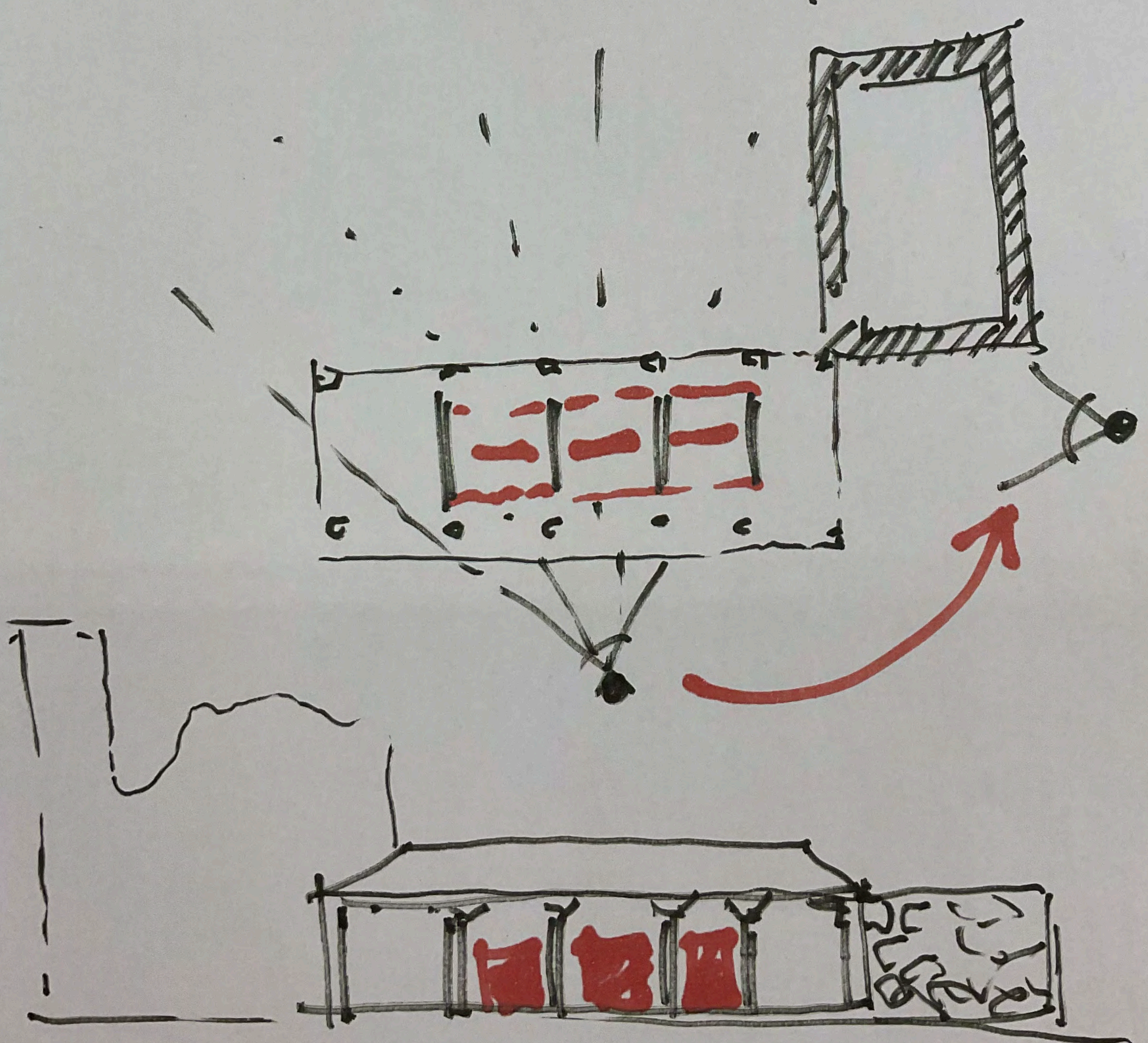
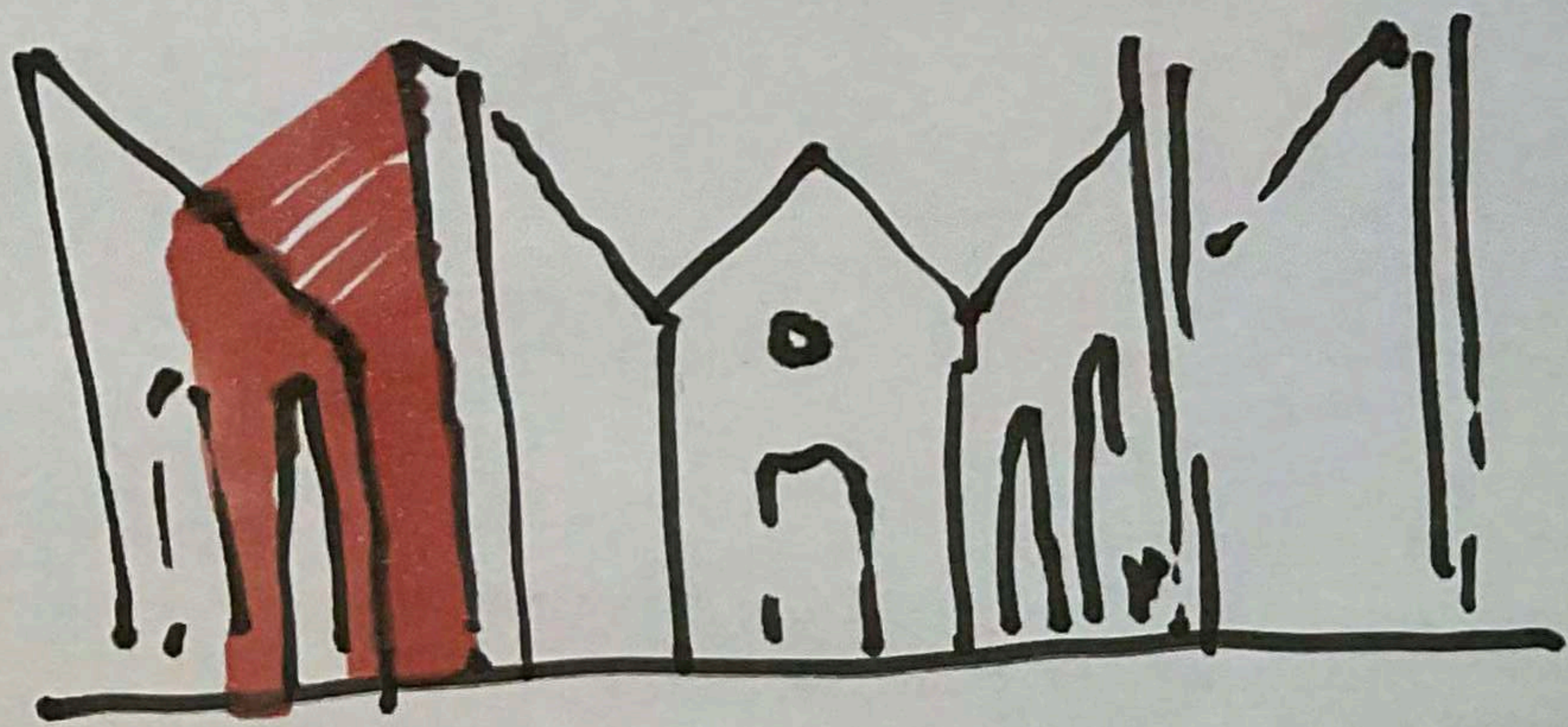
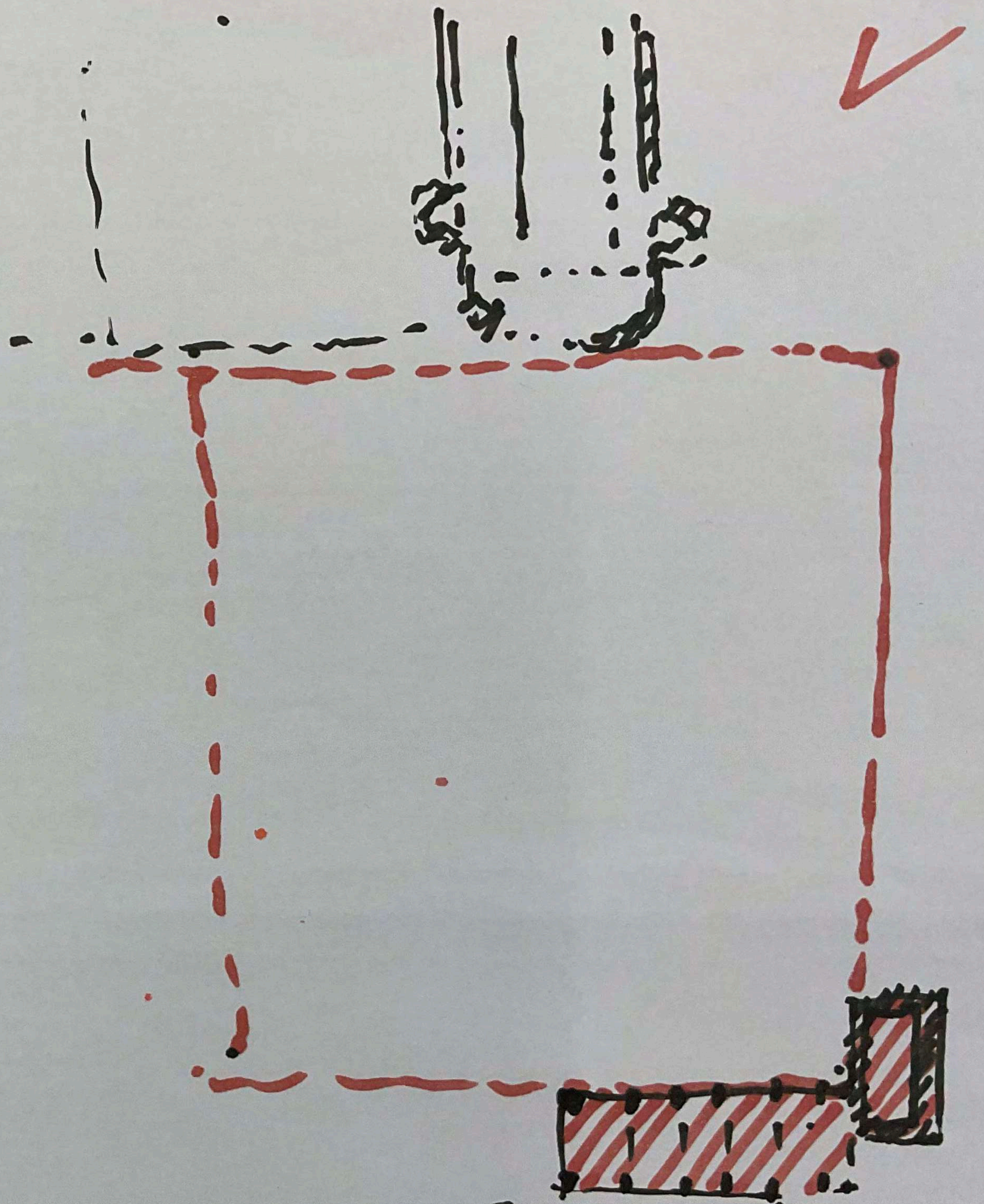
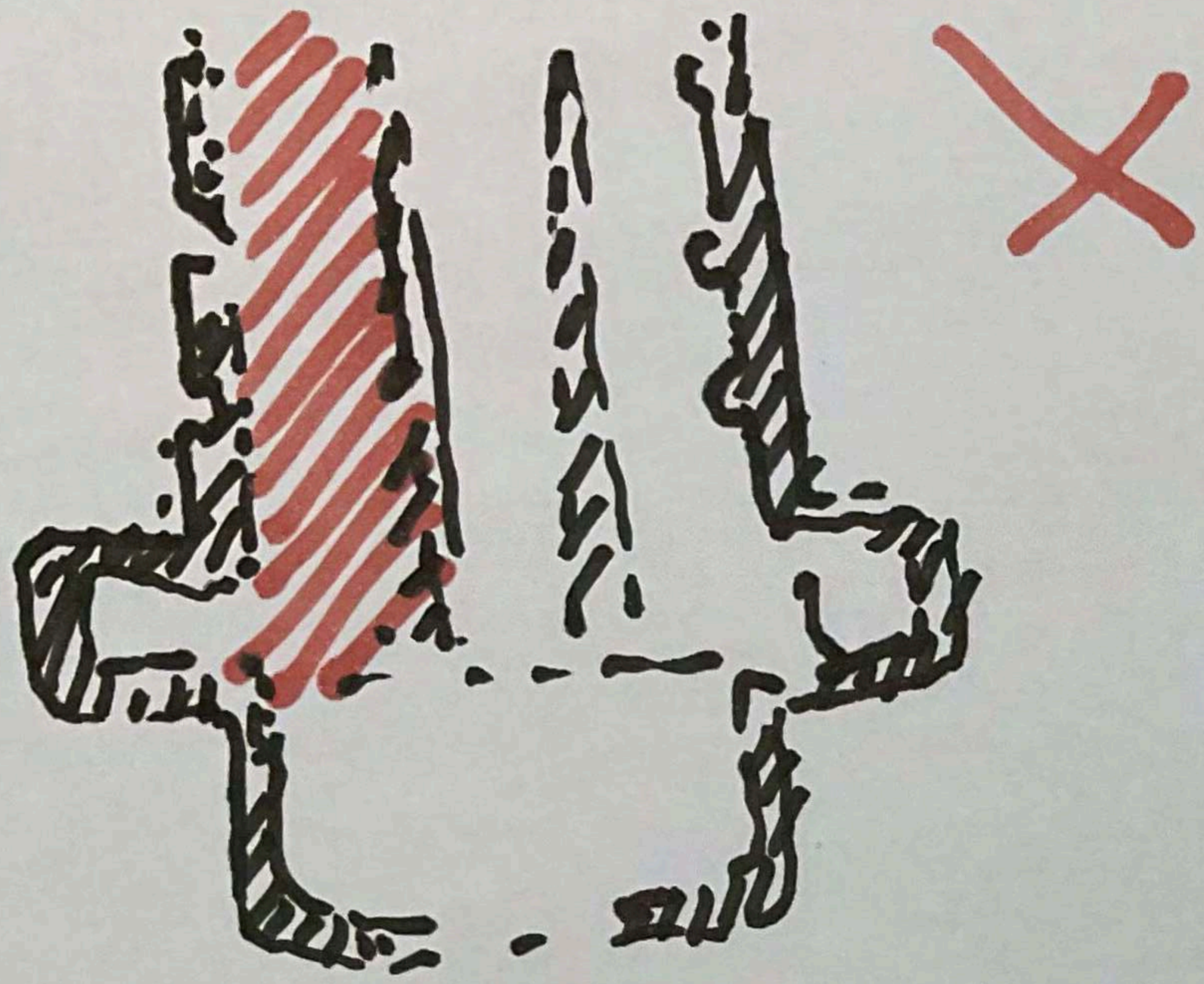


Handwritten scribbles in the top left corner, possibly representing a landscape feature or a specific architectural detail.



