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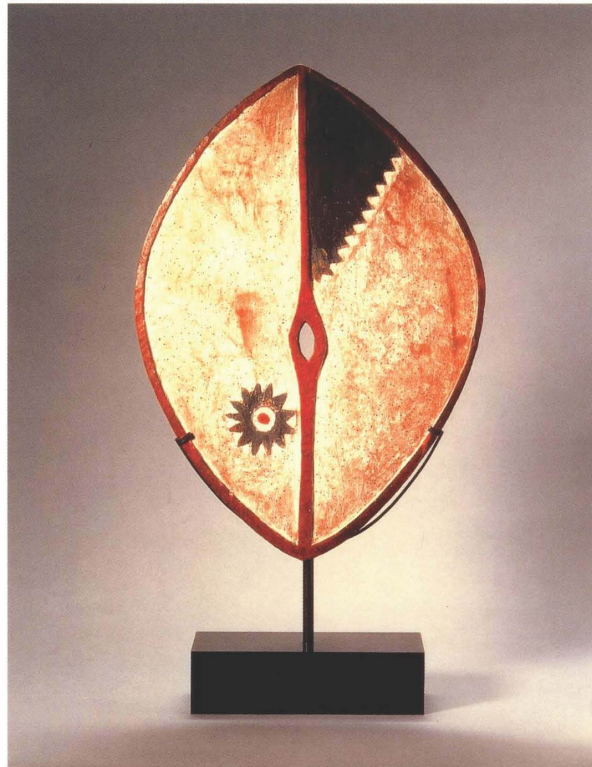
STRAVINSKY

SYMPHONIES OF WIND INSTRUMENTS

1920 - *Corrected and revised edition (first publication)*

•

1947 - *Revised version*



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SYMPHONIES OF WIND INSTRUMENTS

1920 – corrected and revised edition

(prepared by Robert Craft)

Instrumentation

3 Flutes (3rd doubling Piccolo)
 Alto flute in G
 2 Oboes
 English horn
 2 Clarinets in B \flat (1st doubling Clarinet in A)
 Alto clarinet in F
 3 Bassoons (3rd doubling Double bassoon)
 4 Horns in F
 2 Trumpets in C
 Trumpet in A
 3 Trombones
 Tuba

Duration: c. 10 minutes

Lovers of Stravinsky's music, including the undersigned, are deeply indebted to Roger Brison for his sensitive, intelligent, long and hard work in seeing this score through four arduously examined proofs and to publication.

Robert Craft

The publishers would like to acknowledge the generosity and assistance of the Paul Sacher Foundation in the preparation of this score.



IGOR STRAVINSKY
(1882-1971)

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2

5 2

1
Fl.

2. 3

Alto Fl.

Ob. 1. 2

C. Ang.

1
Cl. in Bb

2

Alto Cl.
in F

1. 2
Bsn.

3

1. 2
Hn. in F

3. 4

Tr. 1. 2
in C

Tr. 3
in A

1
Tbne.

2. 3

Tuba

3

10 3

1 Fl. 3

2.3 Fl.

Alto Fl.

Ob. 1.2 *mf* *p*

C. Ang. *p*

1 Cl. in Bb *p*

2 Cl. in Bb *p*

Alto Cl. in F *p*

1.2 Bsn. *mf* *p*

3 Bsn.

1.2 Hn. in F *mf* *p*

3.4 Hn. in F

Tr. 1.2 in C *p* *pp*

Tr. 3 in A *sfp* *sfp* *sfp* *sfp* *p* *pp*

1 Tbn. *poco sf* *p* *pp*

2.3 Tbn.

Tuba *p* *pp*

4

16

Fl. 1

Fl. 2, 3

Alto Fl.

Ob. 1, 2

C. Ang.

Cl. in Bb 1

Cl. in Bb 2

Alto Cl. in F

Bsn. 1, 2

Bsn. 3

Hn. in F 1, 2

Hn. in F 3, 4

Tr. 1, 2 in C

Tr. 3 in A

Tbne. 1

Tbne. 2, 3

Tuba

p, *pp*

26

1

2

3

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437

438

439

440

441

442

443

444

445

446

447

448

449

450

31

1

Fl. 2

3

Alto Fl.

