Glossary of French Terms

agité: agitato
alto: viola
animé: lively
assez vif et bien rythmé: quite spiritedly and rhythmically
augmentez: crescendo
aussi . . . que possible: as . . . as possible
avec passion: with passion
bien chanté: molto cantabile
calme: calm
cédez: slacken
décidé: firmly
doux, doucement: soft, softly
du talon: with the nut of the bow
en animant: becoming livelier
en dehors: prominently
en diminuant: diminuendo
énergique: energetic
en s'affaiblissant: diminuendo
en s'éloignant: growing distant
en serrant: speeding up, stringendo
et: and
expressif: expressive
jusqu'à la fin: up to the end
léger, lég(èremen)t: lightly
marqué: marcato
même: same
mettez: put (on)
modéré: moderate
modérément: moderately
mouv(emen)t: tempo
mouvementé: lively
ôtez: remove
passioné: impassioned
pas trop: not too
peu: little
peu à peu: gradually
plus: more
pressez: speed up, stringendo
retenu: ritenuto
sans ralentir: without slackening (the pace)
serrez: speed up, stringendo
sourdine: mute
soutenu: sostenuto
suivez: colla parte
sur la touche: on the fingerboard, sulla tastiera
toujours: always
tranquille: tranquil
très: very
un peu: a little
vif: spirited
violon: violin
violoncelle: cello
vite: quickly

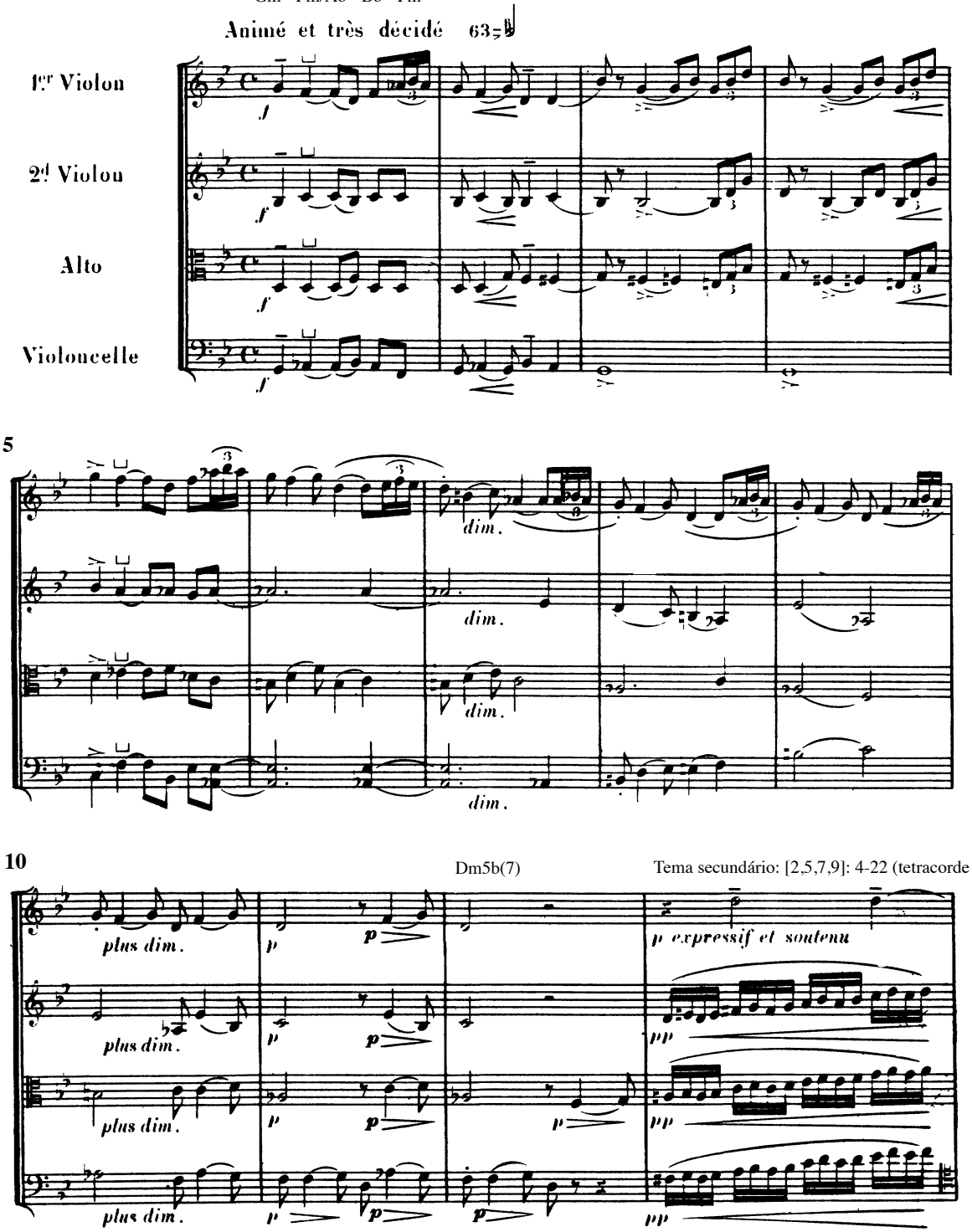
Claude Debussy

QUARTET IN G MINOR, Op. 10

I

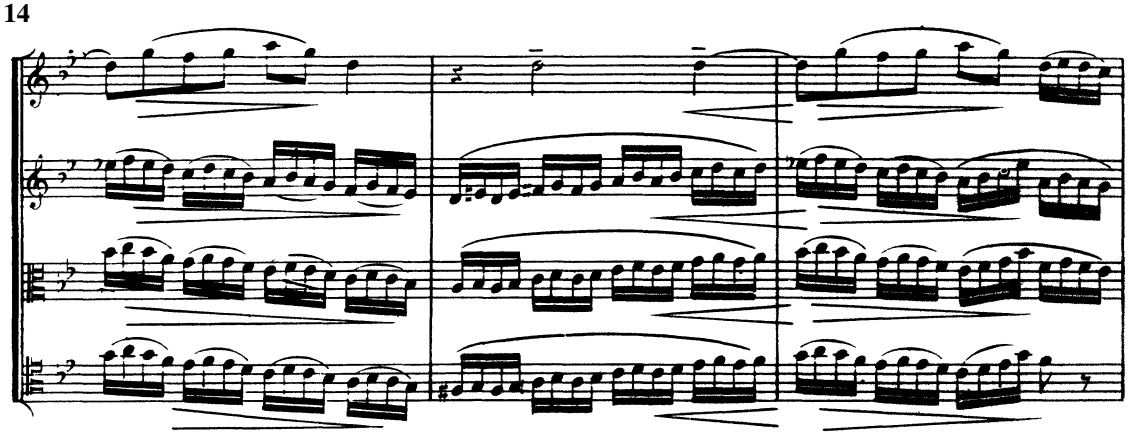
modo Frígio (acréscimo do Láb).

Gm - Fm/Ab - Bb - Fm



Briscoe 1991:29-30, considera este (c. 13-20) como o tema secundário, transformado juntamente com o principal ao longo do movimento.

14



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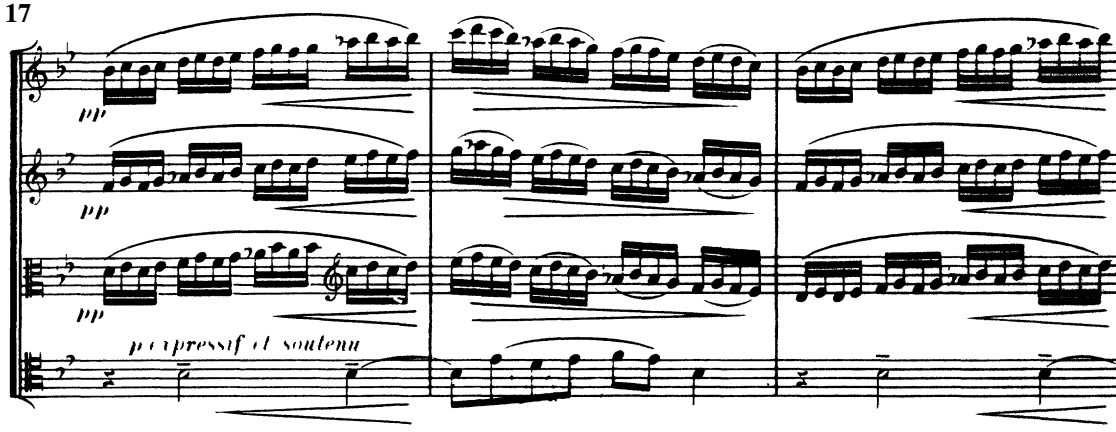

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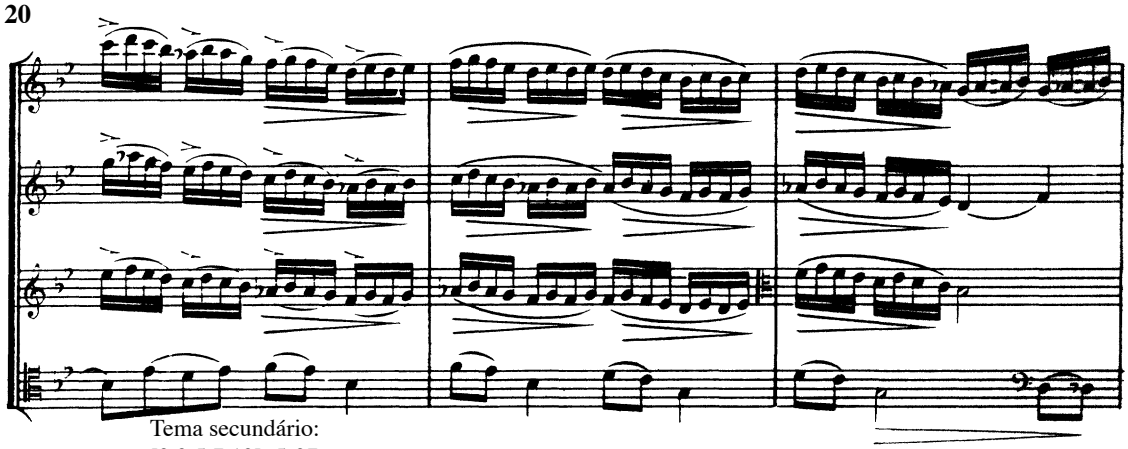
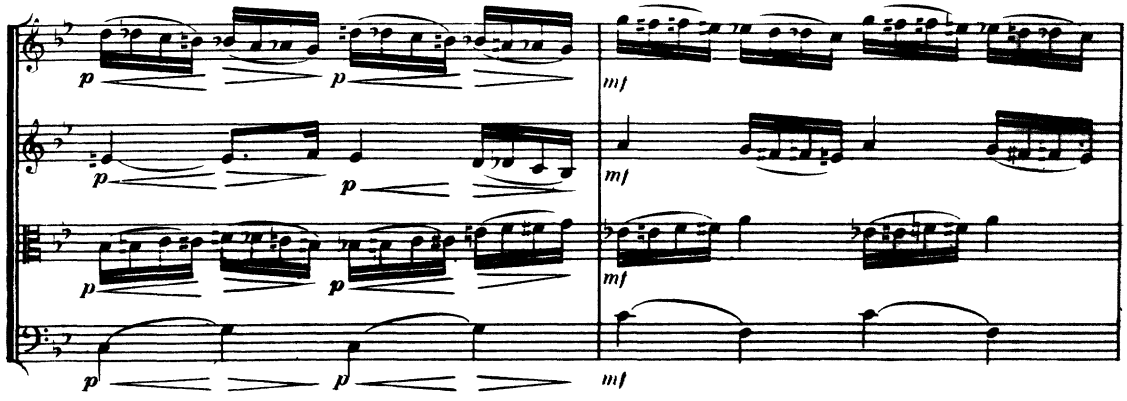


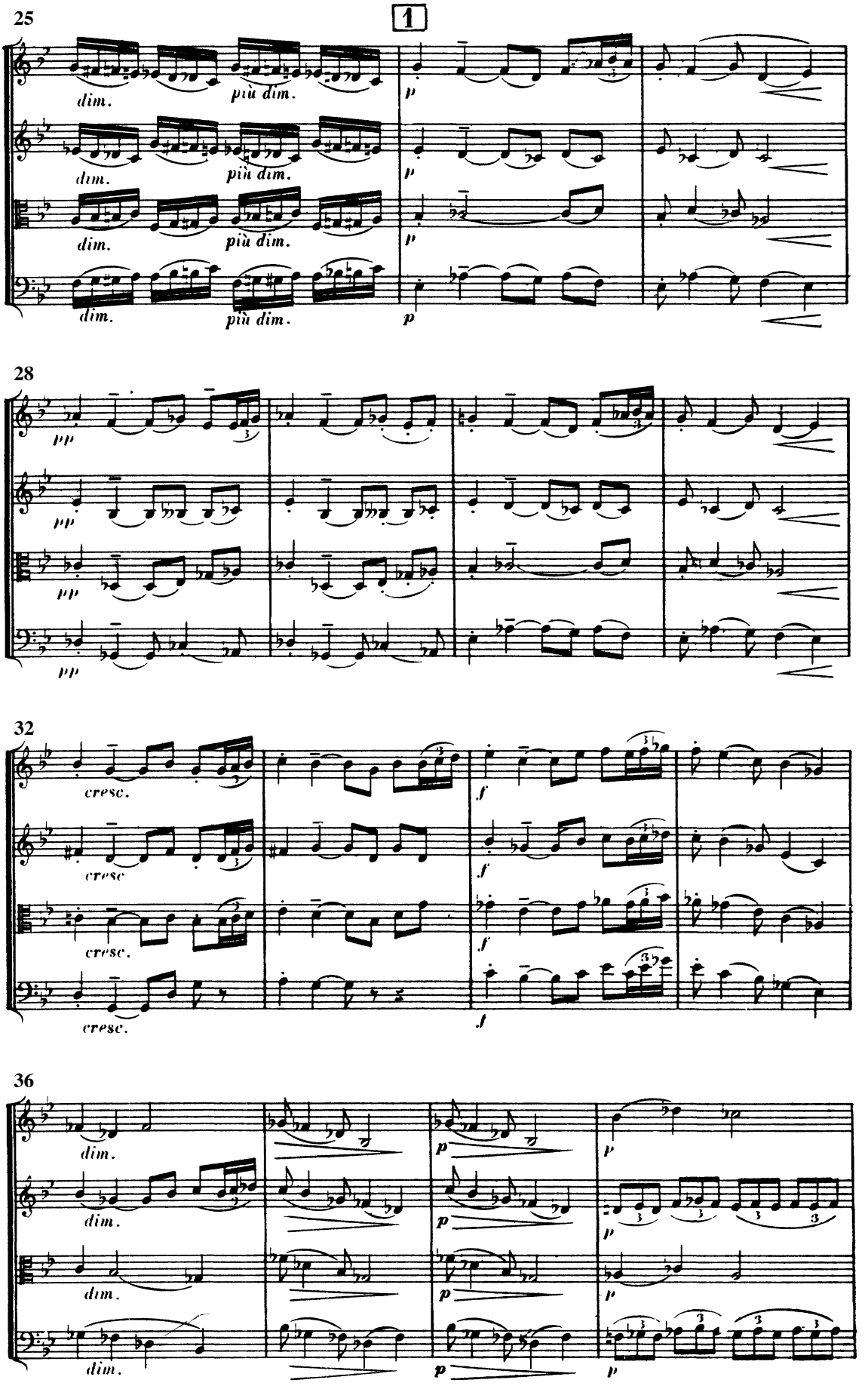
Tema secundário:
[2,3,5,7,10], 5-27

23



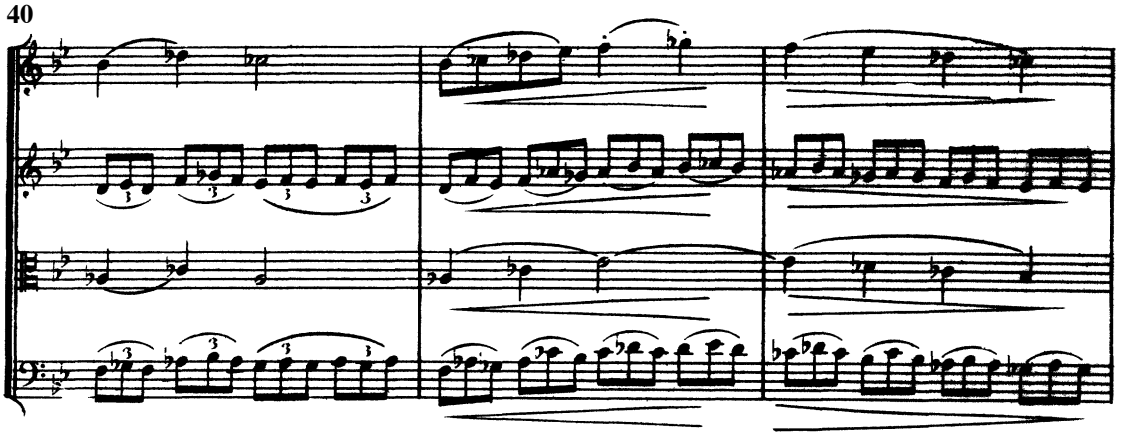
Levando Briscoe (1991) em consideração, aqui (c. 26) começa o “desenvolvimento”.

Eb - Dº - G - Dº - Dº



Segundo Briscoe (1991:30), nas aulas com Franck, Debussy teria aprendido a construir derivações temáticas que Franck chamas “primas”.

40



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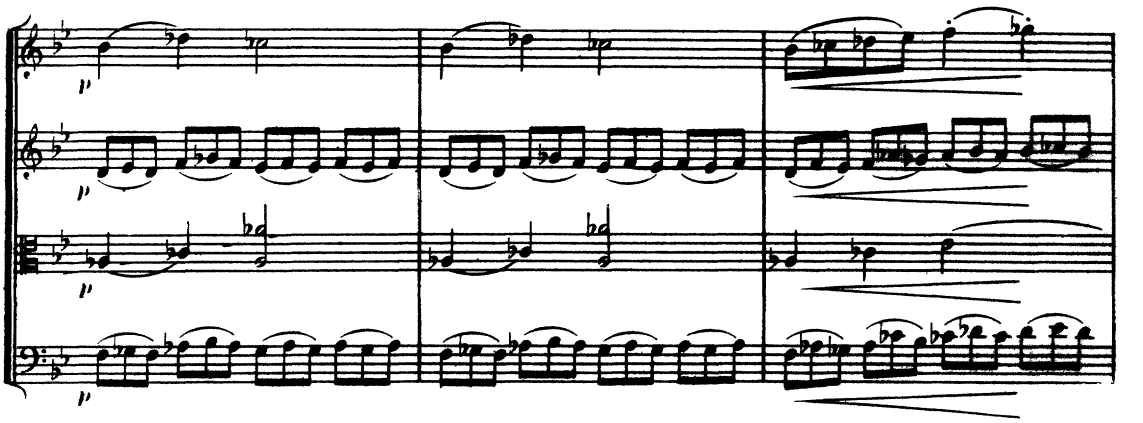

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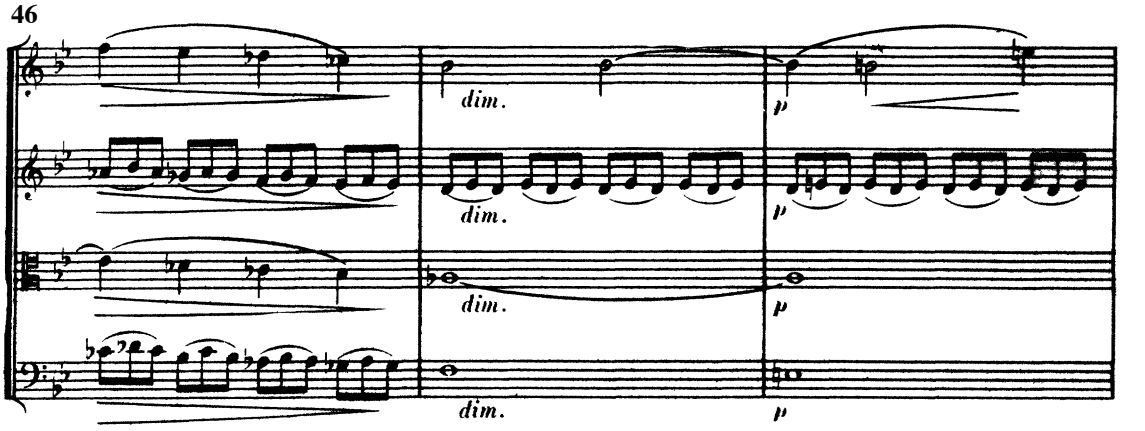

Tema secundário (B1)

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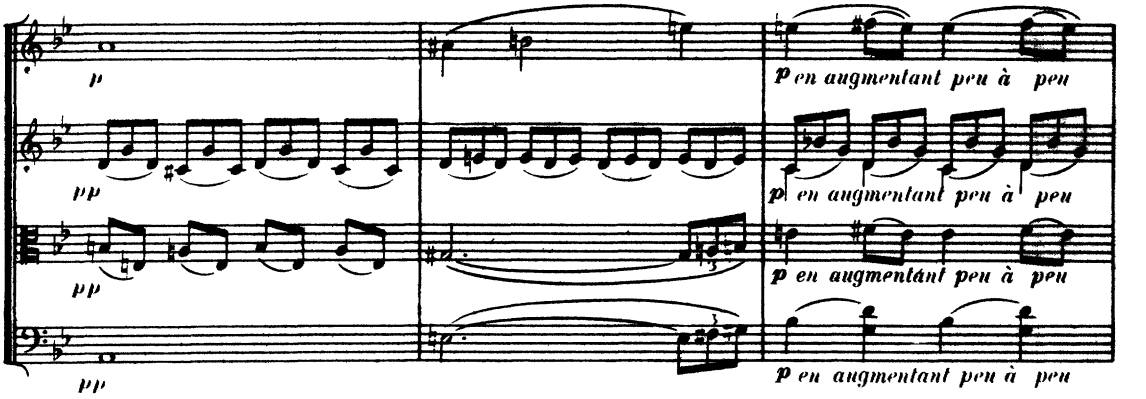

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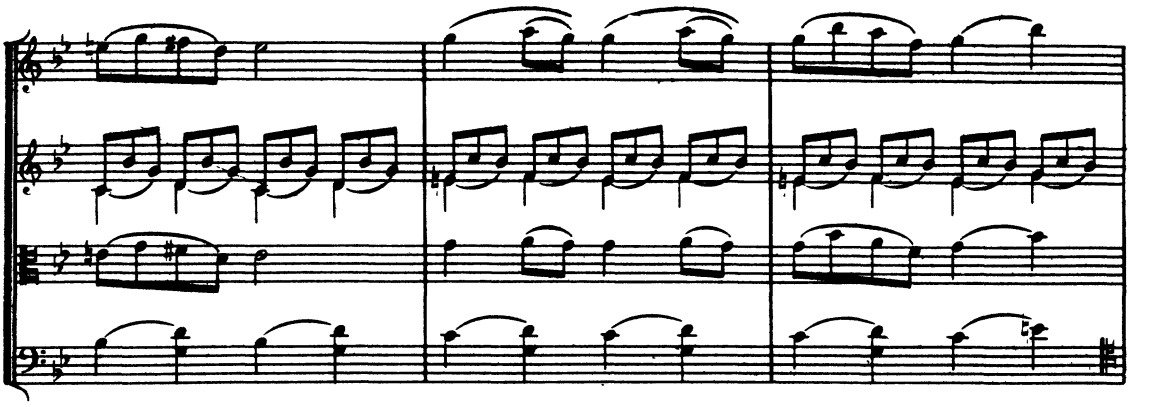

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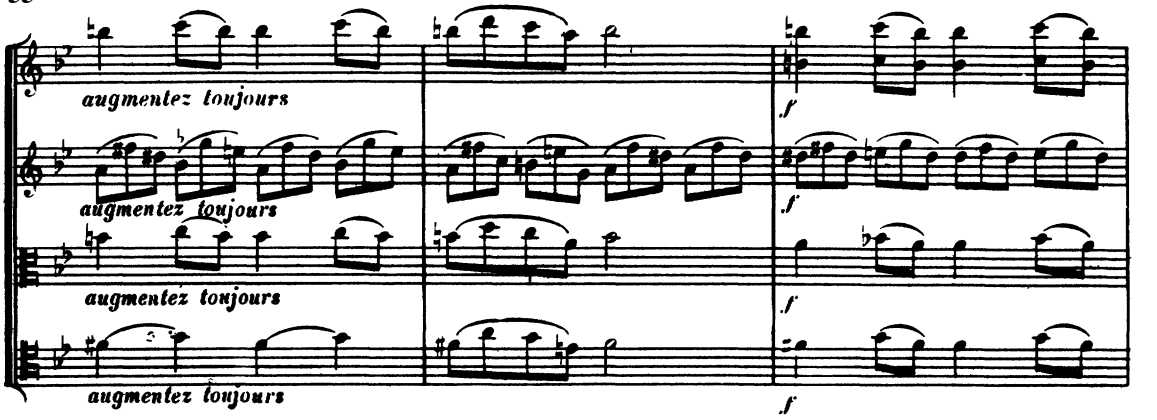

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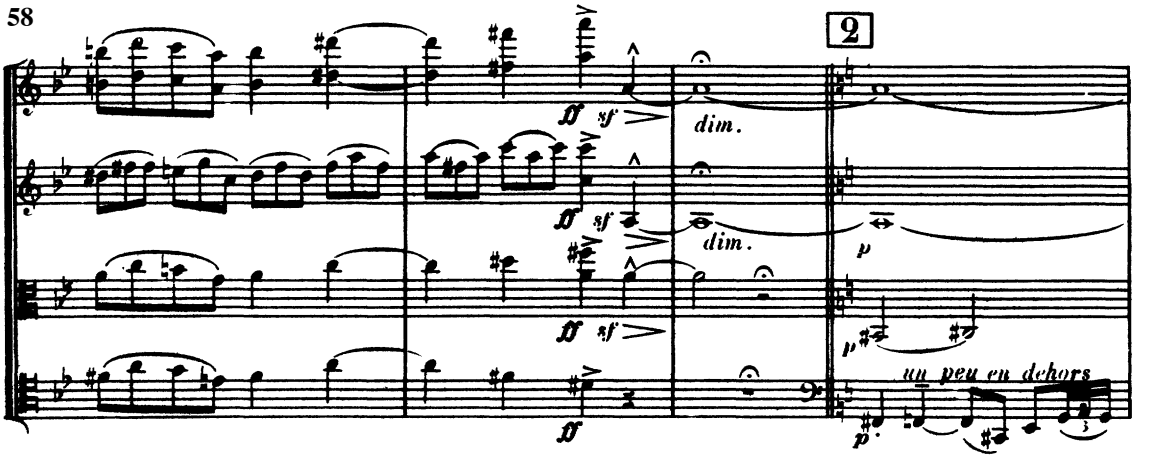

