
UNIVERSIDADE DE SÃO PAULO**

Departamento de Letras Modernas
Área de Estudos Linguísticos e Literários em Inglês

FLM 0589 Introdução ao Teatro

Docente: Maria Sílvia Betti

Second Evaluation (Worth 06 points)

Instructions

Answer the questions using your own words.

Illustrate your ideas referring to the plays.

Deadline: December 19 (send your test to introteatro2015@gmail.com . A confirmation message will be sent to you indicating it has been received.)

1- *Dutchman*, by Amiri Baraka and *The Long Good Bye*, by Tennessee Williams. (2 points)

Discuss and compare the representation and criticism of American society in these two one-act plays.

2- *A Lie of the Mind*, by Sam Shepard. (1 point)

What aspects of modern drama can be pointed out in Shepard's play?

3- *The Exception and the Rule*, by Bertolt Brecht. (1 point)

What makes this play by Brecht a *learning play* (or “didactic play”)?

4- *Waiting for Lefty*, by Clifford Odets and *Waiting for Godot*, by Samuel Beckett. (2 points)

Comment on the formal differences and on their effects in these two plays.