This musical score shows measures 31 through 35 of the piece. The key signature has one sharp (F#). The score is for four parts: Flute 1 (labeled '1'), Flute 2 (labeled 'Fl. 2'), a third part (labeled '3'), and Alto Flute (labeled 'Alto Fl.'). The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark of a musical instrument is visible in the background of the score.

6

36 **6** Tempo I ♩ = 72

Fl. 1 2. 3

Ob. 1 2

C. Ang.

Cl. in B♭ 1 2

Alto Cl. in F

Bsn. 1. 2 3

Hn. in F 1. 2 3. 4

Tr. 1 in C

Tr. 3 in A

Tbne. 1 2. 3

Tuba

ff *mf* *p* *poco sf sempre*

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and a dotted half note C5. The bottom staff is in bass clef and contains a bass line starting with a quarter note G2, followed by eighth notes F2 and E2, a quarter rest, and a dotted half note D2. A large, faint watermark of the letter 'A' is visible in the background.

8

47

8

1 Fl.

2.3

1 Ob.

2

C. Ang.

1 Cl. in Bb

2

Alto Cl. in F

1 Bsn.

3

1.2 Hn. in F

3.4

Tr. 1.2 in C

Tr. 3 in A

1 Tbne.

2.3

Tuba

sempre poco sf

mf

p sub.

mf

change to Cl. in A

sf

sf

mf

p sub.

mf

change to Tr. in C

52 9

Alto Fl. [mp]

1

Ob.

2

C. Ang.

Alto Cl.
in F p

Bsn. 1

56

Alto Fl.

Cl. 1
in A [p]

Alto Cl.
in F

60 10

Alto Fl.

Cl. 1
in A

Alto Cl.
in F

64

Alto Fl.

Cl. 1
in A

Alto Cl.
in F

10

69 **11**

Fl. 1, 2

Alto Fl.

Cl. 1 in A

Alto Cl. in F

f

[p]

3

3

(h)

73 **12**

Fl. 1, 2

Alto Fl.

Alto Cl. in F

77

1

2

Alto Fl.

1

2

Ob.

2

C. Ang.

Alto Cl. in F

f

f

mf

mf

mf

11

81 **13**

Alto Fl.

C. Ang.

Cl. 1
in A

Alto Cl.
in F

85 **14**

1 Fl.

2 Fl.

Alto Fl.

1 Ob.

2 Ob.

C. Ang.

Alto Cl.
in F

89

Alto Fl.

Ob. 1, 2

C. Ang.

Alto Cl.
in F

12

93 **15** Tempo I ♩ = 72

Alto Fl.

1

Ob.

2

C. Ang.

[Solo]

p ben legato

Cl. 1
in A

Cl. 2
in B \flat

Alto Cl.
in F

ff

ff

ff

1

p ben legato

Bsn. 2

p ben legato

3

15

1. 2

Hn. in F

3. 4

sf mf

mf

Tr. 1
in C

sf

sf

Tbne. 1

poco sf

Tuba

14

106 **17** **Tempo II** ♩ = 108

Alto Fl. *[mp]*

Cl. 1 in A

Alto Cl. in F *p*

110

Alto Fl.

Alto Cl. in F

114 **18**

Alto Fl.

Alto Cl. in F

118

1. Fl. *f*

2. Fl. *f*

Alto Fl.

1. Ob. *mf*

2. Ob. *mf*

C. Ang. *mf*

Alto Cl. in F

15

122 **19**

1 Fl. *f*

2 Fl. *f*

Alto Fl.

1 Ob. *mf*

2 Ob. *mf*

C. Ang. *mf*

Alto Cl. in F

127 **20** Tempo I ♩ = 72

Alto Fl.

C. Ang. Solo *p ben legato*

Cl. 1 in A

Cl. 2 in Bb

Alto Cl. in F *ff*

1 Bsn. *p ben legato*

2 Bsn. *p ben legato*

20

1 Hn. in F *sf mf*

2 Hn. in F *mf*

Tbnc. 1 *poco sf*

21 **Tempo II** ♩ = 108

140 **22** Tempo I ♩ = 72

1 Fl. 2 3 change to Piccolo Alto Fl. Ob. 1 C. Ang. Cl. 1 in A Cl. 2 in B♭ Alto Cl. in F Hn. in F 1 2 Tr. 1 in C Tbn. 1 Tuba

mf *mf* *ff* *ff* *ff* *sub. meno f* *sf mf* *mf* *sf p* *sf p* *sf p* *sf p* *poco sf*

