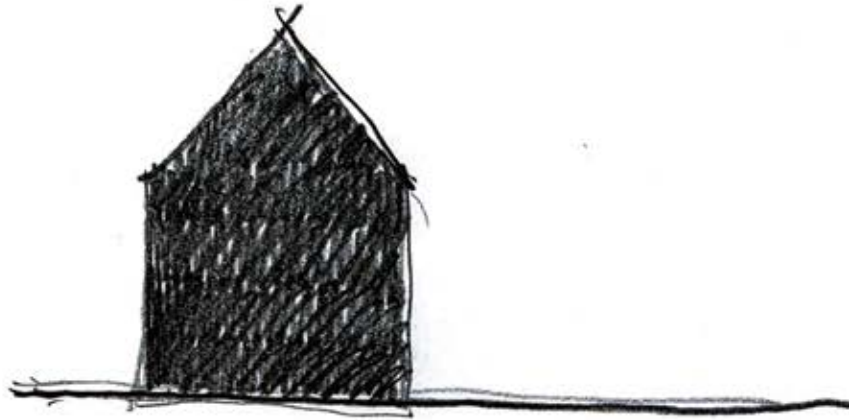


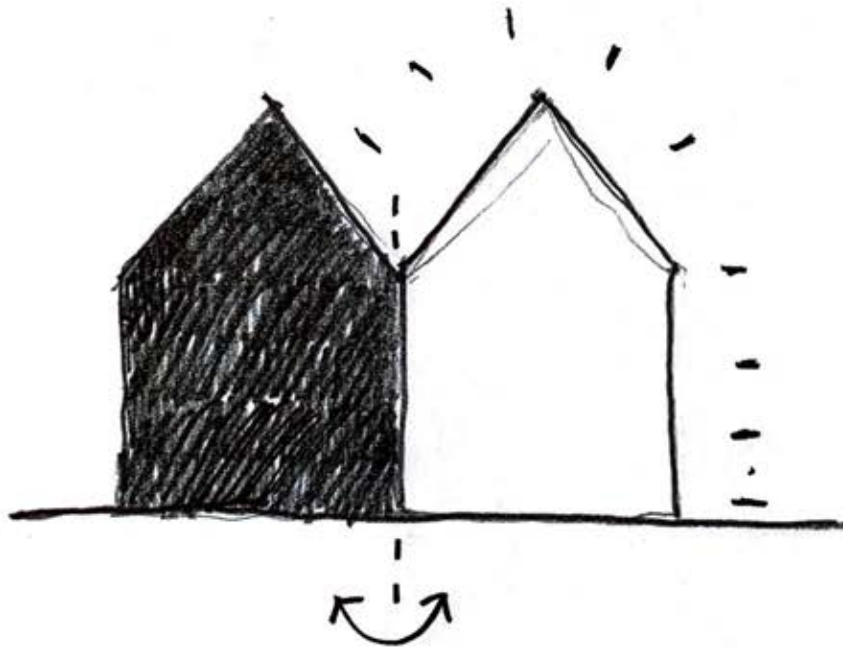
01.



"PROTEGER CONGELANDO"  
P.59

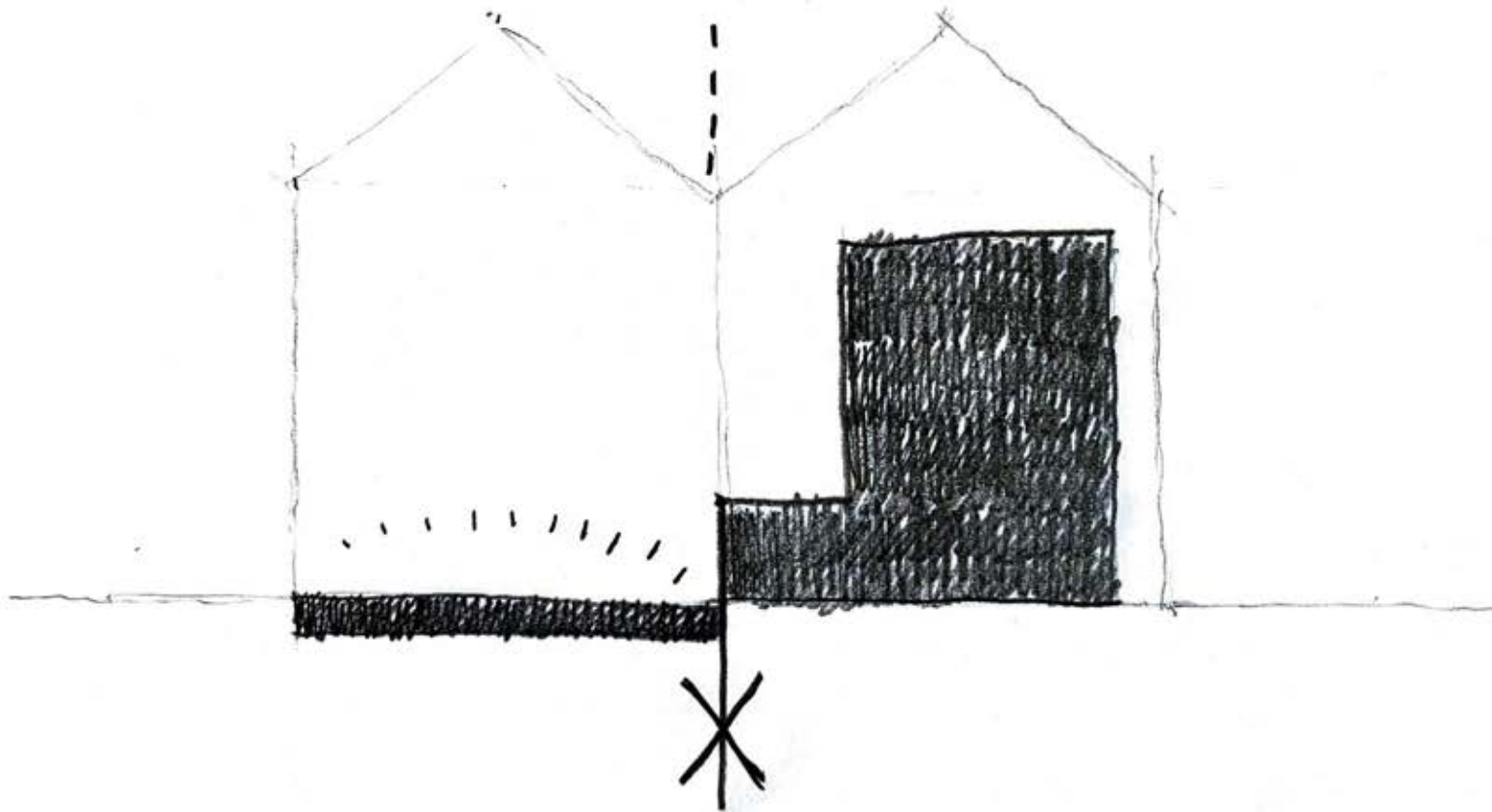
ROSENBUSCH, M.

02.