ROCHA, "O Pavilhão Lúcio Costa"



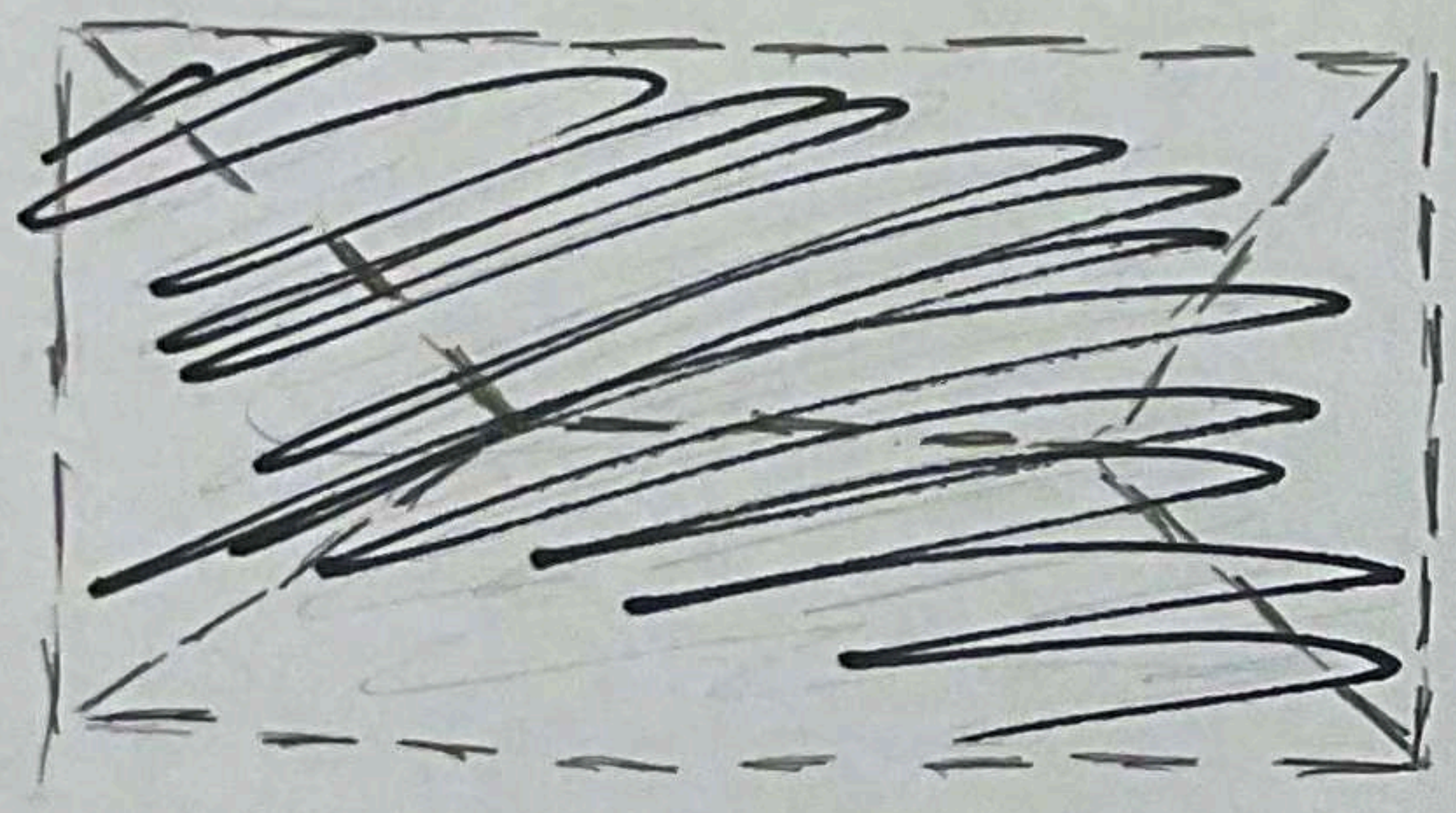
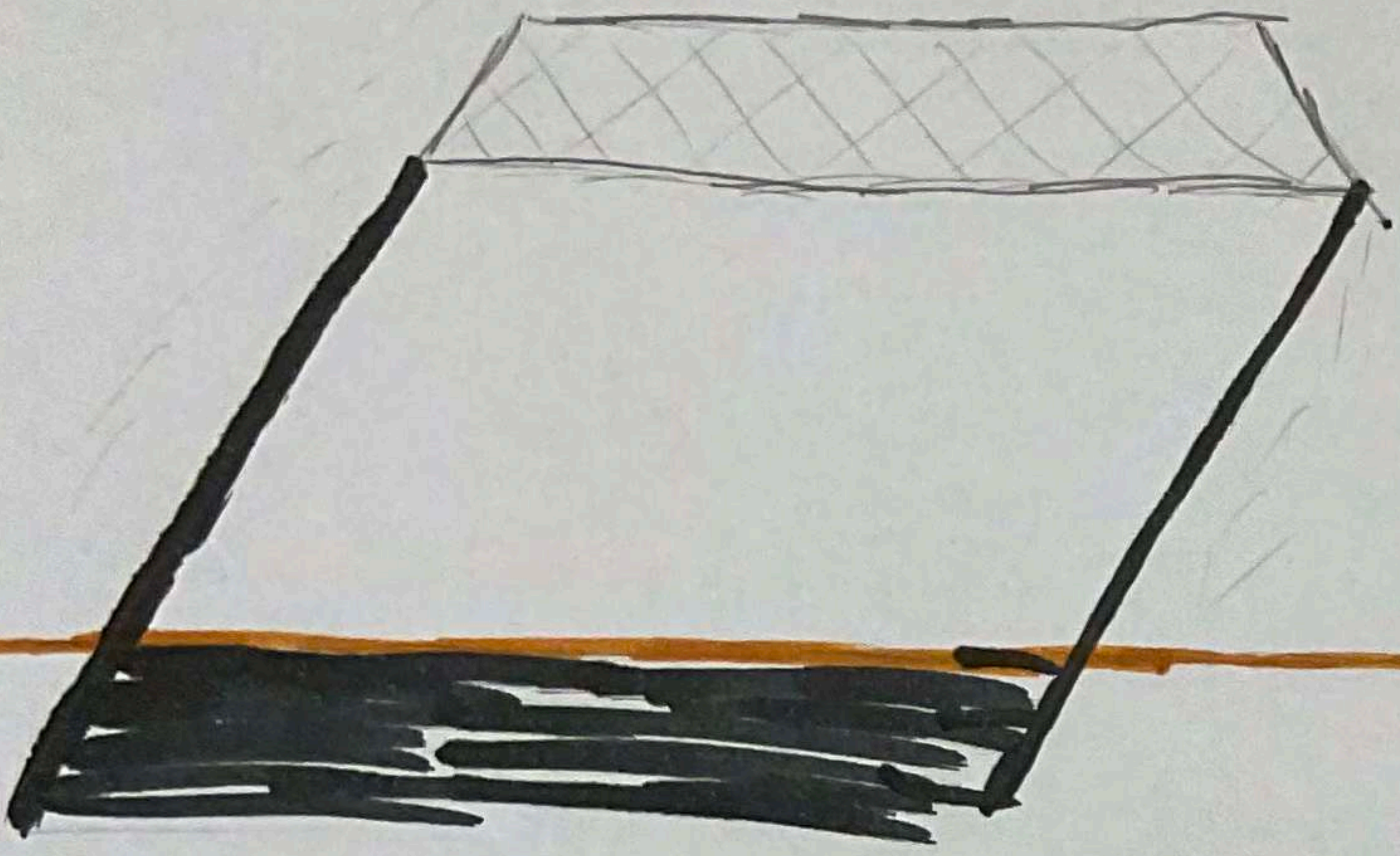


1- OCUPAR A "QUINA"