23 Tempo II ♩ = 108

147 Fl. 2 Alto Fl.

p *p* *p*

24 (♩ = ♪)

Page 20 of 40

19

21

166 27 Tempo III ♩ = 144

Ob. 1 *sf*

Ob. 2 *sf*

C. Ang. *mf*

Cl. 1 in A *mf*

Cl. 2 in Bb *mf*

Alto Cl. in F *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *p* *f* *mf*

Bsn. 3 *mf*

27

Hn. in F 1 *f* *mf*

Hn. in F 2 *mf*

Hn. in F 3 *f* *f*

Hn. in F 4 *mf*

Tr. in C 1.2 *sf* *sub. meno f*

Tr. in C 3 *sf* *sub. meno f*

Tbne. 1 *sf* *meno f*

Tbne. 2.3 *sf* *meno f*

Tuba *sf* *meno f*

[illegible]

178 29

Ob. 1. 2

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Alto Cl. in F

1

Bsn. 2

3

Tuba

mf

sf

poco sf très court

185 30

Ob. 1. 2

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Alto Cl. in F

1

Bsn. 2

3

Tuba

mf

sf

poco sf très court

24

190

31

1. 2

Fl.

3

Alto Fl.

1

Ob.

2

C. Ang.

Cl. 1
in A

Cl. 2
in B \flat

Alto Cl.
in F

1

Bsn. 2

3

1

2

3

4

Hn. in F

31

196

1. 2
Fl.
3
Alto Fl.

1
Ob.
2
C. Ang.

Cl. 1
in A
Cl. 2
in Bb
Alto Cl.
in F

1
Bsn. 2
3

1
Hn. in F
2
3
4

26

203 **32**

1. 2
Fl. *fff sempre*

3
Alto Fl. *fff sempre*

Ob. 1. 2
fff sempre

C. Ang. *fff sempre*

Cl. 1 in A *fff sempre*

Cl. 2 in Bb *fff sempre*

Alto Cl. in F *fff sempre*

1. 2
Bsn. *fff sempre*

3
32 *fff sempre*

1. 2
Hn. in F *fff sempre*

3. 4
fff sempre *molto*

1
Tr. in C *fff sempre*

2. 3
fff sempre

1. 2
Tbne. *fff sempre*

3
fff sempre

Tuba *fff sempre*

208 33 27

1. 2. Fl.

3. Alto Fl.

Ob. 1. 2.

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Alto Cl. in F

1. 2. Bsn.

3.

33 Hn. in F

1. 2. 3. 4.

Tr. in C

1. 2. 3.

Tbne.

3.

Tuba

ff

Page 30 of 40

220 **35** Tempo III ♩ = 144

1 Fl. 1

2 Fl. 2

3 Fl. 3

Alto Fl.

1 Ob.

2 Ob.

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Alto Cl. in F

Bsn. 1

D. Bsn.

35

2 Hn. in F

4 Hn. in F

1 Tr. in C

2 Tr. in C

1 Tbne.

2 Tbne.

Tuba

mf

mf

mf

pp

pp

30

226 36

Ob. 1

Ob. 2

C. Ang.

Cl. 1 in A

Bsn. 1

Tr. in C 1

Tr. in C 2

pp

p, sempre ben tenuto

231 37

Ob. 1

C. Ang.

Cl. 1 in A

Cl. 2 in B \flat

Alto Cl. in F

Bsn. 1

Soli { p, et très mordant

p, et très mordant

p

236

Cl. 2 in B \flat

Alto Cl. in F

Bsn. 1

240 **38** Tempo II ♩ = 108

1 Fl. 2 3 Alto Fl.

Cl. 1 in A Cl. 2 in B♭ Alto Cl. in F

Bsn. 1 2

38

1 Tr. 2 in C 3

1 Tbne. 2 3 Tuba

246 **39** Tempo I ♩ = 72




255 40

This musical score page contains measures 255 through 260, marked with rehearsal mark 40. The score is for a brass section and includes parts for D. Bsn., 1. Hn. in F, 2. Hn. in F, 3. Hn. in F, 4. Hn. in F, 1. 2. Tr. in C, 3. Tr. in C, 1. Tbn., 2. 3. Tbn., and Tuba. The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *pp* *>*. The score is written on ten staves, with some staves having multiple parts (e.g., 1. 2. Tr. in C, 2. 3. Tbn.). The music includes various notes, rests, and articulation marks.