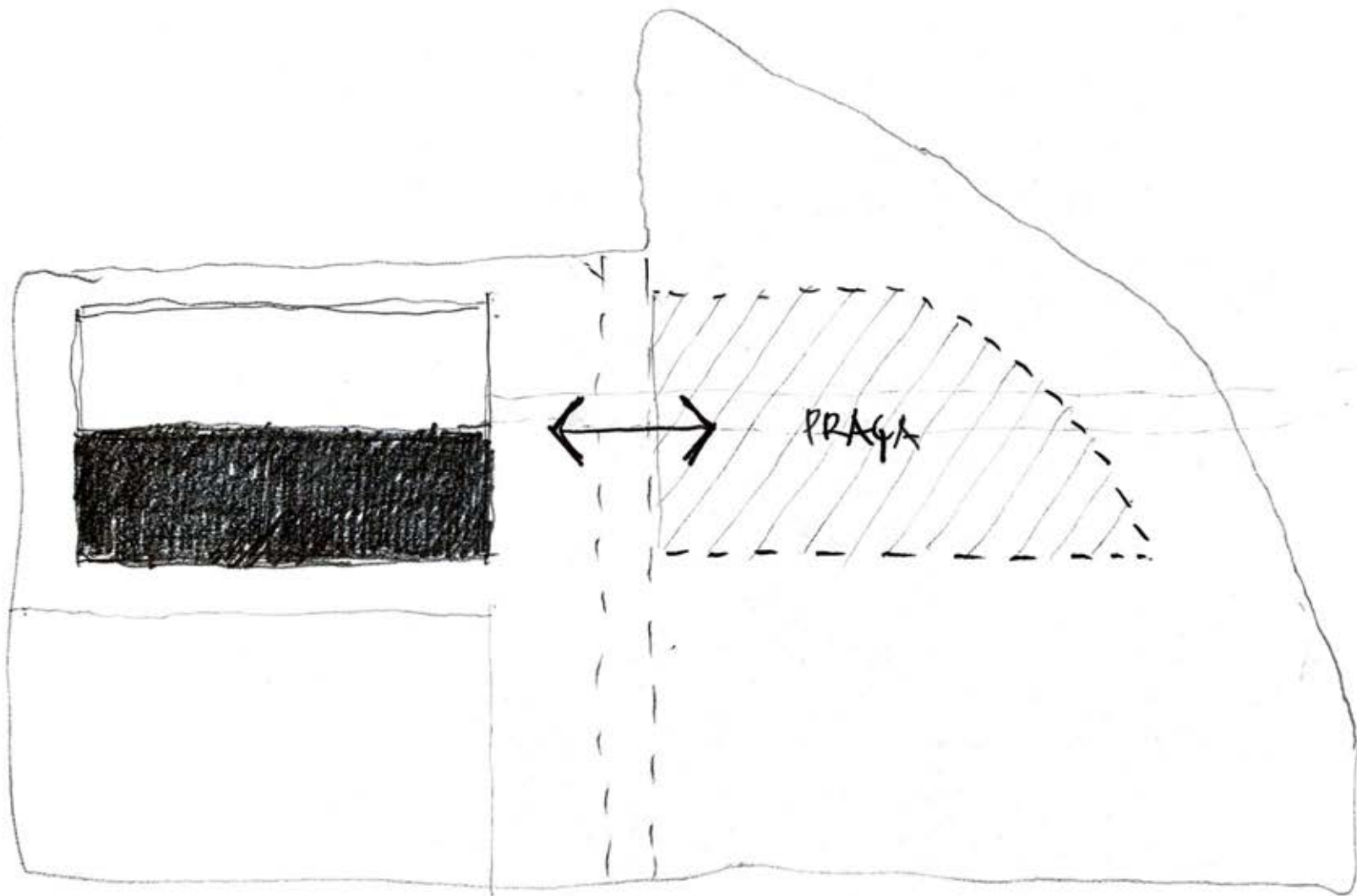


"MANTIVERAM O EDIFÍCIO  
ANTIGO E CONSTRÓIRAM  
UM OUTRO COM A MESMA  
VOLUMETRIA"