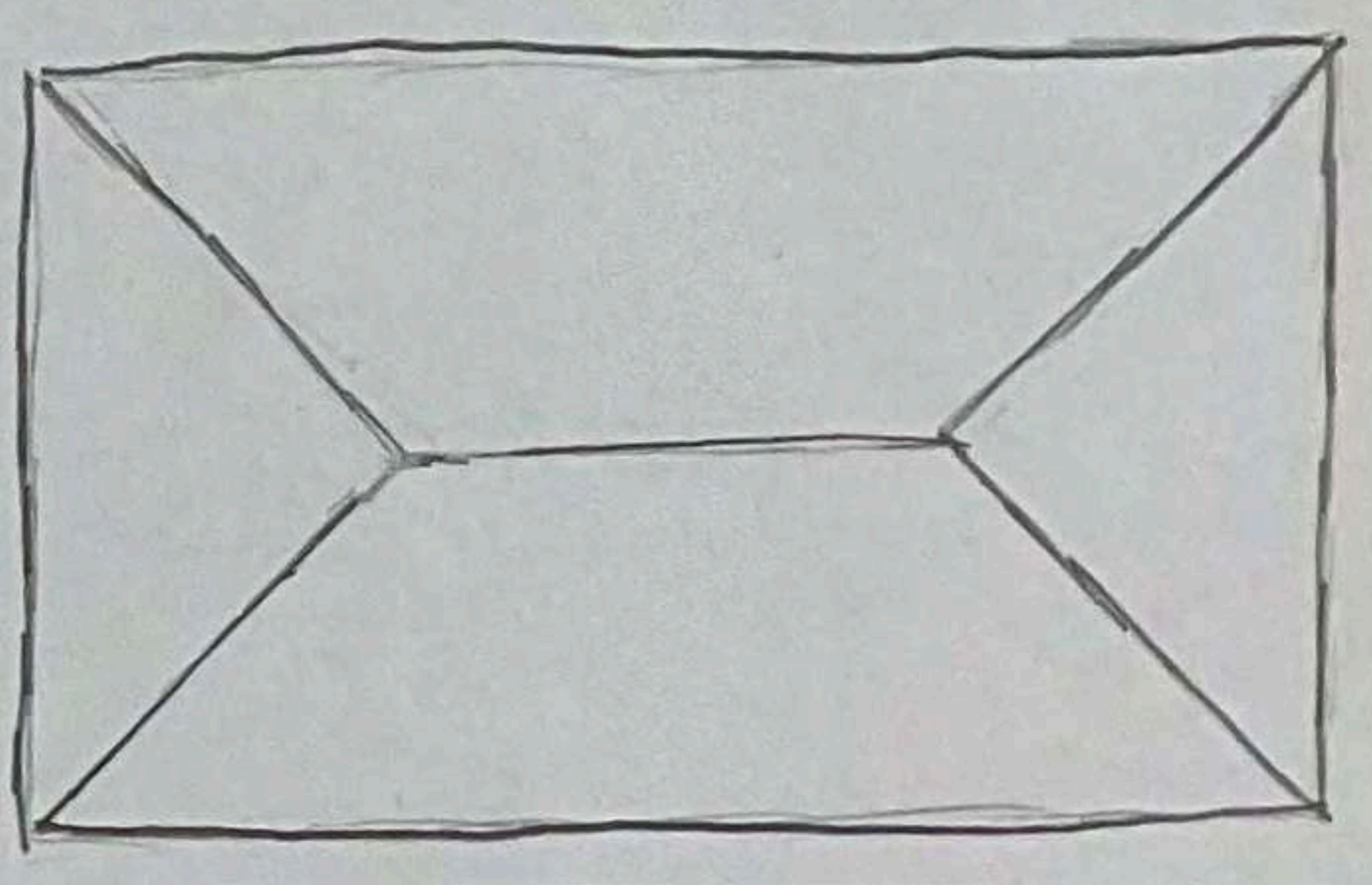
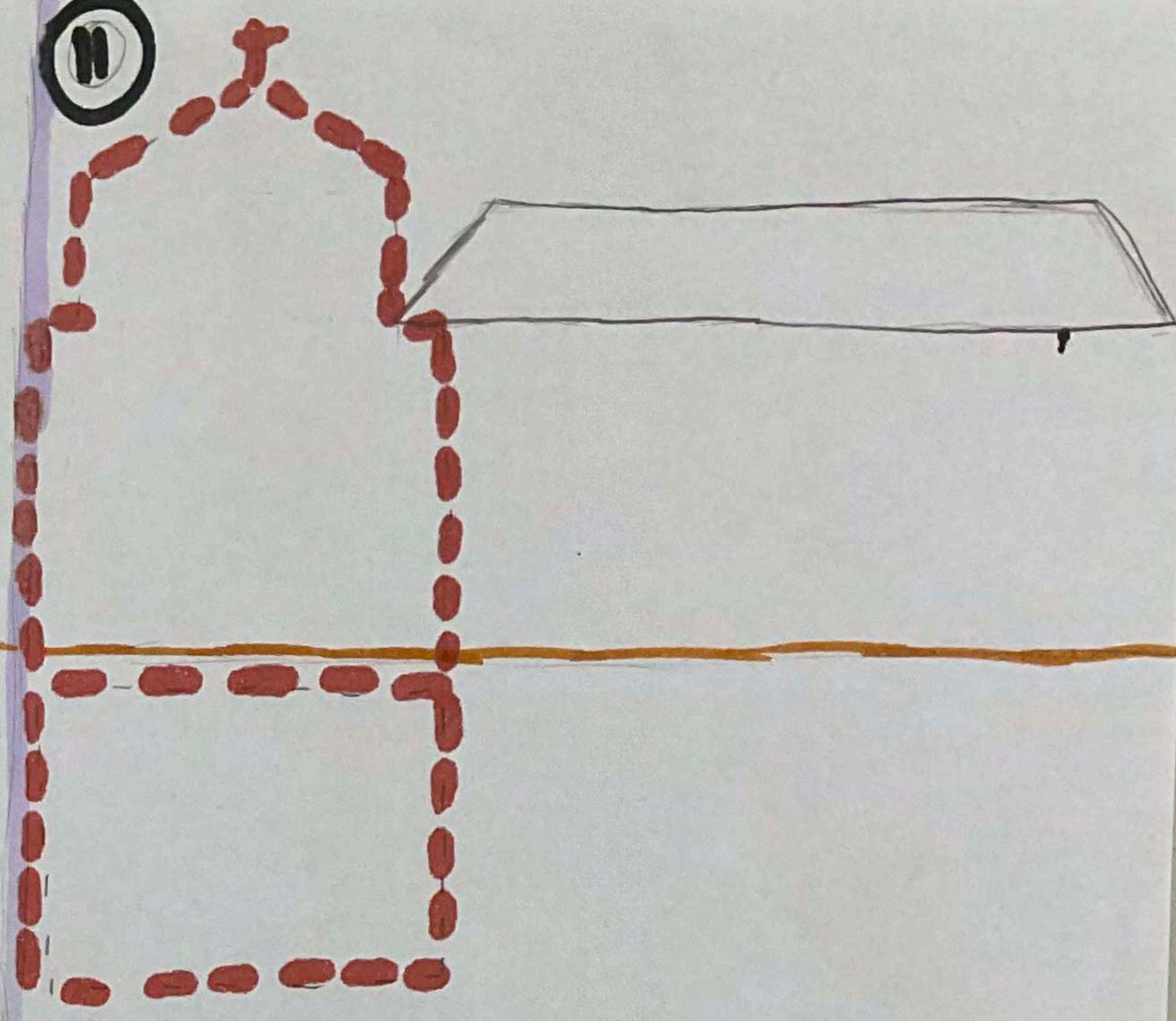
2- PAVILHÃO P/ BAUEAR PROGA



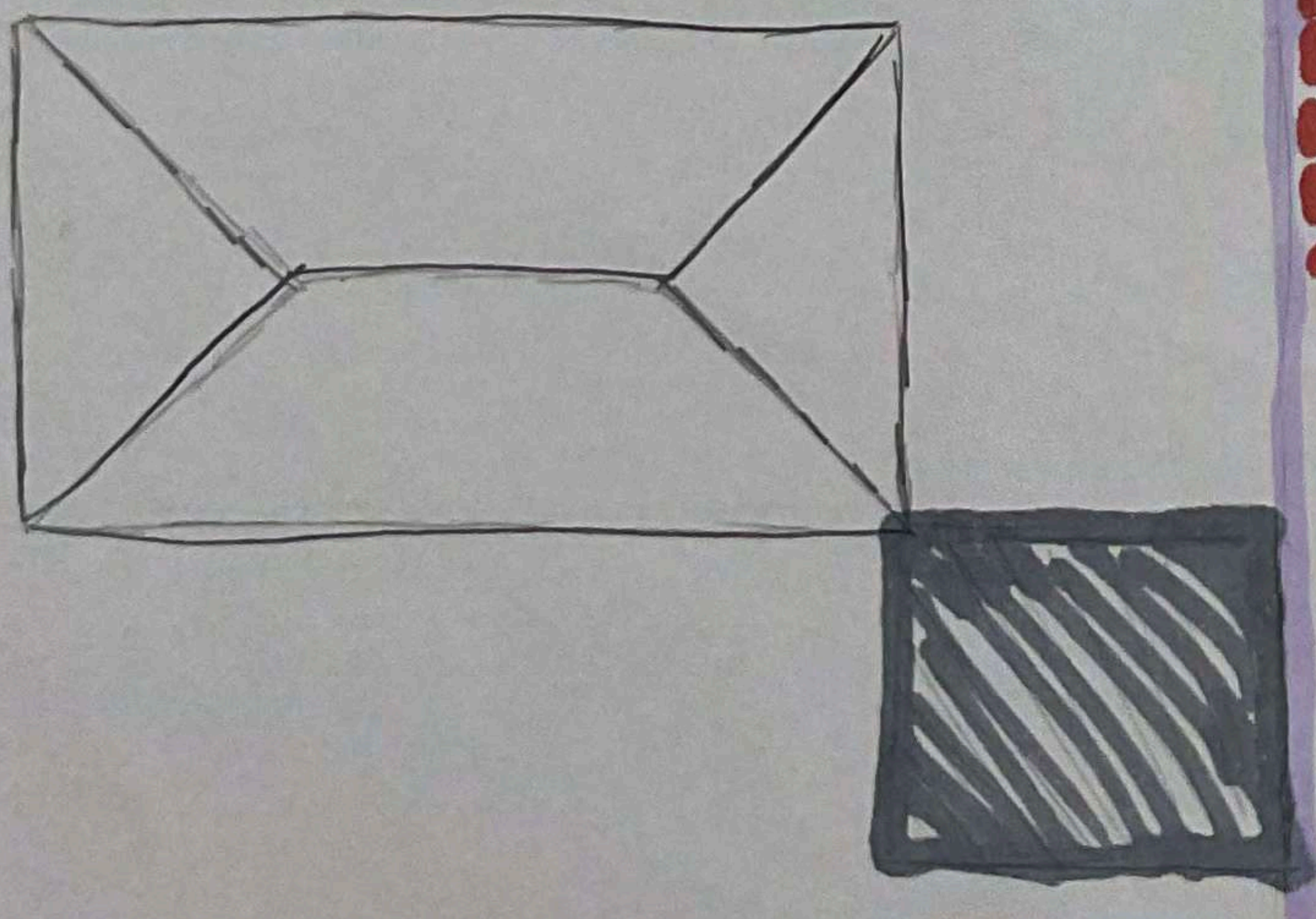
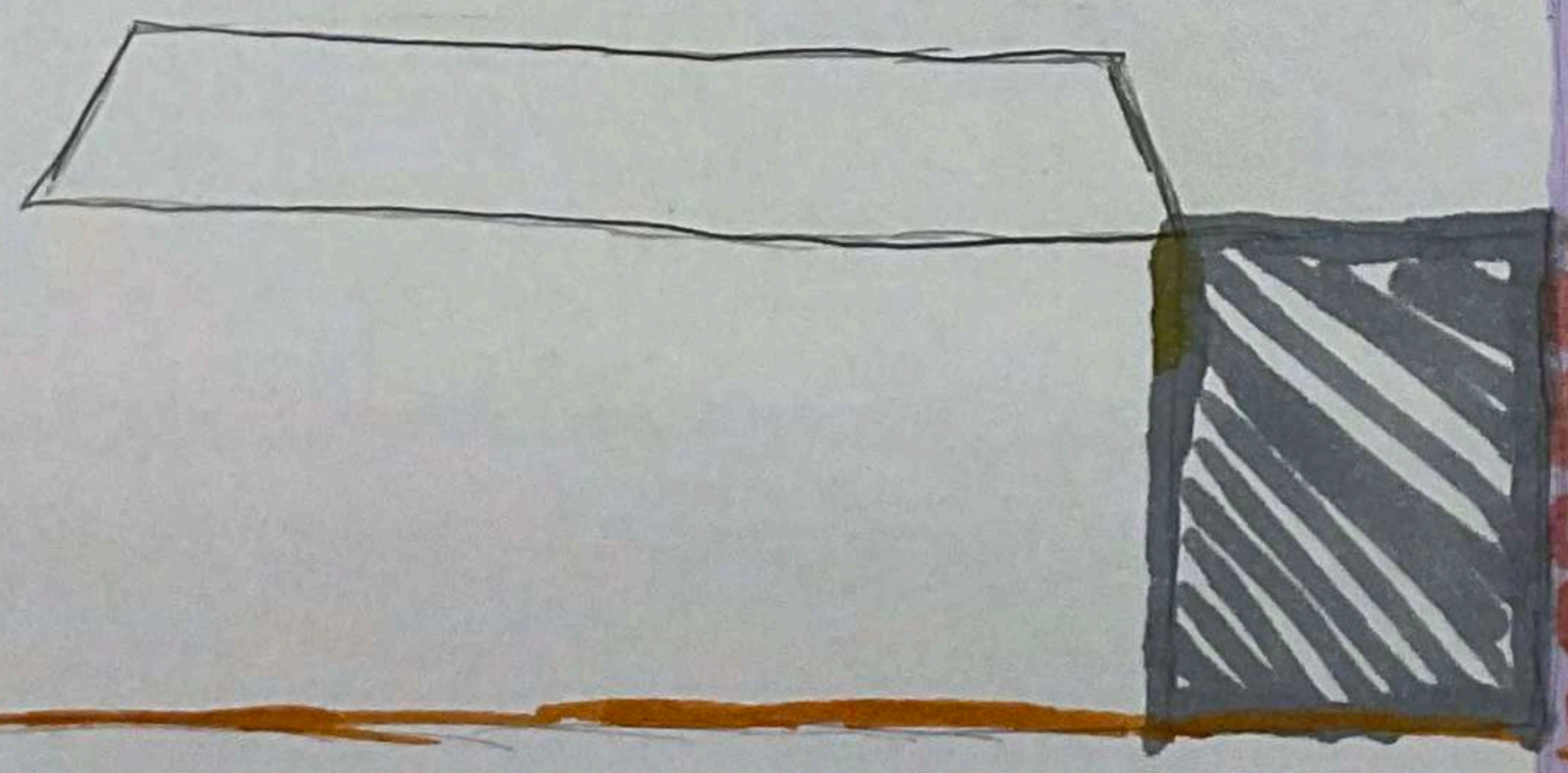
(I)