263 **41** **42** 33

1 Fl. *p*

2.3 Fl. *p*

Alto Fl. *p*

Cl. 1 in A *p* *ppp*

Cl. 2 in Bb *p* *ppp*

Alto Cl. in F *p* *ppp*

Bsn. 1 *ppp*

D. Bsn. *p*

41 **42**

1 Hn. in F *p*

2 Hn. in F *p*

3 Hn. in F *p*

4 Hn. in F *p*

1.2 Tr. in C *p*

3 Tr. in C *p*

1 Tbne. *p*

2.3 Tbne. *p*

Tuba *p*

34

272

Ob. 1. 2

C. Ang.

Cl. 1
in A

Cl. 2
in Bb

Alto Cl.
in F

1
Bsn.

2
Bsn.

D. Bsn.

1
Hn. in F

2
Hn. in F

3
Hn. in F

4
Hn. in F

1
Tr. in C

2
Tr. in C

3
Tr. in C

1
Tbne.

2. 3
Tbne.

Tuba

Solo

280 **43**

Ob. 1, 2 *p*

C. Ang. *p*

Cl. 1 in A *p*

Cl. 2 in Bb *p*

Alto Cl. in F *p*

1 *p*

Bsn. 2 *p*

D. Bsn. *p*

43

1

2

Hn. in F 3

4

1

Tr. in C 2 *pp*

3

1

Tbnc. 2, 3

Tuba

36

287 **44**

Fl.

Ob. 1. 2

C. Ang.

Cl. 1
in A

Cl. 2
in B \flat

Alto Cl.
in F

1
Bsn.

2
Bsn.

D. Bsn.

44

1
Hn. in F

2
Hn. in F

3
Hn. in F

4
Hn. in F

1
Tr.
in C

2
Tr.
in C

3
Tr.
in C

1
Tbne.

2. 3
Tbne.

Tuba

Solo

37

294 **45** a2

1. 2 Fl.

3 Alto Fl.

Ob. 1. 2

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Alto Cl. in F

1 Bsn.

2 Bsn.

3 D. Bsn.

45

1 Hn. in F

2 Hn. in F

3 Hn. in F

4 Hn. in F

1 Tr. in C

2 Tr. in C

3 Tr. in C

1 Tbn.

2. 3 Tbn.

Tuba

SYMPHONIES OF WIND INSTRUMENTS

1947 – revised version

Instrumentation

3 Flutes
2 Oboes
English horn
3 Clarinets in B \flat
3 Bassoons
(3rd doubling Double bassoon)
4 Horns in F
3 Trumpets in B \flat
3 Trombones
Tuba

Duration: c. 10 minutes



To the memory of Claude Achille Debussy

39

SYMPHONIES OF WIND INSTRUMENTS

1947 - Revised version

IGOR STRAVINSKY
(1882-1971)Tempo $\text{♩} = 144$ ($\text{♩} = 72$) *sempre* $\text{♩} = \text{♩}$

FLAUTI

I. *sim.*

II. III. *sim.*

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

OBOI I. II.

CORNO INGLESE

CLARINETTI in Sib

I. *sf*

II. *sf*

III. *sf*

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

FAGOTTI
C. FAGOTTO

I. II. *sf*

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

CORNI in Fa

I. *sf*

II. *sf*

III. *sf*

IV. *sf*

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

TROMBE in Sib

I. *sempre sf*

II. III. *sempre p*

sempre sf

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

TROMBONI

I. *sempre p*

II. III. *sempre p*

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

TUBA

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

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40

1 2

Fl. I. *p* *ff come sopra*

Fl. II, III. *p* *ff come sopra*

Ob. *p*

C. ingl. *p*

Clar. I. *p* *ff come sopra*

Clar. II. *p* *ff come sopra*

Clar. III. *p* *ff come sopra*

Fag. *a2 p*

C.Fag. *p*

Cor. I. *p*

Cor. II. *p*

Cor. III. *p*

Cor. IV. *p*

T.be I. *p* *sempre sf*

T.be II, III. *p* *sempre p* *sempre sf*

Tr.ni I. *p*

Tr.ni II, III. *p*

Tuba *p*

B.&H.17144

41

This page contains the musical score for page 41 of 'Symphonies of Wind Instruments'. The score is arranged in systems for various wind instruments. The first system includes Flute I and II/III, Oboe, and English Horn. The second system includes Clarinet I, II, and III, Bassoon, and Contrabassoon. The third system includes Cor I, II, III, and IV. The fourth system includes Trumpet I and II/III, Trombone I, and Tuba. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Rehearsal marks 3 and 4 are indicated at the top. A large, faint watermark is visible in the lower right quadrant of the page.