P.60

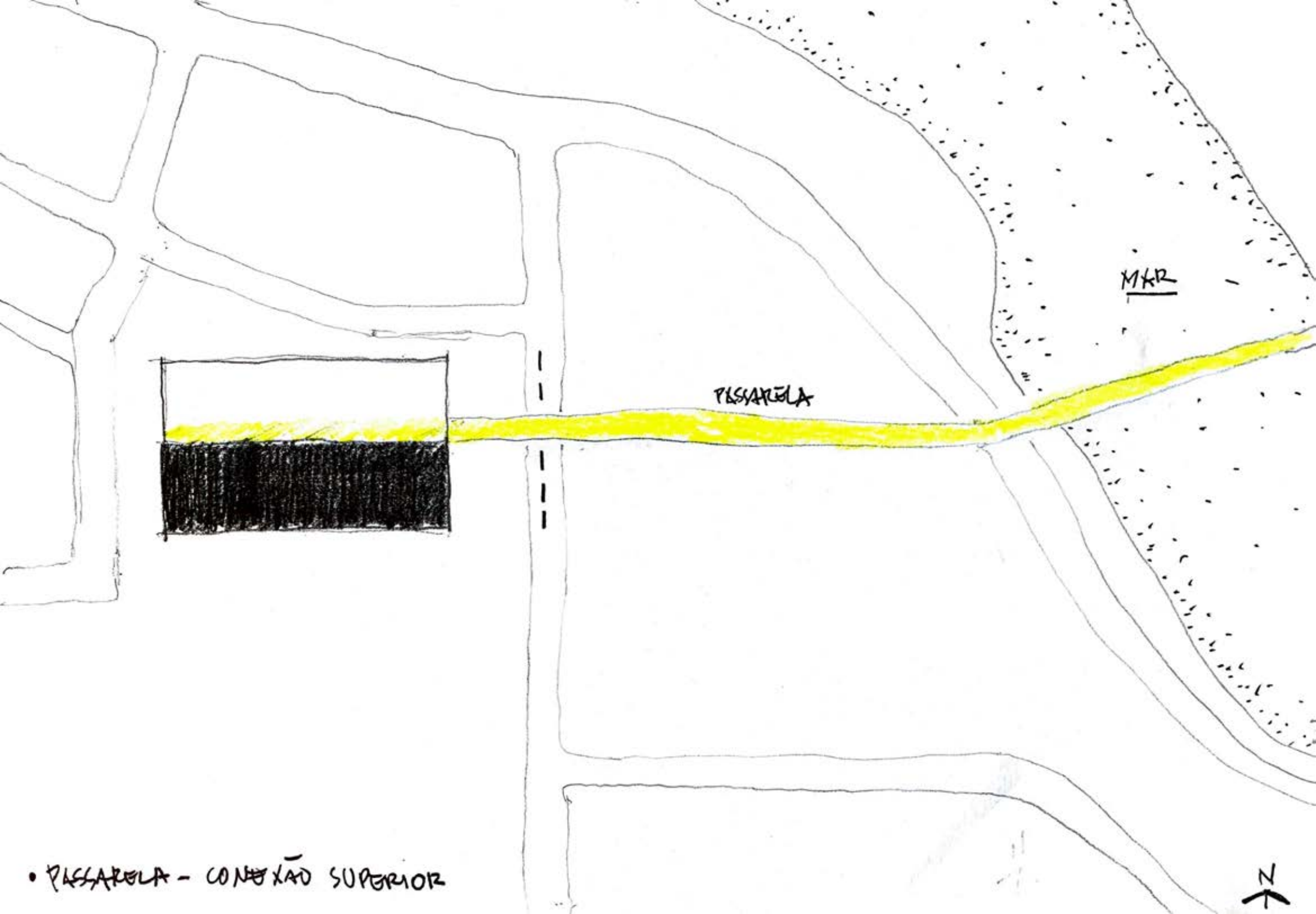


// FAZEM USO DO ESPAÇO EXTRA ... SEM PROGRAMA DEFINIDO" p. 61



• CONEXÃO COM A PRAGA EXISTENTE



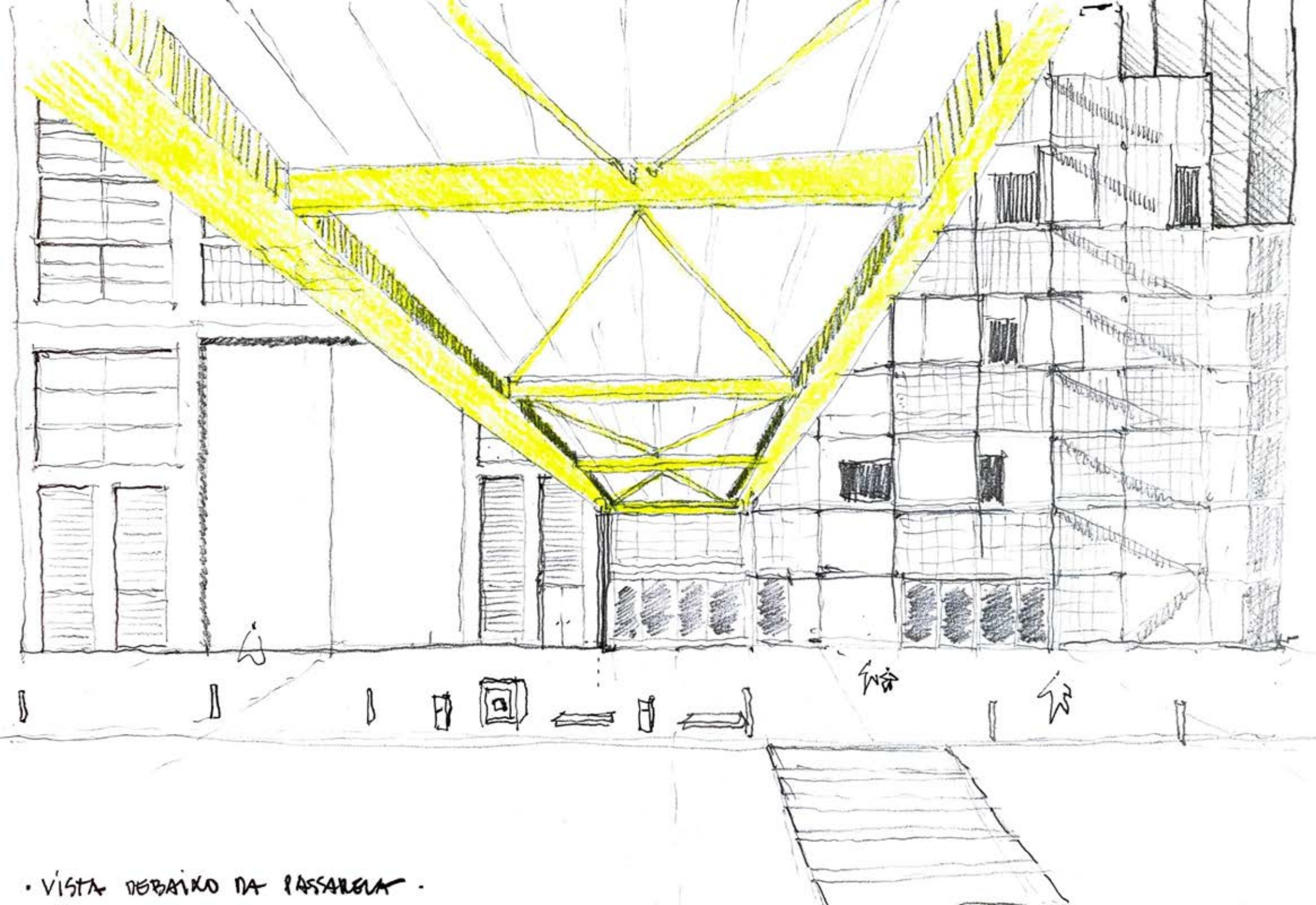


MKR

PASSARELA

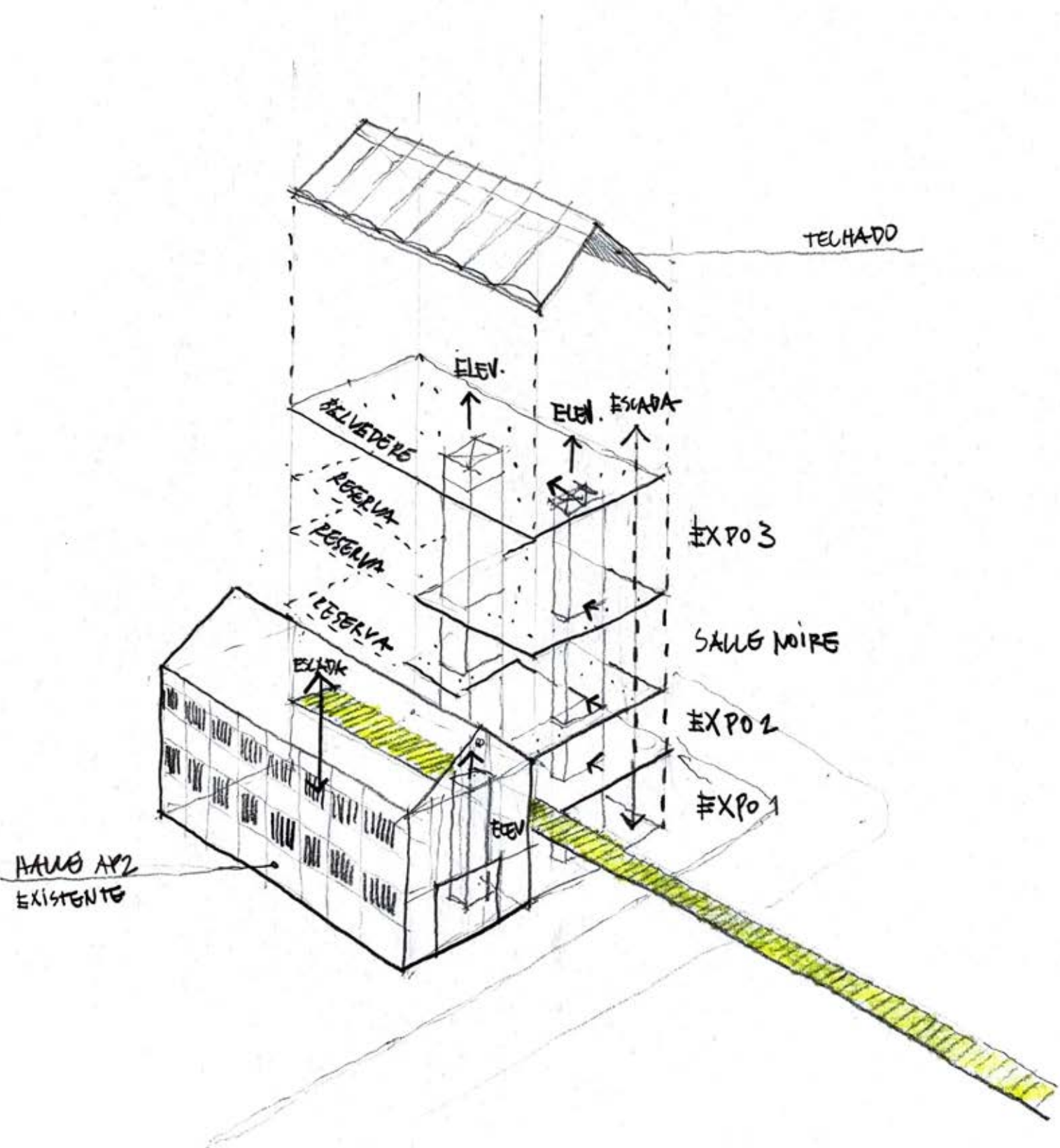
• PASSARELA - CONEXÃO SUPERIOR

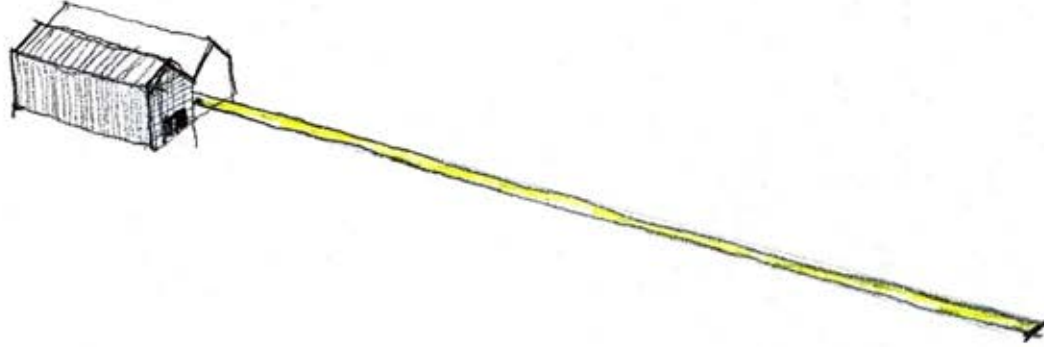




• VISTA DEBAIXO DA PASSARELA •