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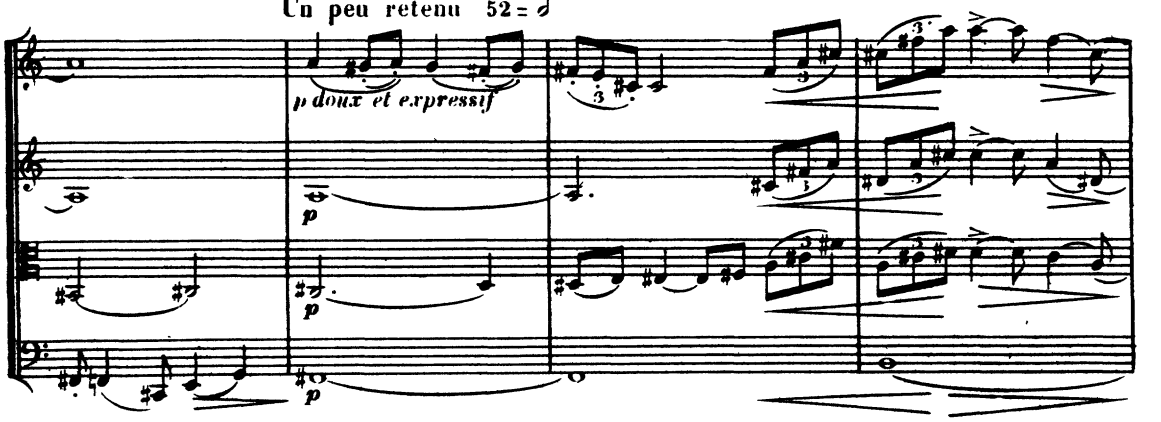
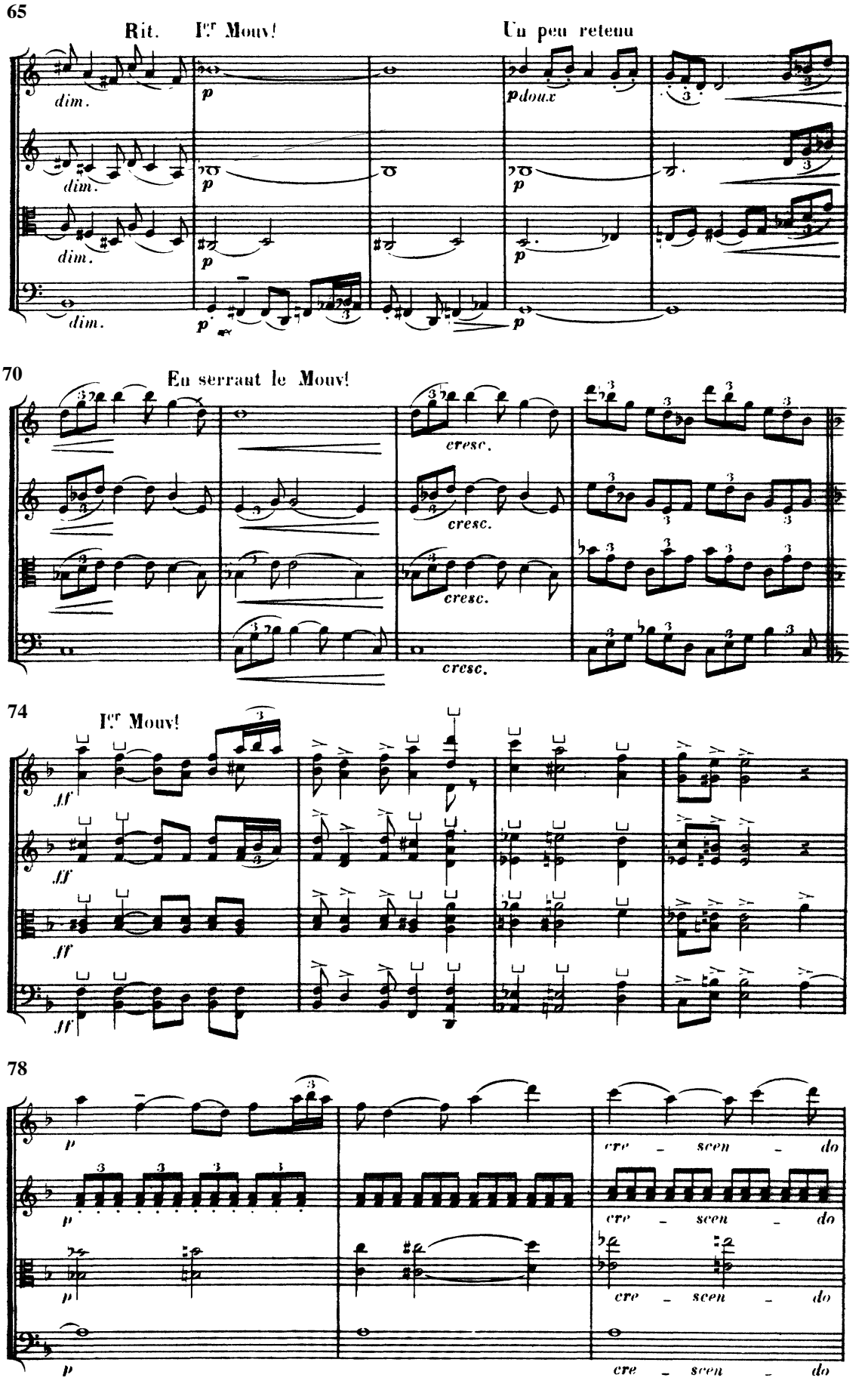
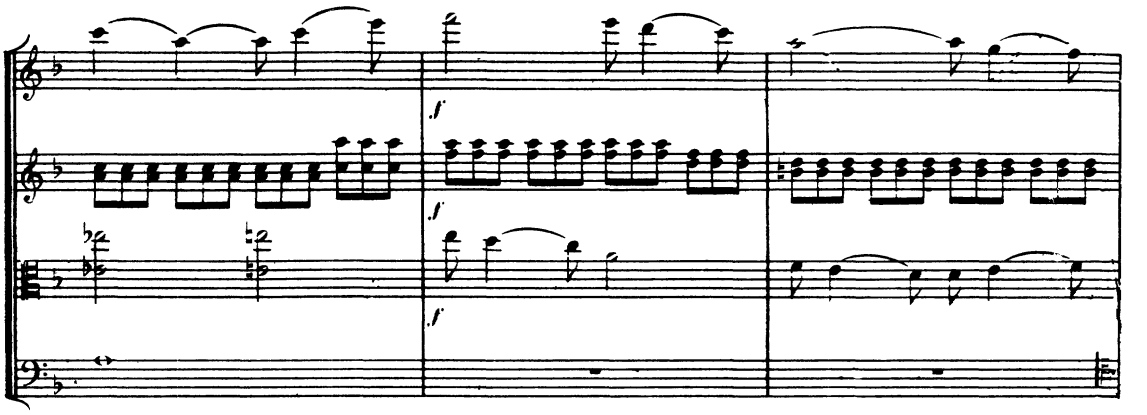
Tema secundário B2

Un peu retenu 52 = 𝅗𝅥

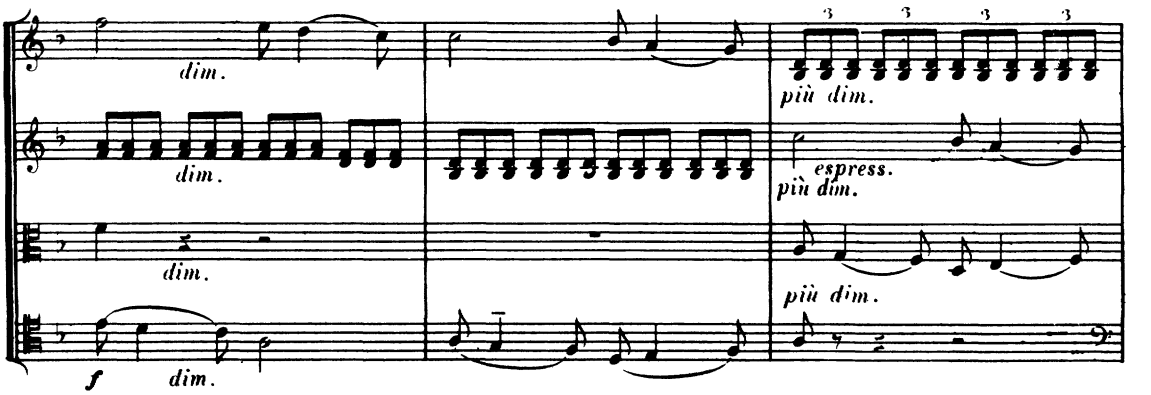



65
Rit.
Ier Mouv!
Un peu retenu
dim.
p
pdoux
70
En serrant le Mouv!
cresc.
74
Ier Mouv!
ff
78
cre - scen - do

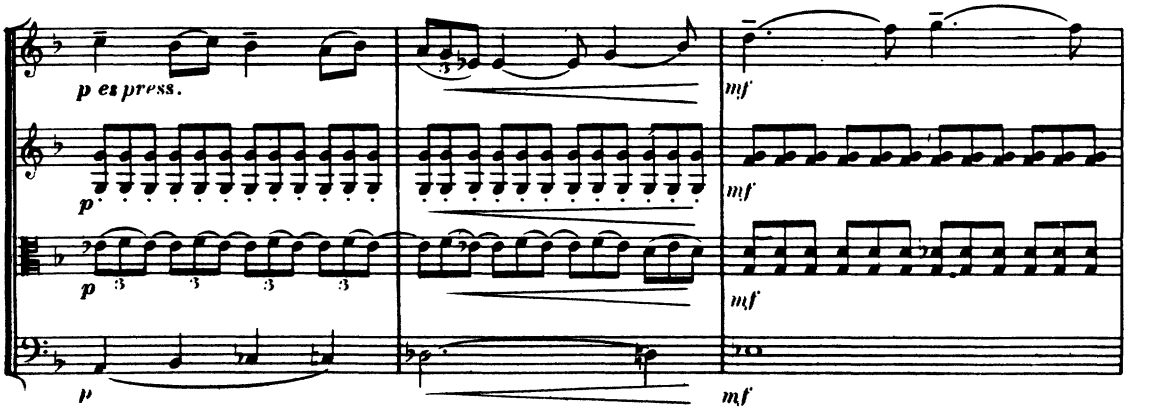
81


f
f
f

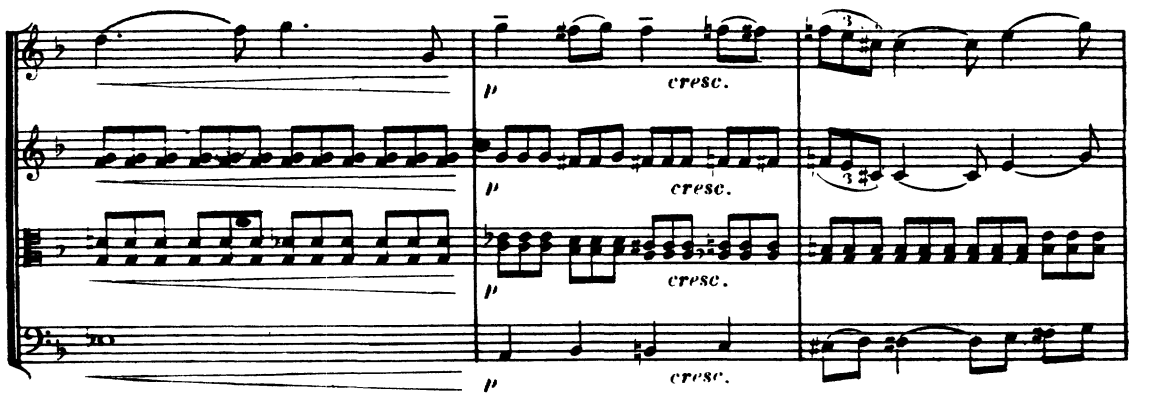
84


dim.
dim.
più dim.
espress.
più dim.
dim.
più dim.
f
dim.

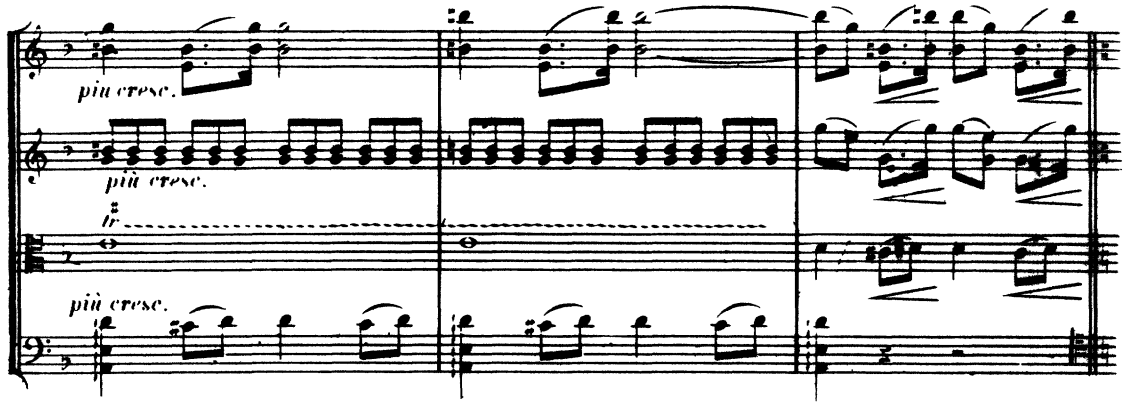
87


p espress.
mf
p
mf
p
mf
p
mf

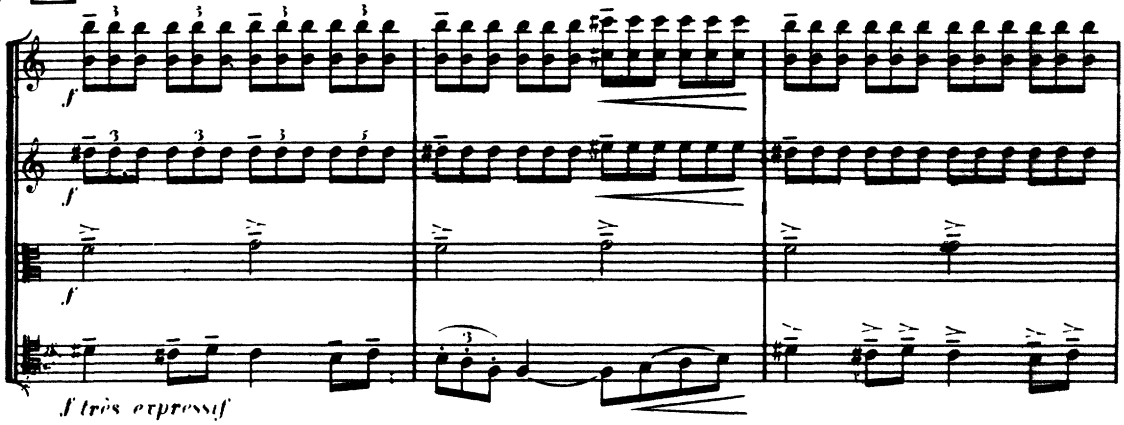
90


p
cresc.
p
cresc.
p
cresc.
p
cresc.

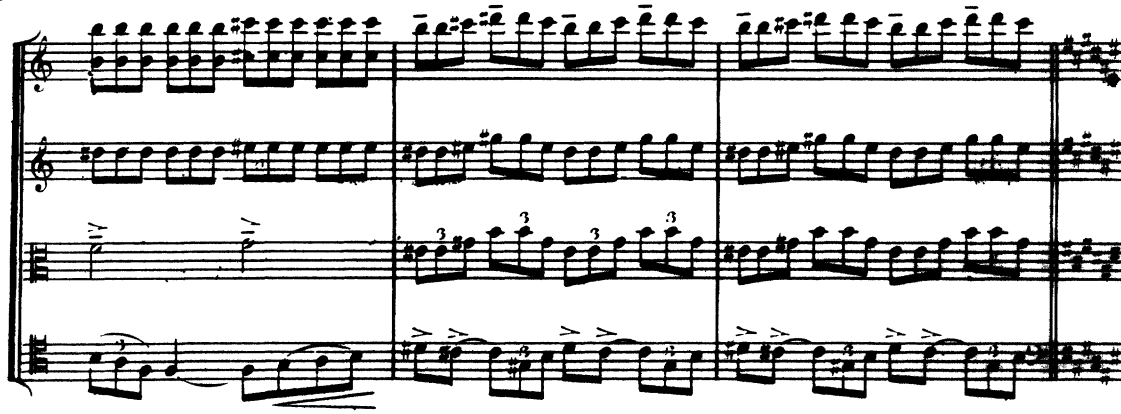
93



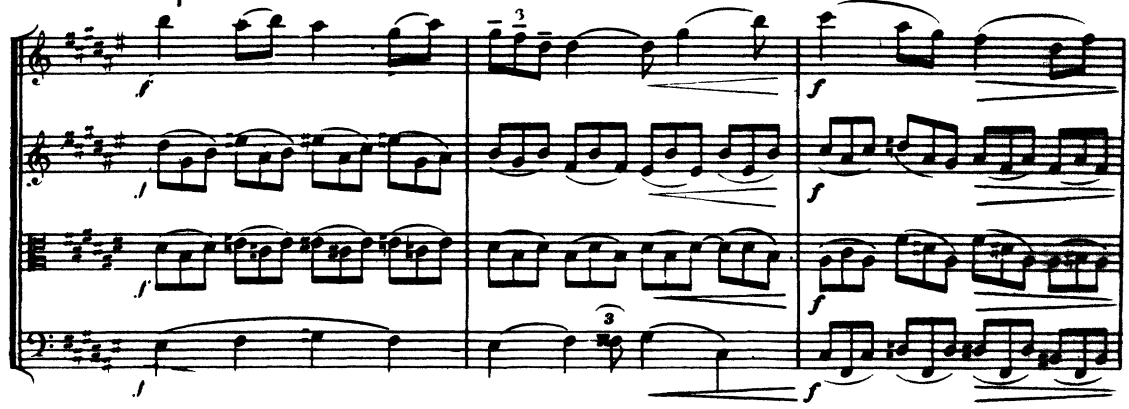
96 3 En animant

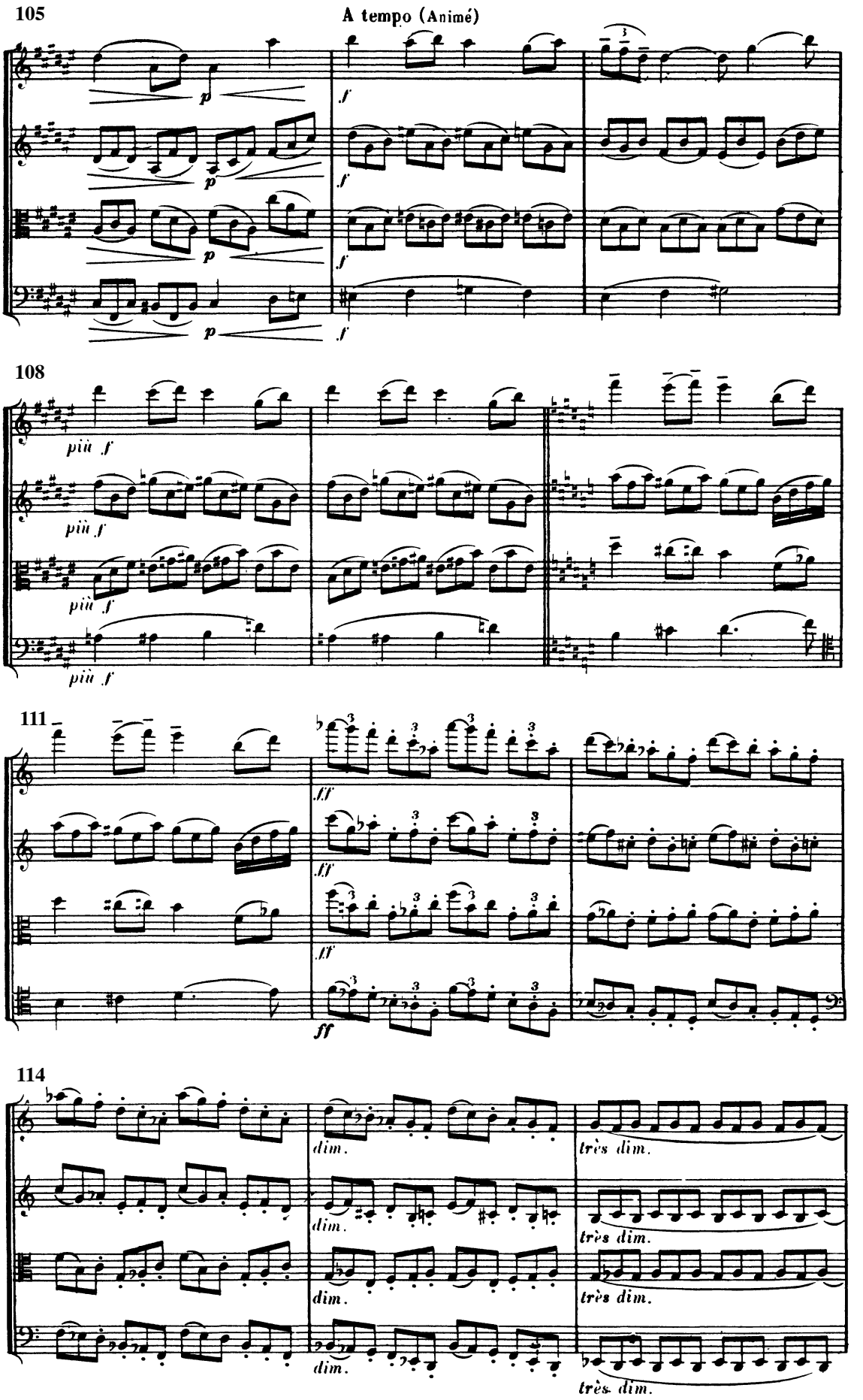


99 Toujours animé

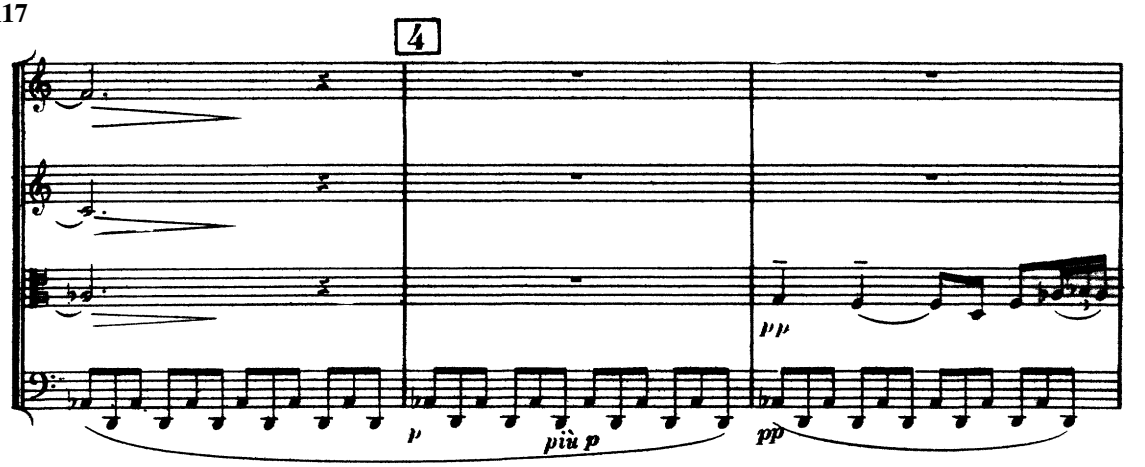


102 Tempo rubato




105
A tempo (Animé)
p
f
108
più f
111
ff
114
dim.
très dim.

117



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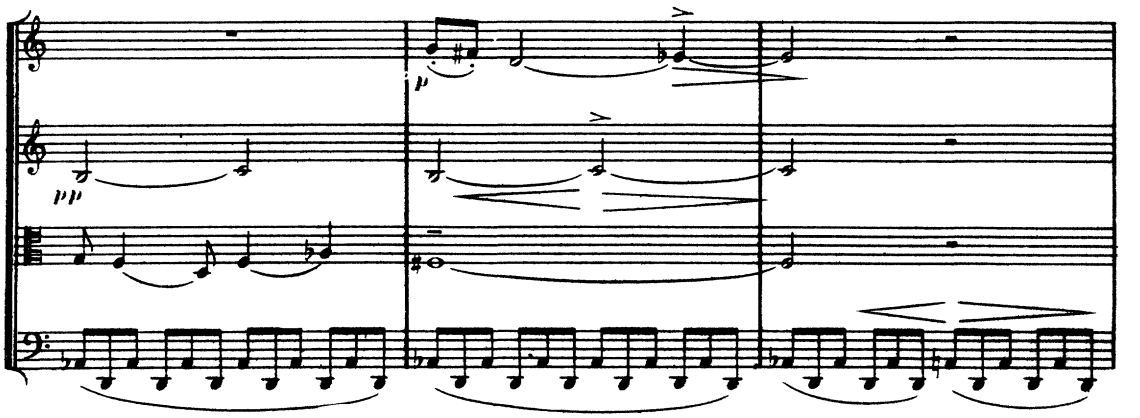

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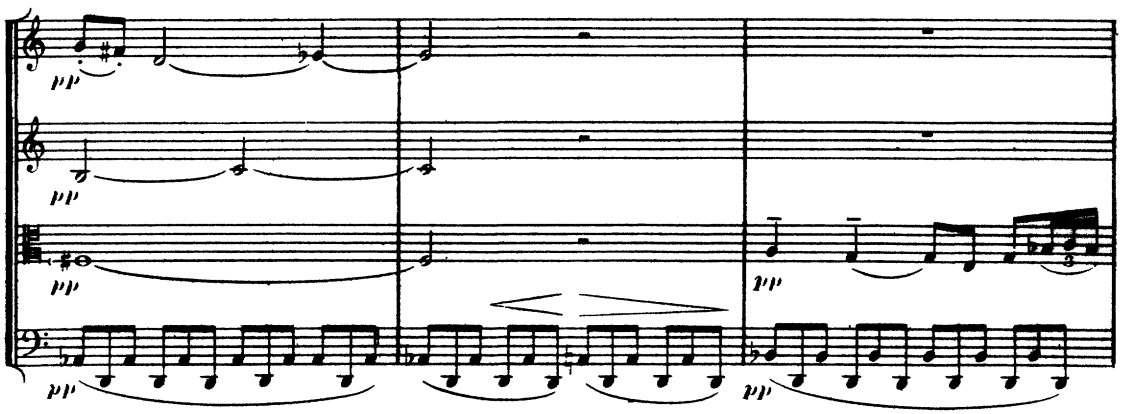

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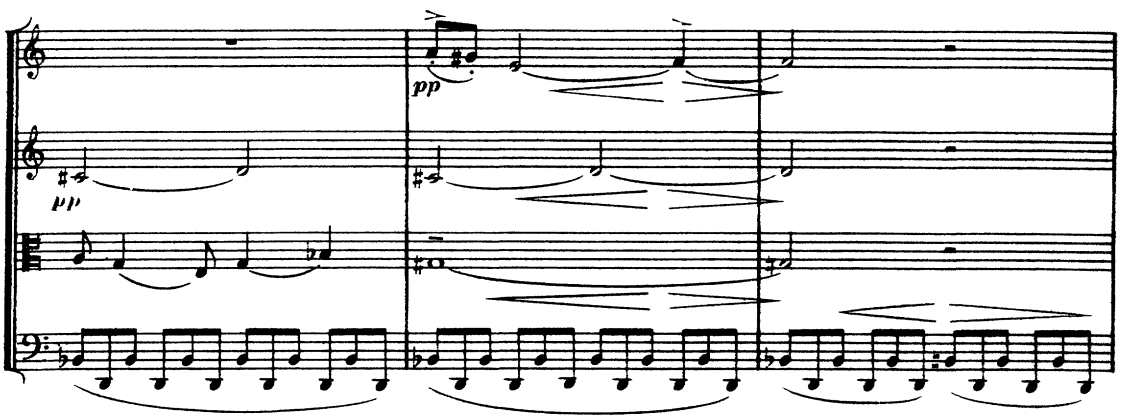

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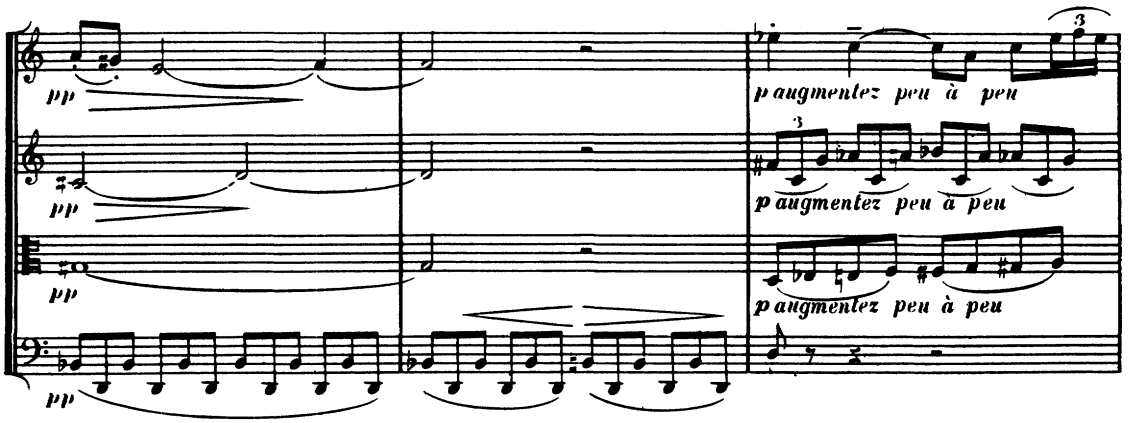

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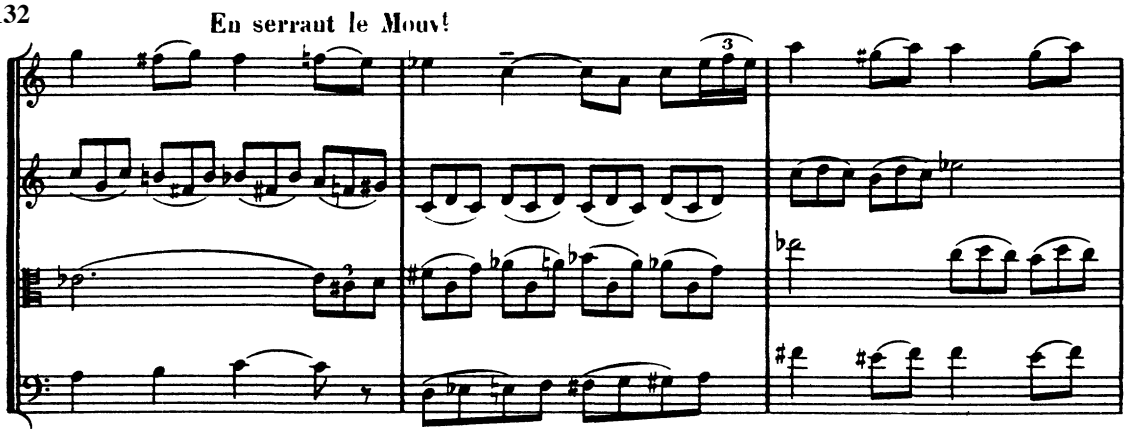

