

A musical score for piano or keyboard in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. The treble staff starts with a rest followed by eighth-note pairs. The bass staff has a single eighth note at the beginning.

Continuation of the musical score. The treble staff begins with an eighth note followed by sixteenth-note pairs. The bass staff follows with eighth-note pairs. Measures 6 and 7 include harmonic labels: Gm and Cm respectively. Measure 8 ends with a half note.

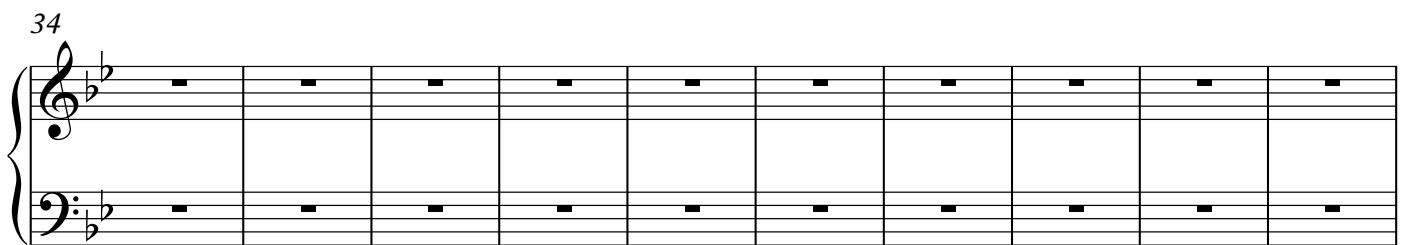
Continuation of the musical score. The treble staff starts with an eighth note followed by sixteenth-note pairs. The bass staff follows with eighth-note pairs. Measures 10 and 11 include harmonic labels: Bb and Eb respectively. Measure 12 ends with a half note.

Continuation of the musical score. The treble staff starts with an eighth note followed by sixteenth-note pairs. The bass staff follows with eighth-note pairs. Measures 14 and 15 include harmonic labels: Dm and Gm respectively. Measure 16 ends with a half note.

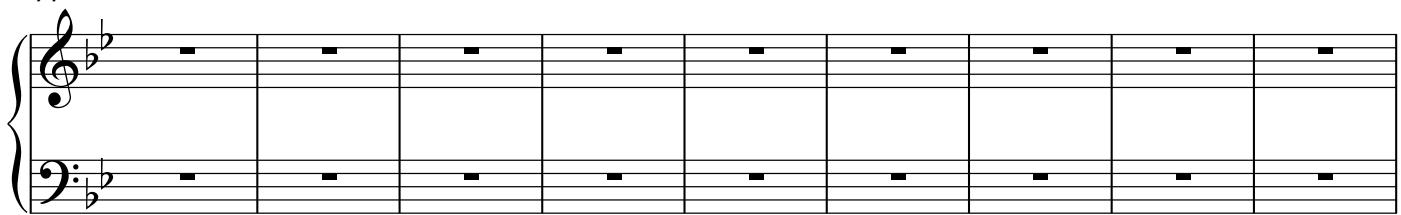
Continuation of the musical score. The treble staff starts with an eighth note followed by sixteenth-note pairs. The bass staff follows with eighth-note pairs. Measure 18 ends with a half note.

Continuation of the musical score. The treble staff starts with a half note followed by rests. The bass staff follows with rests. The score concludes with four measures of rests.

2



44



53