• HOMÉTRIZA NÍVEIS E CÍRC. VERTICAL

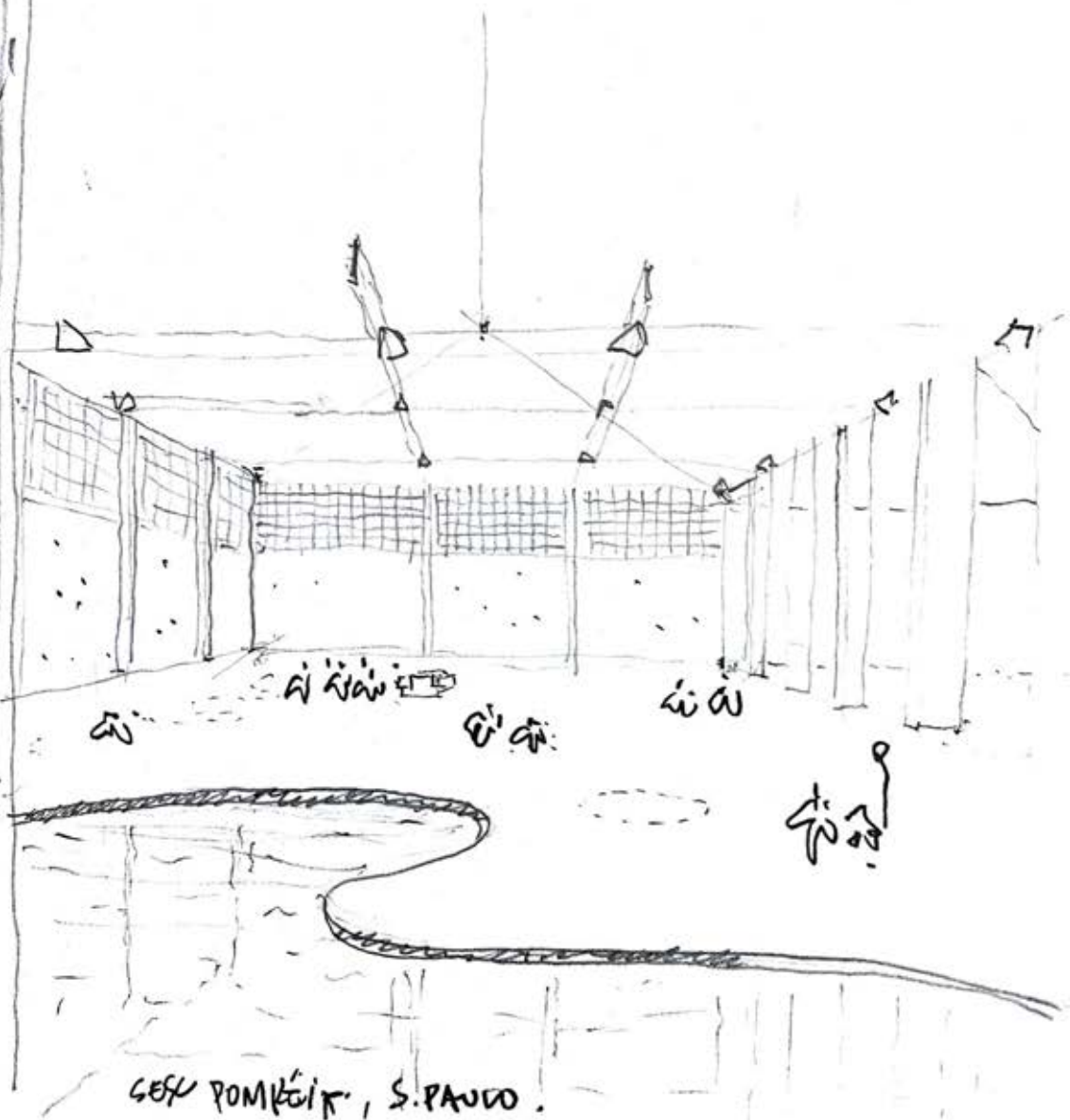




• DISTANCIAMIENTOS



"ESTE LUGAR AO OBSERVAR O ESPAÇO EXISTENTE  
 SE ASSEMELHA AO DE TINA BO BARDI EM RELAÇÃO  
 A ANTIGA FÁBRICA DE TAMBORES" P. 61  
 ROSENBUSCH, M. P. 61



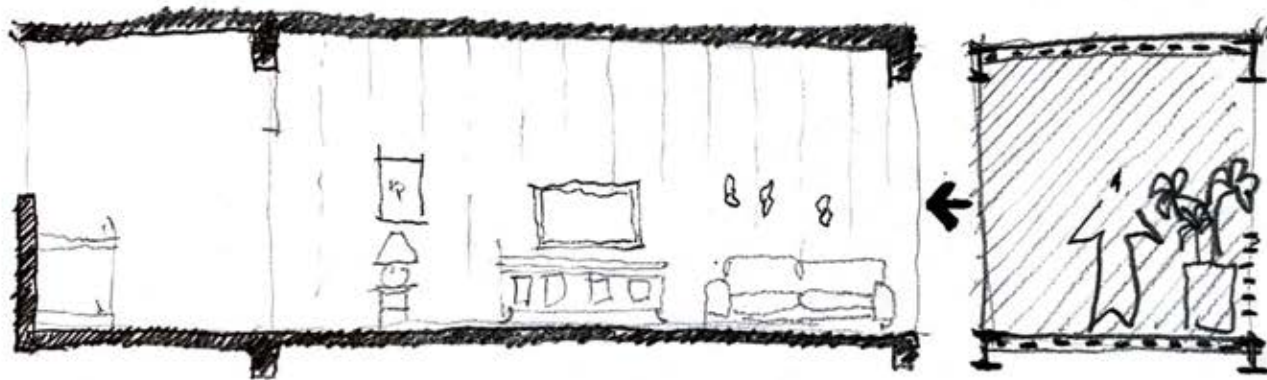
FRAC NORD. XAS. DE CAVALS, DUNKERQUE. (

CESP POMBEIR, S. PAULO.