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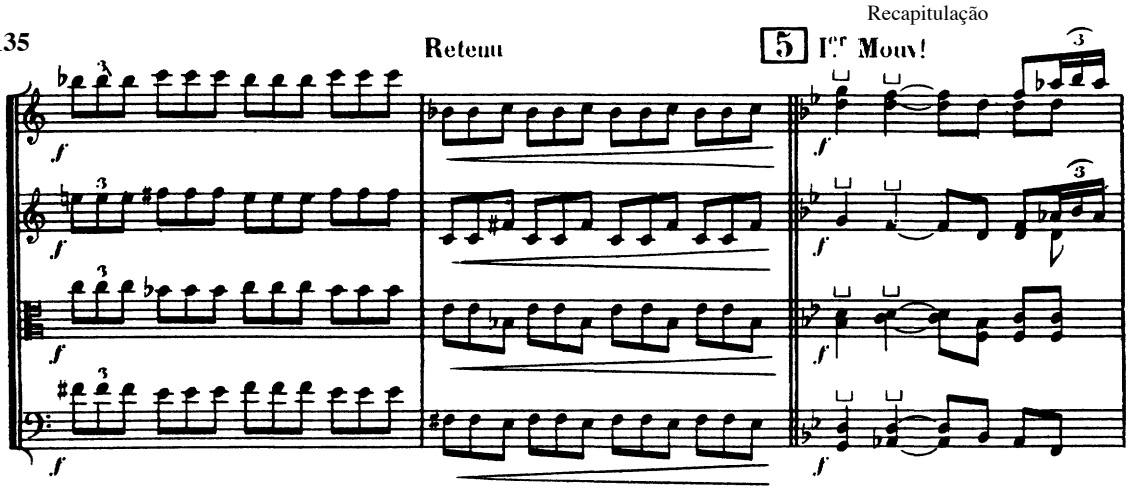

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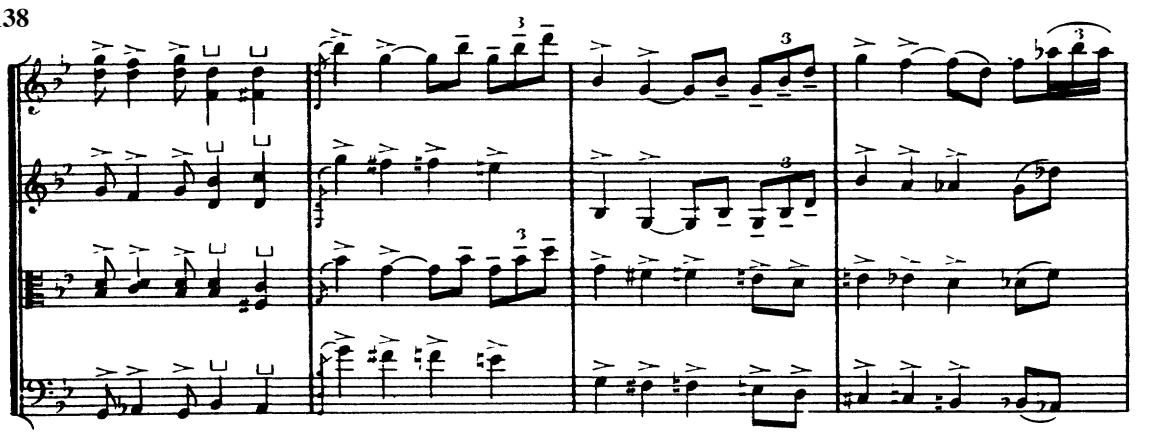

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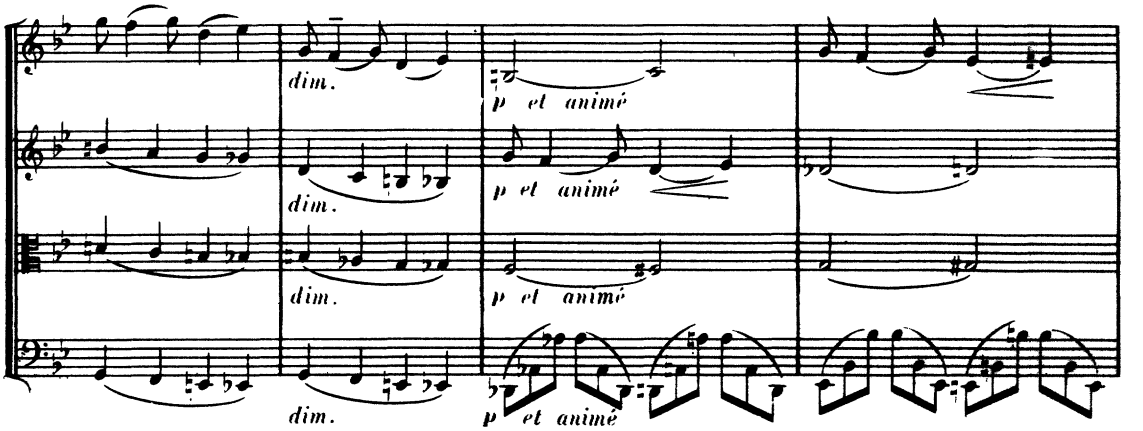

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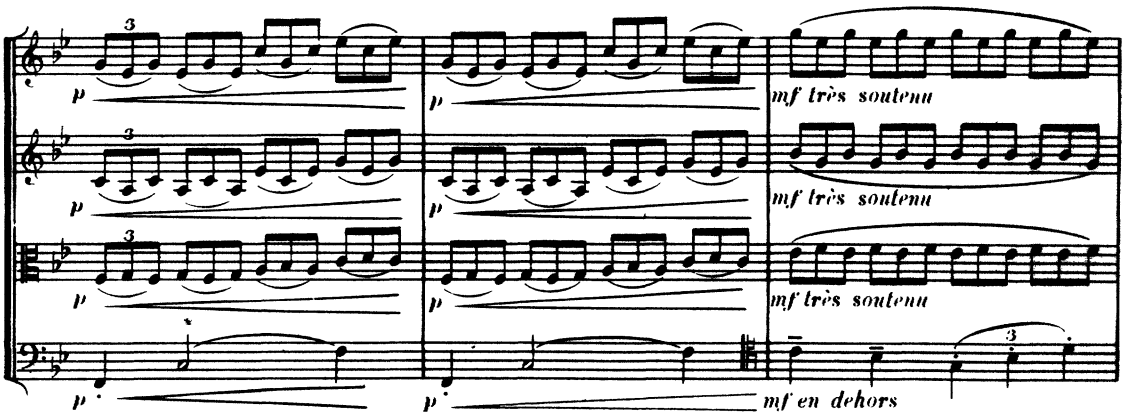

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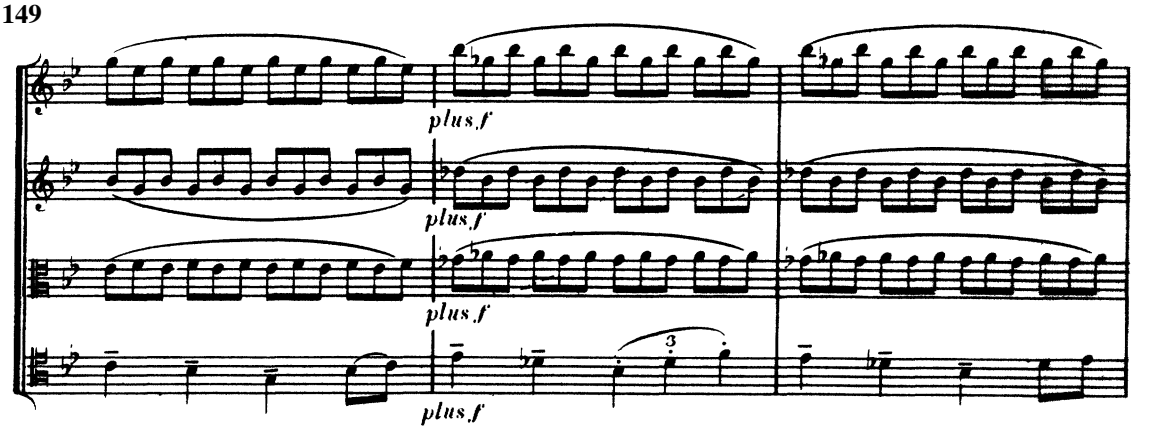

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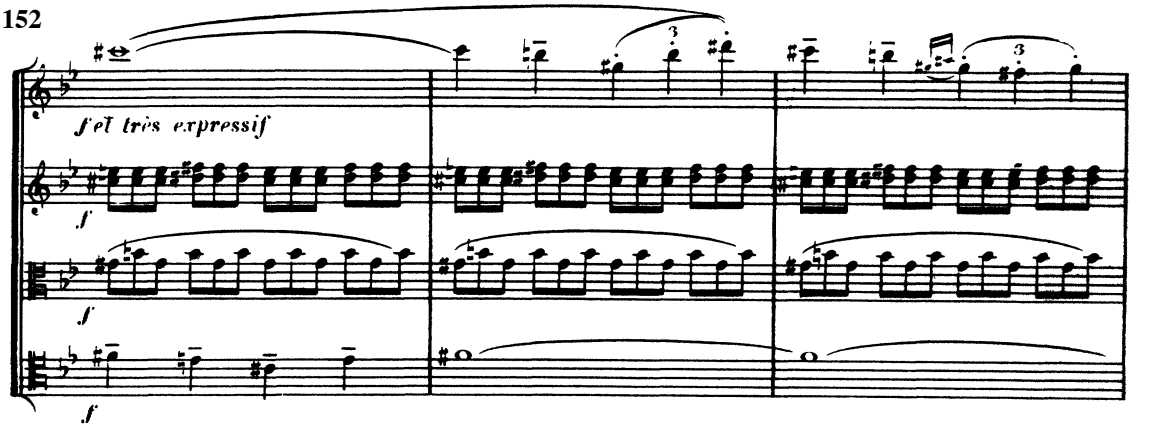

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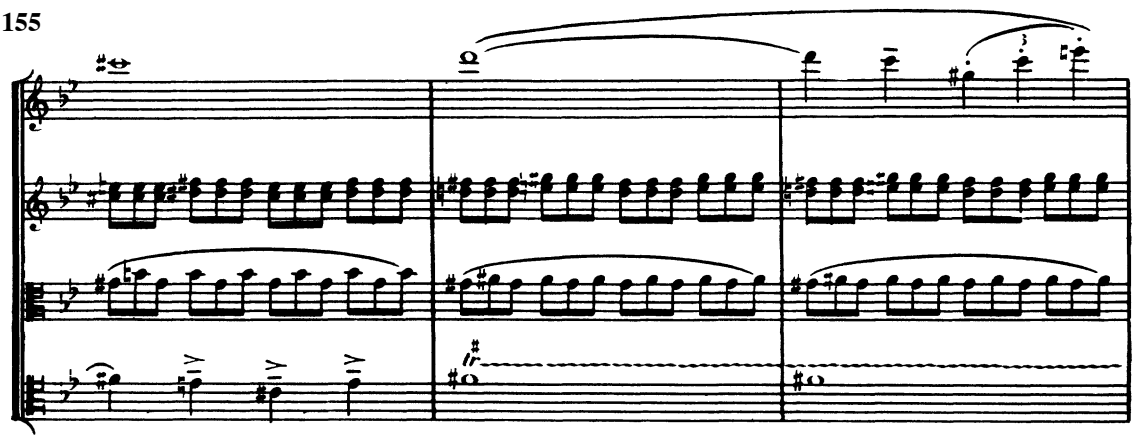

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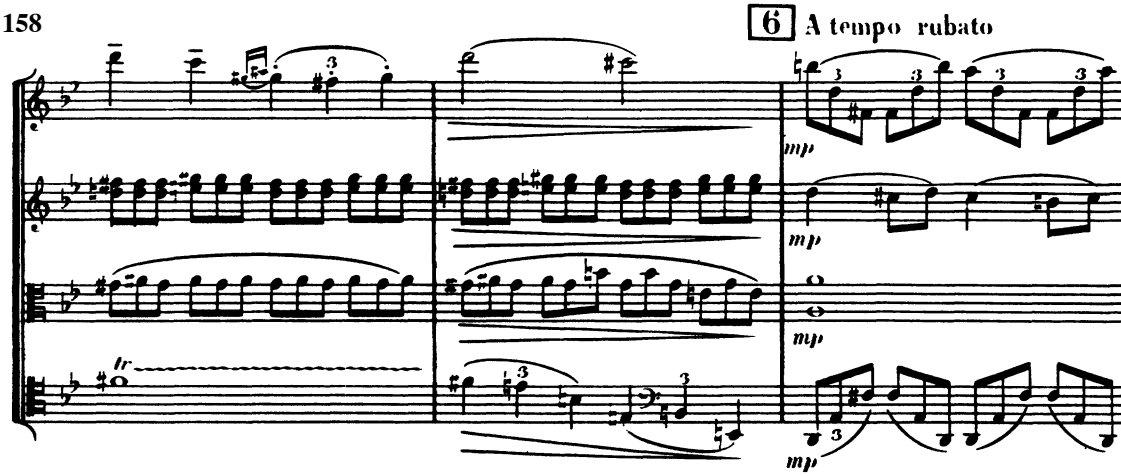

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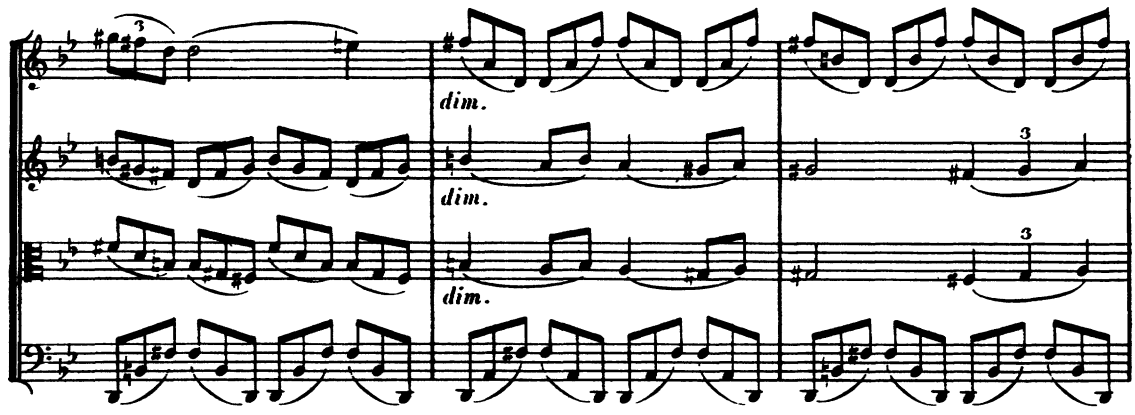

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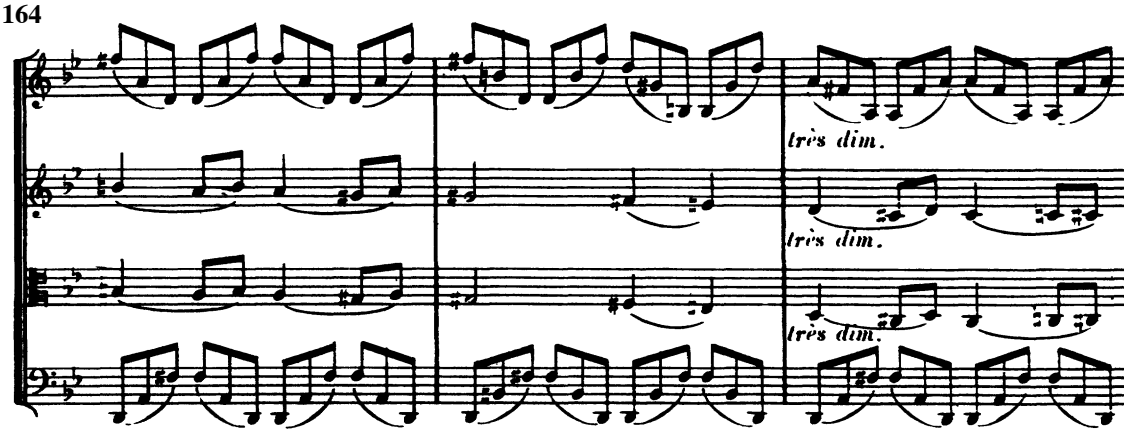

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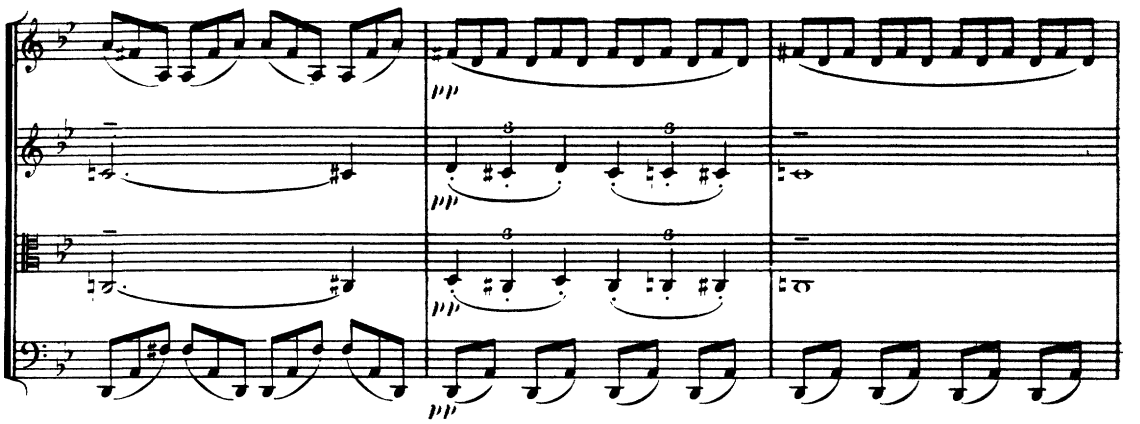

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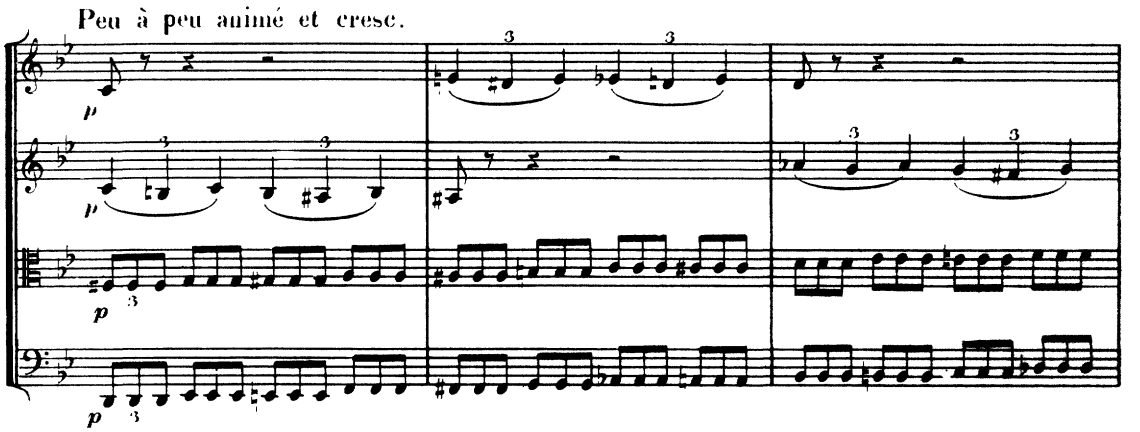

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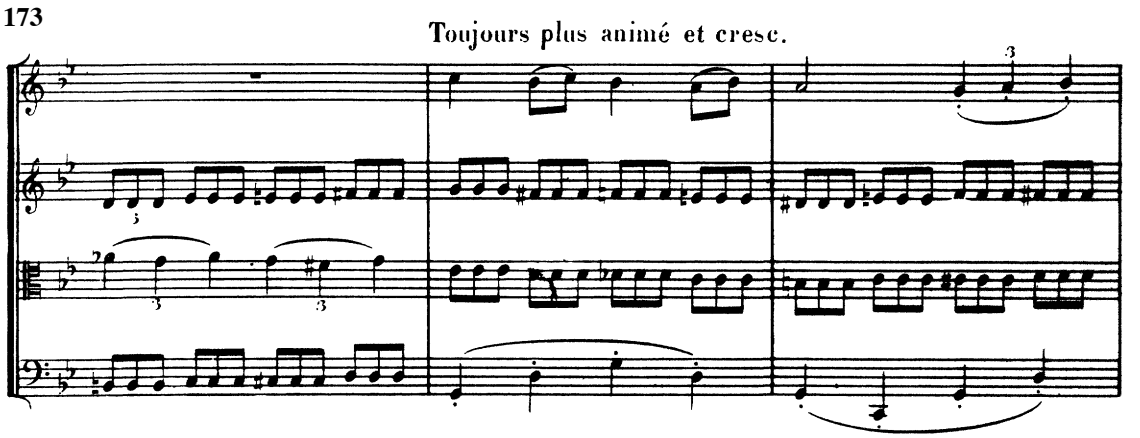

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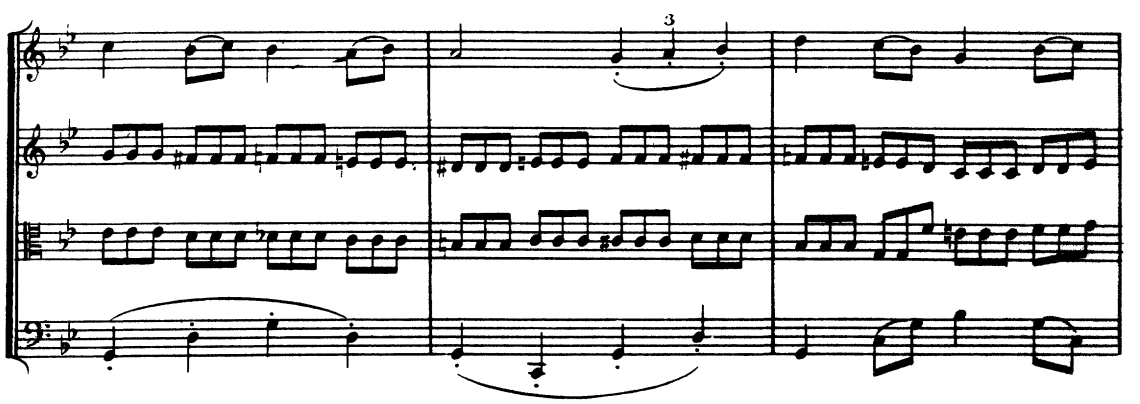

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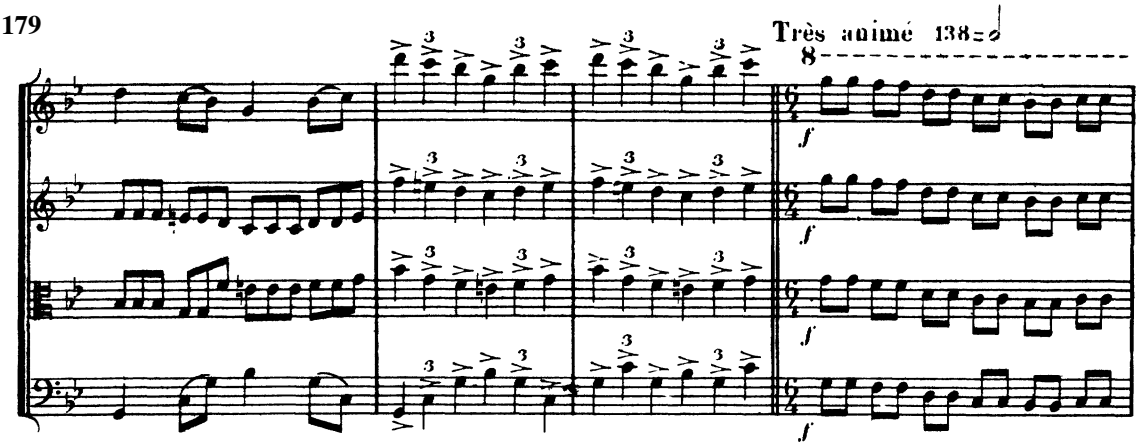

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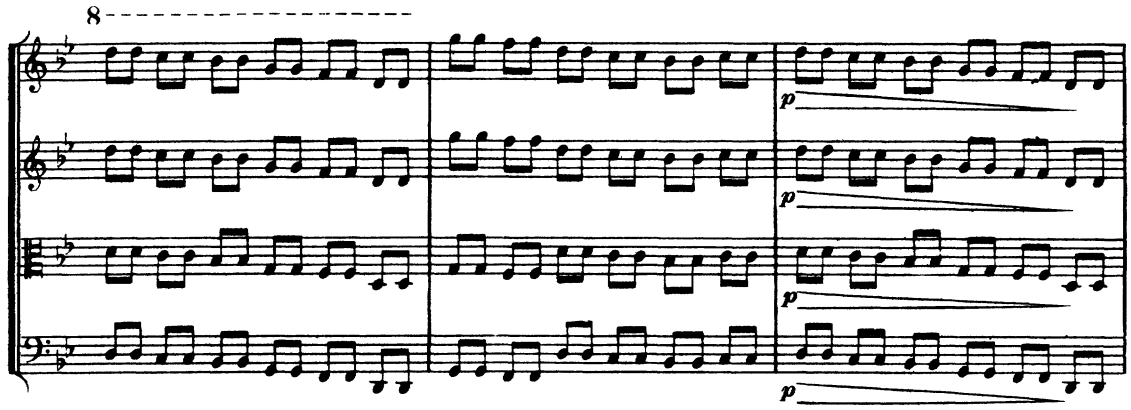

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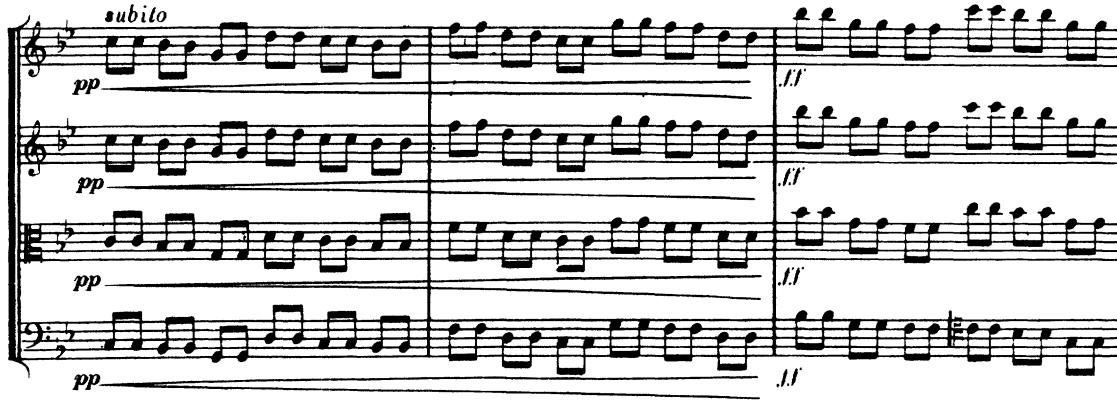

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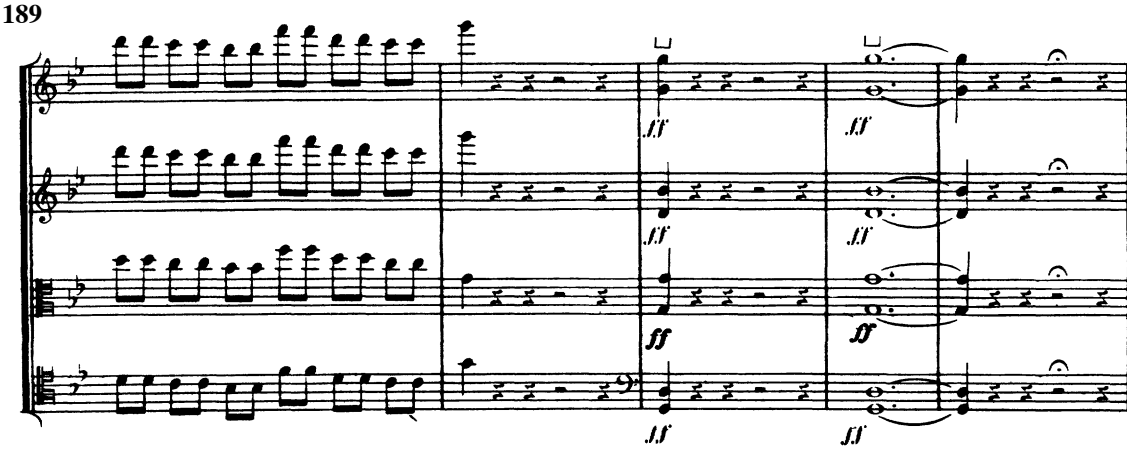