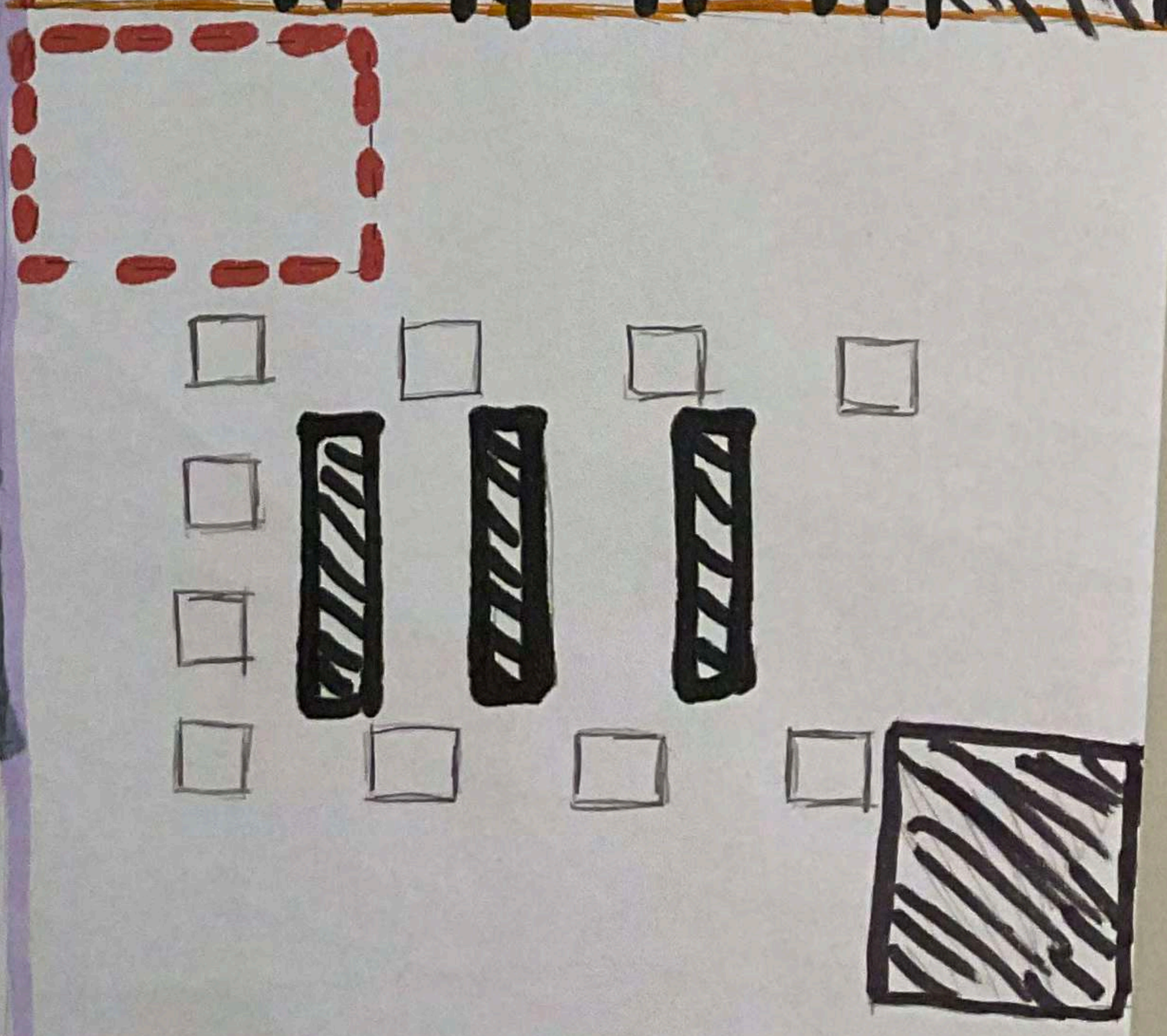
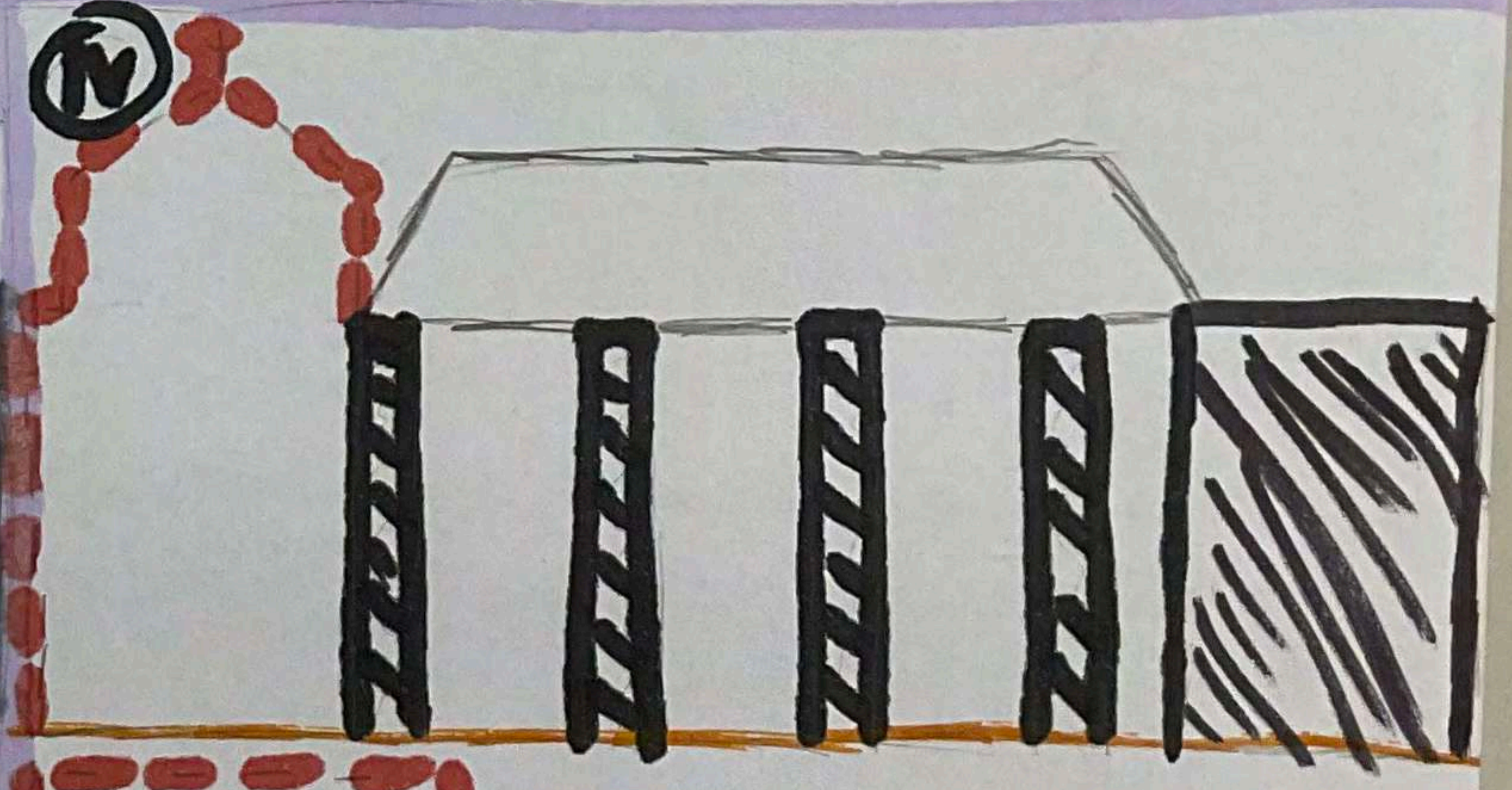
(II)



(III)



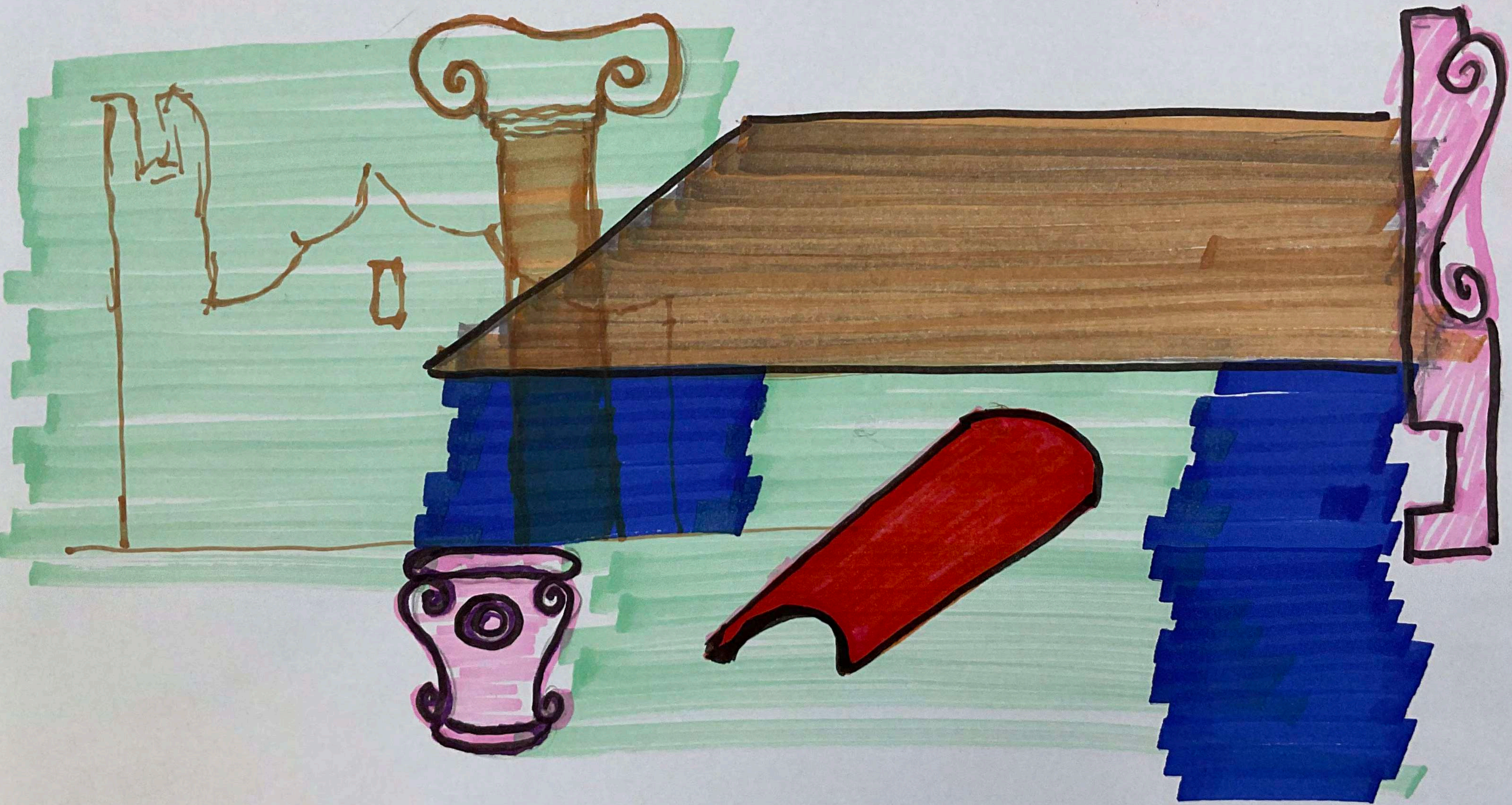
(IV)



CARRILHO, "A Transparencia"

02/03





CARRILHO, "A Transparência"