EXISTENTE

VARANDA



EP. RESIDENCIAL TORRE BOIS DE PÊTRE

p.58

"NUNCA CONSTRUÍRIAMOS AQUELES EDIFÍCIOS ENORMES, MAS  
JÁ QUE EXISTEM NÃO HÁ NECESSIDADE DE DEMOLI-LOS"



"READYMADES" - "NOVAS NARRATIVAS" - ESTÉTICA INTENCIONAL?

FONTAINE  
M. DUCHAMP. 1917

**FRAC**

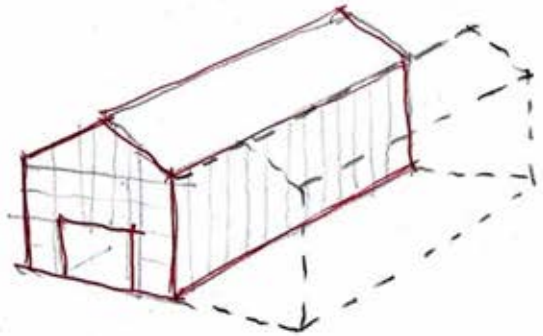
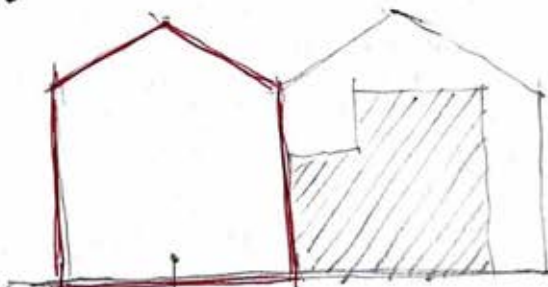
— **CONCURSO**

**PREMISSA**

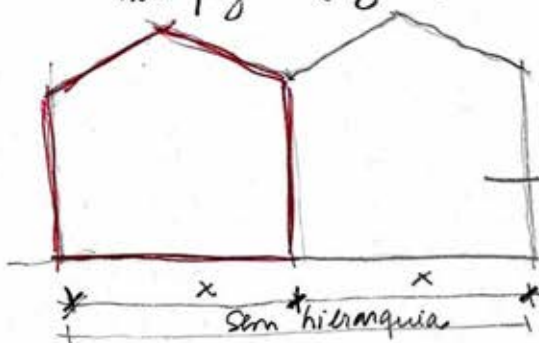
pg 58/59



Construir dentro do galpão ⇒ NÃO



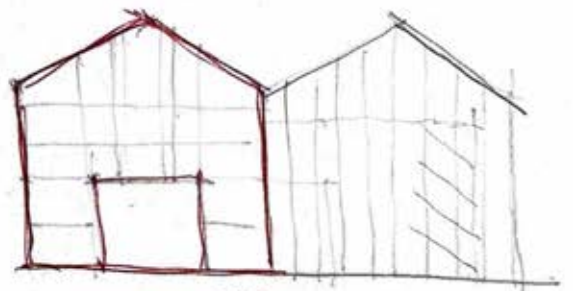
"não fazer" (pg 64)



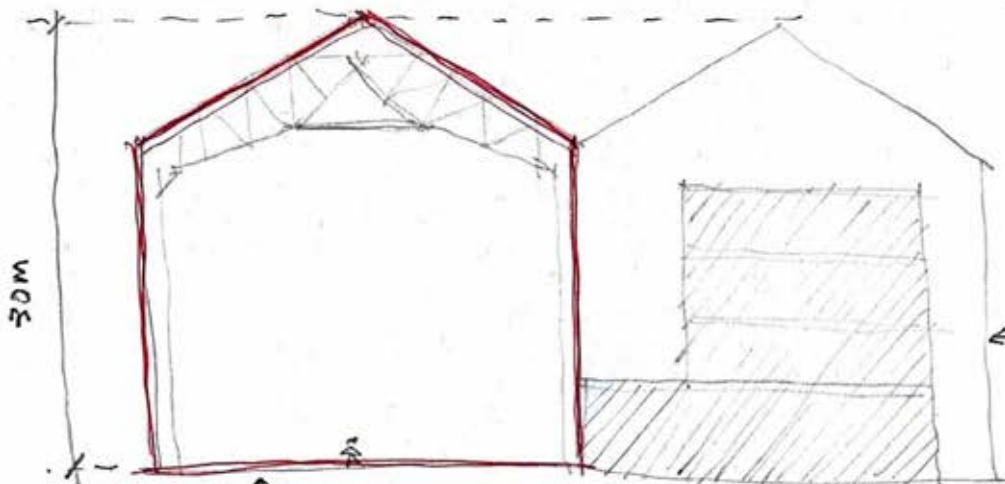
(pg 60)

→ EXTRA

⊕ PROPORÇÃO



⊖ ESTÉTICA



transparente  
leve  
cheio

↑ opaco  
vazio

→ opacidade x transparência

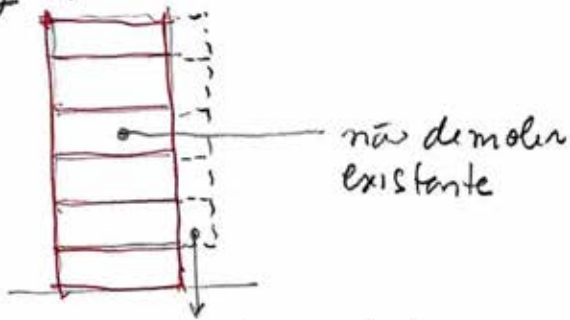
→ vazio x cheio

→ novo x antigo ⇒ linguagens distintas (pg 61)

Rosenbusch, Maria Laura Ramos - Lacaton & Vassal - Uma análise  
do conceito de apropriação, seus significados e motivações na  
arquitetura contemporânea - pg 55 a 64. Tese de mestrado  
2018

## Lacaton & Vassal

pg 54



acoplar estruturas novas

Ref - Ed. habitacional Tone Boiske Pêtre.