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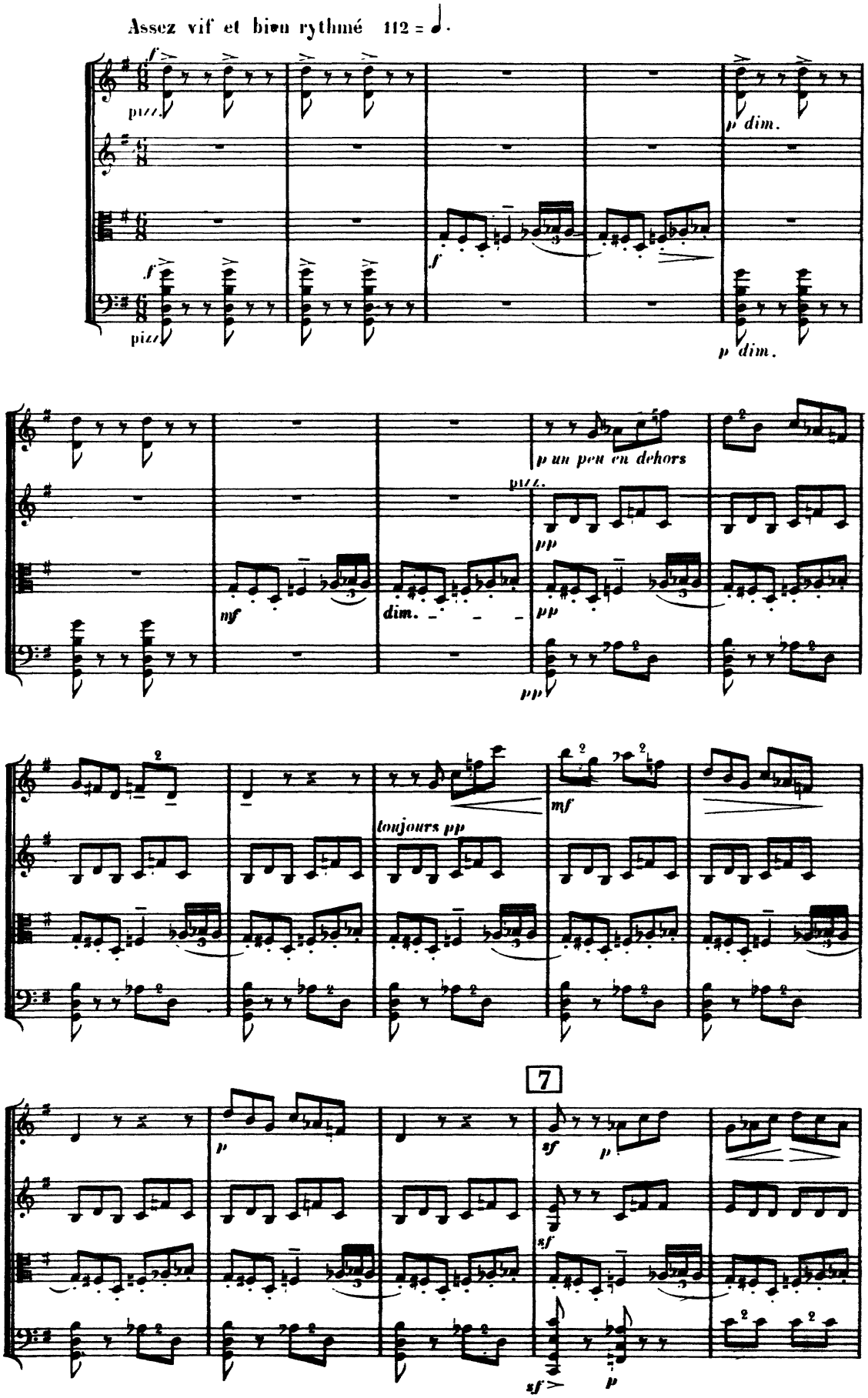
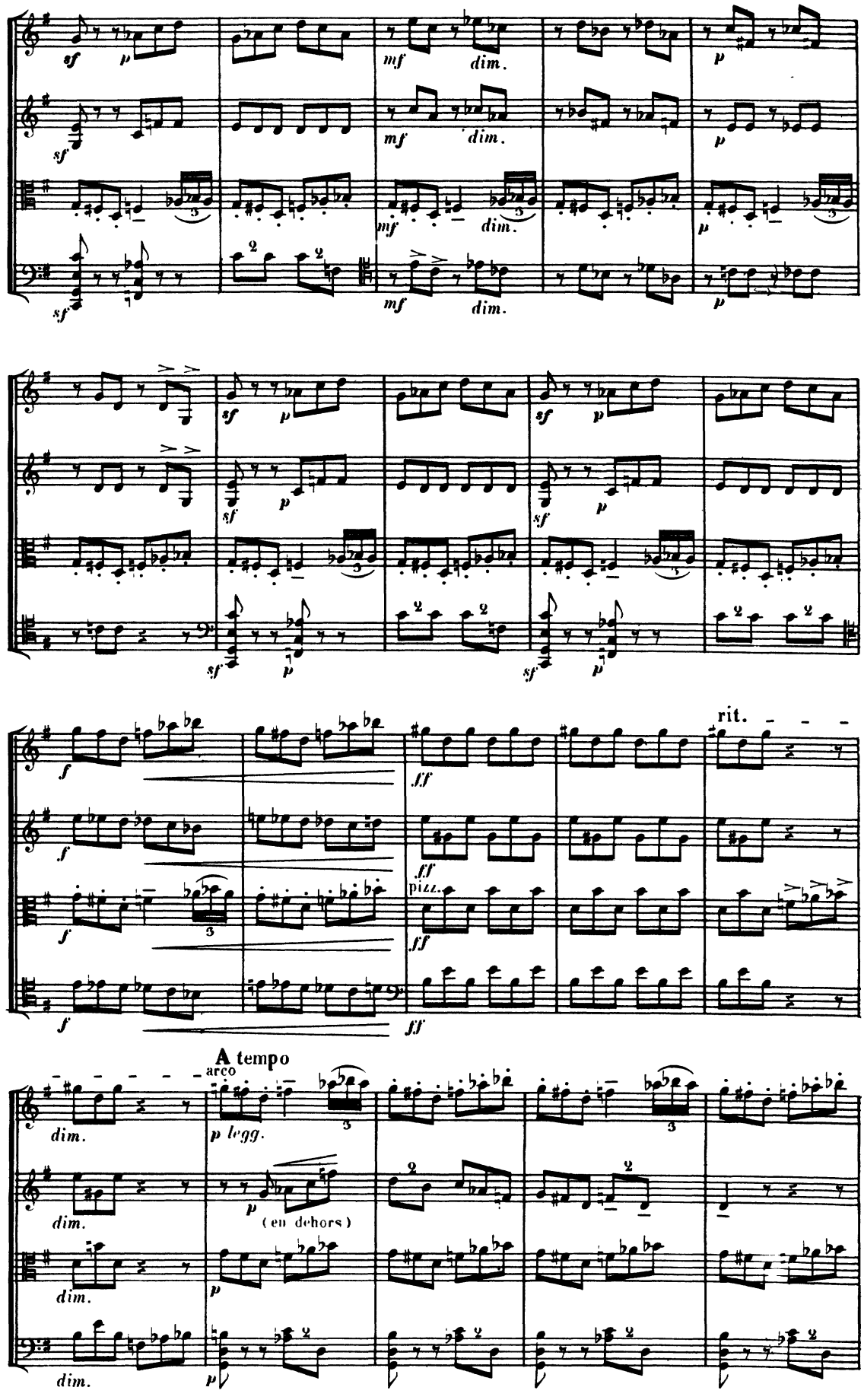
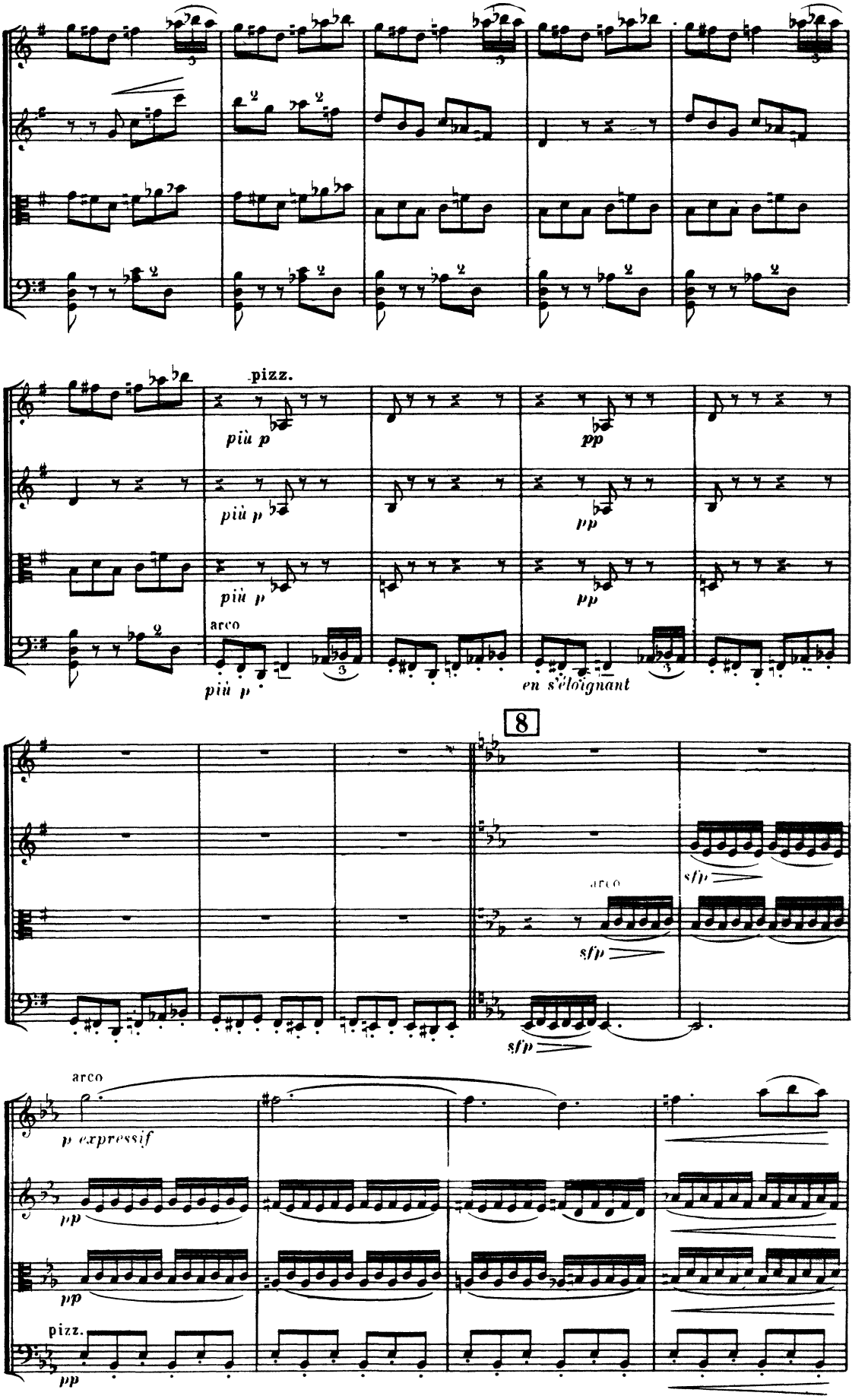
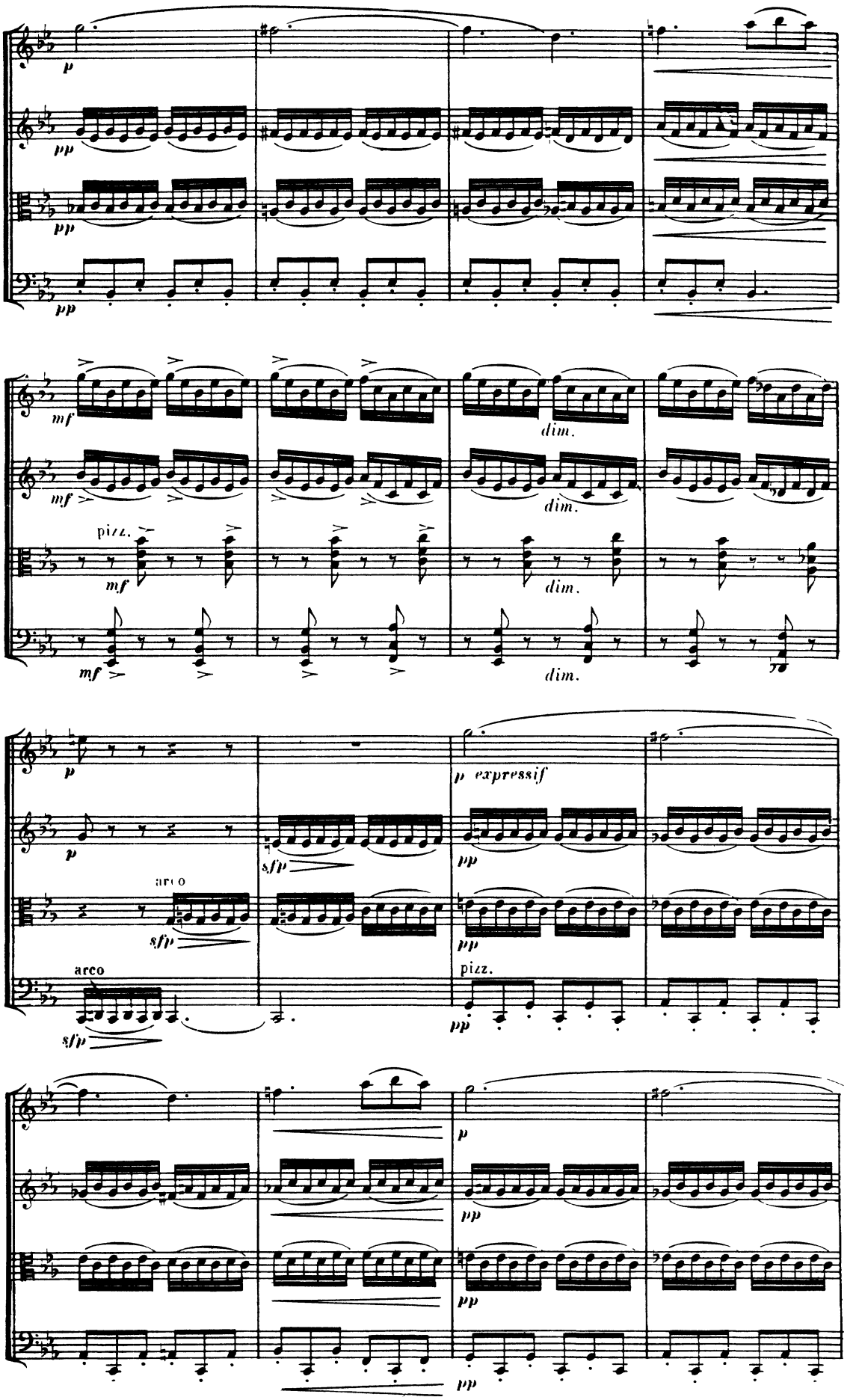
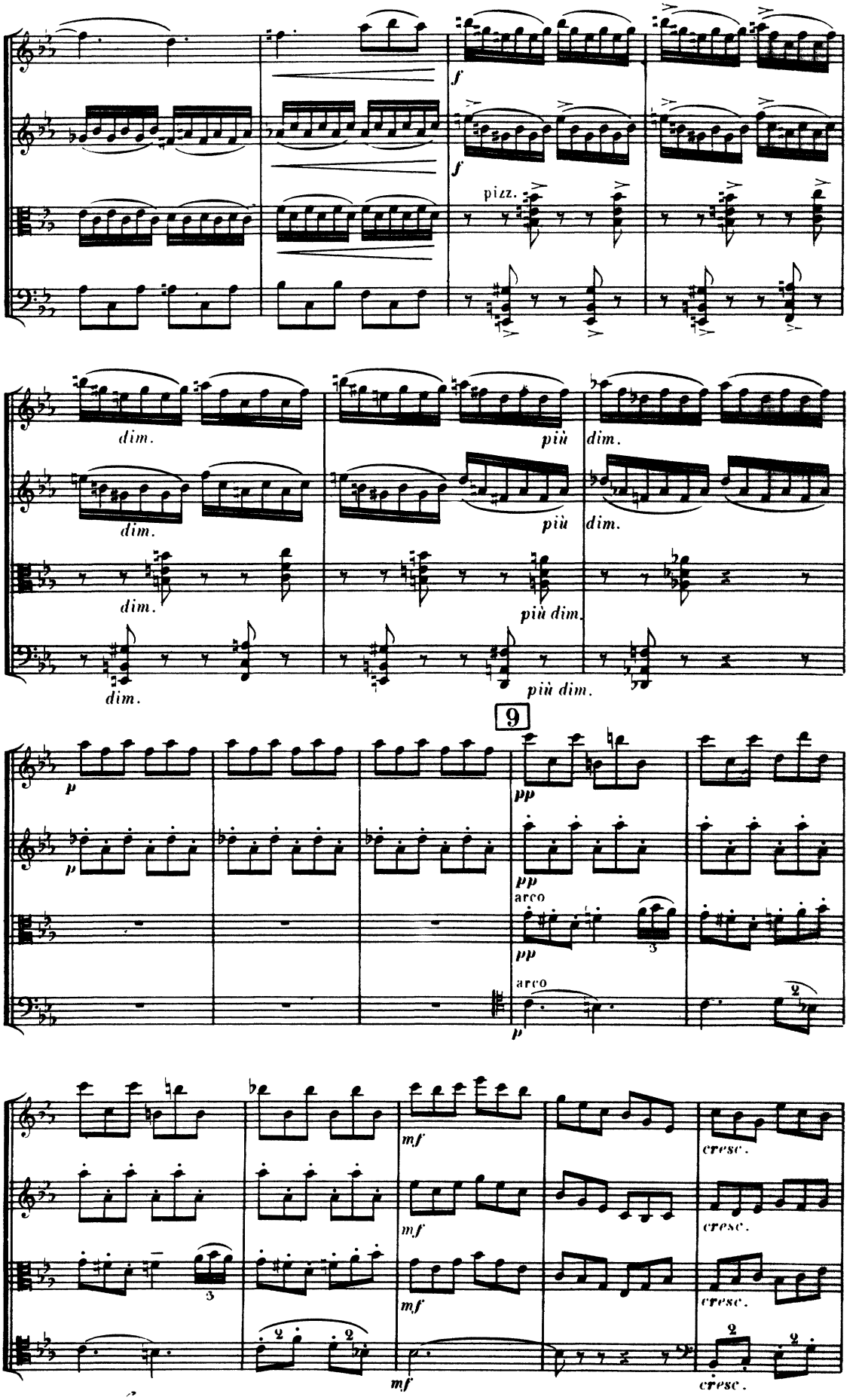
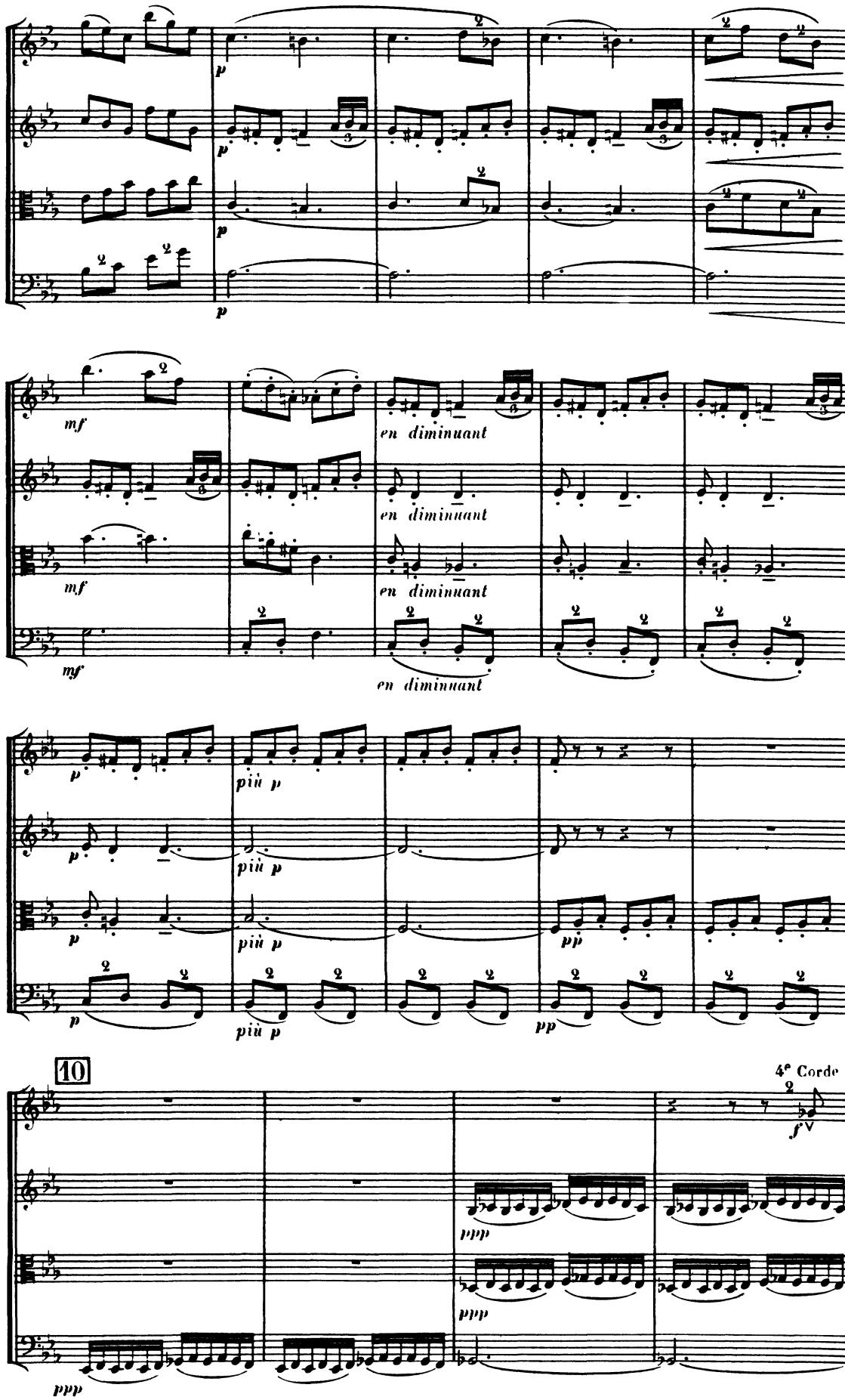

Assez vif et bien rythmé 112 = ♩.
f
pizz.
p dim.
p un peu en dehors
mf
dim.
pp
toujours pp
7
sf
p

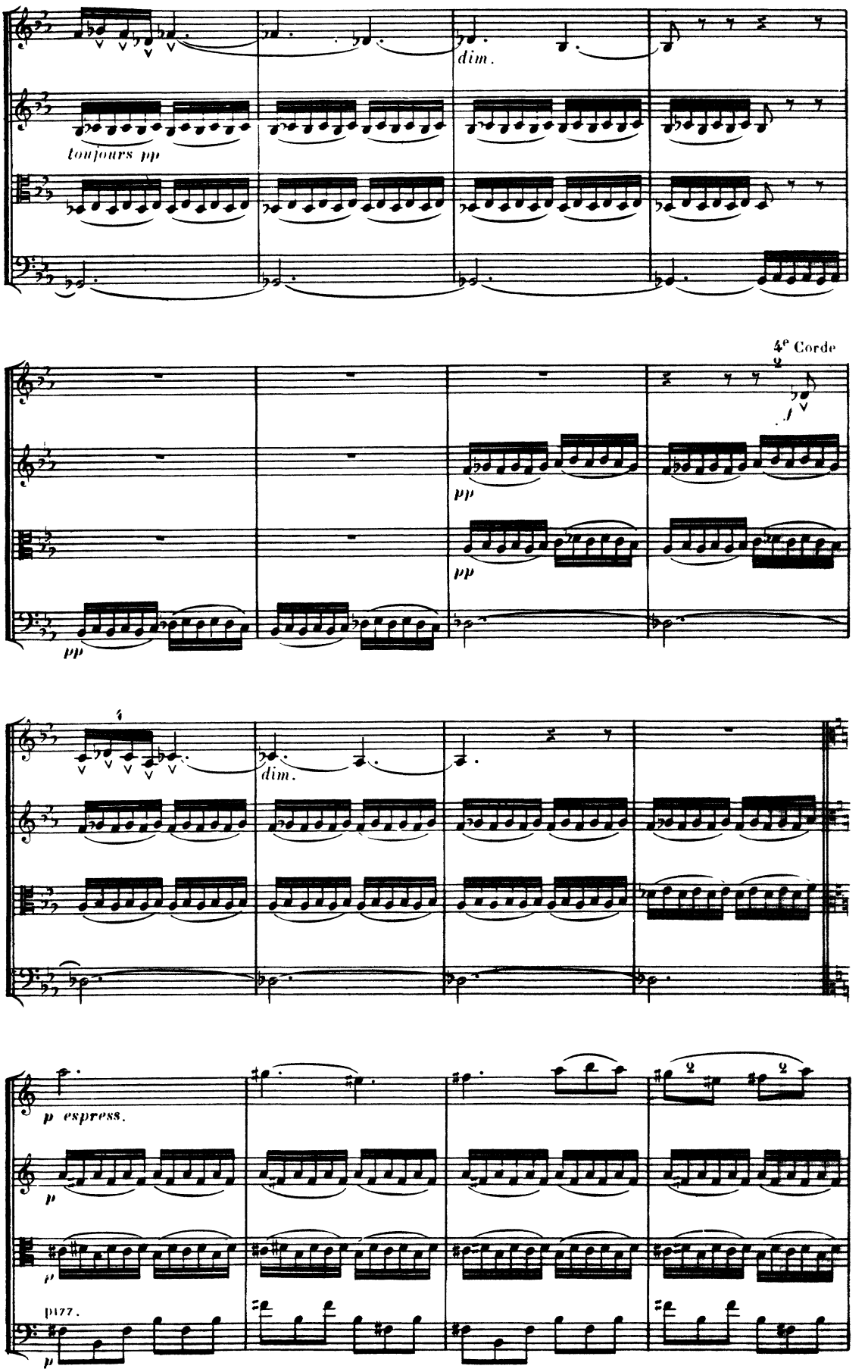

sf
p
mf
dim.
rit.
ff
pizz.
A tempo
arco
p legg.
(en dehors)

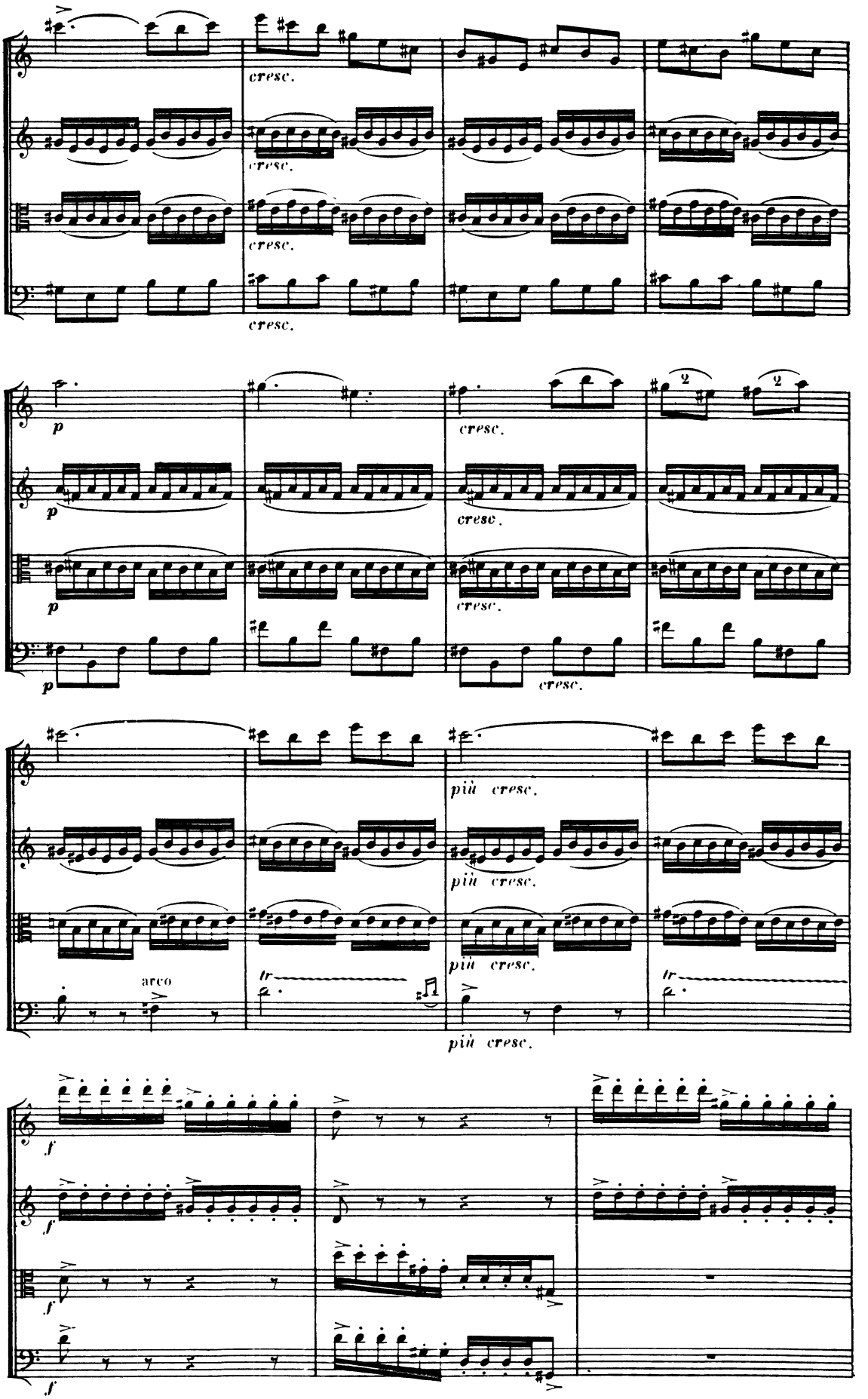

pizz.
più p
pp
più p
pp
più p
pp
arco
più p
en s'éloignant
8
arco
sfp
sfp
sfp
arco
p expressif
pp
pp
pizz.
pp