B & H. 17144

Fl.

Ob.

C.ingl.

I.
Clar.

III

Fag.
a₂

C.Fag.

I.
Cor.

II.

III.

IV.

T.be

Tr.ni

Tuba

Page 6 of 38

43

6

Più mosso (Tempo II°) $\text{♩} = 108$

mf Solo, ben cantabile

Fl. I.

Fl. II, III.

Ob. I.

Ob. II.

C. ingl.

dolce in mp

dolce in mp

dolce in mp

6

7

Fl. I.

Fl. II, III.

8

accompagnando in mp

Solo

8 *dolce mp*

Fl. I.

Fl. II, III.

Fag. I.

Fl. I.

Fl. II, III.

Fag. I.

44

Meno mosso
(Tempo 1°) $\text{♩} = 144$ ($\text{♩} = 72$)

9 **10**

Fl.
I. *ff come sopra*
II. *ff come sopra*

Ob.
C.ingl.

Clar. II.
I. *ff*
II. *ff*
III. *ff*

Tr.be
I. *sempre sf*
II. *sempre p*

Tr.ni
I. *sempre sf*
II. *sempre p*

9 **10**

B.&H.17144

11 **12**

Più mosso (Tempo II^o) ♩ = 72 (♩ = 216)

Ob. I. II. *mf pesante*

C. ingl. *mf pesante*

I. *dolce espr.*

Clar. II. *dolce espr.*

III. *dolce espr.*

I. II. *sfp sfp sf*

Cor. III. *sfp sfp sf*

IV. *sfp sfp sf*

I. *mf leggero*

T. be II. *mf leggero*

III. *mf pesante*

T. ni *mf pesante*

11 **12**

13

13

Ob. I. II.

C. ingl.

Clar. I. II.

Fag. I.

Cor. III. IV.

T. be I. II. III.

Tr. ni

sempre sf

f marc.

f marc.

f marc.

f marc.

mf leggiero

pp sub.

mf come sopra

mf come sopra

13

13

47

sempre

14

Ob. I.

Ob. II.

C. ingl.

Fag. I°

15

Fl. I°

Clar. I.

Clar. II.

16

Fl. I°

Clar. II°

17

18

Fl. I°

Clar. I.

Clar. II.

17

18

B.&H.17144

48

19

Fl. I^o

Clar. I.

Clar. II.

20

Fl. I^o

Clar. II^o

21

Fl.

Ob.

C. ingl.

Clar. II^o

f ben marc.

f ben marc.

21

B.&H.17144

22

Fl. I^o

2/4 3/4 2/4 3/4 2/4

Solo *mf*

Clar. I.

Clar. II.

22

23

Fl. I.

II, III

Ob.

C. ingl.

Clar. II^o

2/4 3/4 2/4 3/4 2/4

23

Fl. I^o

3/8 3/8 3/8 3/8 3/8

24

Clar. II^o

25

3/8 3/8 3/8 3/8 3/8

50

Meno mosso (Tempo I²) ♩ = 72

26

Fl. I. *ff* *8a*

Fl. II/III *ff*

C. ingl. *Solo* *mf* *p*

Clar. II. *ff*

Clar. III. *ff*

Fag. *Solo* *mf* *p*

T. be I. *sempre sf* *con sord.*

T. be III. *sempre p*

T. r. ni I. *sempre sf* *con sord.*

T. r. ni II. *sempre p*

26

B.&H. 17144

27 28 51

8a-----1

I. Fl.

II. III. Fl.

Ob.

C. ingl.

I. Clar.

II. III. Clar.

Fag.

I. II. Cor.

III. Cor.

I. T. be

II. III. T. be

I. Tr. ni

II. III. Tr. ni

Tuba

3 4 2 3

p

Solo p

p

p

p

pp ma ben articolato

pp ma ben articolato

con sord.