pg 60

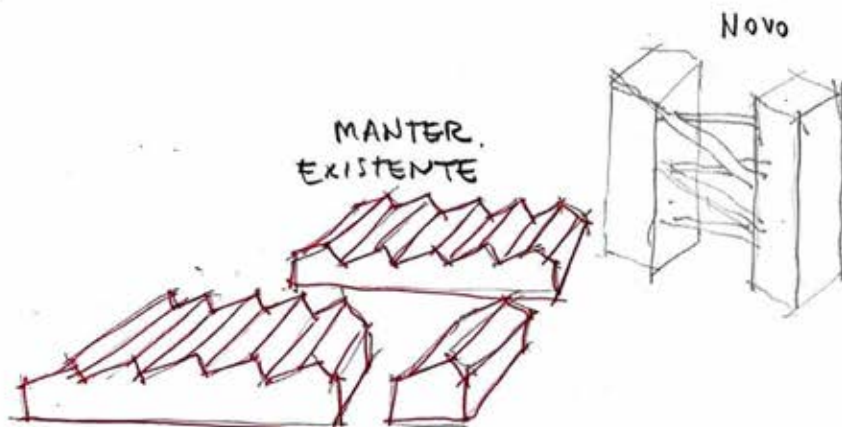


Ref - Latapic Maison (1993) Lacaton & Vassal



Ref - Contres Maison (2000) Lacaton & Vassal

pg 60/61



Ref Sesc Pompéia - Lina Bo Bardi

ESTACIONAMENTO

AV DES BANCS DE FLANDRES

FRAC NOVO

PASSARELLE DU GRAND LARGE

GALPÃO EXISTENTE

RUE ALBERT BRENET

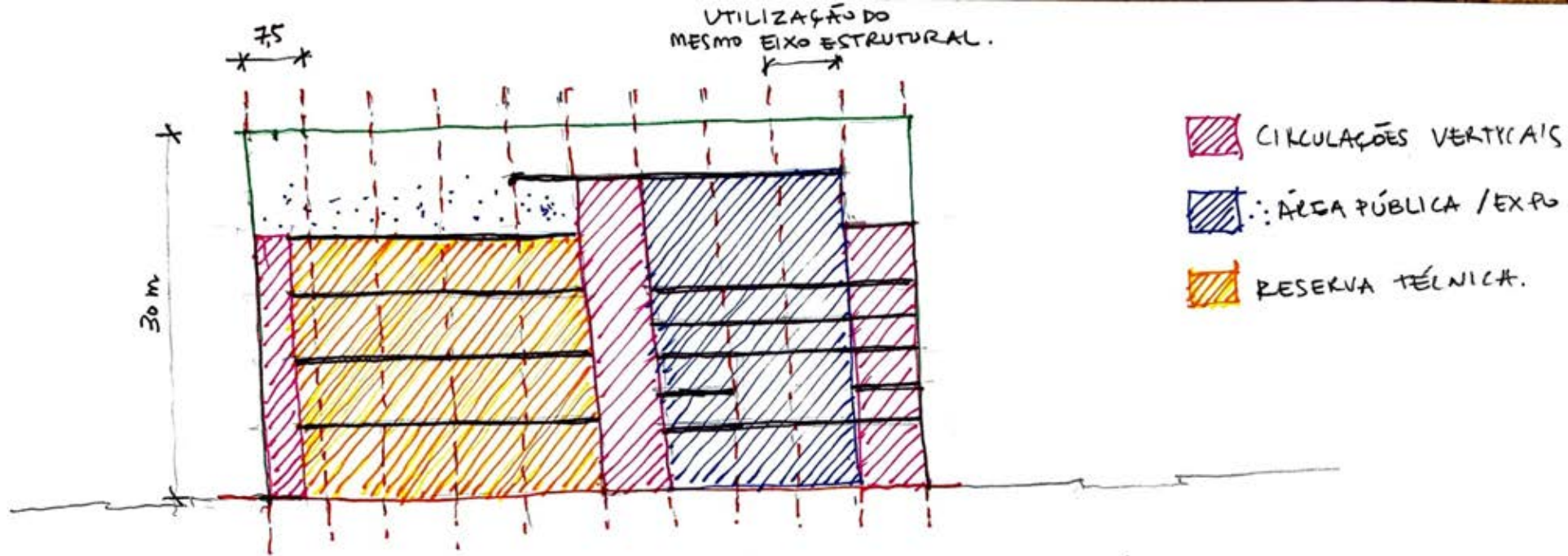
RUE DES ISLANDAIS

AL. LOUIS EVRARD

IMPLANTAÇÃO

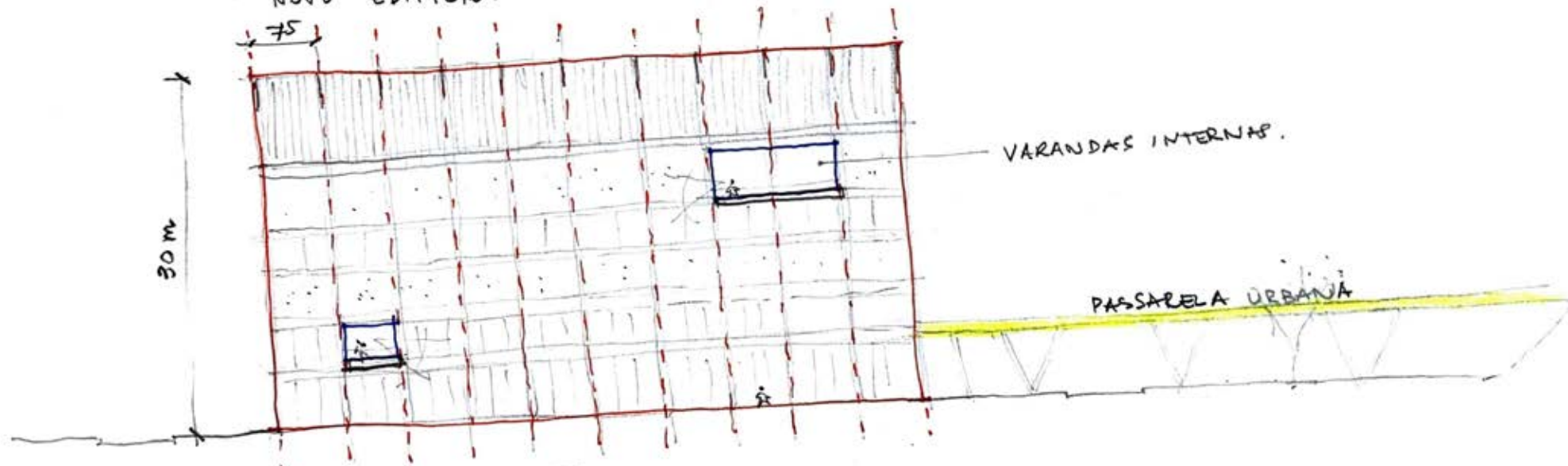


GARAGEM BARCOS



CORTE LONGITUDINAL 1

NOVO EDIFÍCIO.