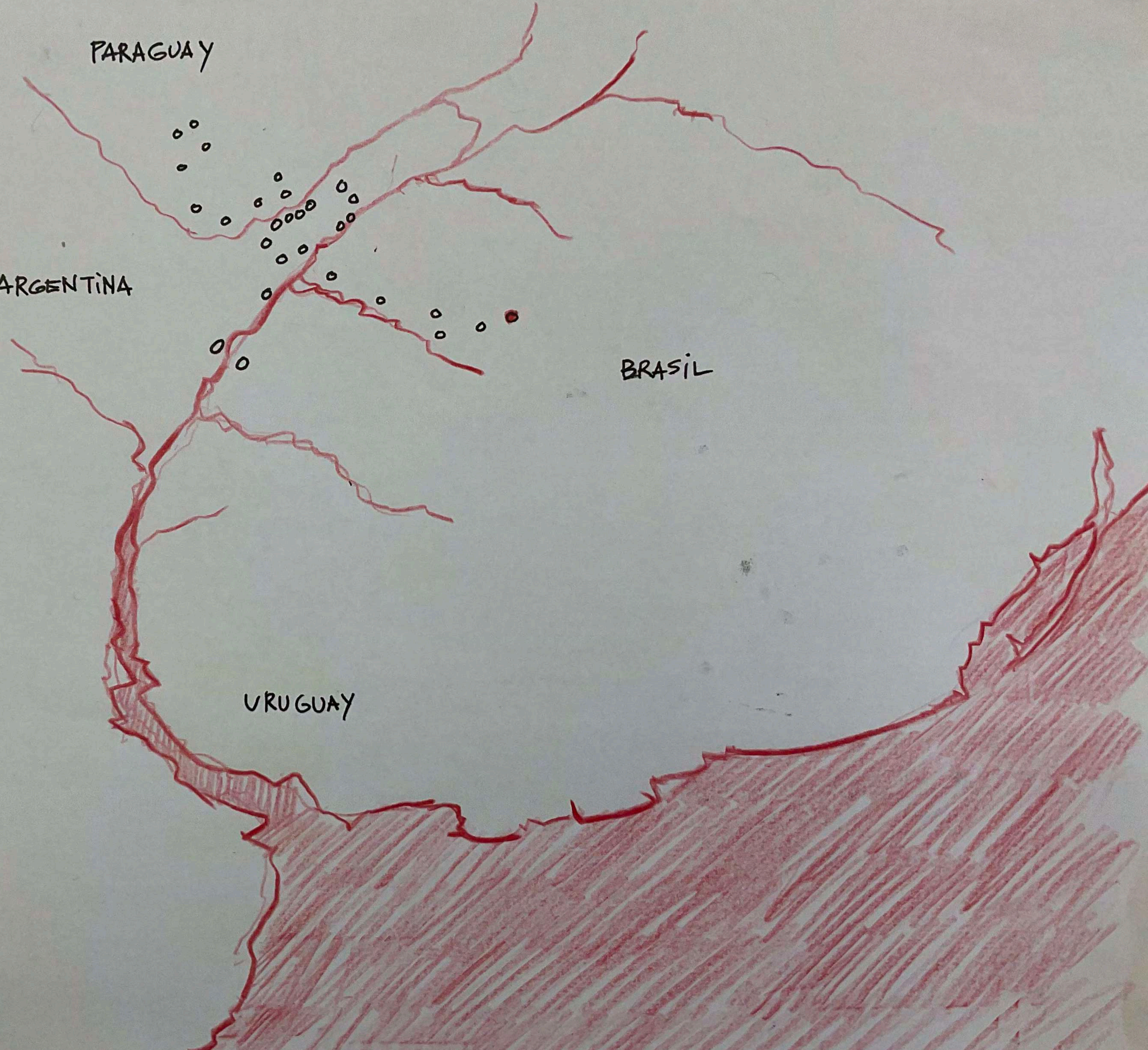
PARAGUAY

ARGENTINA

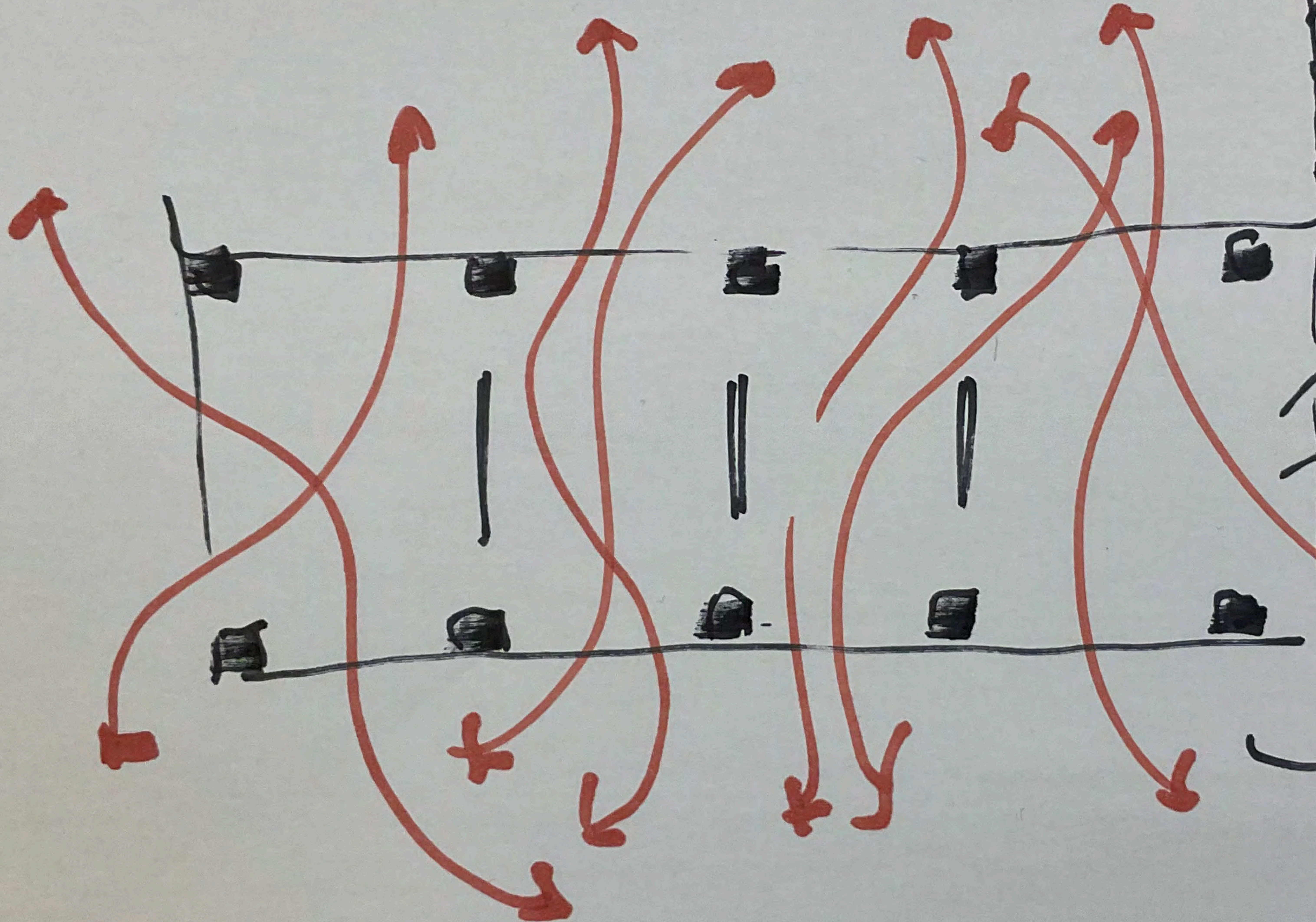
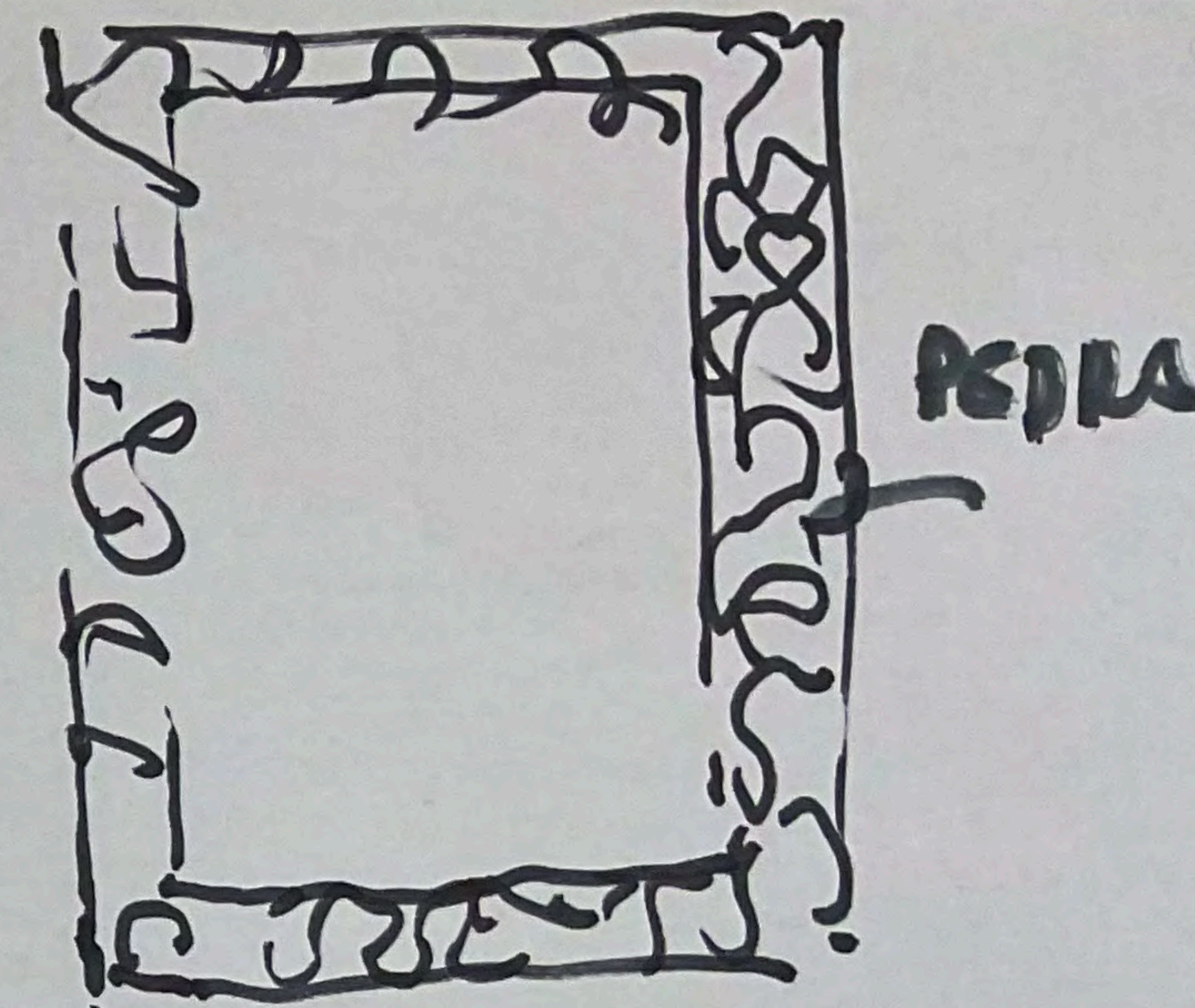
BRASIL