2° senza sord.

3° senza sord.

3° con sord.

p

27 28

pp ma ben articolato

B.&H. 17144

52

29 Più mosso (Tempo II^o) ♩ = 108

Fl. I^o Solo *mf*

Clar. I. Solo *mf*

Clar. II. Solo *p*

30

Fl. I^o

Clar. II^o

31 **32**

Fl. I^o

Clar. II^o

33

Fl. I. 8a

Fl. II. III

Ob. *f ben marc.*

C. ingl. *f ben marc.*

Clar. II^o

33

B.&H.17144

34

I.

Fl. II.

III.

Ob.

C. ingl.

Clar. II^o

35

Fl. I^o

Clar. II^o

36

Fl. I^o

C. ingl.

Clar. II^o

Solo

mf

37

(Tempo 1^o) ♩ = 72

Musical score for the first system of "L'Espresso" by Luciano Berio. The score includes parts for Flute I and II, Clarinet I and II, Bassoon, Trumpet I and II, and Trombone I and II. The tempo is marked "Tempo I" with a quarter note equal to 72 beats. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 to 4/8 to 3/8 to 3/4 to 2/4. The score includes dynamic markings such as *ff*, *mf*, *p*, and *sf*, and performance instructions like "con sord." and "sempre sf".

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38
 Più mosso (Tempo II°) = 108

Fl. *accompagnando in p*

Ob. I^o *accompagnando in p*

C. ingl. *accompagnando in p*

Fag. I^o *Solo dolce mp*
2/4 poco marc

Tuba *p*

38

Fl.

Ob. I^o

C. ingl.

Fag. I^o

T. be I. III.

Tuba

sempre sf
(con sord.) sempre p

56

39
= **Meno mosso (Tempo I°)** = 72

8a

I. **Fl.** *ff*

II, III. *ff*

Ob.

C. ingl.

I. *ff*

Clar. II. *ff*

III.

I. **T. be** **39**

III. *III. senza sord.*

Tr. ni I, II. *sempre sf*
(con sord.)
sempre p *II. senza sord.*

Soli p espressivo

40
= **Piu mosso (Tempo II°)** = 108

Solo

I. *ben cant.*

II, III. *mf*

B.&H.17144

41 8a-----

I. Fl. *p*

III. Fl. *p*

Ob. *p*

C.ingl. *p*

Clar. *p*

Fag. *a2* *p*

C.Fag. *p*

41

I.II. Cor. *p*

III. Cor. *p*

58

42
Meno mosso. (Tempo I°) ♩ = 72

43
Più mosso
(Tempo II°) ♩ = 108

Fag. *p* muta in Fag. III

C. Fag. *p*

I. II. *p*

Cor. *p*

III. IV. *p*

T. be *p*

I. *p*

Tr. ni *p*

II. III. *p*

42 **43**

Tuba *p*

B.&H.17144

B.&H. 17144

60

46
Più mosso (Tempo III°) $\text{♩} = 144$ ($\text{♩} = 72$)

Ob. *ff*

C. ingl. *ff*

I. II. *ff*

Fag. **46** {Soli *mf*

III. *Stacc.*

I. II. *f*

Tbe. *f*

III. *poco sf*

Tr. ni. I. II. *p*

47

I. II. *mf Stacc.*

Fag. *mf Stacc.*

III. *mf Stacc.*

I. II. *mf Stacc.*

Cor. III. *mf Stacc.*

IV. *mf Stacc.*

Tuba *mf Stacc.*

B.&H. 17144

48

49

B.&H. 17144

62

51 52

Fl. *ff* *ff*

Ob. I. *p sub.* *ff sub.*

Ob. II. *p sub.* *ff sub.*

C. ingl. *p sub.* *ff sub.*

Clar. I. *ff* *ff*

Clar. II, III. *ff* *ff*

Fag. I. *ff* *p sub.* *ff come sopra*

Fag. II, III. *ff* *p sub.* *ff come sopra*

Cor. I, II. *Stacc.* *f* *simile*

Cor. III. *Stacc.* *f* *simile*

Cor. IV. *Stacc.* *f* *simile*

Tuba *f* *come sopra*

51 52

B.&H.17144

53

simile

Fl.

Ob. I.

Ob. II.

C. ingl.

Clar. I.

Clar. II, III.

Fag. I.