CORTE LONGITUDINAL 2

ED. EXISTENTE

UTILIZAÇÃO DO  
MESMO EIXO ESTRUTURAL

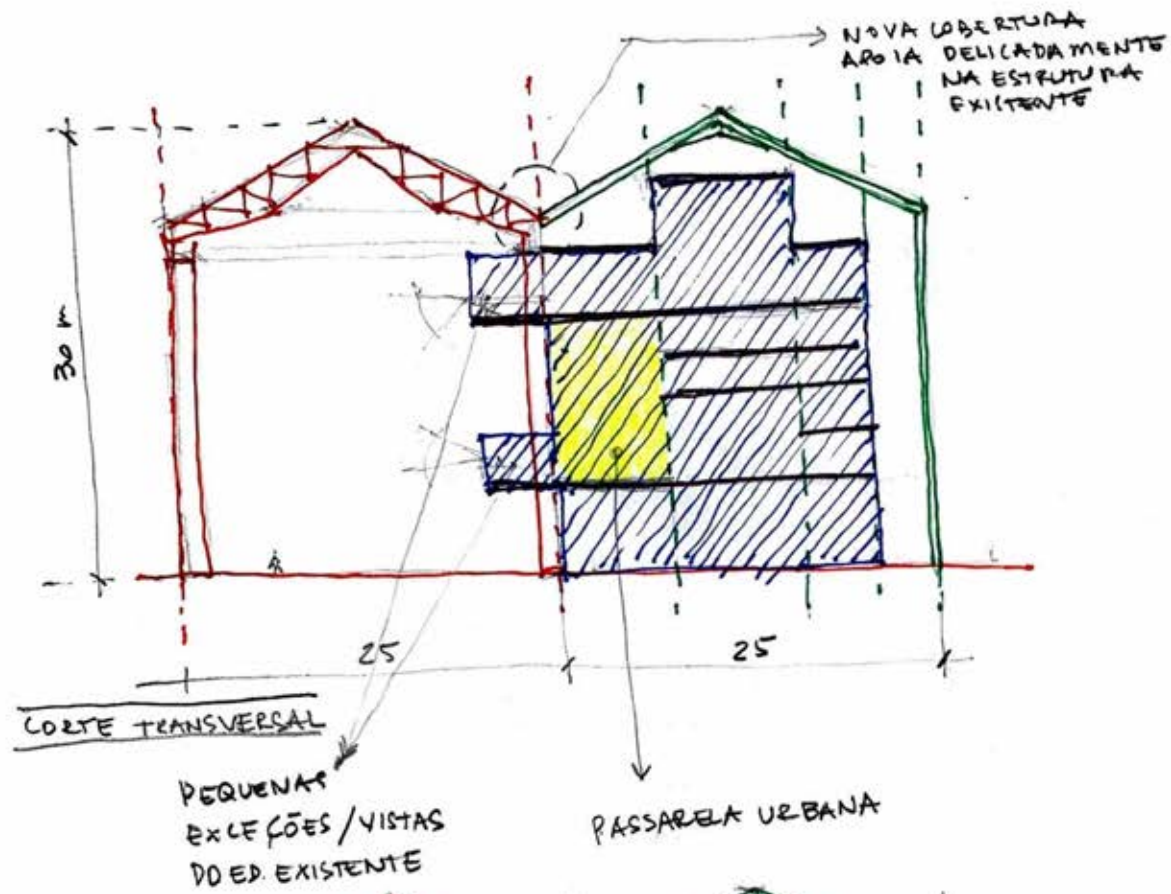


-  CIRCULAÇÕES VERTICAIS.
-  ÁREA PÚBLICA/EXPOSIÇÕES
-  RESERVA TÉCNICA

PLANTA.

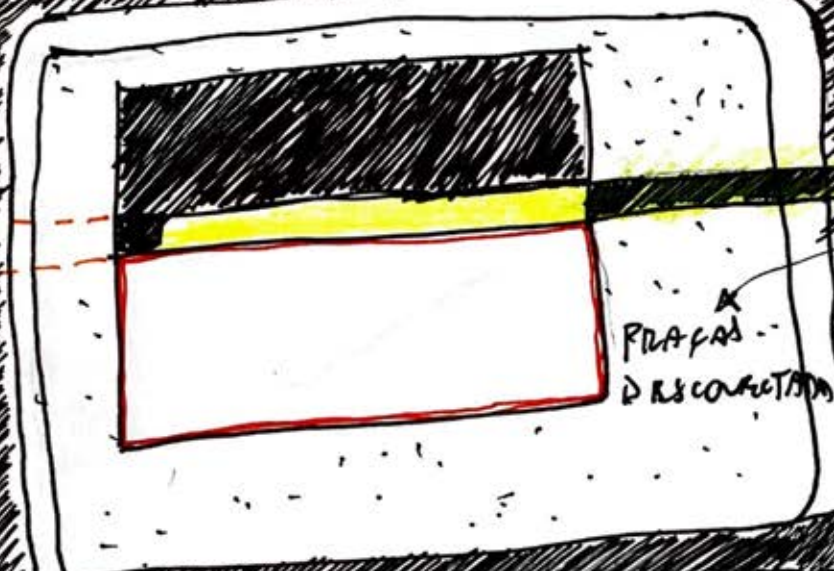


CORTE TRANS.





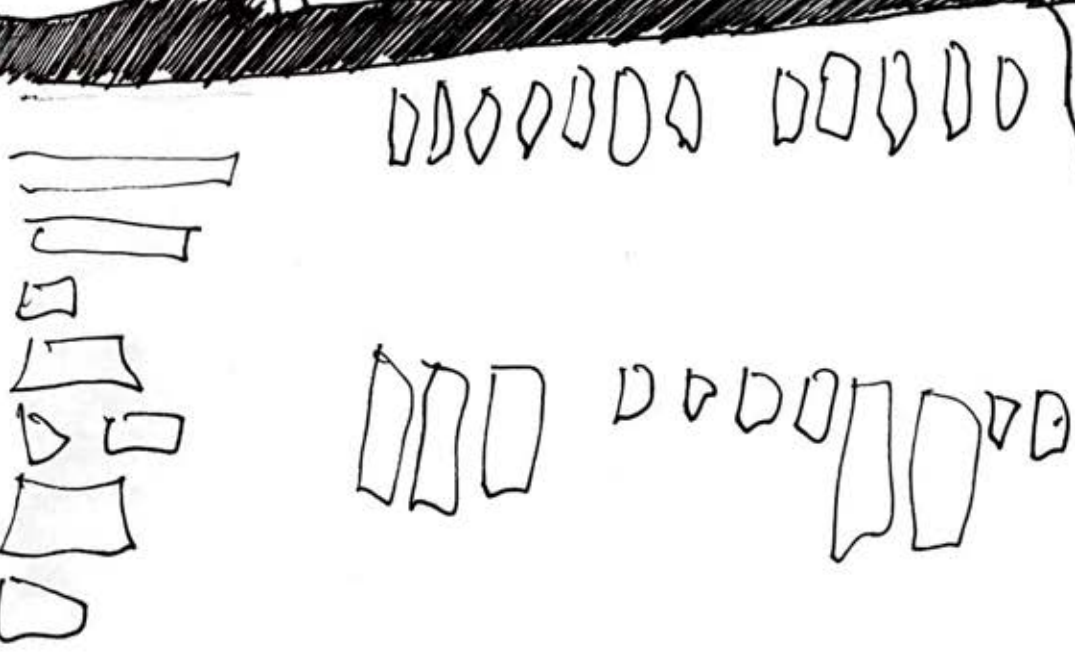
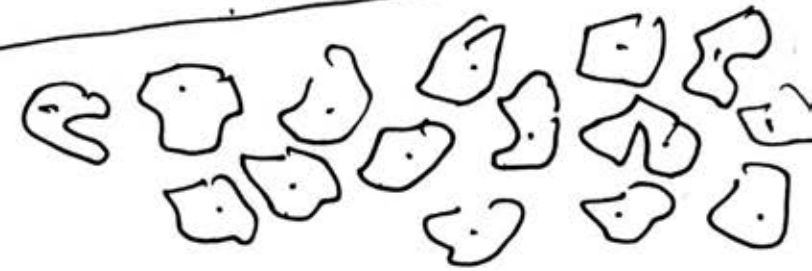
PROLO GAMBUT  
NAU TEXTIL.