URUGUAY

MISSÕES





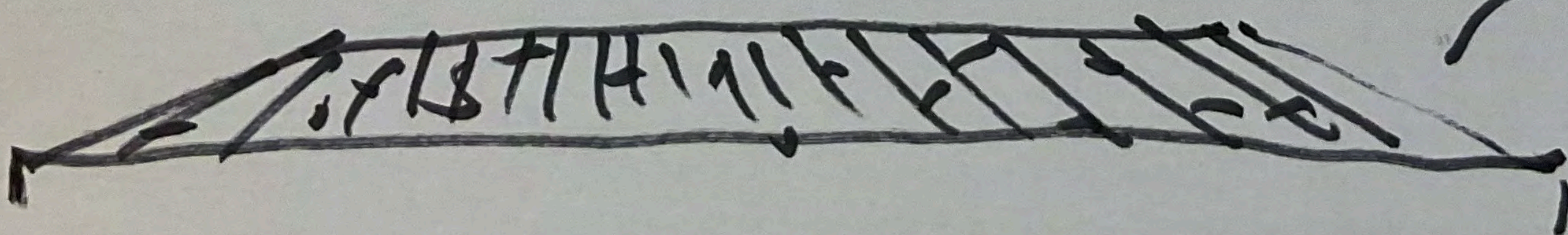


ALPENDRE

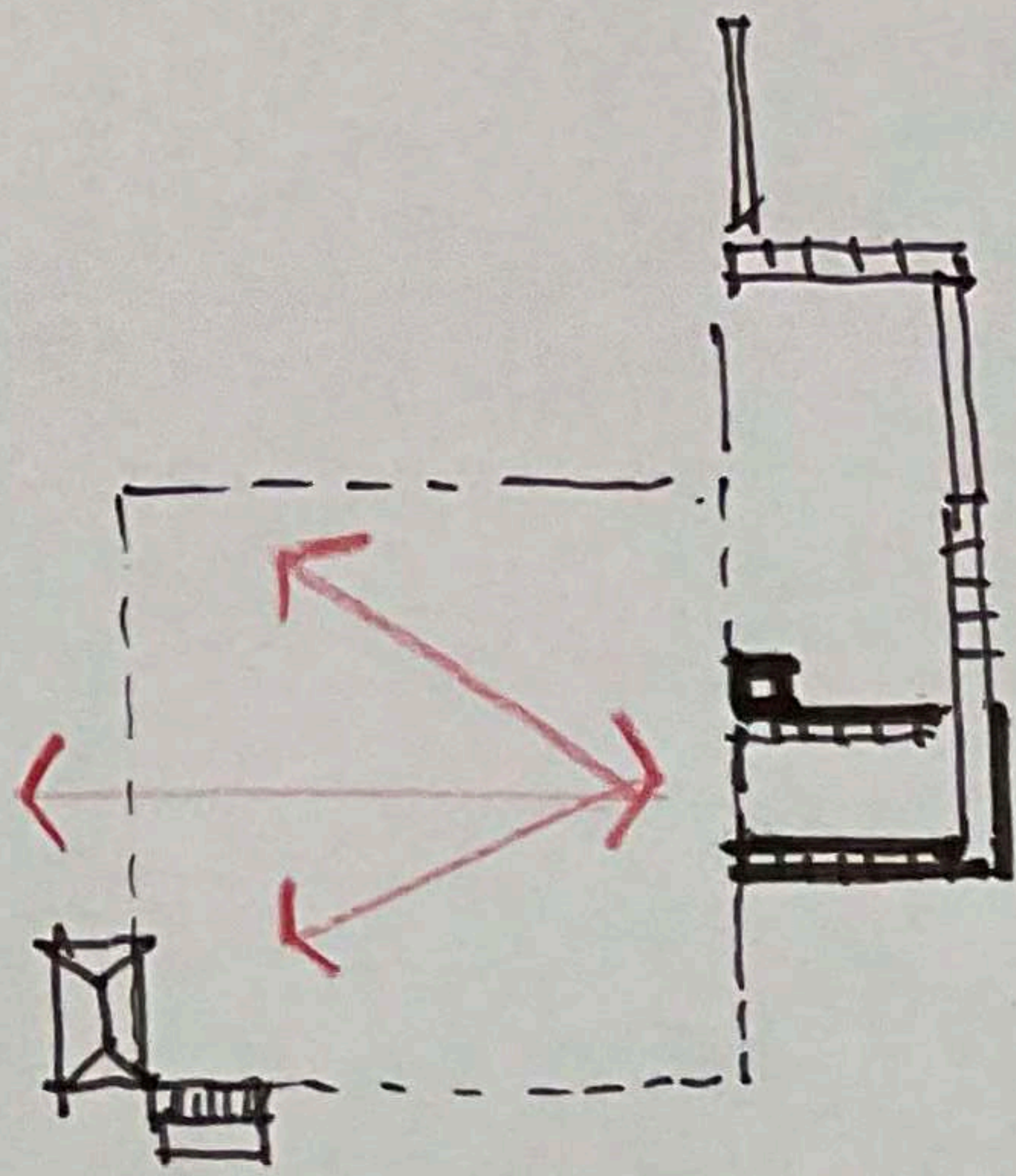
SOMBRA

LUZ

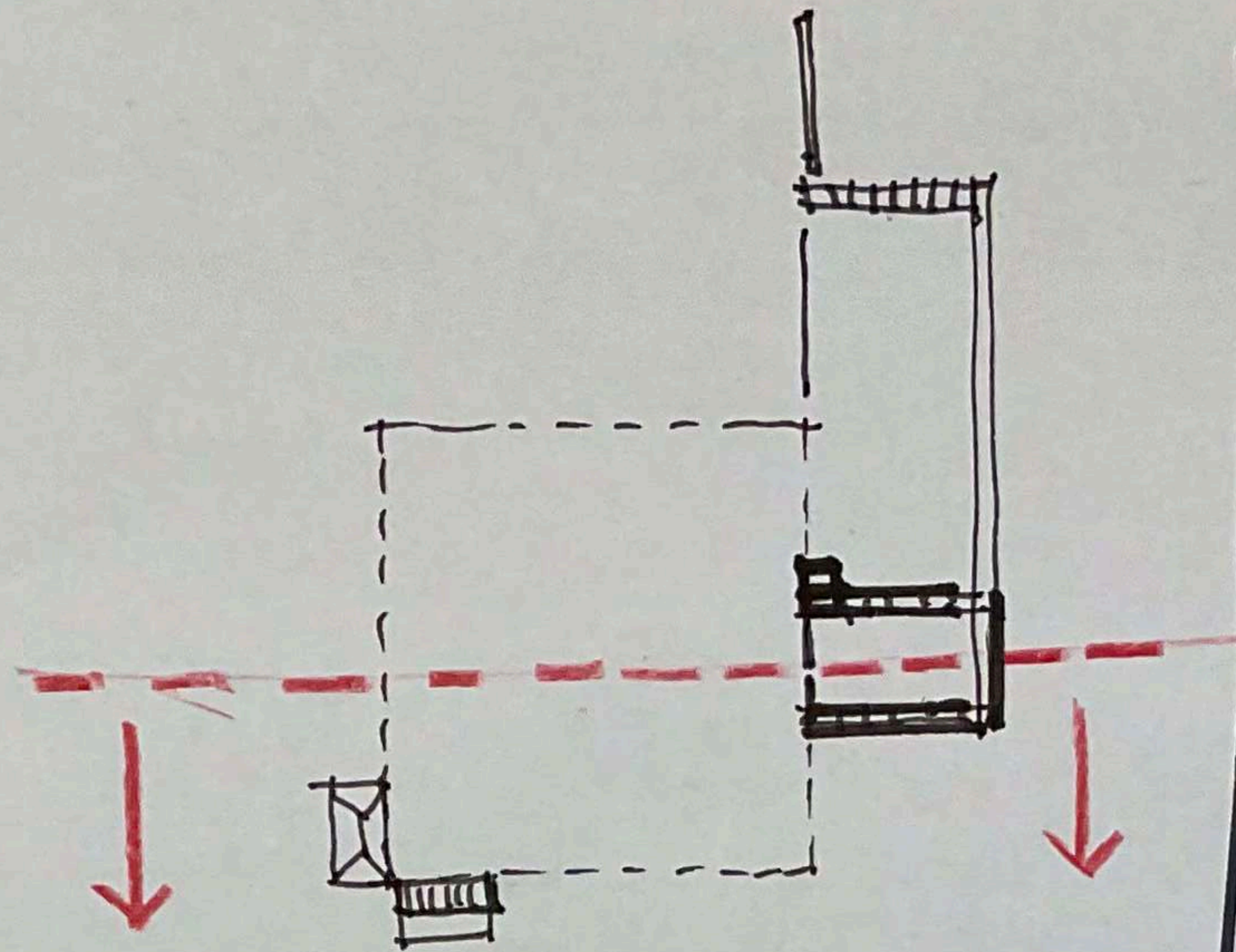
COBERTURA



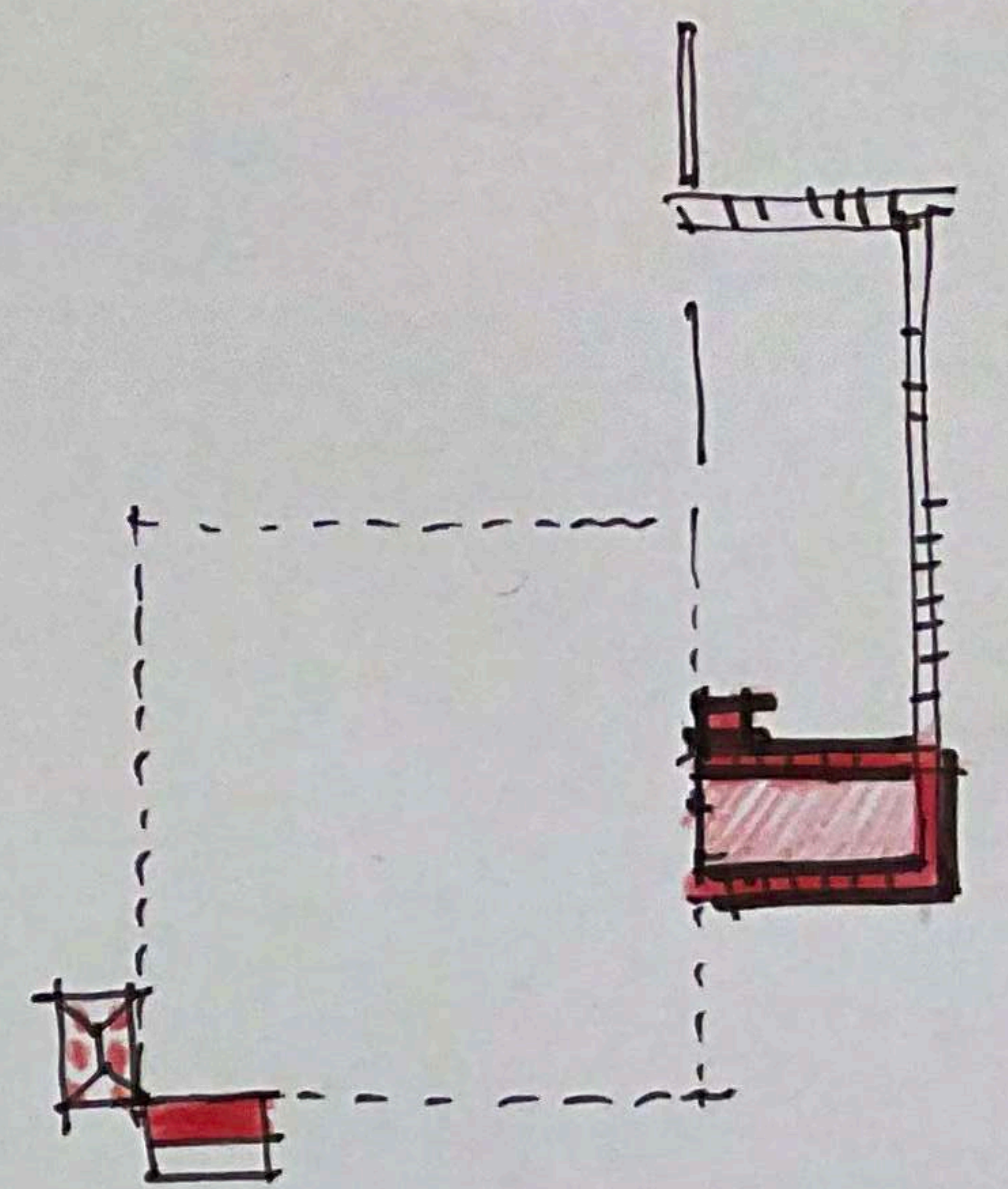