Fag. II, III.

Cor. I, II.

Cor. III.

Cor. IV.

Tuba

53

Fag. III muta in C. Fag.

64

54 55

I. Fl.

II. III.

Ob.

C. ingl.

Clar.

Fag.

54 55

I. II.

Cor.

III. IV.

T. be

I. II.

Tr. ni

III.

54 55

Tuba

B.&H. 17144

65

Fl. I. II. III.

Ob.

C. ingl.

Clar. I. II. III.

Fag.

Cor. I. II. III. IV.

Tbe. I. II. III.

Tr. ni. I. II. III.

Tuba.

B.&H.17144

56

57

Tempo I = 120
Fl. I
Fl. II
Ob.
Clar.
Fag.
C.Fag.
Tbe.
Tr.ni
Tuba

2 3 2 3 2 3 4 4 2
4 4 8 8 8 8 8 4 4

56 57

Page 30 of 38

67

58 **59**

Più mosso (Tempo III²) ♩ = 144

Ob. *f* *pp sub.* *f*

C.ingl. *f* *p sub.* *f*

Tbe.I.II. *p* *Soli*

58 **59**

Ob. *p sub.* *Soli* *p*

C.ingl. *p*

Clar.I.II. *Soli* *p*

Fag.¹² *Solo* *p*

Tbe.I.II. *p*

60

61 **62**

Clar.I.II. *etc. stacc.*

Fag.¹²

63

Clar.I.II.

Fag.I.II.

2^o *p*

68

64

Meno mosso (Tempo II°) ♩ = 108

Fl. I.

Fl. II, III.

Ob.

Clar.

Fag. I, II.

C. Fag.

p

pp

4 3 3 2 4 3

4 3 3 2 4 3

4 3 3 2 4 3

4 3 3 2 4 3

4 3 3 2 4 3

4 3 3 2 4 3

64

Meno mosso (Tempo II°) ♩ = 72

65

Cor. I, II.

Cor. III, IV.

pesante

sim.

pesante

sim.

3 2 3 2

3 2 3 2

3 2 3 2

3 2 3 2

p

p

65

B.&H. 17144

66 67

C.Fag. *p* $\frac{3}{4}$ $\frac{2}{4}$ *p* $\frac{3}{4}$ $\frac{2}{4}$

I.II. *p* $\frac{3}{4}$ $\frac{2}{4}$

Cor. III. *p* $\frac{3}{4}$ $\frac{2}{4}$

IV. *p* $\frac{3}{4}$ $\frac{2}{4}$

T.be $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tr.ni III. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tuba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

66 67

I.II. *p* $\frac{3}{4}$ $\frac{2}{4}$

Cor. III. *p* $\frac{3}{4}$ $\frac{2}{4}$

IV. *p* $\frac{3}{4}$ $\frac{2}{4}$

T.be I.II. *sempre p* $\frac{3}{4}$ $\frac{2}{4}$

Tr.ni I.II. *sempre p* $\frac{3}{4}$ $\frac{2}{4}$

70

68

Ob. *p*

C.ingl. *p*

I. *p*

Fag. *p*

II. *p*

68

69 **70**

C.Fag. *p*

I. II. *p*

Cor. III. *p*

IV. *p*

T.be *p*

Tr.ni *p*

Tuba *p*

69 **70**

B.&H.17144

71

71

C.Fag.

III.

Cor. III.

IV.

T.be

Tr.ni

Tuba

la Sola

tutte T.be
con sord.

tutti Tr.ni
con sord.

71

72

Ob.

C.ingl.

Fag.

C.Fag.

I. II.

Cor. III.

IV.

Tuba

72

B.&H. 17144

72

73

Ob.

C.ingl.

Fag.

C.Fag.

I. II.

Cor. III.

IV.

Tuba

73

Ob.

C.ingl.

Fag.

C.Fag.

I. II.

Cor. III.

IV.

Tuba

B.&H.17144

74 75 73

I. Fl. *p*

II. III. Fl. *p*

Ob. *mp*

C. ingl. *p*

I. Clar. *p*

II. III. Clar. *p*

Fag. *p*

C. Fag. *mp*

I. II. Cor. *p* plugged (bouché)

III. IV. Cor. *p*

T. be *p* con sord.

Tr. ni *p* con sord.

74 75

Tuba *p* con sord.

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