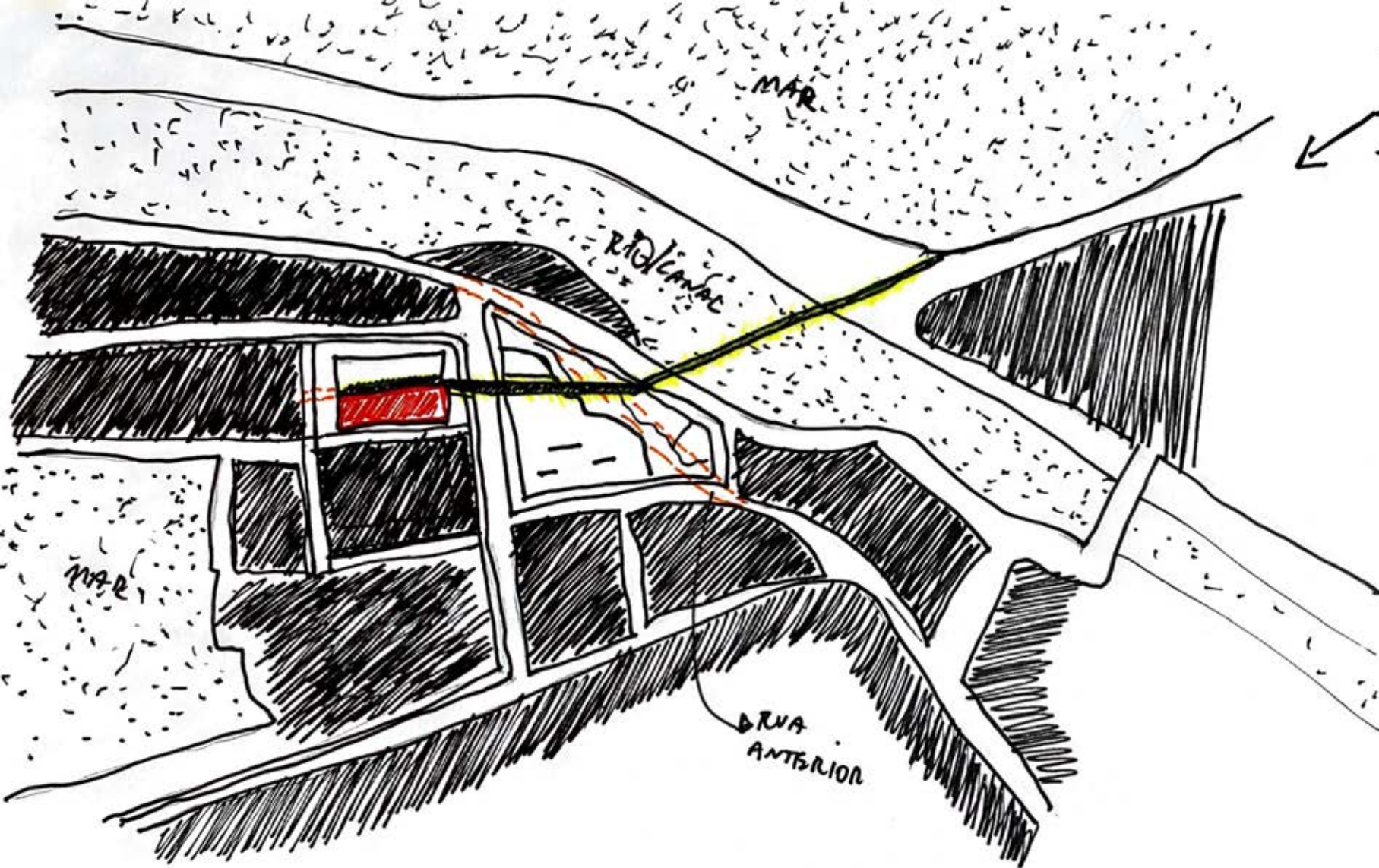


PRAGAS  
DESCONECTADAS



PRAGAS  
DESCONECTADAS



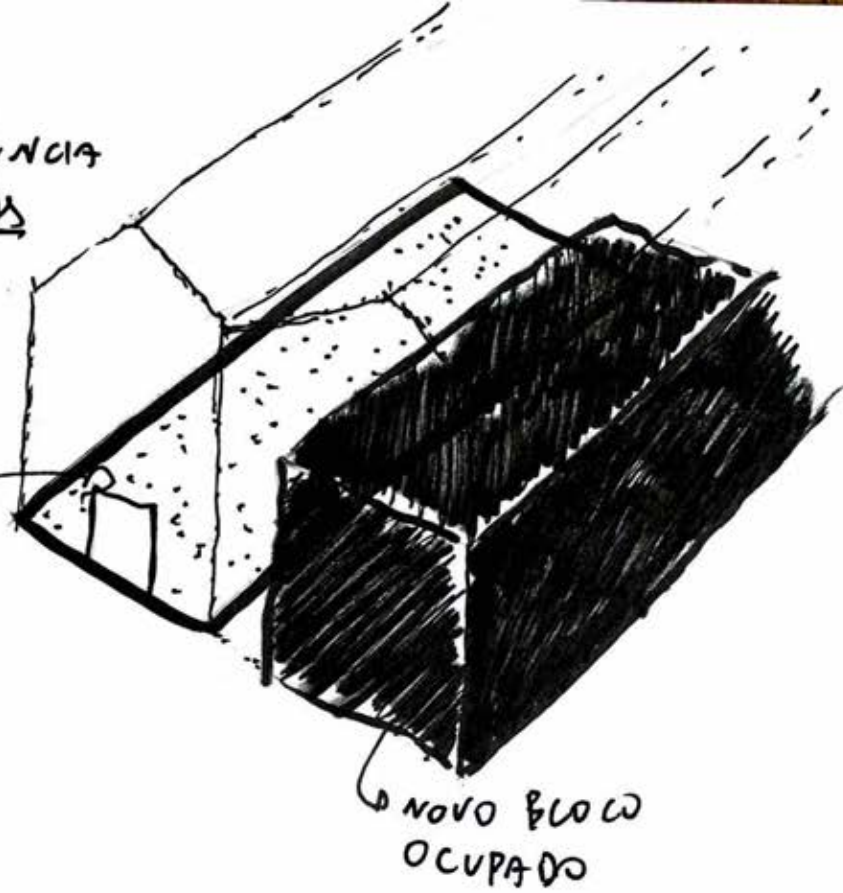


- MASTER PLAN
- 1991 - RICHARD ROGER
  - 2005 - NICOLAS MICHELIN
  - 2009 - CONCURSO LACATON VASSAL





PREEXISTÊNCIA  
SÃO APENAS  
OBJETOS



VAZIO  
↑  
EXALTAR A  
CAPACIDADE DO  
EXISTENTE  
↳ ESPAÇO EXTRA