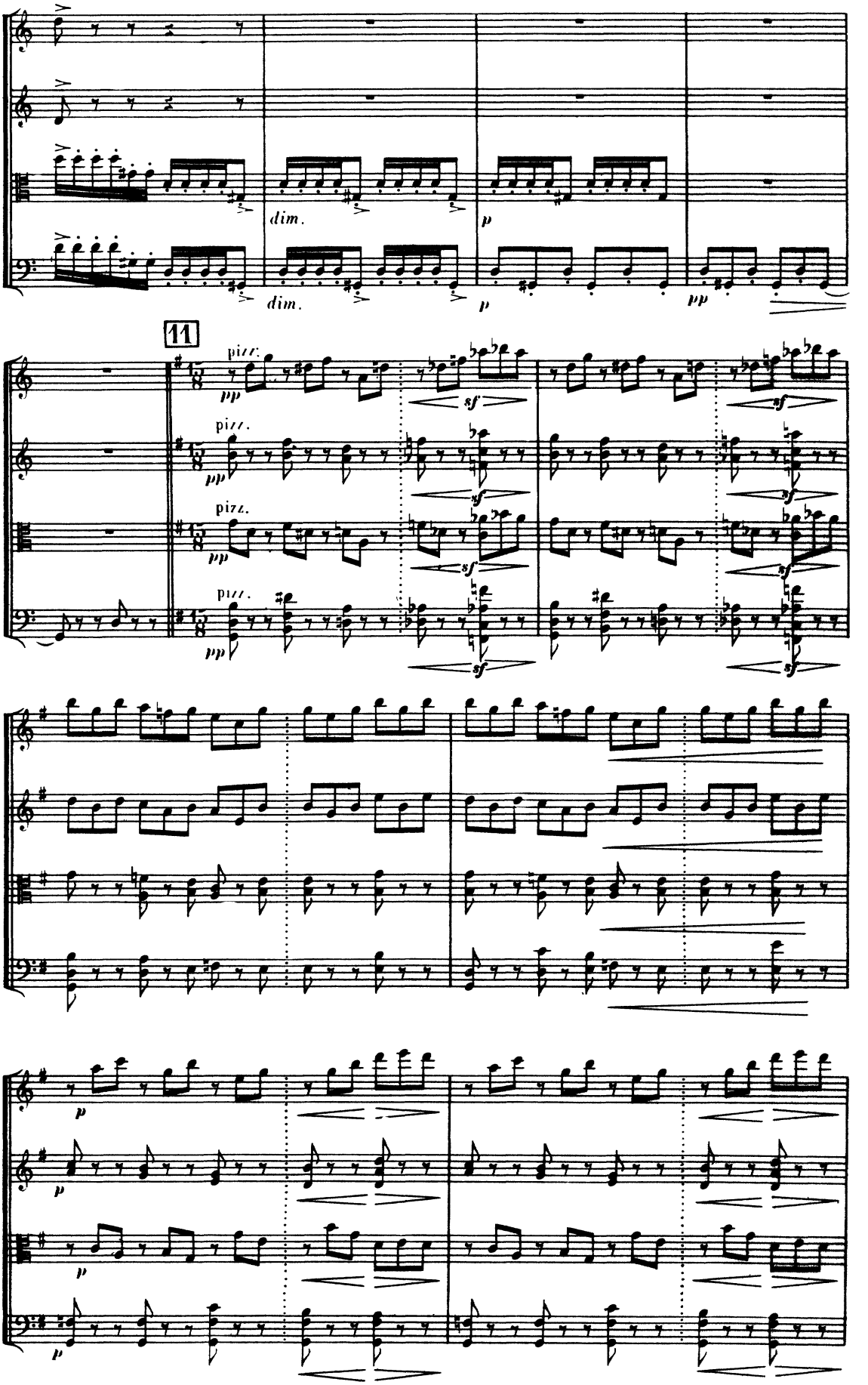

p
pp
pp
pp
mf
mf
dim.
dim.
pizz.
mf
mf
dim.
dim.
p
p
sfp
p expressif
pp
arco
sfp
pp
arco
pizz.
sfp
pp
p
pp
pp
pp

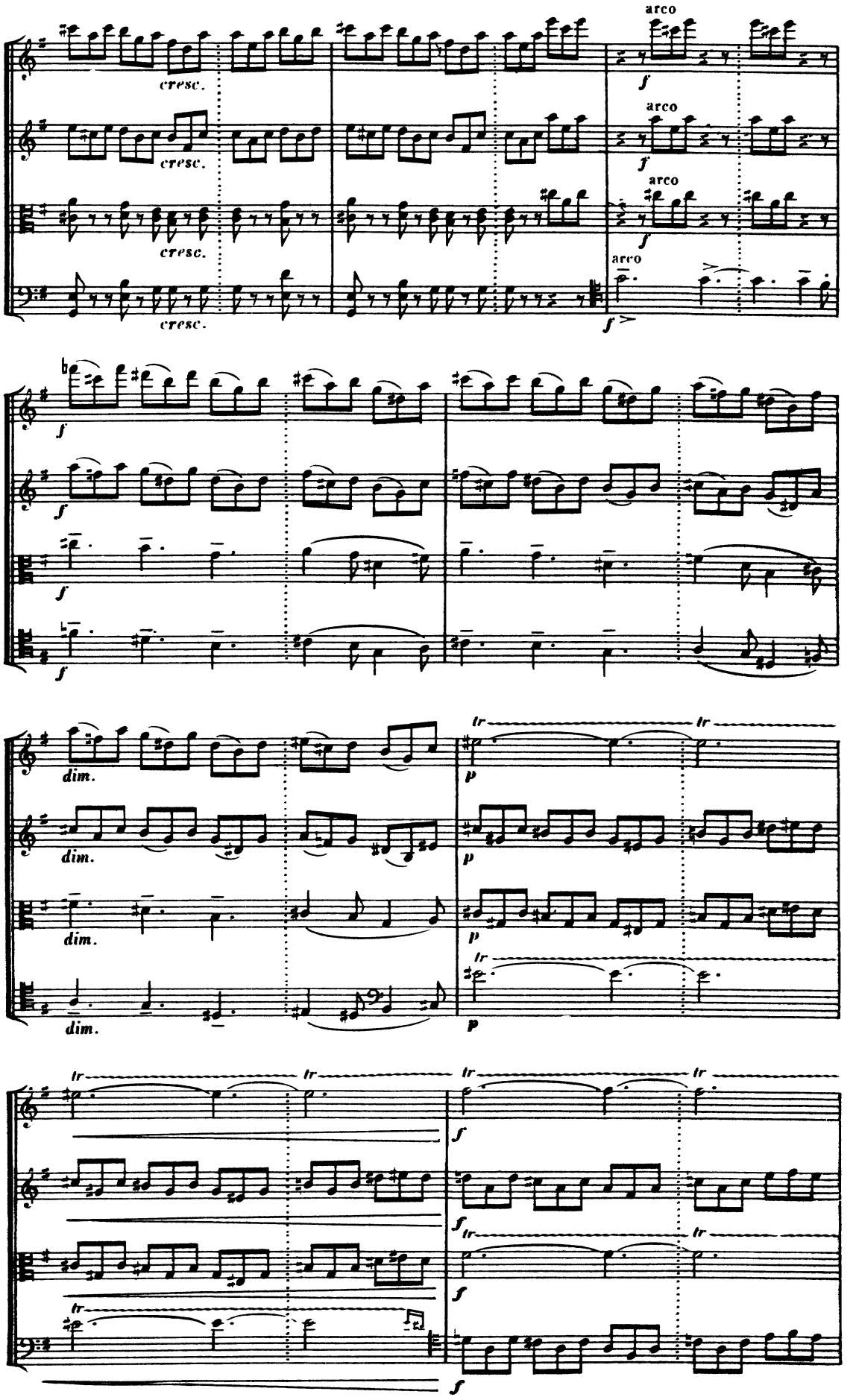

f
f
pizz.
dim.
più
dim.
più dim.
9
p
pp
arco
mf
cresc.

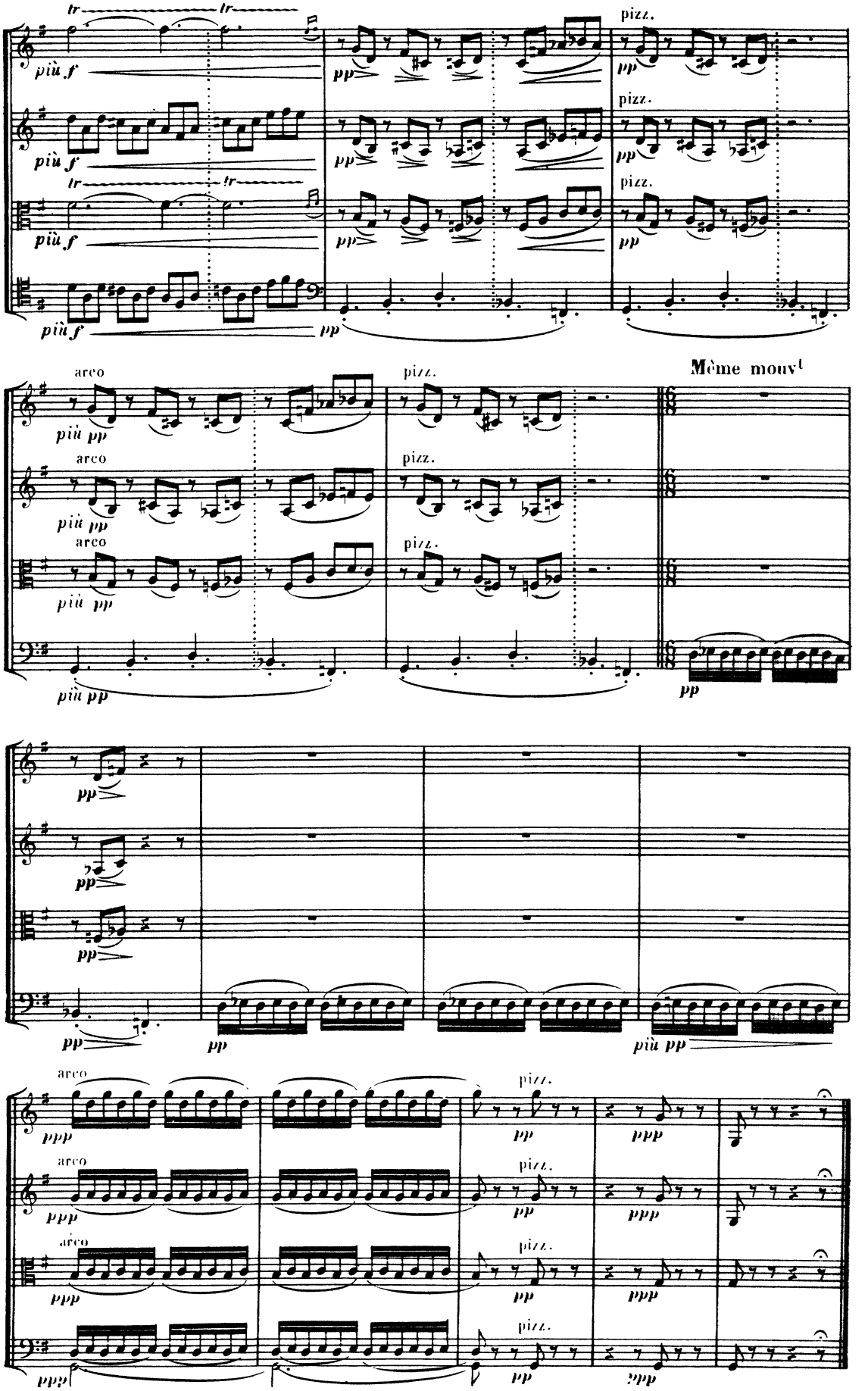

p
mf
en diminuant
più p
pp
10
4e Corde
fv
ppp


dim.
toujours pp
4e Corde
pp
pp
pp
dim.
p espress.
p
p
pizz.
p

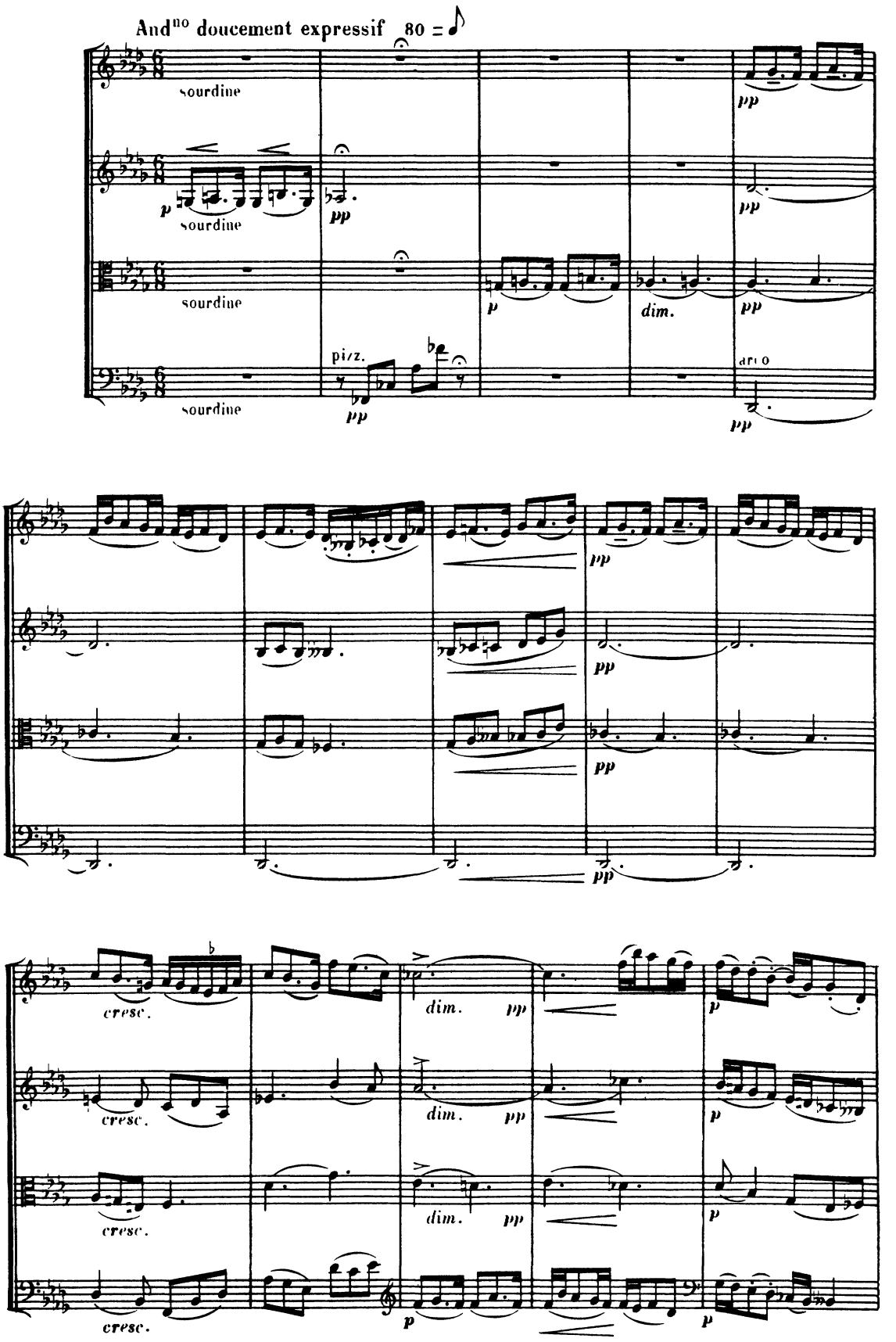

cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
più cresc.
arco
tr
tr
f
f
f
f