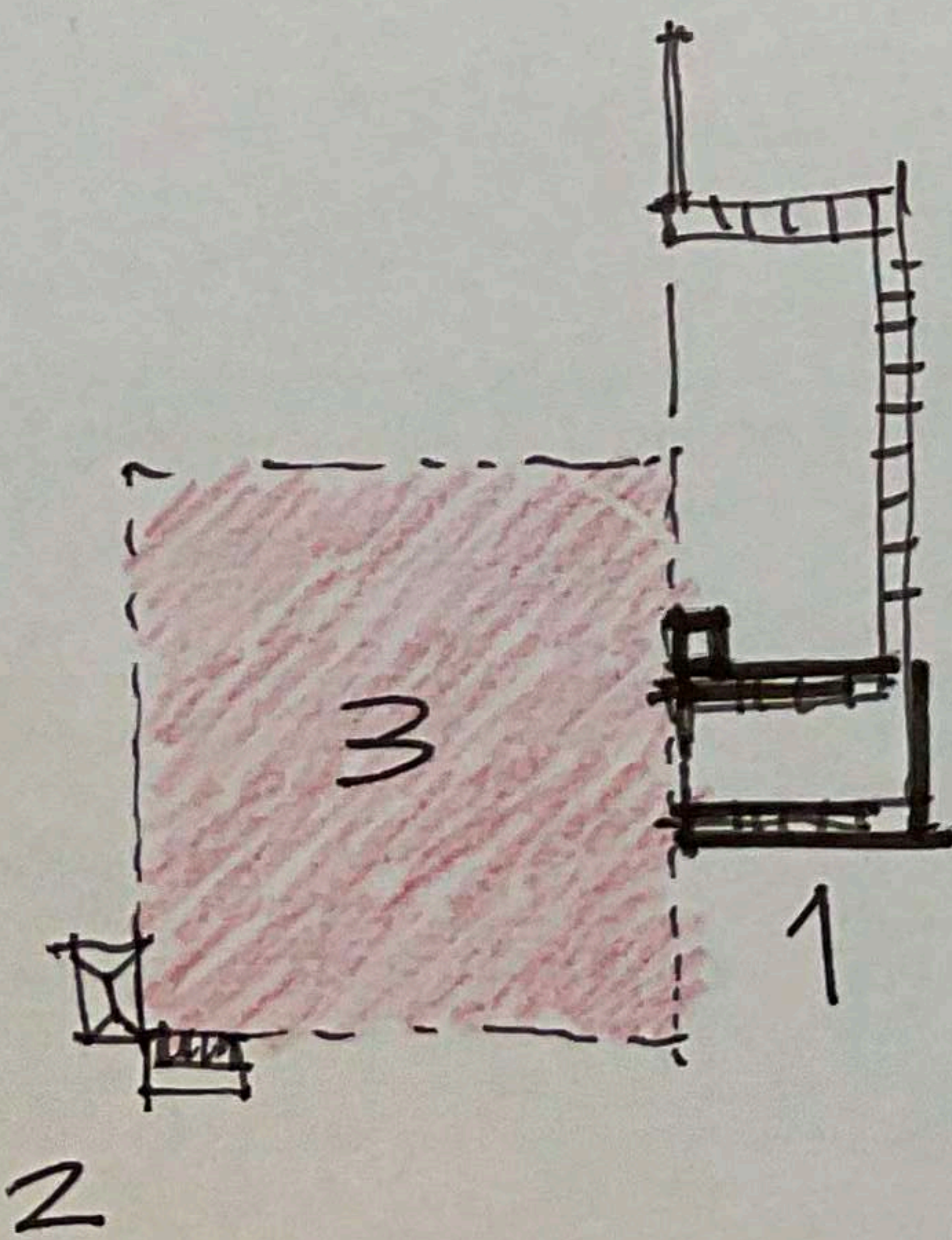
AFASTAMENTO



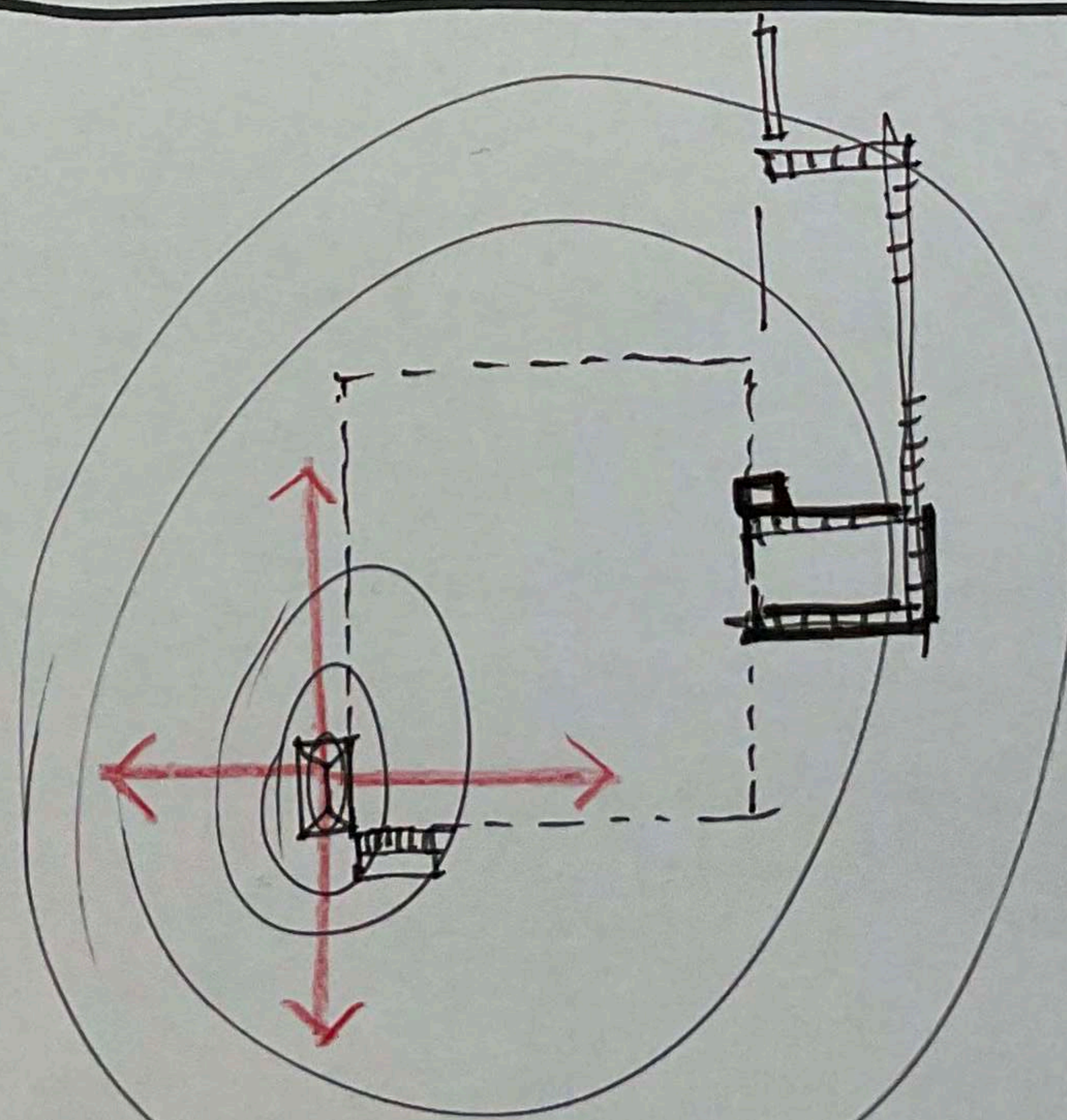
HIERARQUIA



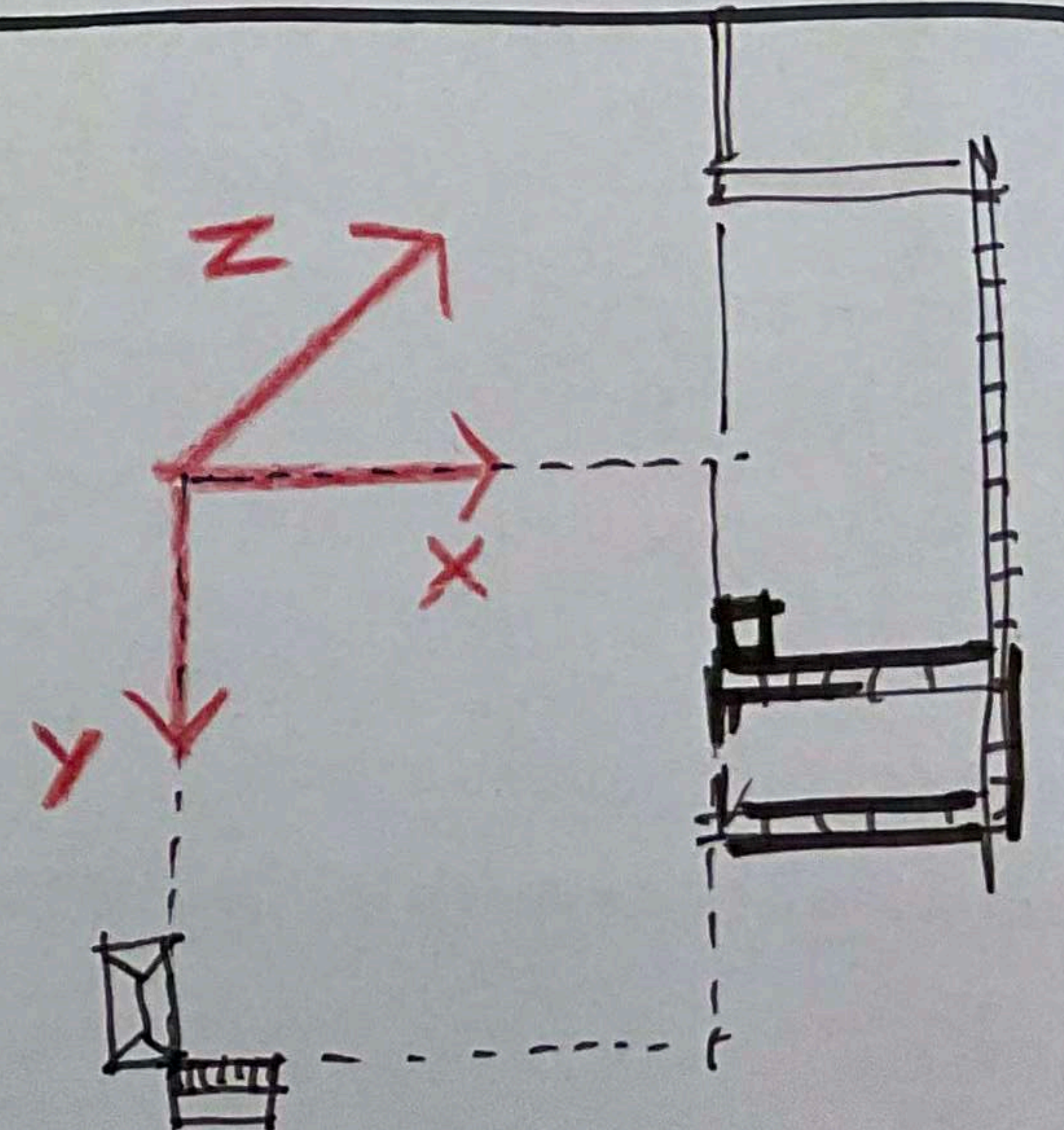
MATERIALIDADE



TEMPO

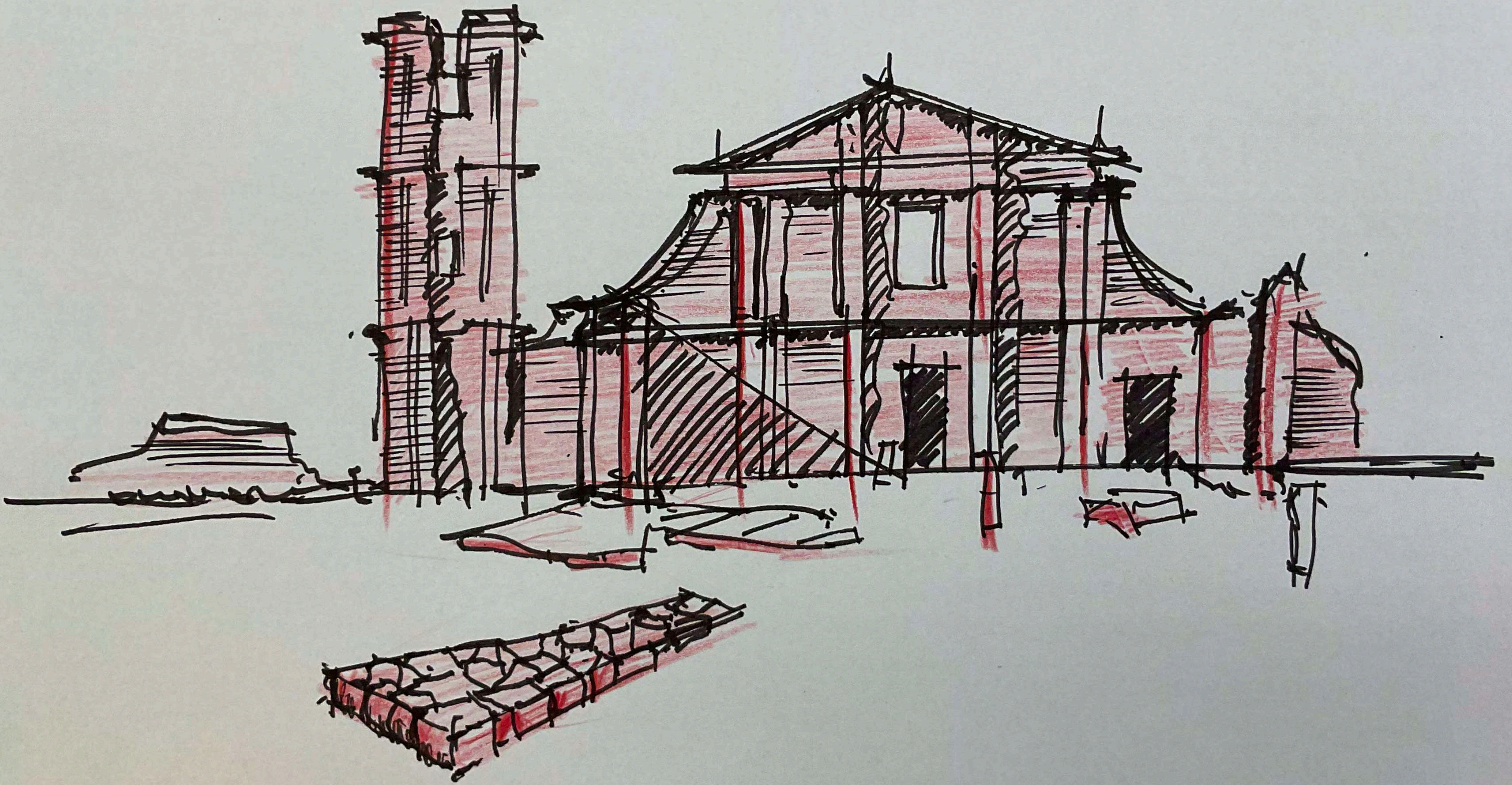


EXPOGRAFIA

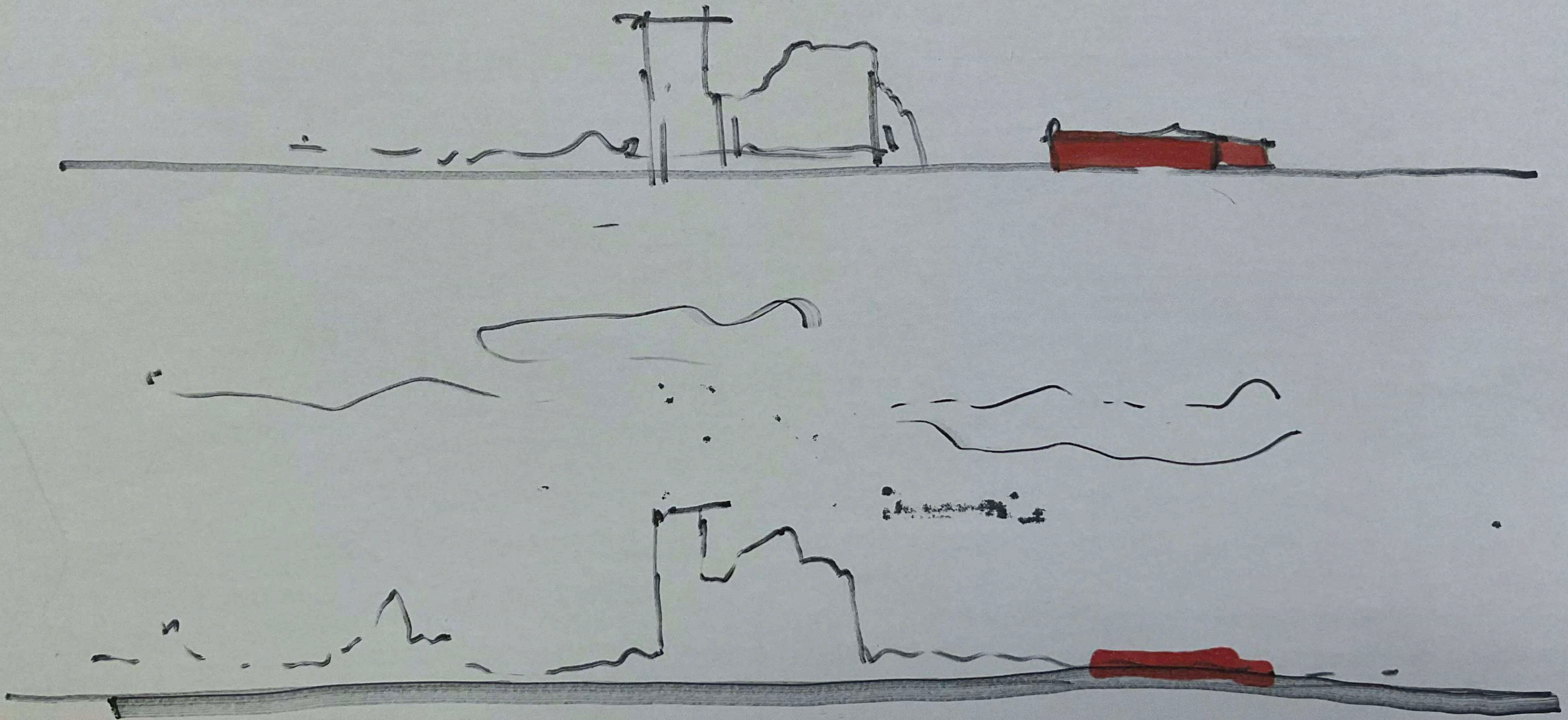