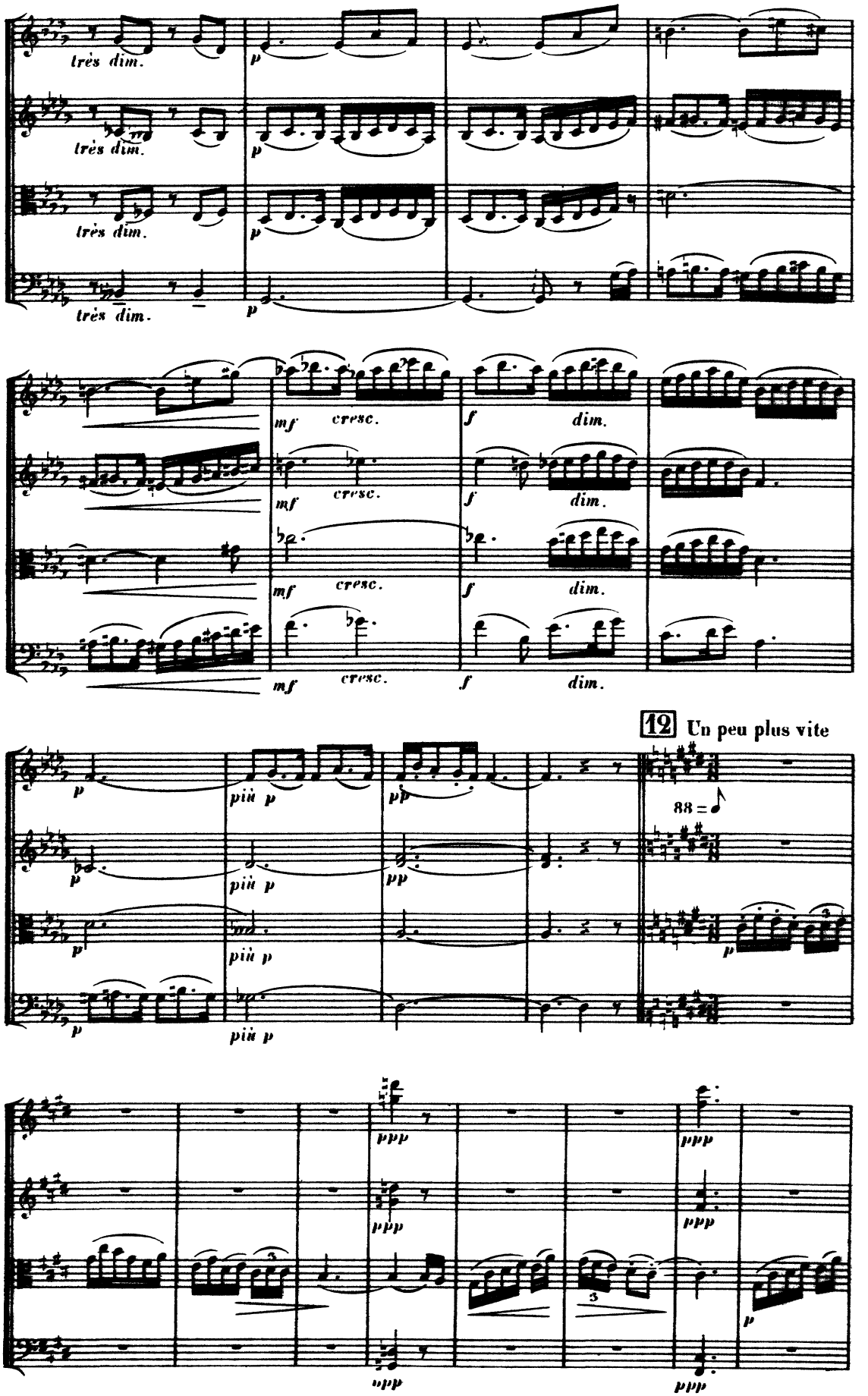

dim.
dim.
p
p
pp
11
pizz.
pp
sf
pizz.
pizz.
pizz.
p
p
p
p

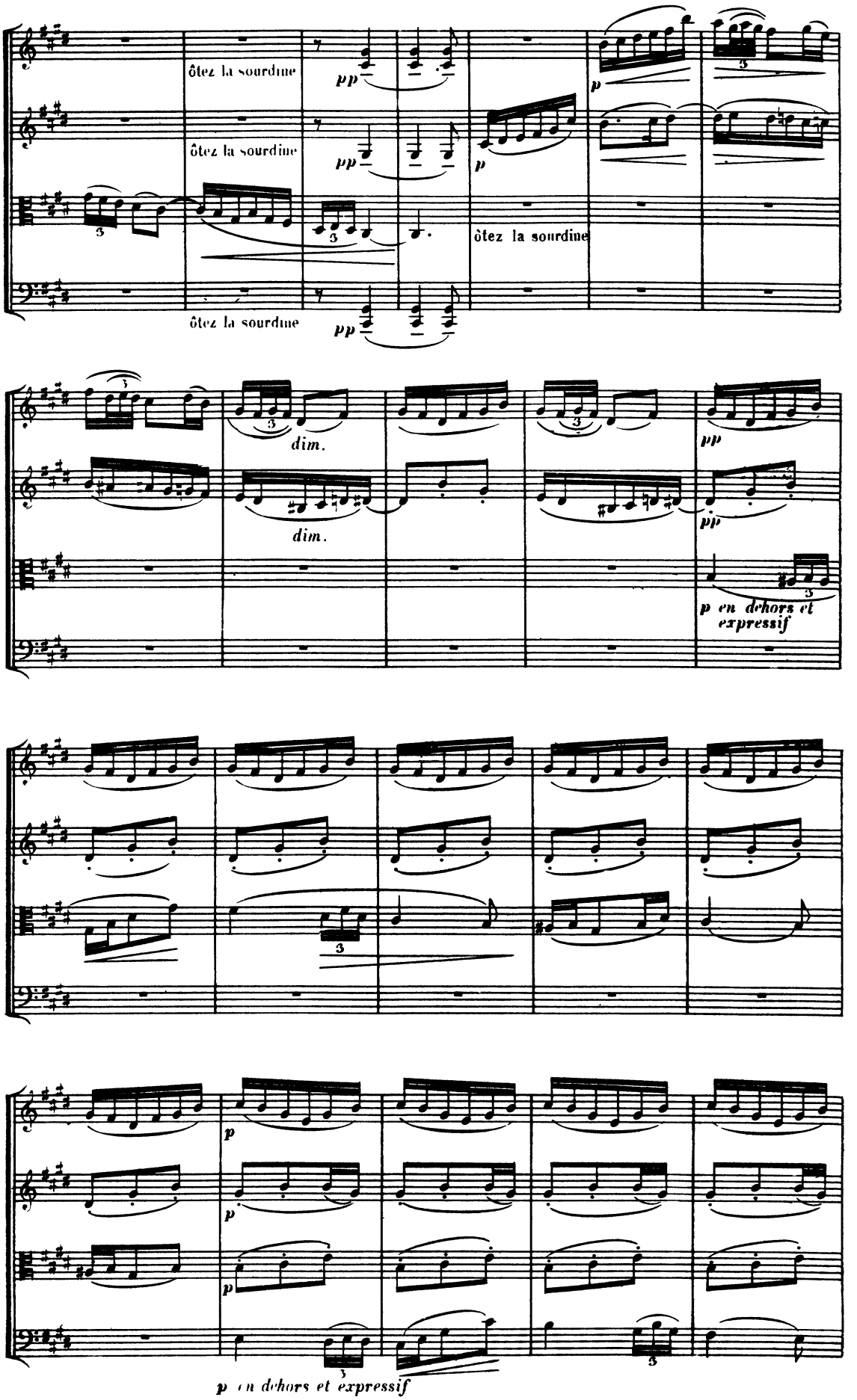

arco
cresc.
f
dim.
p
tr

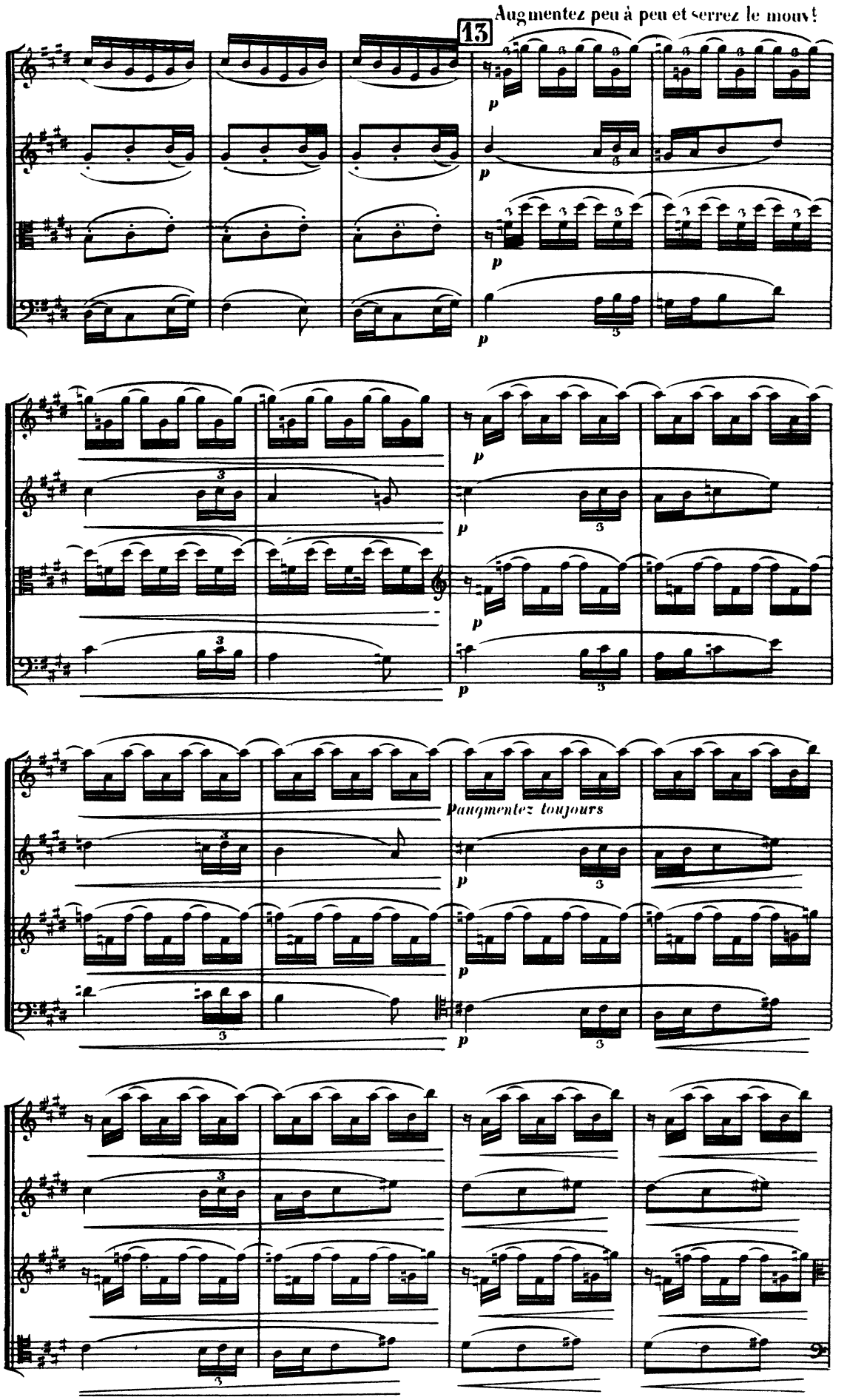

tr
più f
pizz.
pp
arco
più pp
Même mouvt
ppp

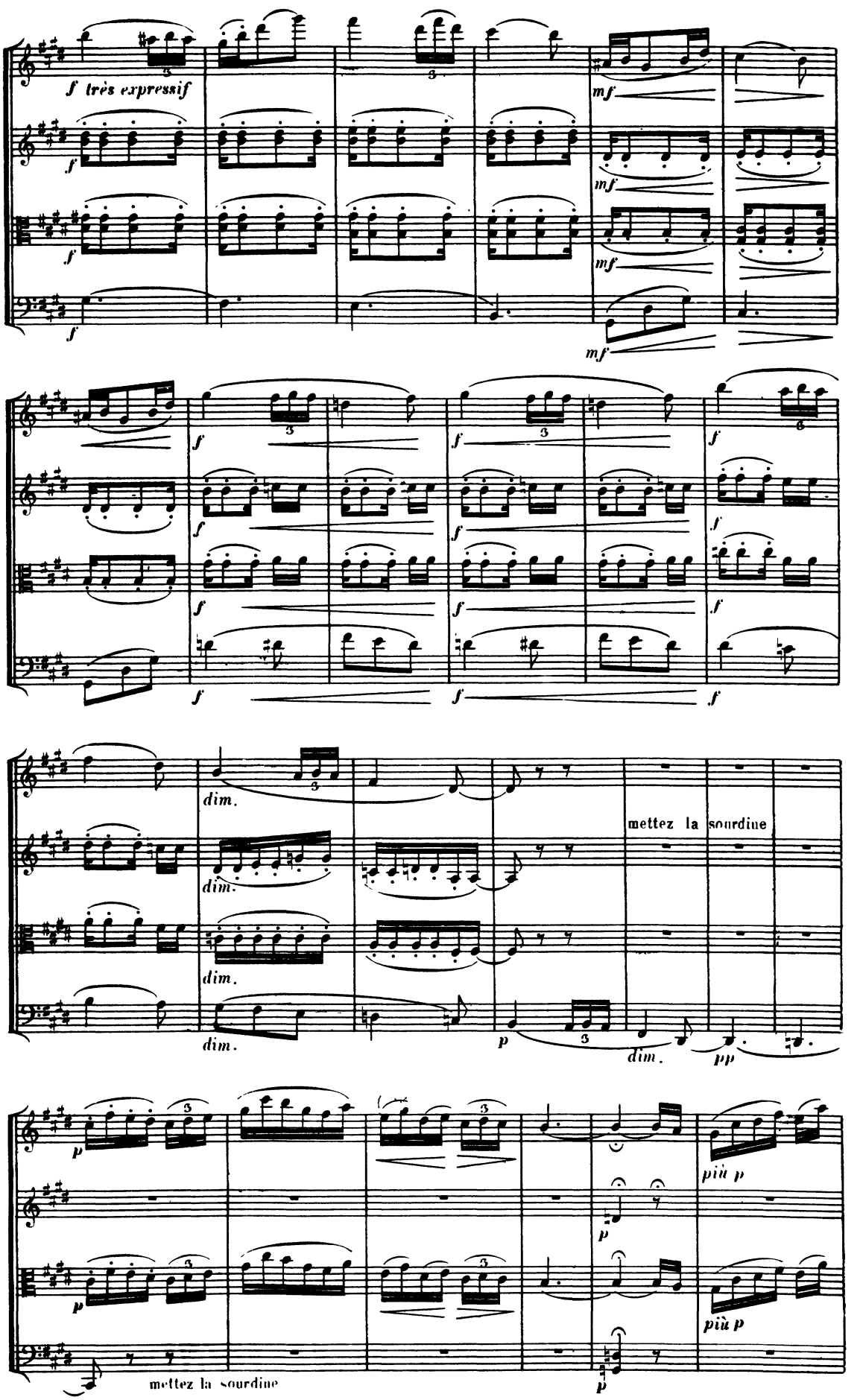
III

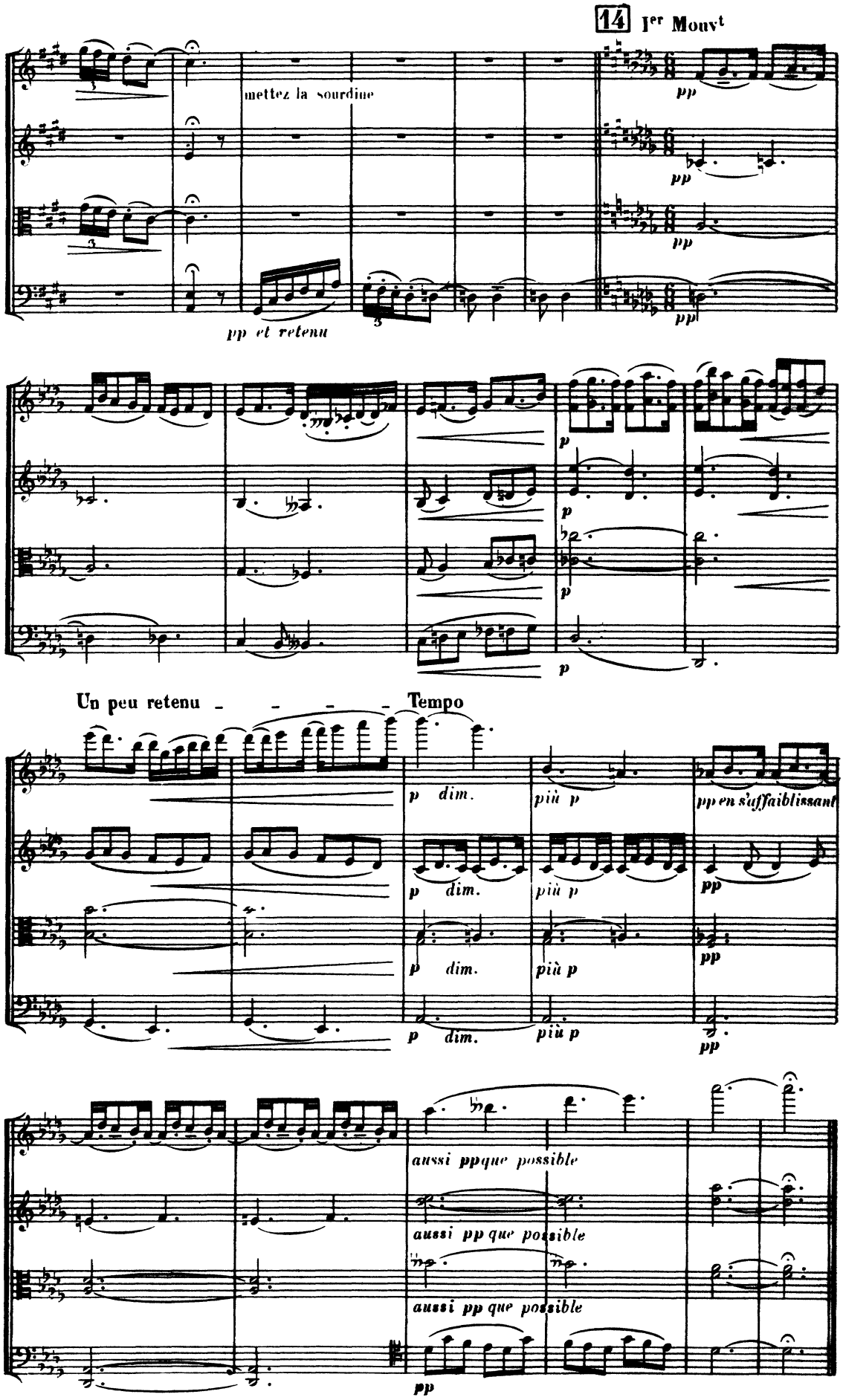

And^no doucement expressif 80
sourdine
sourdine
sourdine
sourdine
pizz.
arco
dim.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.


très dim.
p
mf
cresc.
f
dim.
più p
pp
12
Un peu plus vite
88 =
ppp

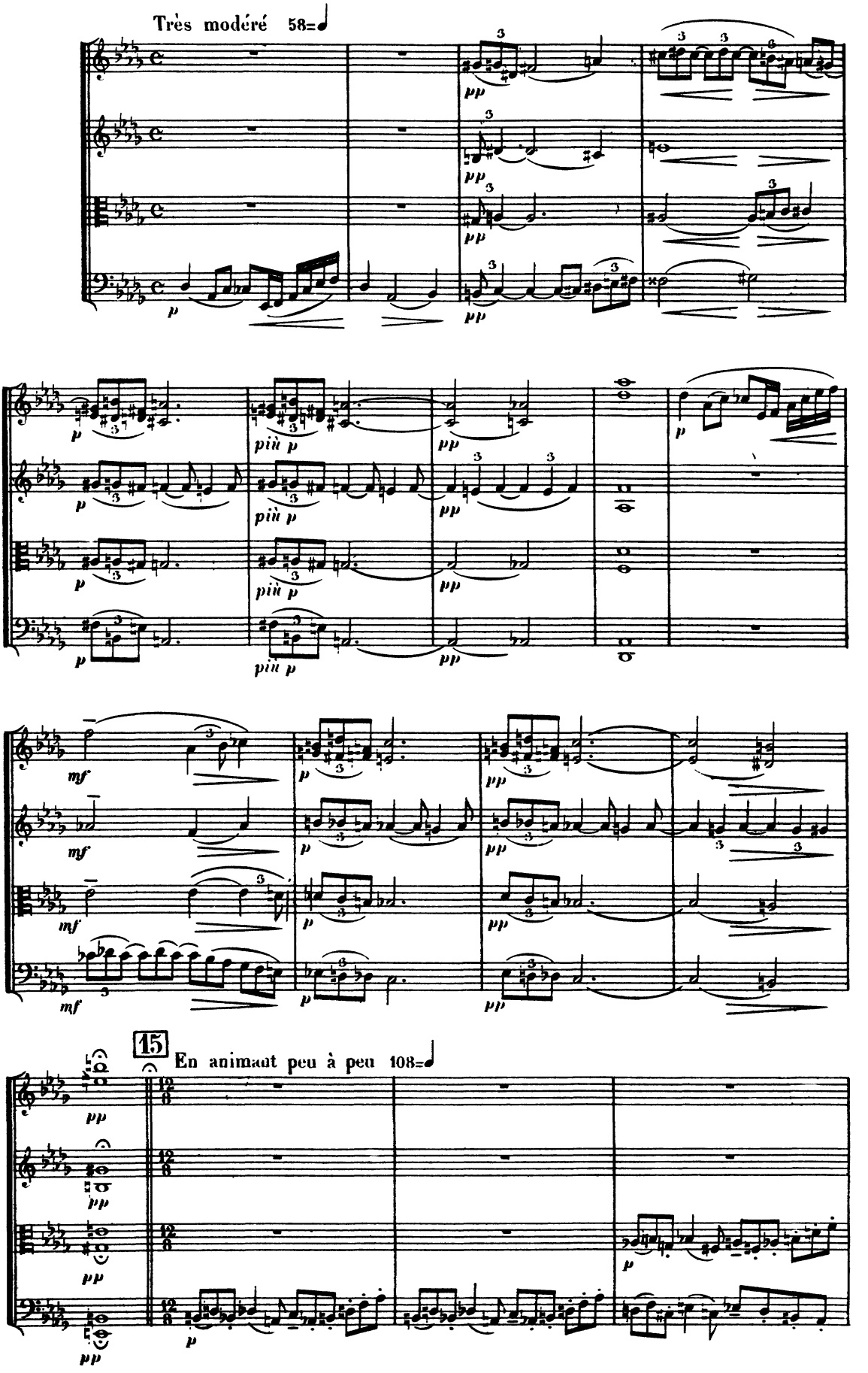

ôtez la sourdine
ôtez la sourdine
ôtez la sourdine
ôtez la sourdine
pp
pp
pp
p
p
dim.
dim.
pp
pp
p en dehors et expressif
p
p
p
p en dehors et expressif

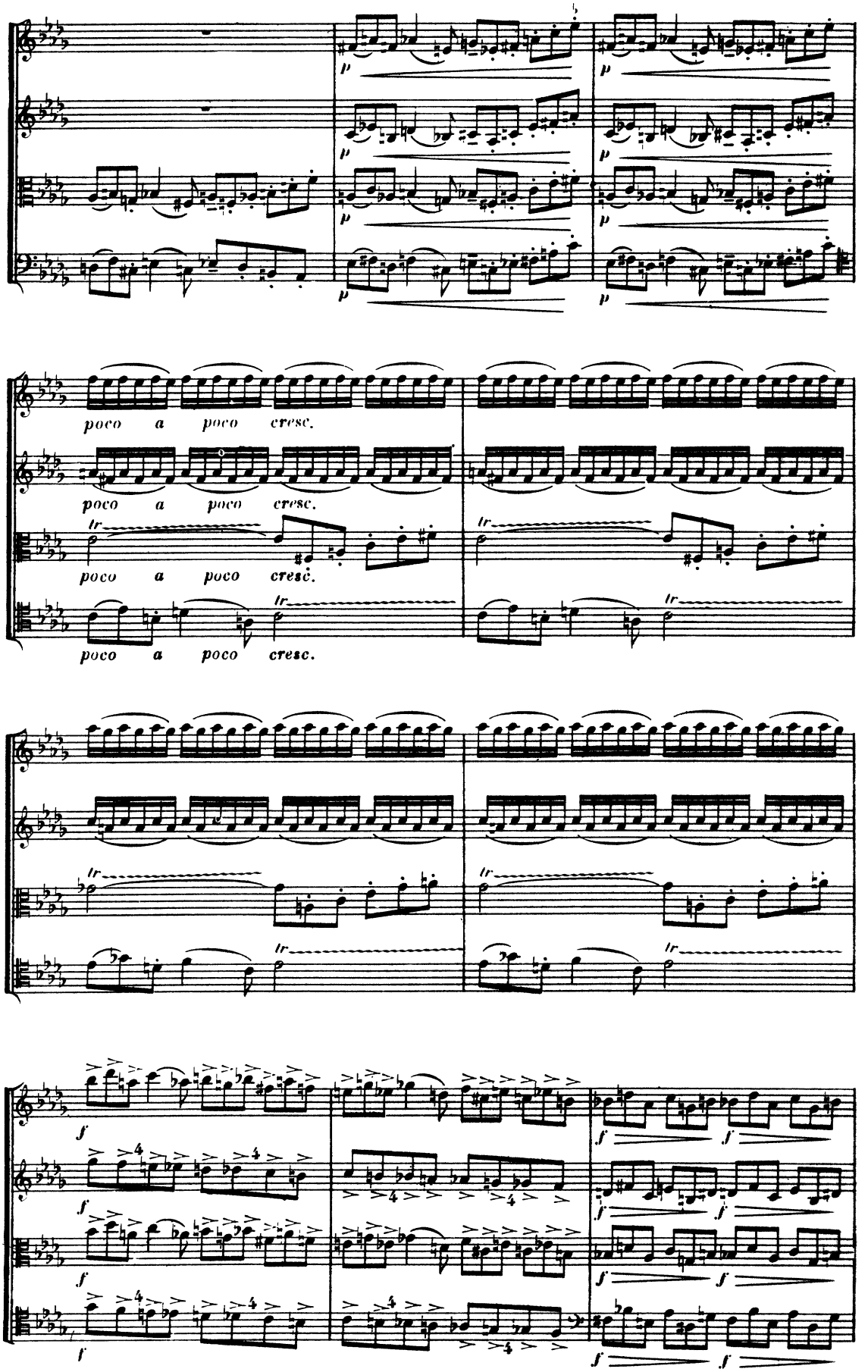

Augmentez peu à peu et serrez le mouv!
13
p
Augmentez toujours

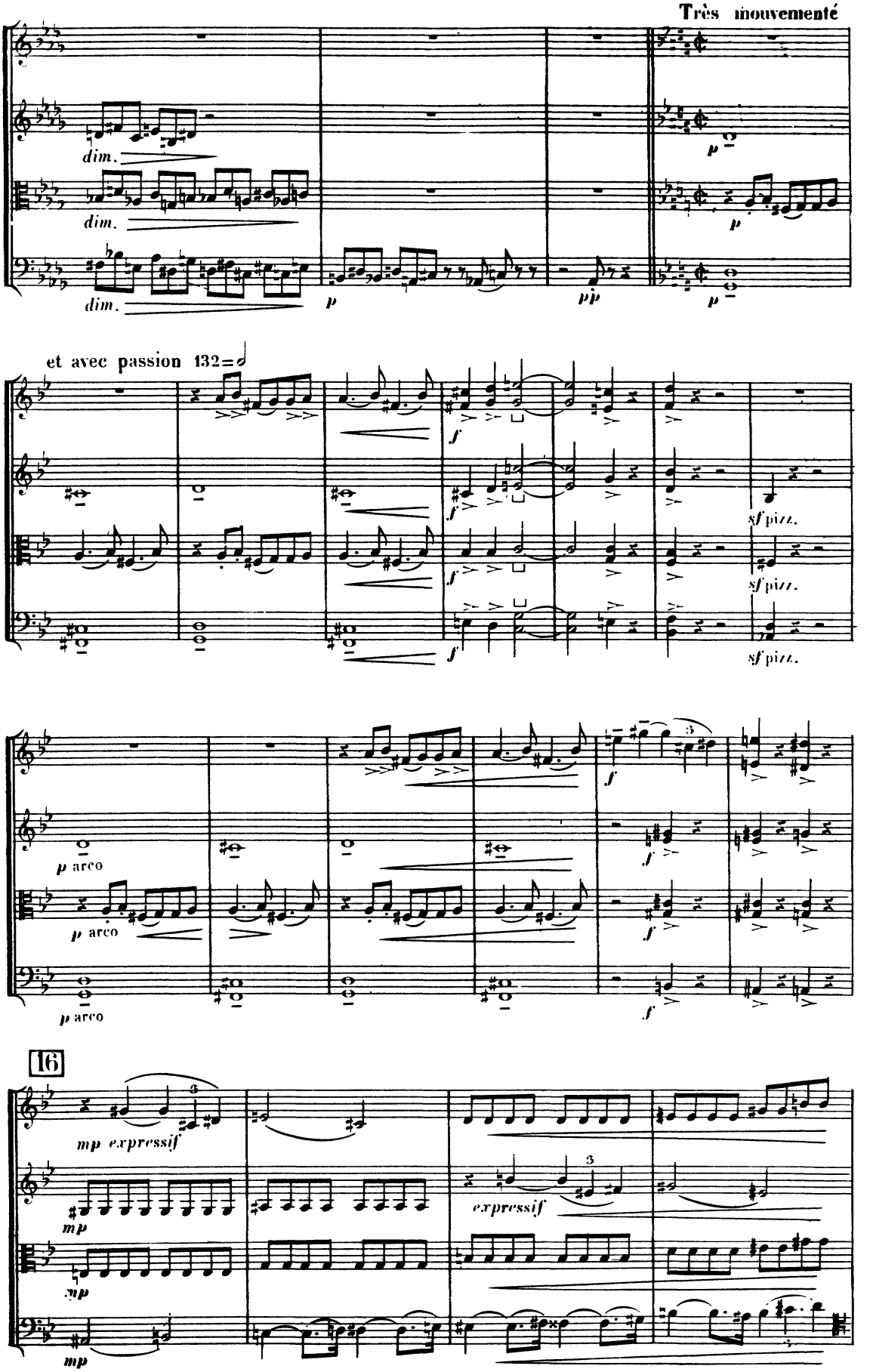

f très expressif
mf
dim.
mettez la sourdine
p
pp
più p
mettez la sourdine

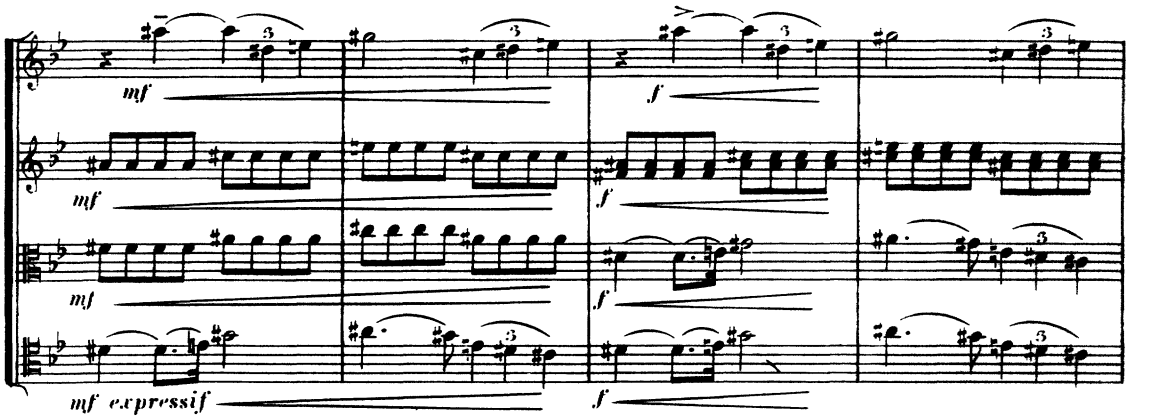

14 Ier Mouvt
mettez la sourdine
pp
pp et retenu
p
Un peu retenu
Tempo
p dim.
più p
pp en s'affaiblissant
pp
aussi pp que possible
aussi pp que possible
aussi pp que possible
pp

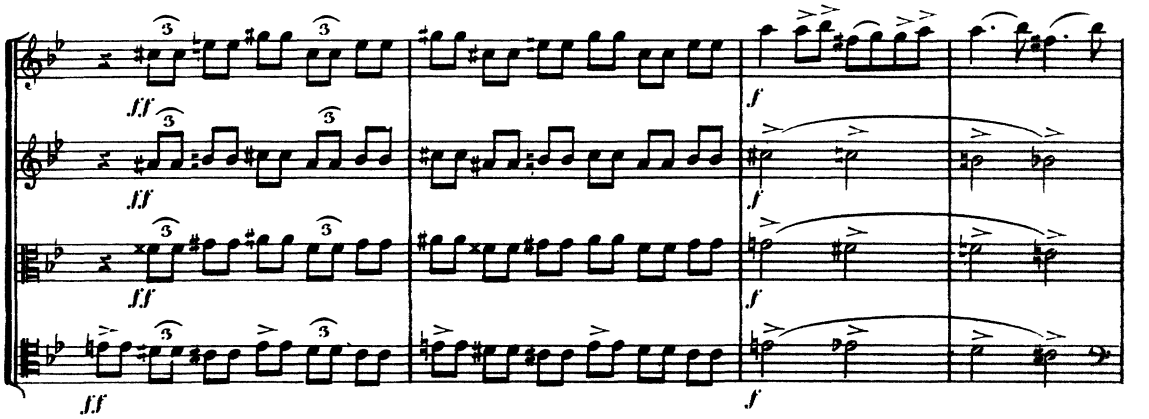
IV

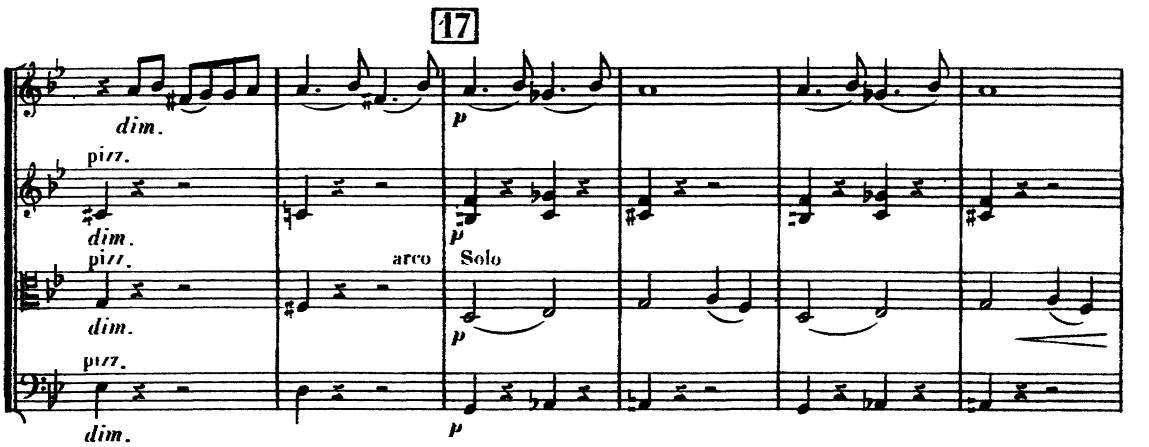


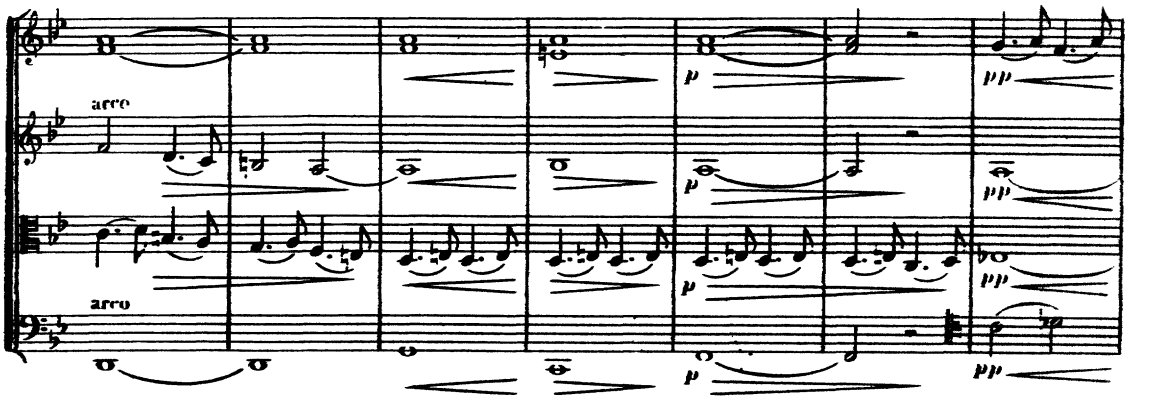

p
poco a poco cresc.
tr
f

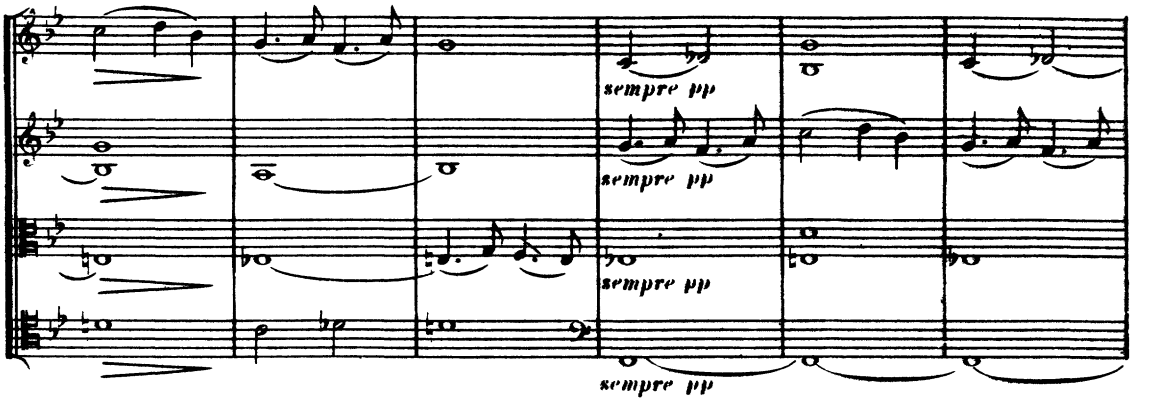

Très mouvementé
dim.
dim.
dim.
p
pp
p
et avec passion 132=♩
f
sf pizz.
p arco
16
mp expressif
mp
expressif

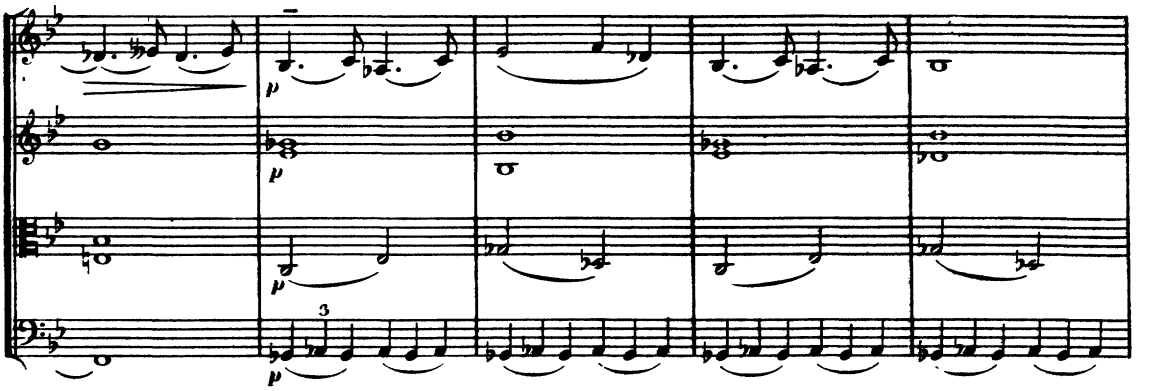

mf
mf
mf
mf expressif
f
f
f
f

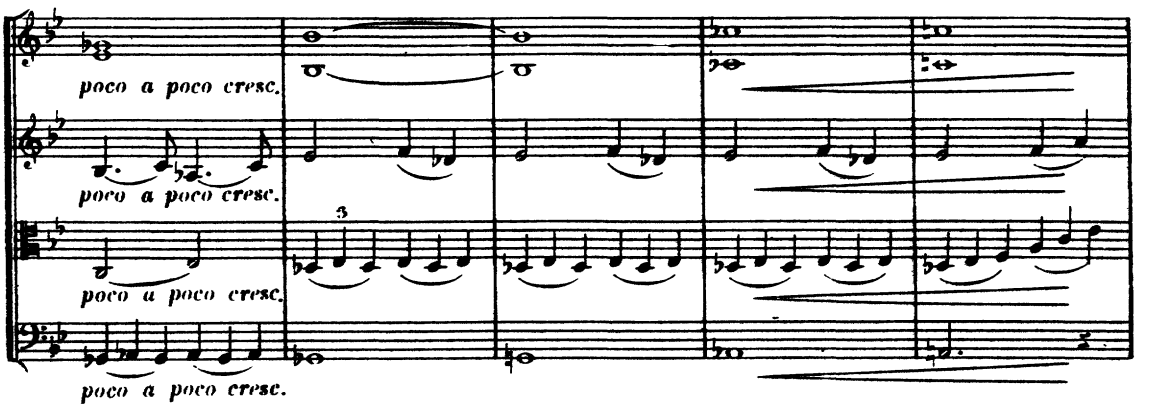

ff
ff
ff
ff
f
f
f
f

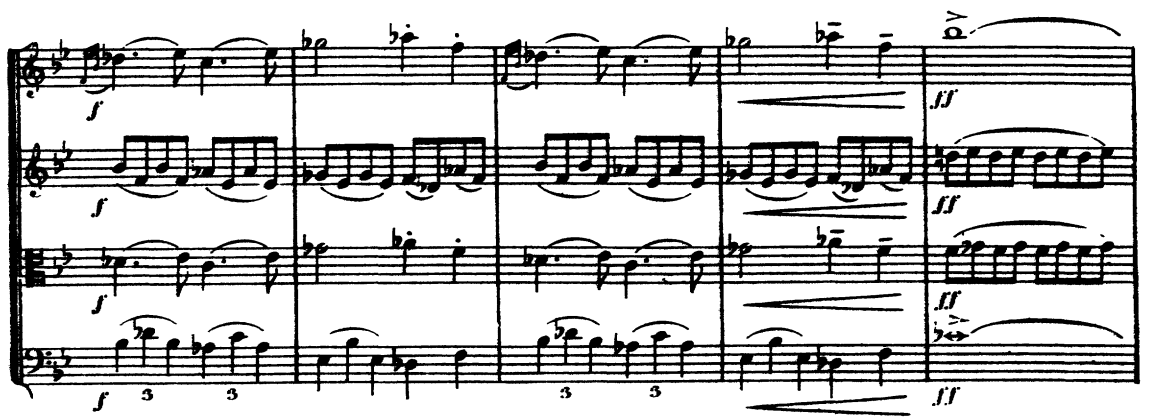

17
dim.
pizz.
dim.
pizz.
dim.
pizz.
dim.
p
p
arco
Solo
p
p

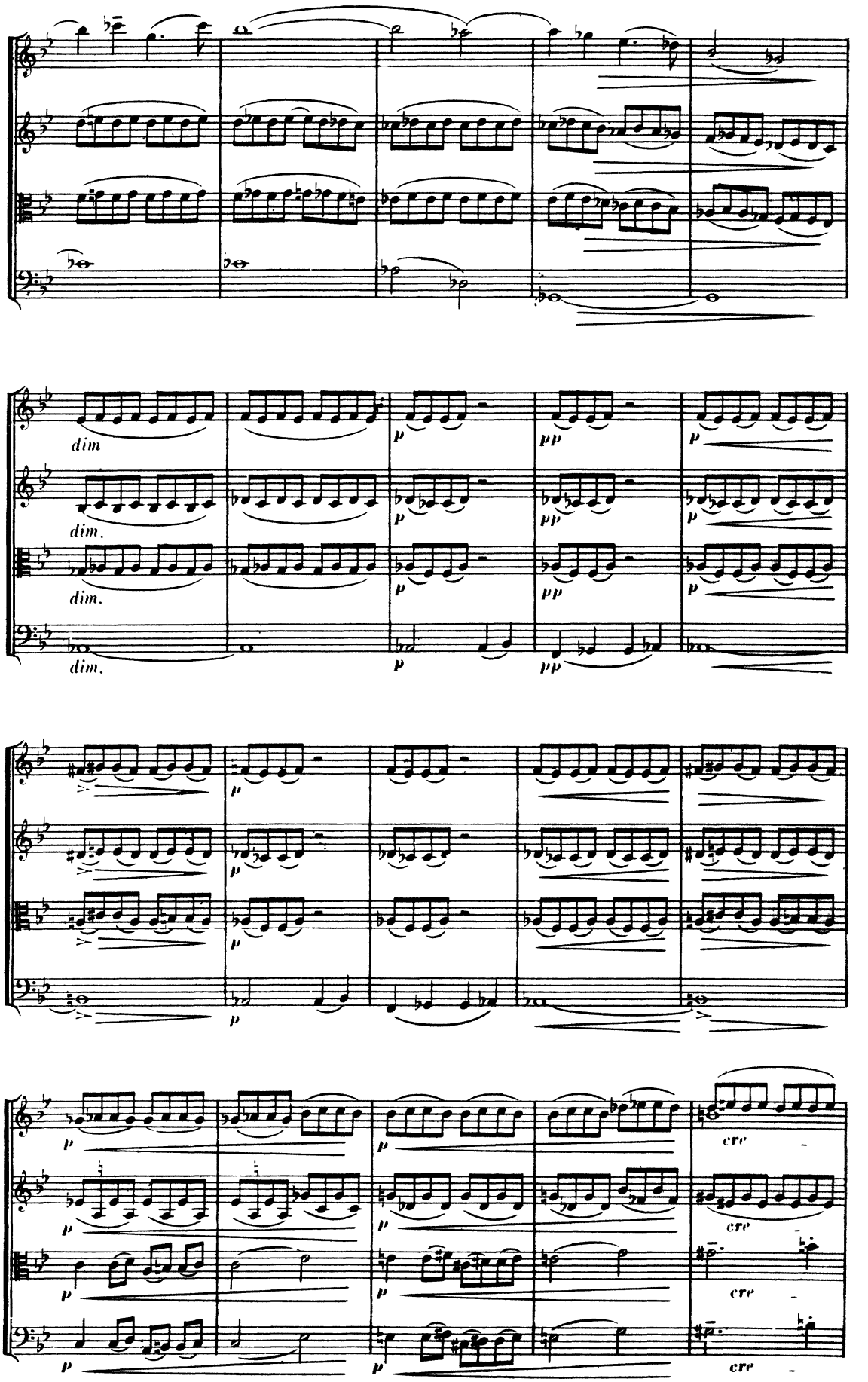

arco
arco
p
p
p
pp
pp
pp
pp

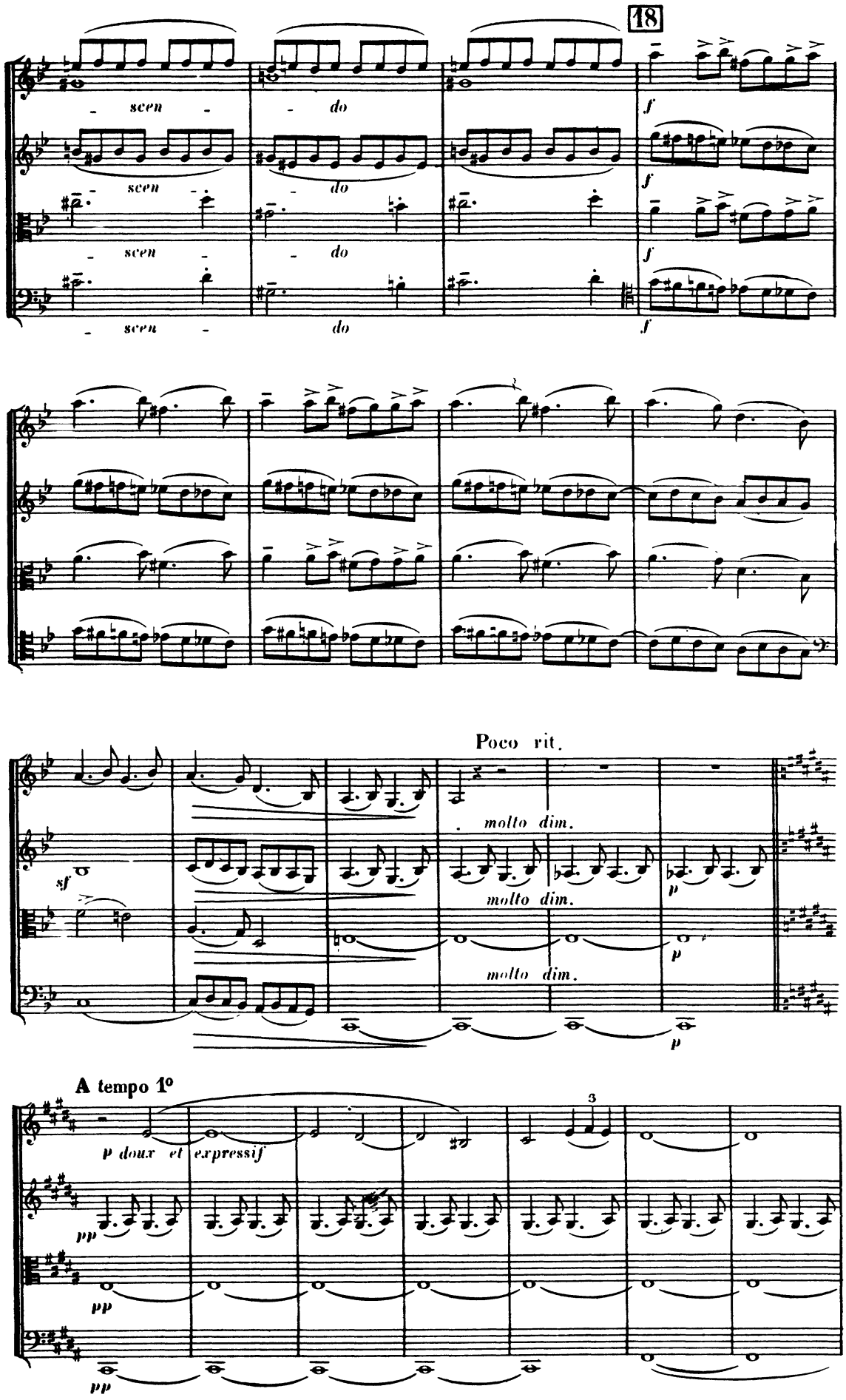

sempre pp
sempre pp
sempre pp
sempre pp

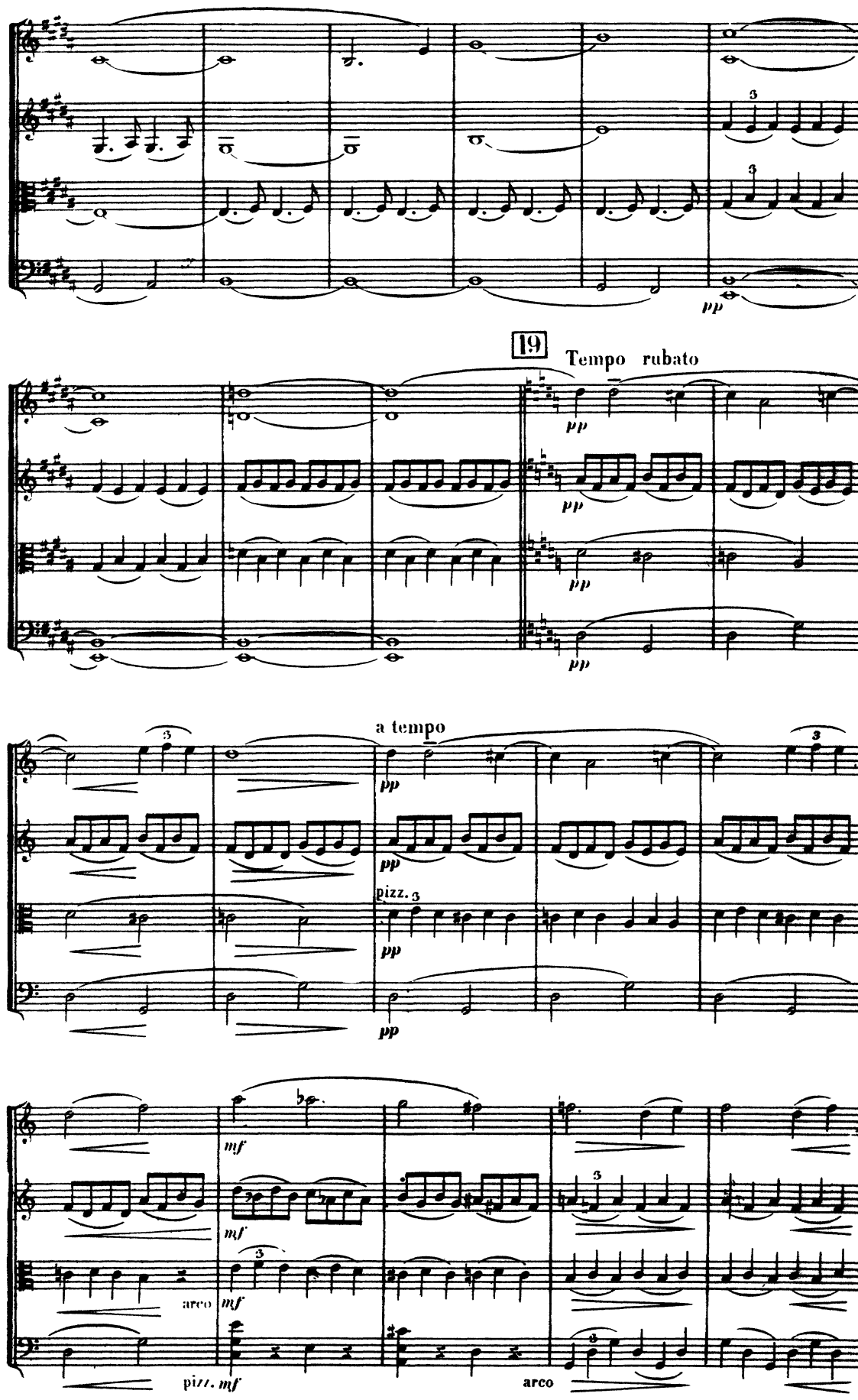

p
p
p
p
3

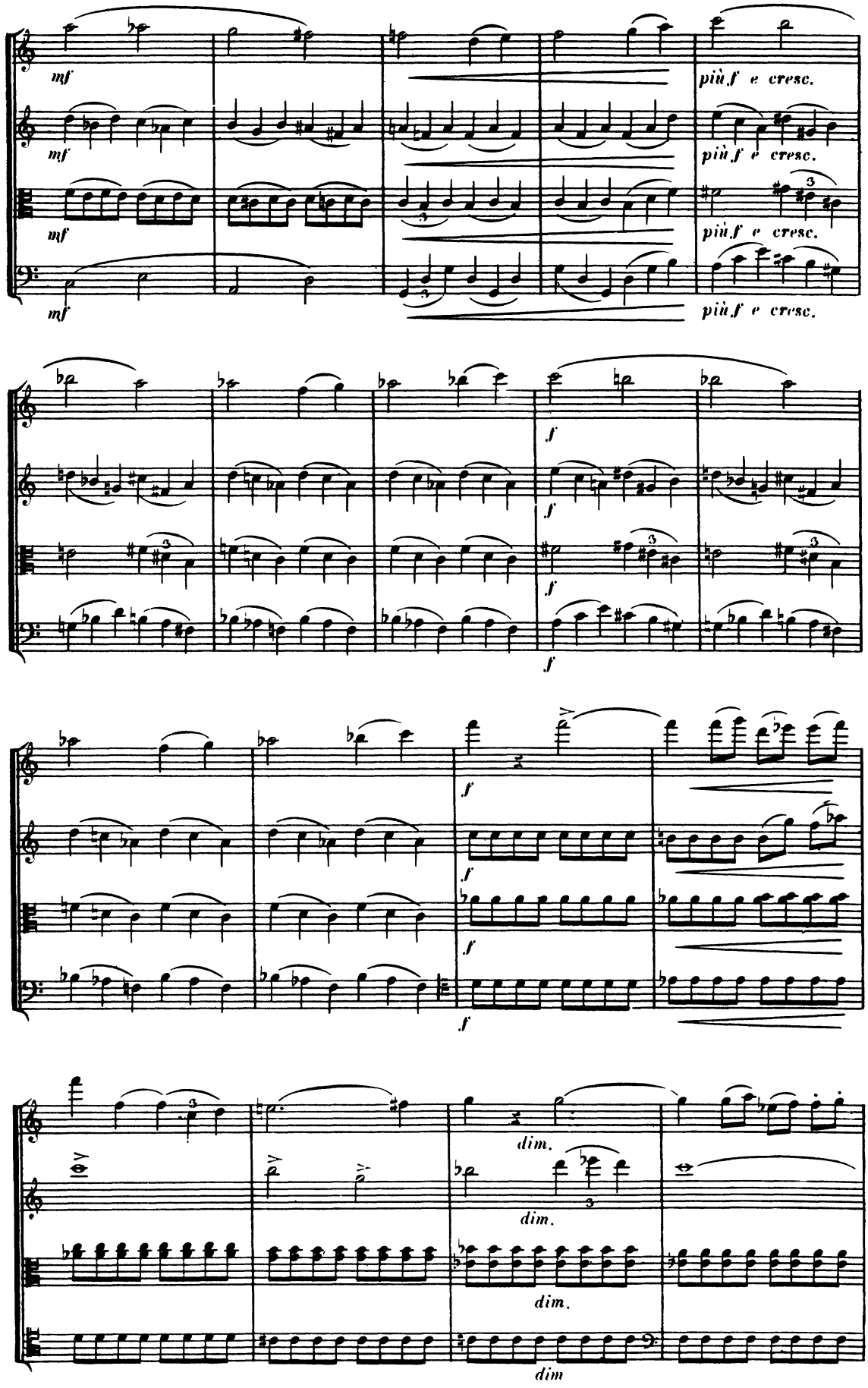

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
3

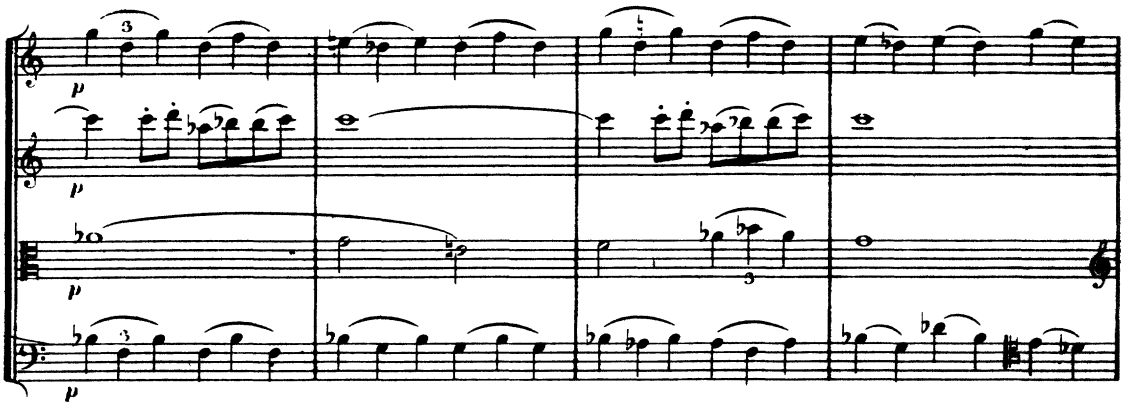

f
f
f
f
3
3
3
3
ff
ff
ff
ff

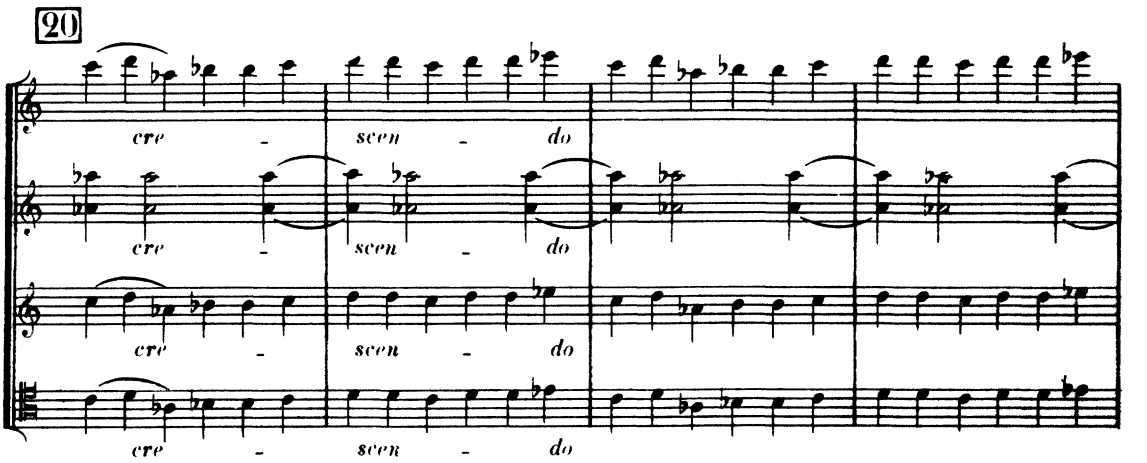

dim
dim.
dim.
dim.
p
pp
cre
cre
cre
cre

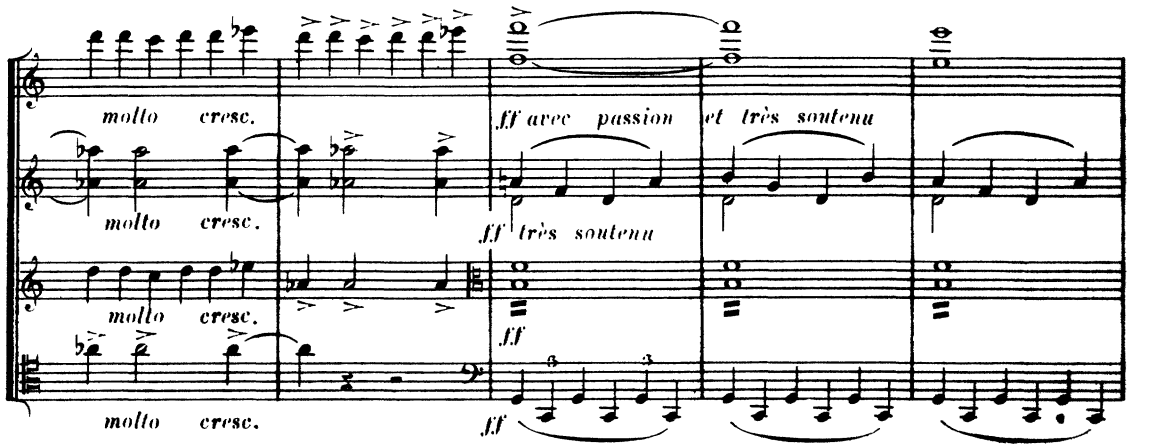

18
- scen - - do
f
Poco rit.
molto dim.
sf
p
A tempo 1º
p doux et expressif
pp

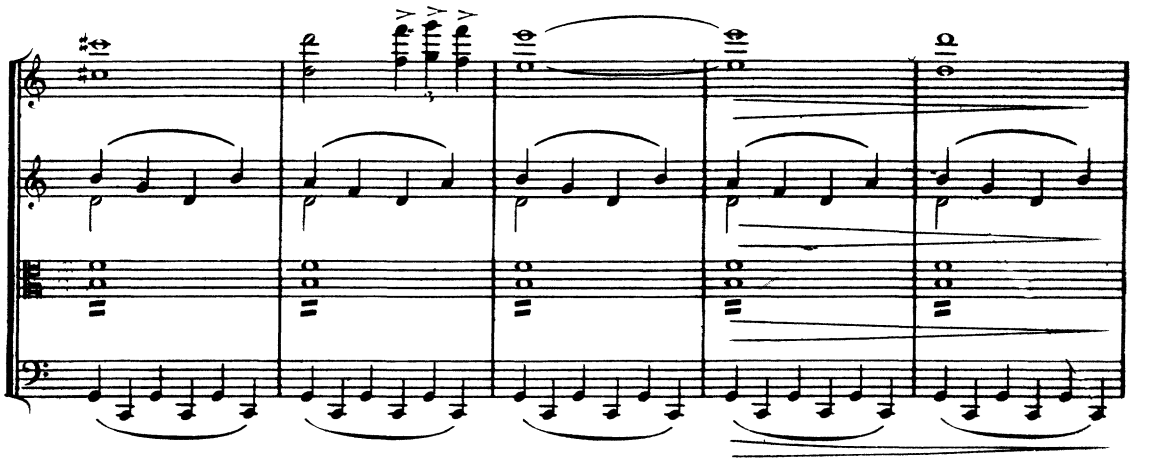

pp
19
Tempo rubato
pp
pp
pp
a tempo
pp
pp
pizz.
pp
pp
mf
mf
arco
mf
pizz.
mf
arco