IMATERIALIDADE





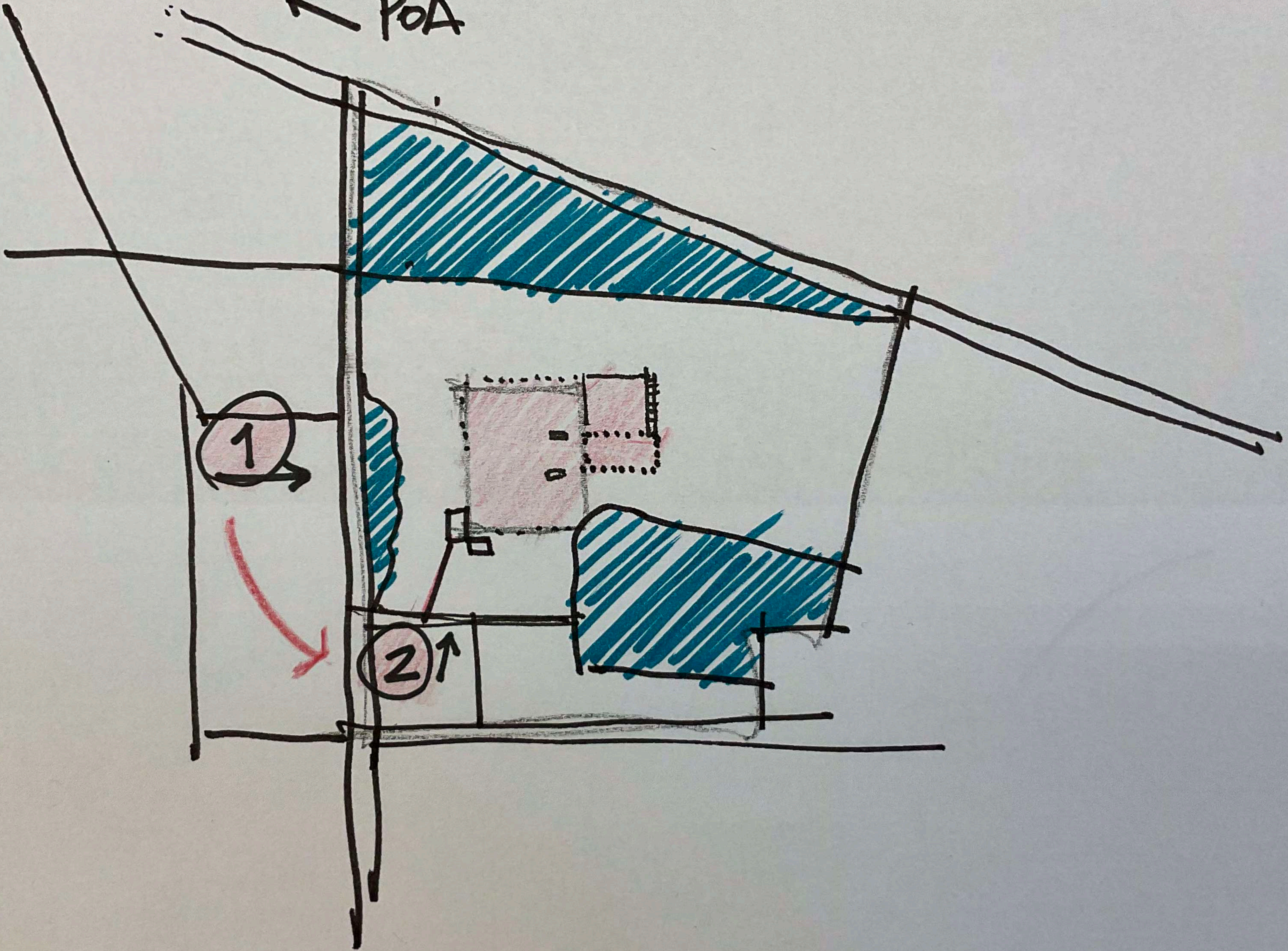




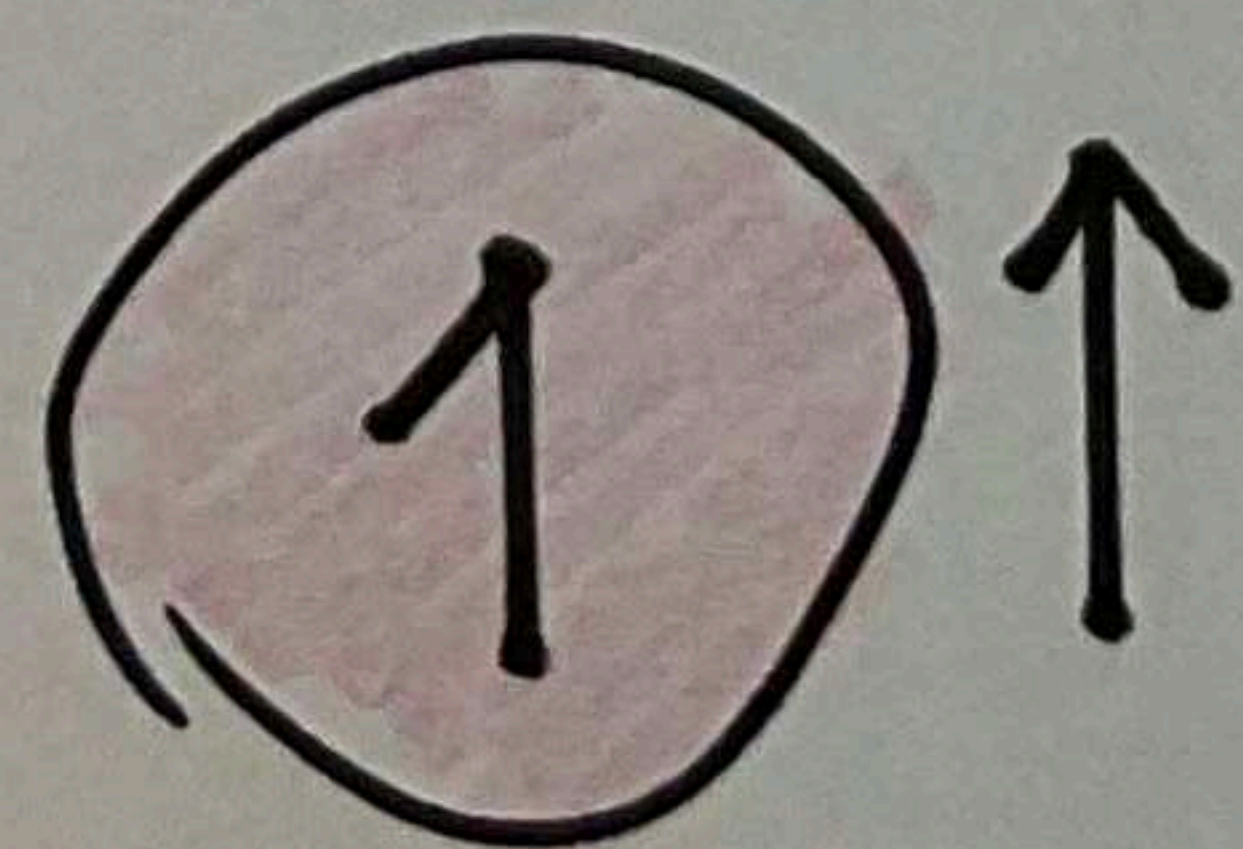
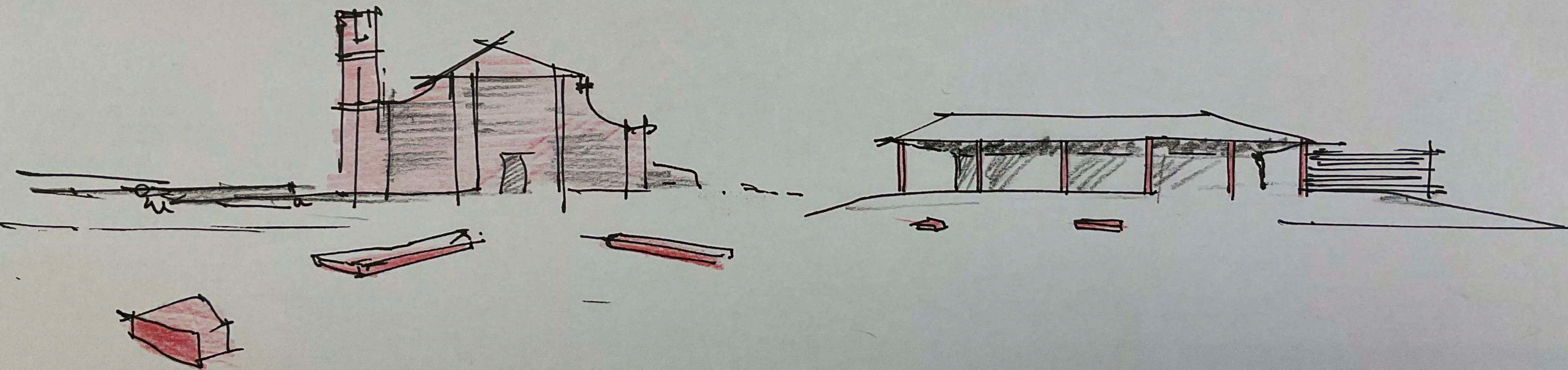
PRISAGEN



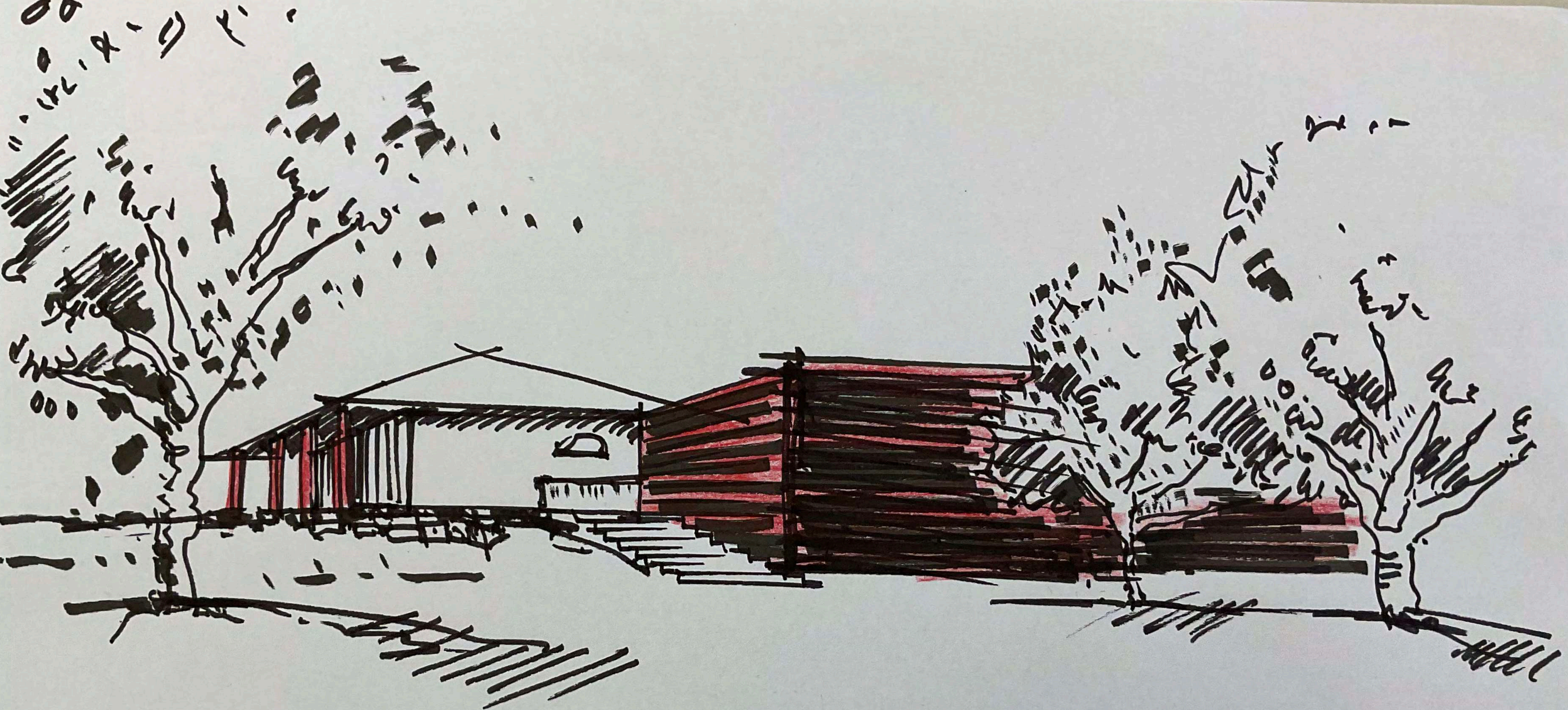
← POA











2 ↑