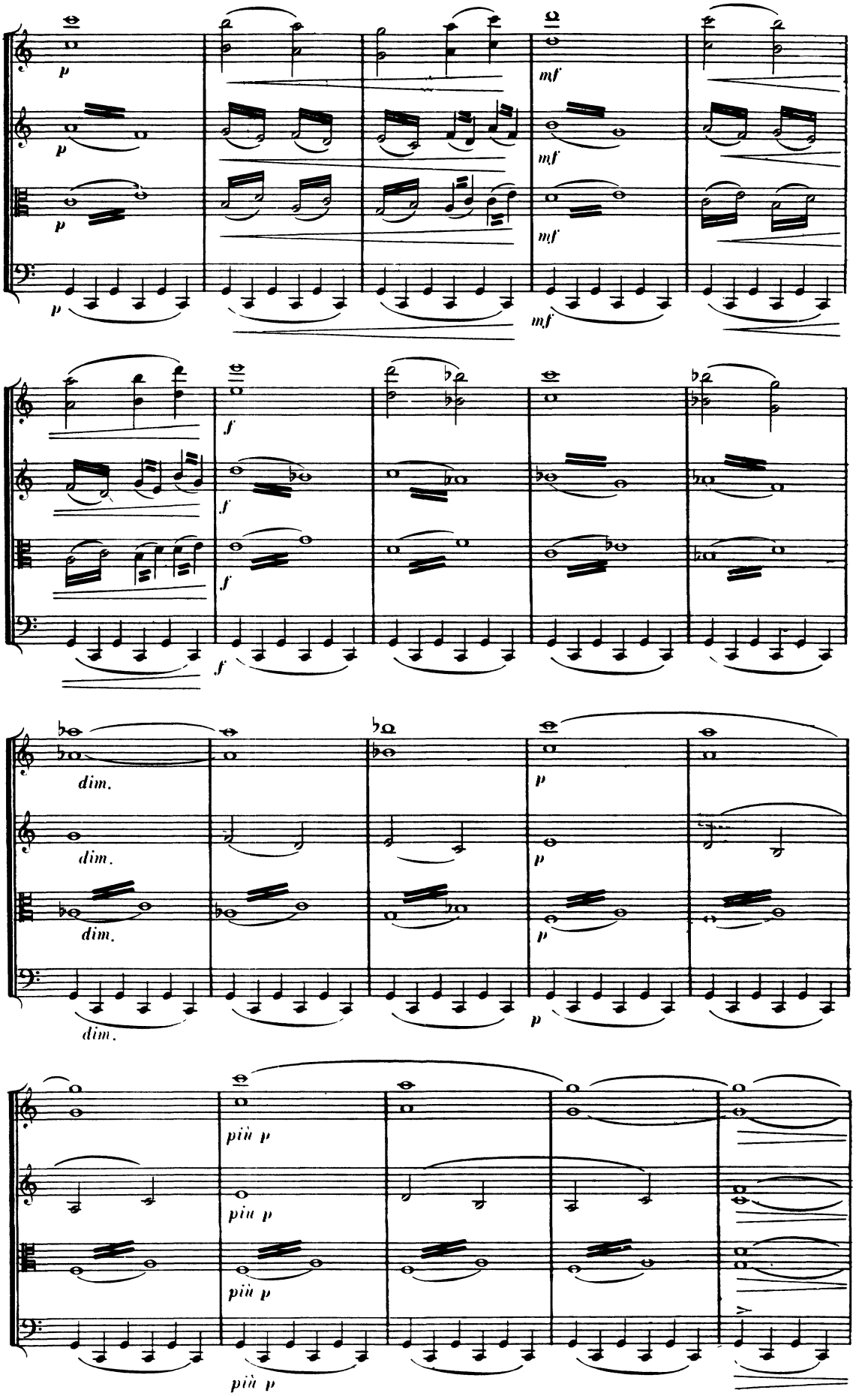

mf
più f e cresc.
f
dim.
dim

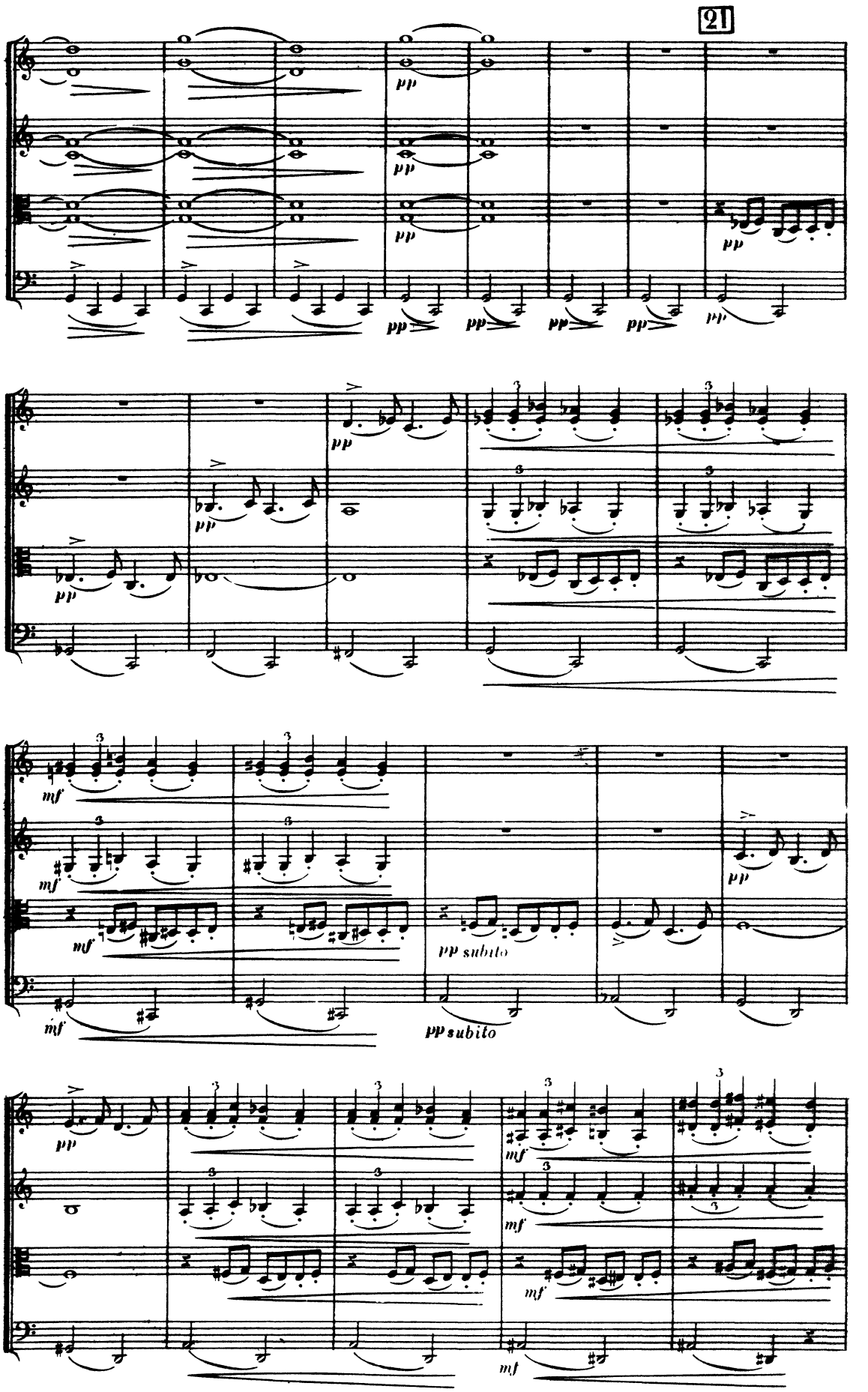

p
p
p
p

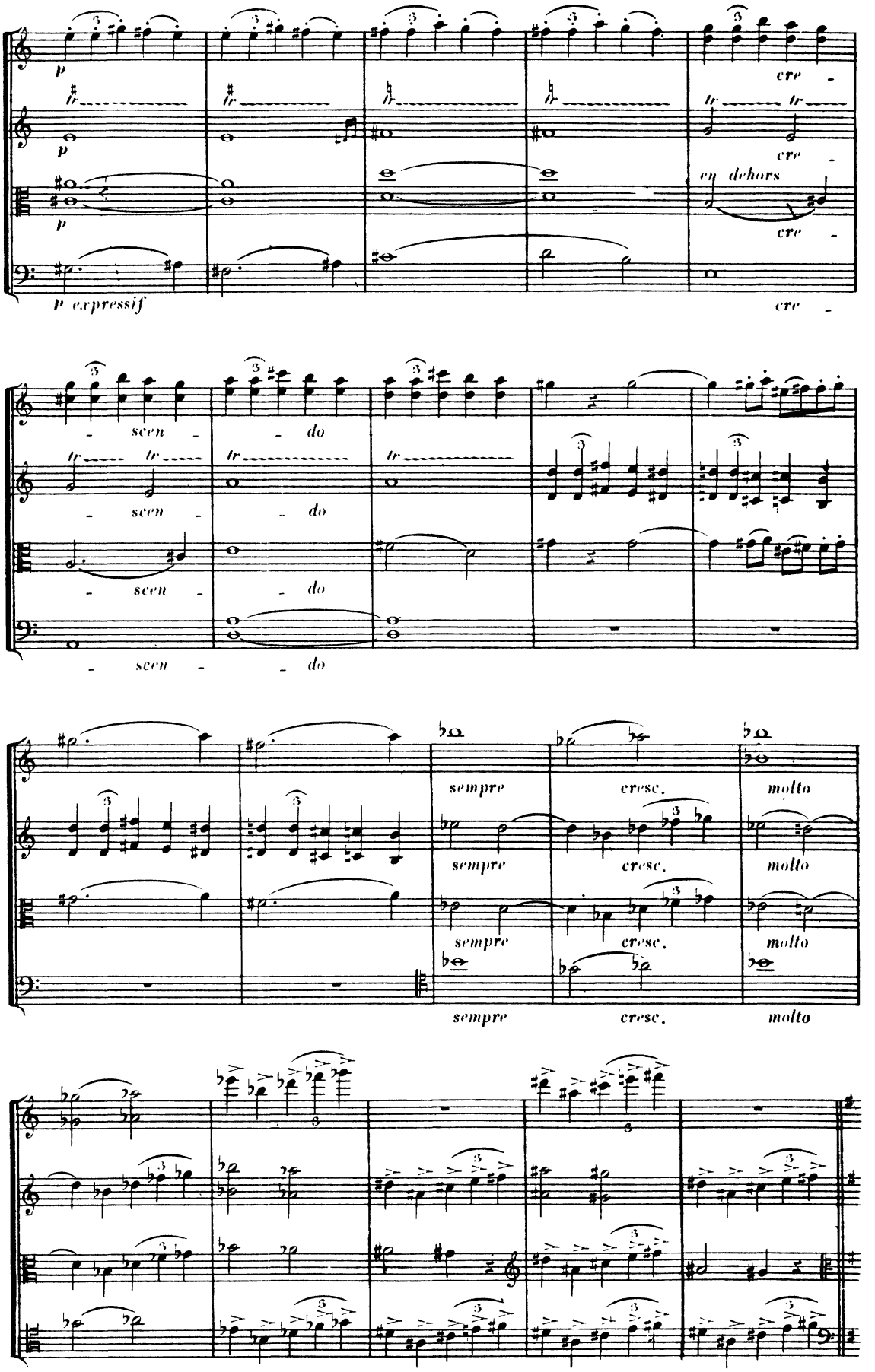

20
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

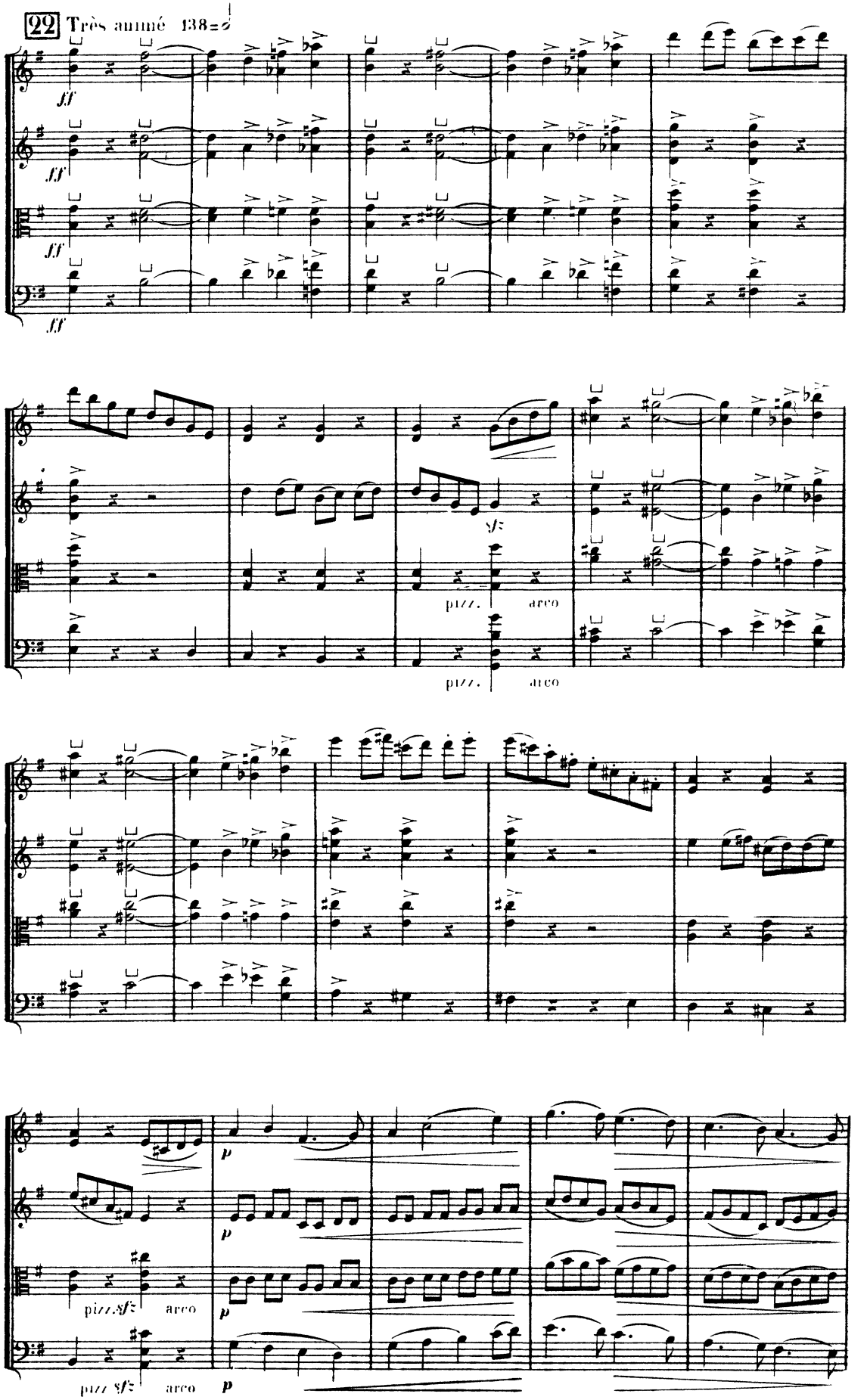

molto cresc.
molto cresc.
molto cresc.
molto cresc.
ff avec passion et très soutenu
ff très soutenu
ff
ff

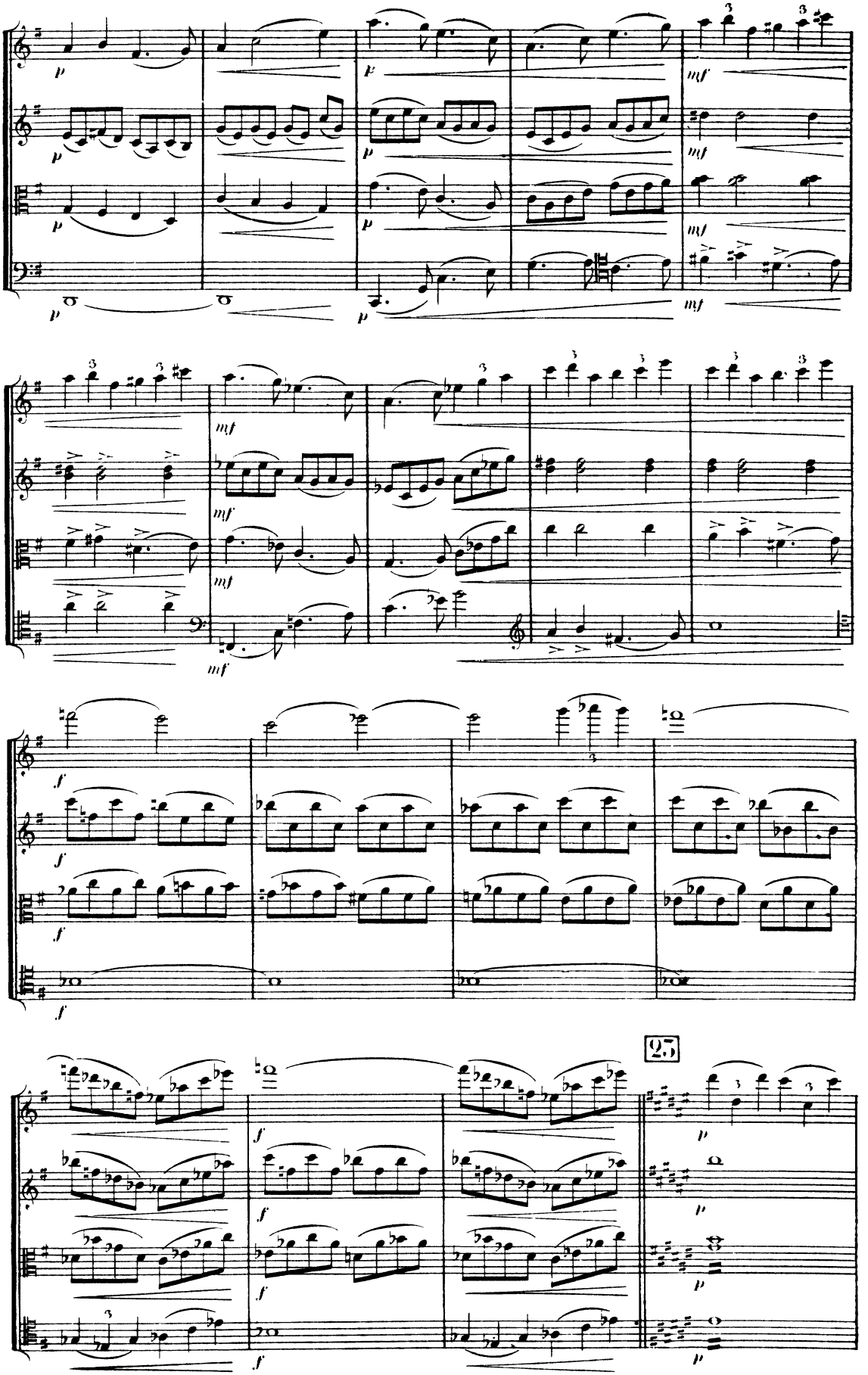


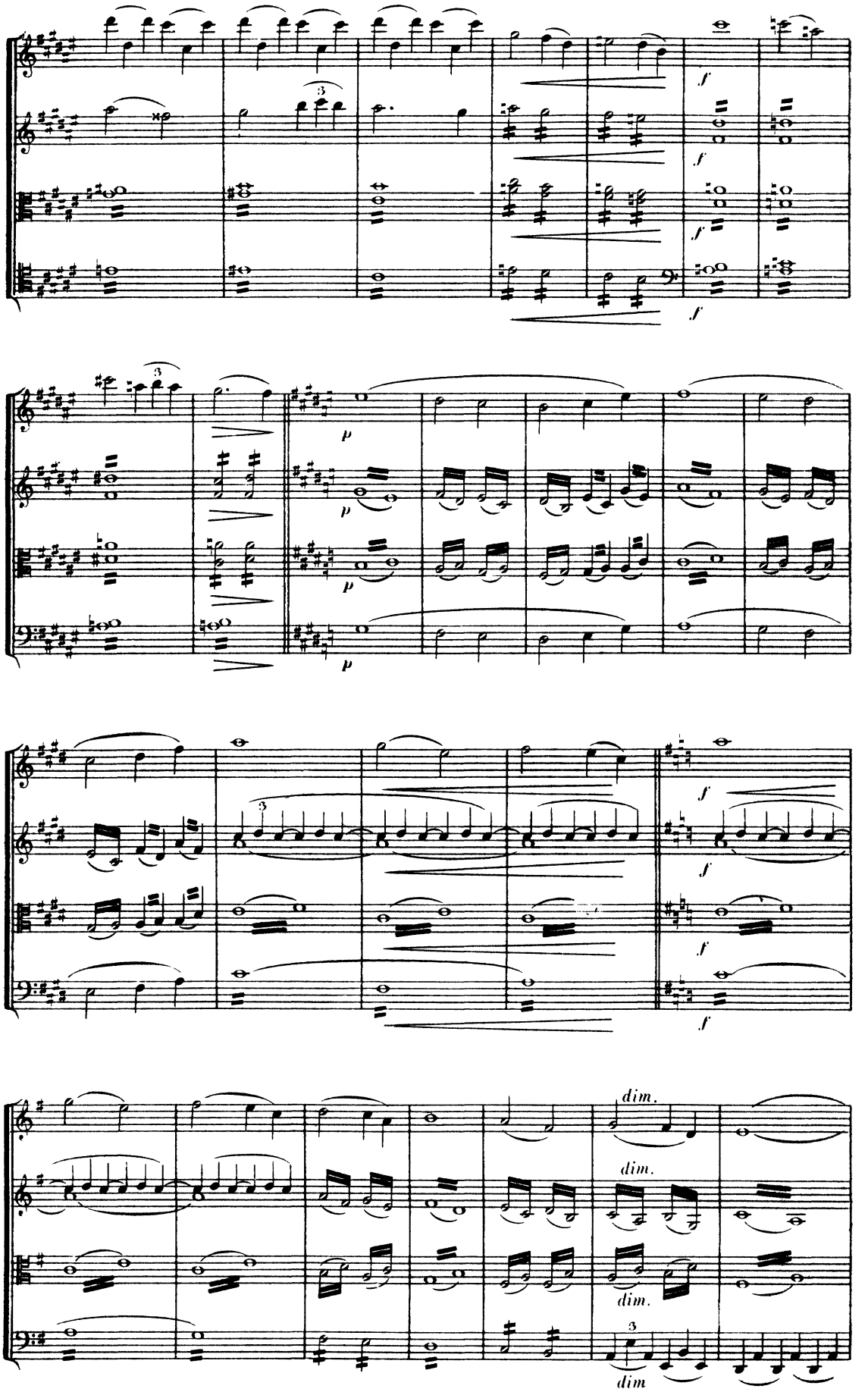

p
mf
f
dim.
più p

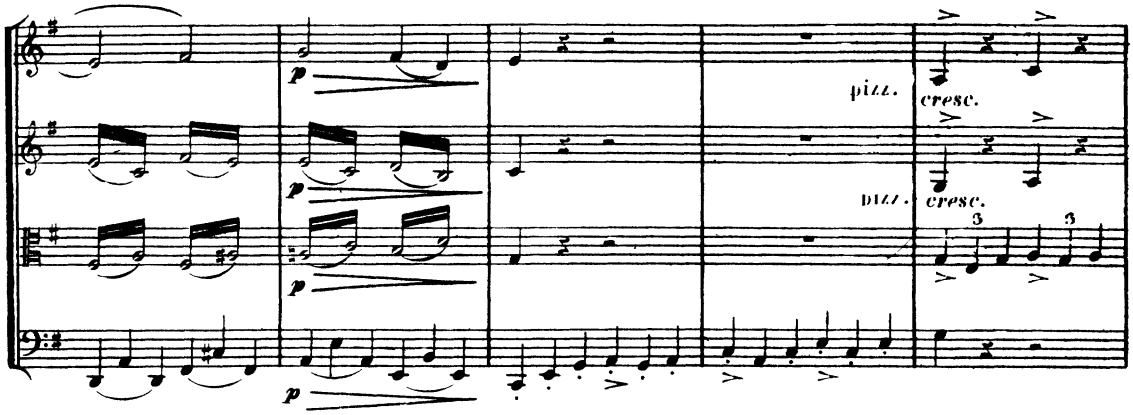

21
pp
pp subito
pp subito

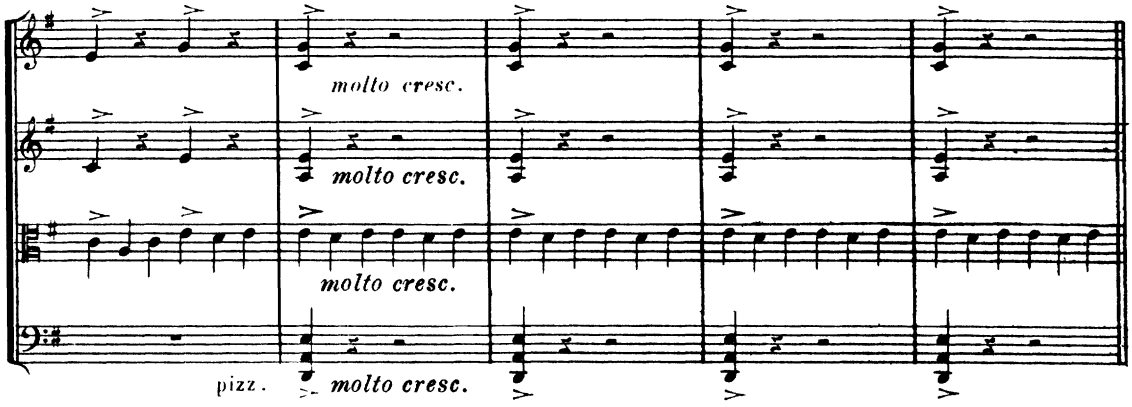

p
cre -
p
cre -
p
en dehors
cre -
p expressif
cre -
scen - do
scen - do
scen - do
scen - do
sempre
cresc.
molto
sempre
cresc.
molto
sempre
cresc.
molto
sempre
cresc.
molto


22 Très animé 138
ff
ff
ff
ff
sfz
pizz.
arco
pizz.
arco
p
p
pizz. sfz
arco
p
pizz sfz
arco

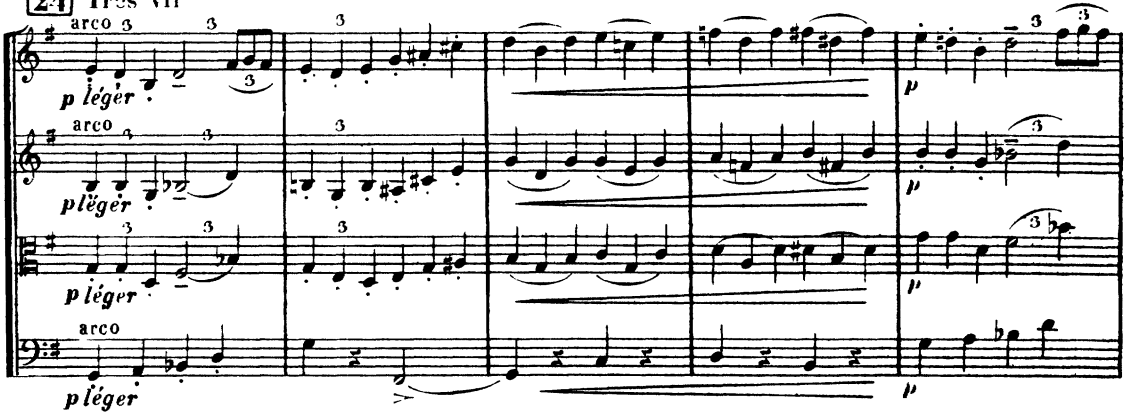

25

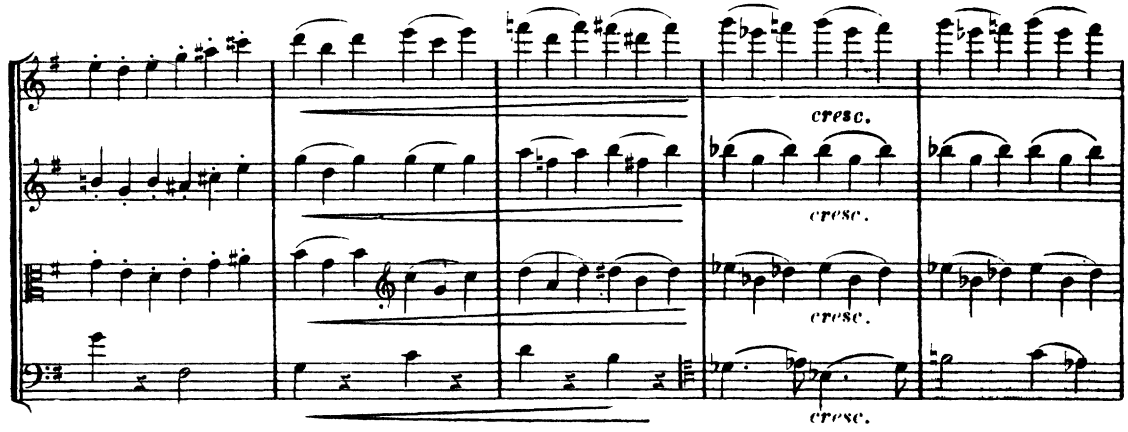

f
p
dim.
dim.
dim.
dim


p
pizz.
cresc.
pizz.
cresc.


molto cresc.
molto cresc.
molto cresc.
pizz.
molto cresc.

24 Très vif


arco
p léger
arco
p léger
p léger
arco
p léger
p
p
p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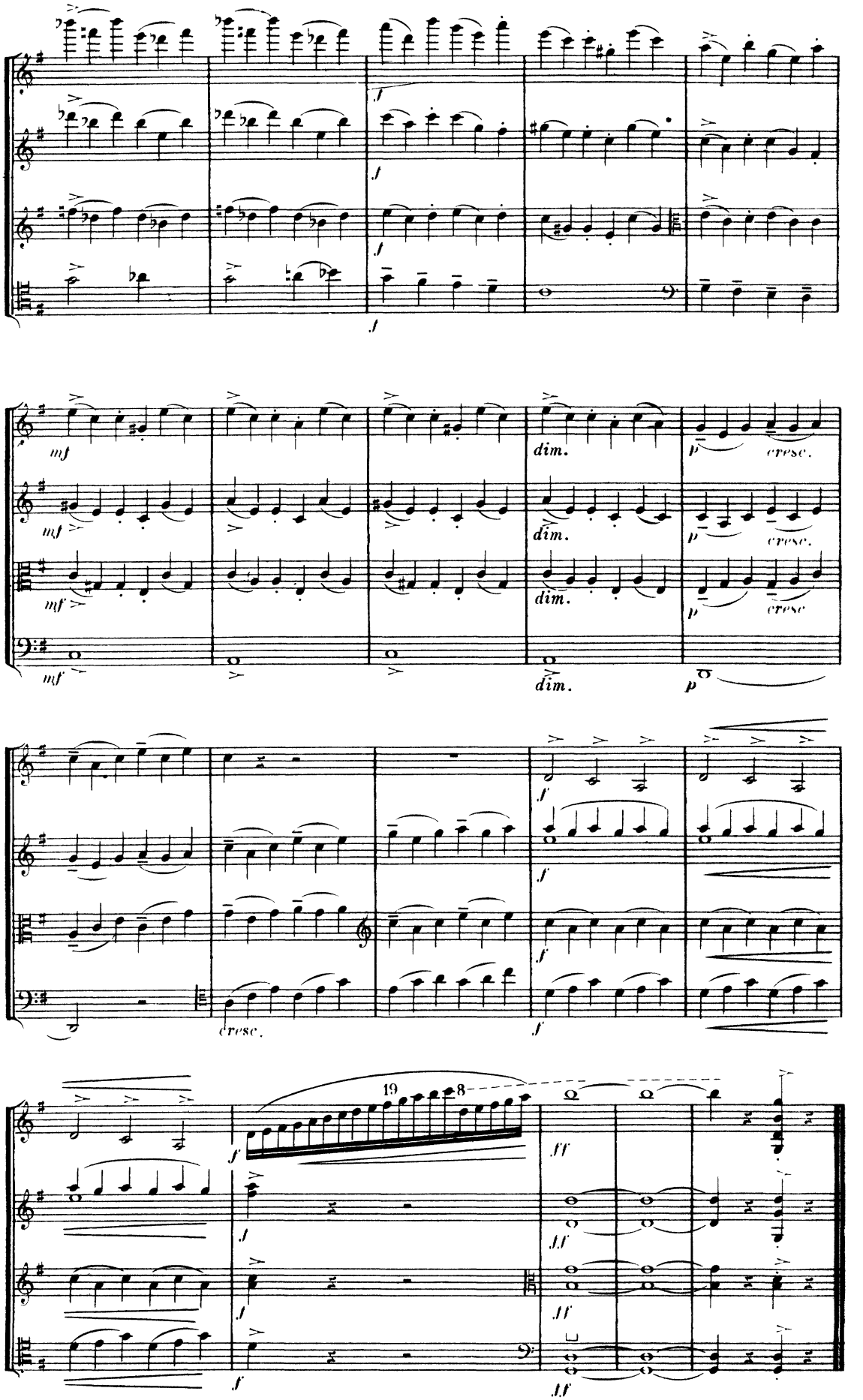
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cresc.
19
8
ff